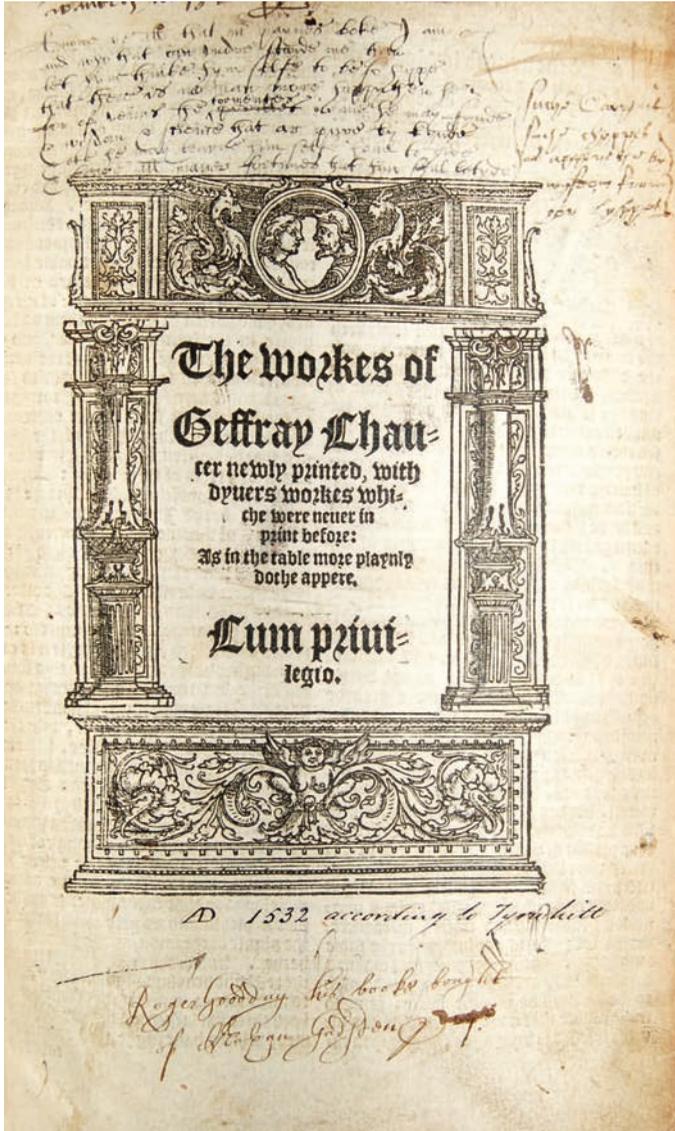
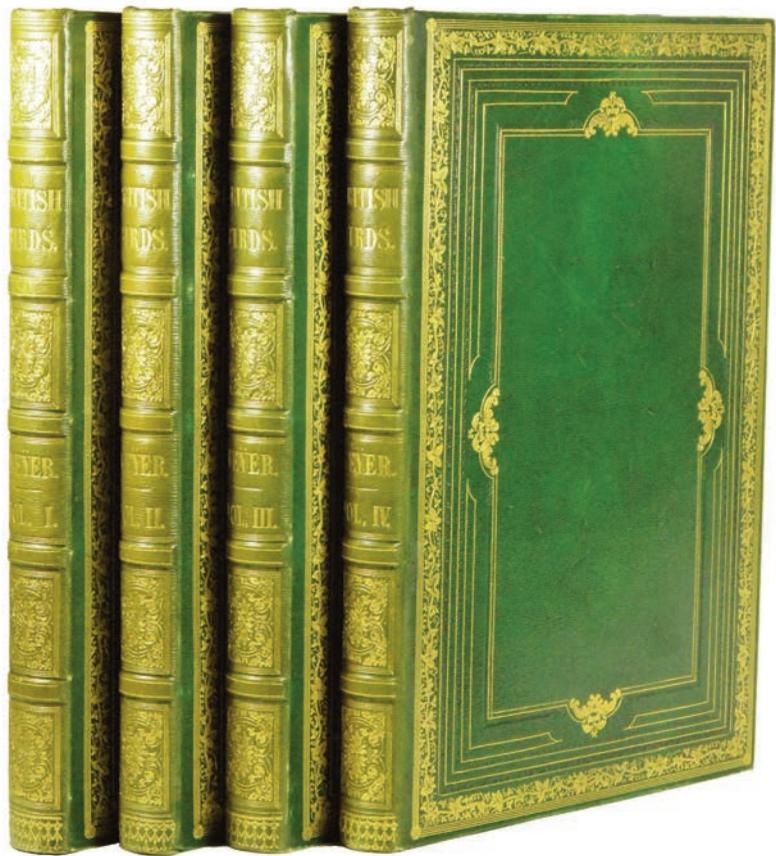


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Front cover illustration 30; frontispiece 115; inside back cover 37; back cover 126

MISCELLANY TEN

A REVOLUTIONARY CATERING METHOD - CANNED FOOD

1. **APPERT (Nicolas)** The Art of Preserving all kinds of Animal and Vegetable Substances for several Years. *London: Printed for Black, Parry, and Kingsbury, 1811.* **£590**

First English edition, 12mo (194 x 110mm) xx, [4], 164, [2, explanation of the plate]pp., with half-title, engraved folding plate depicting instruments for corking bottles (lightly spotted), orig. boards, corners rubbed, later printed title label to spine, uncut.

The first English edition, the French edition being published a year earlier, of the first book to deal with canned foods. Appert, a Parisian confectioner and manufacturer of cordials, invented the process for the conservation of food by heat in hermetically sealed containers—an invention which was to revolutionise catering technique up to the present day. Includes canning instructions for meat, vegetables and fruits.

Bitting, p. 14; Oxford, p. 141; Simon, 135; Cagle, 545.

2. **ARMSTRONG (John)** The History of the Island of Minorca. Illustrated with a Correct Map of the Island. *Dublin: Printed for Peter Wilson, 1756.* **£595**

12mo (170 x 105 mm), [2], xvii, [1], 248p., with half-title, upper corner of E8 torn away and just touching one letter, folding engraved map of the Island (gutter margin a little creased), cont. half calf, rebacked, marbled boards and corners rubbed, spine tolled in gilt with a red morocco title label.

First published in 1752, this rare Dublin edition was published in the same year as the London second edition. "Mr. Armstrong's Omissions, which, in the London Edition, that Gentleman has supplied by an Appendix, are in this introduced in the Body of the Work, at the several Places to which they respectively belong"—Advertisement leaf.

ESTC locates copies at National University of Ireland (Galway); Royal Irish Academy; Public Library of Cincinnati; University of Chicago.

Provenance: Lieutenant William Grant's signature in ink to front-free endpaper.

3. **ARMY MEDICAL DEPARTMENT.** Catalogue of Preparations, &c. in Morbid, Natural, and Comparative Anatomy, Contained in the Museum of the Army Medical Department, Fort Pitt, Chatham. *London: Printed by Richard Taylor, 1833.* **£345**

First edition, 8vo (215 x 140 mm), xvi, 269, [1]pp., cont. half calf, rebacked, marbled boards, binder's ticket of "Carss, Glasgow," spine tooled in gilt with a red morocco title label.

The earliest attempt of forming a collection of Morbid Anatomy was made at Portsmouth, in the year 1810, under the superintendence of the Inspector of Hospitals. "Some Pathological preparations were also made at Hilssea Hospital, by the late W. W. Fraser, Esq., and by Dr. James Forbes, who successively were the Principal Medical Officers at Hilssea. During the years 1810 and 1811 perhaps fifty Preparations were put up at that place: after this nothing appears to have been done till 1816, when a commencement was made at the York Hospital Chelsea, to which the Preparations at Portsmouth were removed; but almost every one of these were found to be in a decayed state. Small additions continued to be made to the Collection at the York Hospital, until the Establishment was removed to Chatham, where more space and better means of making Preparations were obtained." The Medical Officers of the Army made major contributions from all the foreign stations where British troops were quartered, scientific chemist Dr. John Davy helping overcoming the problems preserving Anatomical Preparations in tropical climates. The catalogue is extensive and goes into some detail in describing the specimens and often the name of the soldier, his regiment and his symptoms.

Provenance: Contemporary ink presentation inscription "Presented to the Library of the University of Glasgow by Sir James McGrigor by desire of the Medical Officers of the Army"; bookplate of the University of Glasgow.

4. **AUDSLEY (George Ashdown & Maurice Ashdown)** The Practical Decorator and Ornamentist. For the use of Architects, Practical Painters, Decorators, and Designers. Containing One Hundred Plates in Colours and Gold. With Descriptive Notices, and an Introductory Essay on Artistic and Practical Decoration. *Glasgow: Blackie & Son, Limited, 1892.* £695
Folio (405 x 280 mm), 36pp., 2 diagram plates and 100 chromolithio plates (some highlighted in gold) printed by Firmin-Didot, each accompanied by a leaf of descriptive text, loose within the orig. portfolio with ties and title stamped on upper cover, all contained within a custom-made clamshell blue box which has in turn kept the contents in a fine state of preservation.
The Audsley's were eminent Liverpool architects, and here they draw upon the likes of Pugin, Owen Jones, and Christopher Dresser. The chromolithographs are of the highest quality and are exceptionally vibrant and clean.
5. **BAETA (Henrique Xavier)** Comparative View of the Theories and Practice of Drs. Cullen, Brown, and Darwin, in the Treatment of Fever, and of Acute Rheumatism. *London: Printed by Luke Hansard... for J. Johnson, 1800.* £85
First edition, 8vo (190 x 120 mm), viii, 55, [1]pp., without half-title, recent quarter calf, marbled boards, uncut, morocco label lettered in gilt on upper cover.
6. **BAILEY (J.) & CULLY (G.)** General View of the Agriculture of the County of Northumberland [with Counties of Cumberland and Westmorland]; with Observations on the Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed by B. McMillan, 1805.* £110
Third edition, 8vo (215 x 135 mm), xx, 361, [1], 2, [2]pp., engraved folding map frontis., 14 engraved plates (of which 6 are folding), occasional spotting and offsetting, later half buckram over marbled boards.
Provenance: From the library of the Royal Agricultural Society of England with their bookplate.
7. **[BALL (Henry William)]** The Social History and Antiquities of Barton-Upon-Humber. *Barton-Upon-Humber: Printed by M. Ball, 1856.* £55
First edition, 8vo (215 x 145 mm), 2 parts in one, [4], 72; 24 + 24pp., of publisher's adverts, frontis., and 4 plates, orig. blue embossed cloth, title in gilt on upper cover, lightly rubbed.
Corns, p.104.

LARGE PAPER COPY

8. **[BAYLEY (Robert Slater)]** Notitiae Ludae, or Notices of Louth. *Louth: Published, for the Author, by William Edwards, 1834.* £85
First edition, royal 8vo (255 x 155 mm), viii, 303pp., large paper copy, folding engraved map frontis., engraved title vignette, 5 plates (a couple lightly stained), orig. boards, spine cracked, orig. printed label chipped, upper joint tender.
Provenance: Bookplate of J. T. Blundell-Turner, Barton Lodge, Nottinghamshire.

THE
HISTORY
OF THE
ISLAND
OF
MINORCA.

ILLUSTRATED
With a CORRECT MAP of the ISLAND.

BY
JOHN ARMSTRONG, Esq;
ENGINEER in Ordinary to his MAJESTY.



DUBLIN:
Printed for PETER WILSON, in Dame-Street.
M,DCC,LVI.

Item 2

THE *Ely Lloyd*
NATURAL HISTORY
OF
BEEES.

CONTAINING
An Account of their Production, their Oeconomy,
the manner of their making WAX and HONEY,
and the best Methods for the Improvement and
Preservation of them.

ILLUSTRATED
With Twelve COPPER PLATES.

Translated from the FRENCH.

LONDON:
Printed for J. and P. KNAPTON, at the Crown in
Ludgate-street; and P. VAILLANT, in the Strand.
M. DCCLXIV.

Item 9

A
TREATISE
ON THE
DISORDERS AND DEFORMITIES
OF THE
TEETH AND GUMS.

CONTAINING,
The medical and surgical Treatment of each Case, the Care
of Children in Dentition, and the various Methods which
most effectually conduce to the Regularity, Beauty, and
Duration of these Parts in every Stage of Life. Together
with Observations on the Use and Abuse of Tinctures,
Tooth-Powders, Brushes, &c. and Strictures on
the present Practice, wherever it is found deceitful or
pernicious.

The Whole illustrated with Cases and Experiments.
By THOMAS BERDMORE,
Of the Surgeons Company, and Surgeon-Dentist to his Majesty.

Et mihi dulces
Ignoscant, si quid peccavero stultus, amici. HOR. SAT.

LONDON:
Printed for the AUTHOR, and sold by B. WHITE in
Fleet-Street; J. DODSLEY in Pall-Mall; and T.
BECKER and P. A. DE HONDT in the Strand
M DCC LXXVIII.

Item 13

THE
Art of Painting
IN
WATER - COLOURS:

EXEMPLIFIED IN
LANDSCAPES, FLOWERS, &c.
TOGETHER WITH
INSTRUCTIONS
FOR
PAINTING on GLASS and in CRAYONS:
Explained in a full and familiar Manner.

WITH
Particular DIRECTIONS for preparing the COLOURS,
agreeably to the Practice of the most eminent Masters.

BY THE AUTHOR OF
THE ARTIST'S ASSISTANT.

THE NINTH EDITION,
Corrected and greatly improved, with ADDITIONS.

LONDON:
Printed for and sold by ROBERT SAYER,
At his MAP, CHART, and PRINT WAREHOUSE,
No. 53, FLEET-STREET.
M. DCCLXXXVIII.

Item 17

9. **[BAZIN (Gilles Augustin)]** The Natural History of Bees. Containing An Account of their Production, their Oeconomy, the manner of their making Wax and Honey, and the best Methods for the Improvement and Preservation of them. Translated from the French. *London: Printed for J. and P. Knapton; and P. Vailant, 1744.* **£775**

First English edition, 8vo (215 x 125 mm), [16], 452, [16]pp., 12 folding engraved plates, occasional light spotting but text generally clean and bright, cont. full calf, "Bees" in MS. to spine, a very nice copy indeed.

An unsigned advertisement states 'I have taken all the materials from the memoirs of M. de Réaumur.' There is no literal translation into English of Réaumur's *Memoires pour servir à l'histoire des insectes, 1734-42.*

Harding, British Bee Books, 96.

Provenance: Neat early ownership signature in ink at head of title page "Elizabeth Lloyd."

10. **BELL (Benjamin)** Essays on Agriculture, with a Plan for the Speedy and General Improvement of Land in Great Britain. *Edinburgh: Printed for Bell & Bradfute, 1802.* **£110**

First edition, 8vo (215 x 135 mm), xlv, 25-549, [1]pp., text a little age-toned, cont. calf, rubbed, neatly re-backed with a red morocco title label to spine.

Includes essays entitled: On taxation of income; Of the National debt, of the funds, and of the sales of land-tax; Of the improvement of agriculture; Of scarcity of provisions, and dearth. Benjamin Bell (1749-1806), was a member of the Highland Society for the Encouragement of Agriculture in Scotland and an honorary member of the society of agriculture of Bath and the West of England.

Goldsmiths'-Kress, 18368.

Provenance: From the library of The Royal Agricultural Society of England.

11. **BELL (Thomas)** The Anatomy, Physiology, and Diseases of the Teeth. *London: Printed for S. Highley, 1829.* **£200**

First edition, 8vo (230 x 150mm), xiii, [1], 329, [1] + [2, adverts]pp., 11 engraved plates (each with an accompanying leaf of descriptive text), neat library stamps to title and plates, light water tidemark to front endpaper and advert leaf, some occasional spotting, recent quarter morocco, marbled boards, uncut.

Joseph Fox, the prominent English dentist in 1803, invented a metallic filling material to be put into a cavity in a tooth in liquid form which when it cooled would solidify to the exact shape of the cavity. He referred to it as "Fusible Metal". However, it was Thomas Bell who conceived the idea of mixing coin silver filings with mercury to make an amalgam filling material that would be soft during insertion and harden very quickly.

Campbell, 115.

ONE OF 12 COPIES PRINTED ON LARGE PAPER, THE EYTON COPY

12. **BELLENDEN (John)** The Works of John Bellenden, Archdean of Moray, and Canon of Ross. *Edinburgh: Printed for W. and C. Tait, 1822.* **£1000**

First edition, 3 vols., 4to (270 x 210), [4], cxi, [1], 287, [1]; [4], 517, [1]; [8], xii, 479, [1]pp., with half-titles and general titles, list of subscribers, one of 12 copies printed on large paper, 2 plates, marled endpapers, fly-leaves a little browned and spotted, bound in contemporary full blue morocco by J. Mackenzie, covers with double gilt fillet around an elaborate gilt ornamental scroll border, gilt tooled turn-ins, spine in six compartments with five raised bands, gilt lettered in three compartments, an intricate gilt tool design to the rest, board edges with a single gilt fillet, lightly rubbed, covers slightly scuffed, all edges gilt, a very handsome set.

Volumes 1 & 2: The History of the Chronicles of Scotland, by Hector Boece. Volume 3: The First Five Books of the Roman History of Titus Livius, translated into the Scottish Language, edited, with the Lives of Boece and Bellenden, by T. Maitland.

Provenance: From the library of J. Walter K. Eyton, sold by Sotheby's May 15, 1848, lot 230, £4.6.0; note in pencil on front fly-leaf 'Rodd, at Eyton's Sale, Large Paper - Only 12 copies printed, C. Lloyd.'

THE EARLIEST ENGLISH DENTAL TEXT-BOOK

13. **BERDMORE (Thomas)** A Treatise on the Disorders and Deformities of the Teeth and Gums. Containing, The medical and surgical Treatment of each Case, the Care of Children in Dentition, and the various Methods which most effectually conduce to the Regularity, Beauty, and Duration of these Parts in every Stage of Life. Together with Observations on the Use and Abuse of Tinctures, Tooth-Powders, Brushes, &c. and Strictures on the present Practice, wherever it is found deceitful or pernicious. The whole illustrated with cases and experiments. *London: Printed for the Author, 1768.* **£2000**

First edition, 8vo (190 x 120 mm), [8], xii, 267, [1]pp., title page rather creased, soiled and foxed, thin strip of blank fore-edge torn away, prelims and final 5 leaves foxed, occasional light foxing to main body of text, expertly rebound by Trevor Lloyd of Ludlow, half-calf to style, marbled paper boards, five raised bands ruled in gilt, red morocco label in second compartment letter in gilt, others with a single ornamental gilt tool.

Thomas Berdmore 1740-1785), surgeon-dentist to King George III, was "the first British dentist to make a significant literary contribution."—(Hoffmann-Axthelm). The rare first edition of the earliest English dental text-book and the first to describe the use of the microscope for the study of the minute structure of teeth.

Garrison & Morton 3674; Menzies Campbell 15; Crowley 1515; Wellcome II, 146; not in Poletti or Weinberger.

SWEDISH COOKBOOK

14. **BJÖRKLUND (Gustafwa)** Kokbok. or, A Treatise, both in Theory and Practice, on the Art of Different Kinds of Painting; and on the Method of Preparing Colo *Stockholm: Gust. Rylander, [1847.]* **£110**

First edition, 8vo (170 x 110 mm), [8], 402pp., cont. half calf, marbled boards, lightly rubbed.

Not in Bitting.

15. **BLAKE (Robert)** An Essay on the Structure and Formation of the Teeth in Man and various Animals. *Dublin: Printed by William Porter, 1801.* **£395**

First edition, 8vo (225 x 140mm), [8], xii, 240pp., printed on thick paper, 9 folding engraved plates, faint stamp to title page, later library maroon buckram.

Robert Blake (1772–1822), the first State Dentist of Dublin, and had a large dental practice in the city. First edition including a translation of Blake's thesis *Disputatio medica inauguralis de dentium formatione et structura in homine*, first published in 1798.

Campbell, 49.

16. **BOW (William Forrester)** Notions of the Nature of Fever, and of Nervous Action. *London: Printed for Longman, Rees, Orme, Brown, and Green, 1829.* **£95**

First edition, 8vo (215 x 135 mm), iv, 100pp., recent calf-backed patterned paper boards, spine green morocco title label lettered in gilt.

Bow was senior Physician to the Alnwick Dispensary, and formerly Assistant Surgeon of His Majesty's 27th and 77th Regiments.

17. **[BOWLES (Carington)]** *The Art of Painting in Water-Colours: Exemplified in Landscapes, Flowers, &c. Together with instructions for painting on glass and in crayons: Explained in a full and familiar Manner. With Particular Directions for preparing the Colours, agreeably to the Practice of the most eminent Masters. By the author of The artist's assistant [sic]. London: Printed and Sold by Robert Sayer, at his Map, Chart, and Print Warehouse, 1788.* **£295**
Ninth edition, corrected and greatly improved, 8vo (180 x 120 mm), 75, [1]pp., oval engraved frontis., portrait of Queen Charlotte, page corners dog-eared, orig. marbled wrappers, soled and slightly torn.
This rare little artists manual was first published in 1773, with a further ten editions published in the eighteenth-century, all are rare and are known by one or two copies. It provides instructions for preparing colours, both single and mixed, as well as methods of using them. Further chapters include painting of glass and using and making Crayons.
Provenance: Ownership signature "George Engley 1797" and "J. Millard, Newcastle, 1896."
18. **BRACKEN (Henry)** *The Traveller's Pocket-Farrier: or a treatise upon the distempers and common incidents happening to horses upon a journey, with directions for the choice of a good road-horse. Being very useful for all gentlemen and tradesmen who are obliged to travel the countries. London: Printed for B. Dod, 1747.* **£175**
Fourth edition, with additions and improvements, 12mo (165 x 100 mm), [8], 150, [10]pp., title page printed in red and black, blank fore-edge of H6 torn away (just touching a couple of letters), turn-ins offset to endpapers, cont. calf, head and foot of spine chipped, joints starting, rubbed.
This edition not in Dingley; ESTC locating copies at British Library; National Library of Wales; U. S. National Library of Medicine.
Provenance: Ownership inscription to front pastedown "Bush Library | Sir Frederick Morpeth, Bart."
19. **BRADFORD MAP. MAWSON (H. O.)** *Map of 40 Miles Round Bradford. Bradford: H. O. Mawson, Stationer, [c. 1860.]* **£195**
Engraved map with contemporary hand-colouring, (980 x 1260 mm), sectionalised and laid on linen, bound in contemporary sheep, gilt, rebacked, a little rubbed.

THE AUTHOR'S COPY

20. **BRAITHWAITE (Robert)** *Sphagnaceae Britannicae Exsiccatae. London: Clapham Rise, 1877.* **£1100**
Folio (355 x 275 mm), printed title page and index, lithographed dedication from the author's handwriting, 53 leaves of actual specimens (between one and six samples per page), mounted on card, with manuscript labels, the author's copy, mounted opposite the specimens are 26 sphagnum lithographed plates from "The Monthly Microscopical Journal" (where Braithwaite's book first appeared), 16 family carte-de-visite portraits (several by Whitby photographers) inserted in 4 widow-mounted leaves, envelope addressed to Braithwaite loosely inserted, cont. red half morocco by Fisher & Stidstone (with label), rubbed, upper joint partly cracked, all edges gilt.
Robert Braithwaite (1824-1917) moved from Whitby, Yorkshire to south London in 1841, where he practised as a surgeon. His "bryological career was based on and moulded around his love of microscopy" (Mark Lawley, *A Social and Biographical History of British and Irish Field-bryologists*), being an active member (and some-time president) of the Quekett Microscopical Society and the South London Microscopical Society during the 1870s. All the specimens are described in detail, giving the names of the bryologists (including Braithwaite, mostly Scottish examples) who found them and locations where found.

Extremely rare, Copac listing a single copy at Horniman Library. Compared with the standard issue the specimens within the author's copy are more copious and are mounted on card, also the binding is half morocco.

Sayre pp.272-4 & no. 408.

EARLY CALCUTTA LITHOGRAPHIC PRINTING

21. **BRETON (Peter)** On the History and Physical and Chemical Properties of Swietenia Febrifuga and of its comparative Effects with those of the Peruvian Bark, and Remarks and Observations on the Efficacy of the Bark of the Punica Granatum in Expelling Taenia. By Peter Breton Surgeon in the service of the Honble East India Company. [*Calcutta*]: Printed on the Asiatic Lithogr. Press, [c. 1820]. **£2000**

First edition, large 8vo (240 x 150 mm), [2], 138pp., lithographed throughout from handwriting, a range of styles of lettering are used on the title page (copperplate, black letter, upright capitals), contemporary half calf, marbled boards, simple single dotted gilt fillet to spine, a fine copy.

Dr. Breton's notes and correspondences relating to the use of Swietenia febrifuga and Peruvian bark in the treatment of fevers, especially malaria. The medical virtues of Swietenia febrifuga (the wood of which is known as mahogany) were discovered in India around 1791 by William Roxburgh. Dr. Peter Breton was appointed Assistant Surgeon to the Honourable East India Company on August 27, 1801, and Surgeon on August 22, 1814. He gave up promotion to Superintending Surgeon to retain his appointment of Superintendent of the Native Medical Institution in 1826. He died in Calcutta on November 18, 1830. The latest date of correspondence quoted in the text is 23 May 1819.

Twyman, Early Lithographed Books, 1.41.

22. **BRIDGENS (Richard)** Furniture with Candelabra and Interior Decoration Designed by R. Bridgens. *London: Published by William Pickering, 1838.* **£1695**

Folio (375 x 270 mm), hand-coloured etched title page and 58 unnumbered hand-coloured outline-etchings, 1 leaf of letterpress 'List of Plates', numbered 1-60 (the title as plate 1 and the only double-page plate as plate 53-54), minor chipping to margins of title, all plates clean and bright, bound in nineteenth-century half calf, marbled boards, 5 raised bands with decorative tooling, green title label lettered in gilt, a very attractive copy.

A typical Victorian collection of designs for furniture in the Gothic, classical and Elizabethan styles. The plates and their hand-colouring are of the highest standard, many were engraved by Henry Shaw. Twenty-five of the plates are in 'the Grecian Style', twenty-five in 'the Elizabethan Style', and seven in 'the Gothic Style.'

RIBA, Early Printed Books, 379.

WIDE MARGIN COPY

23. **BROOKES (Samuel)** An Introduction to the Study of Conchology: Including Observations on the Linnaean Genera, and on the Arrangement of M. Lamarck; a Glossary, and a Table of English Names. *London: Printed for John and Arthur Arch, 1815.* **£750**

First edition, 4to (310 x 225 mm), vii, [1], 164pp., 9 fine hand-coloured engravings plates depicting 128 species of shells, 2 further engraved plates, 2 presentation inscriptions in ink on front-free endpaper, blank upper corner of final leaf repaired, marbled endpapers, contemporary diced russia, rubbed, rebacked, spine gilt.

A wide margin copy with the plates clean and beautifully hand-coloured.

Nissen, 599.

ILLUSTRATIONS

OF

ACOUSTIC SURGERY.

BY **THOMAS BUCHANAN, C. M.**

LICENTATE OF THE UNIVERSITY OF GLASGOW, MEMBER OF THE
ROYAL MEDICAL SOCIETY, AND CORRESPONDING MEMBER OF THE
PHRENOLOGICAL SOCIETY OF EDINBURGH, HONORARY
MEMBER OF THE ROYAL JENNERIAN SOCIETY,
&c. &c.

SURGEON TO THE HULL DISPENSARY FOR DISEASES OF THE EYE
AND EAR, AND AUTHOR OF THE GUIDE TO ACOUSTIC SURGERY.

LONDON:

PRINTED FOR LONGMAN, HURST & CO. PATERNOSTER ROW; E. COX & SON,
ST. THOMAS'S-STREET, SOUTHWARE; AND A. CONSTABLE & CO.
EDINBURGH.

1825.

Item 24

Earthquakes

EXPLAINED
AND
Practically Improved:

OCCASIONED

By the late **EARTHQUAKE** on
Sept. 8. 1692. in **LONDON**,
many other parts in *England*,
and beyond Sea.

By **THOMAS DOOLITTLE M. A.**

Jamaica's Miseries shew *London's*
Mercies. Both Compared.

LONDON: Printed for *John Salubury* at the
Rising Sun over against the *Royal Exchange* in
Cornhill. 1693.

Item 40

<p style="font-size: small;">Regnum apud videtur.</p> <p>Principes.</p> <p>Duces.</p> <p>Miles.</p> <p>Incerte socii.</p>	 <p style="text-align: center;"><i>Mirari Arte conditas mirà domos, Opesq; regales in bis reconditas? SOLERTIA ET LABORE fiunt omnia.</i></p> <p style="text-align: center;">C. B.</p>
<p style="text-align: center;">THE <i>Feminine Monarchie:</i></p> <p style="text-align: center;">OR</p> <p style="text-align: center;">THE HISTORIE OF BEES</p> <p style="text-align: center;">SHEWING</p> <p style="text-align: center;">Their admirable Nature, and Properties, Their Generation, and Colonies, Their Government, Loyalty, Art, Industrie, Enemies, Warres, Magnanimity, &c.</p> <p style="text-align: center;">TOGETHER With the right ordering of them from time to time: And the Sweet profit arising thereof.</p> <hr style="width: 80%; margin: auto;"/> <p style="text-align: center;">Written out of Experience</p> <p style="text-align: center;">By</p> <p style="text-align: center;">CHARLES BYTLER, Magd.</p> <hr style="width: 80%; margin: auto;"/> <p style="text-align: center; font-size: x-small;">Printed in Truro: A.D. 1. 5. 6. <i>Floris est oculatus tellus novis, quam auris decem.</i></p> <hr style="width: 80%; margin: auto;"/> <p style="text-align: center;">LONDON, Printed by JOHN HAVILAND for <i>Roger Jackson</i>, and are to be sold at his Shop in Fleetstreet, over against the Conduite. 1 6 2 3.</p>	

Item 26

24. **BUCHANAN (Thomas)** Illustrations of Acoustic Surgery. *London: Printed for Longman, Hurst & Co., 1825.* **£375**

First edition, 8vo (220 x 140 mm), [9], vi-viii, 118pp., with half-title, 5 engraved plates (lightly spotted), handsomely bound in quarter calf over marbled boards, morocco label lettered in gilt.

Thomas Buchanan was a Hull physician who “stressed the importance of cerumen as an aid to hearing... He was ahead of his time in stressing the importance of ‘the will to hear’, the tension caused by expectation, as is noticed in animals when they ‘prick up their ears’. He noted the effect of distance upon harmony, and of the baneful effect of loud sounds, stating that ‘the Highland bagpipe, which at a little distance on a wide and blooming heath has a melody and sweetness particularly agreeable to the Scottish ear, may produce a stunning effect when played in a small apartment.’”—Stevenson.

Stevenson, *A History of Oto-Laryngology*. p. 61.

25. **BURTON (George H.) Editor.** Old Lincolnshire: An Antiquarian Magazine. Volume I. From March, 1883, to June, 1885 [all published]. *Stamford: Old Lincolnshire Press, 1883-85.* **£110**

First edition, volume one [all published], 4to (260 x 190 mm), [6], 256pp., 10 plates (of which 6 are actual photographs), 3 illustrs., in the text, orig. red calf calf, marbled boards, a little rubbed.

This rare Lincolnshire periodical ran to just this single volume and is illustrated with 6 tipped-in Woodbury photographs, two additional early photographs of the ‘Lincoln Imp’ pasted on to front-free endpaper.

Corns, p. 8.

“The greatest early British bee book”

26. **BUTLER (Charles)** The Feminine Monarchie: or the Historie of Bees. Shewing their admirable Nature, and Properties, their Generation, and Colonies, their Gouernment, Loyaltie, Art, Industrie, Enemies, Warres, Magnanimitie, &c. Together with the right ordering of them from time to time: and the sweet profit arising thereof. Written out of Experience by Charles Butler. Magd: *London: Printed by John Haviland for Roger Jackson, 1623.* **£3445**

Second edition, 4to (185 x 140 mm), [194]pp., lacking final blank (Z4), woodcut frontispiece (slightly fraying at fore-edge), frontispiece and title ruled in red and also with signs of black ink overwriting and enhancement to some lines of letterpress (particularly to title), woodcuts within the text and decorative initials, 4 pages of music, some light toning and marginal browning, occasional spotting and marks, new endpapers, recent full calf, spine gilt.

Charles Butler (1560–1647), philologist and apiarist, one of the many clergymen who wrote about bees. He was born at High Wycombe and became vicar of Wootton St. Lawrence near Basingstoke, where he stayed throughout his life. “*The Feminine Monarchie* is an outstanding contribution to the literature of apiculture, particularly on the keeping of bees in traditional domed skep hives where the combs created by the bees adhere to the wall. Butler provides a commentary both on then current apicultural methods and on improved techniques based upon his own careful observations.”—(Oxford DNB). “This is the greatest early British bee book and contains the best account of skep beekeeping which is available today... Butler also wrote a book in 1626 on the *Principles of musik*, and in the first edition of his bee book he attempted to describe the piping of the queen at swarming time in musical notation. In the 1623 edition this had been expanded into a four-part madrigal printed inversely on the upper and lower halves of two opposite pages, so that the singers facing each other two and two with the book held between them could each sing his part.”—Harding. Inserted between V2 & V3 is an octagonal cut-out engraved diagram of the honeycomb taken from *A Further Discovery of Bees*, by Moses Rusden, 1679.

Harding, *British Bees Books*, 18; STC (2nd ed.), 4193.

Provenance: Inscription to verso of frontispiece: “From Mr Addison’s Library which was sold in June 1799”, Right Hon. Joseph Addison, Bilton, Warwickshire, his library was sold by Leigh & Sotheby May 27, 1799, lot 819, sold for 6 shillings to Hobson; Later signature of Henry T. Wright, Boston on free end-paper.

27. **[CALLIÈRES (François de)]** The Knowledge of the World, and the Attainments Useful in the Conduct of Life. Translated from the French of Monsieur Callieres, Secretary of the Cabinet to Lewis XIV. one of the Forty Members of the Academy, and Minster Plenipotentiary at the Peace of Ryswick. *London: Printed for the Translator, and sold by R. Baldwin, [1770?].* **£300**
 First edition, 12mo (165 x 100 mm), [6], xviii,179,[1]pp., with half-title, cont. calf, rubbed, rebacked.
 A rare translation, and first English edition, of Callière's *De la science du monde et des connaissances utiles à la conduite de la vie*, published in 1717.
 ESTC locates 2 copies in the UK (BL & National Library of Wales) and just the Boston Public Library copy in North America.
28. **CALTHROPE (Sir Charles)** The Relation between the Lord of a Mannor and the Cobby-holder his Tenant. Delivered in the Learned Readings of the late Excellent and Famous Lawyer, Char. Calthrope of the Honorable Society of Lincolnes-Inne Esq;. Whereby it doth appeare for what causes a Cobby-holder may forfeite his Cobby-hold Estate, and for what not: and likewise what Lord can grant a Cobby, and to whom. Published for the good of the Lords of Mannors, and their Tenants. *London: Printed [by J. Okes] for William Cooke, and are to be sold at his shop neere Furnivals Inne-gate in Holborne, 1635.* **£395**
 First edition, 4to (185 x 135mm), [2], 99, [1]pp., a good wide-margin copy, title page a little dust soiled and with a couple of minor creases, a few contemporary ink Ms. notes in the blank margins, new endpapers, recent full calf, gilt lettering to upper cover.
 STC, 4369; Sweet and Maxwell, 1, p.246, (5).
29. **CHAPBOOK.** A New Riddle Book, or a Whetstone for Dull Wits. *Derby: Printed at Derby, for the Benefit of the Travelling Stationers, [c. 1790.]* **£495**
 12mo (145 x 90 mm), 24pp., title page decorated with typographical ornaments, 20 framed woodcuts within the text, short closed tear to one leaf, orig. yellow wrappers, both upper and lower wrapper with two framed woodcuts within a fleuron border, light fading to wrappers otherwise in quite remarkable condition considering the ephemeral nature of such a booklet.
 A chapbook of riddles in verse, comical questions, and merry tales probably, printed by the Derby printer J. Drewry.—Osborne. Printed on the title page between two ornamental rules: “Of Merry Books this is the Chief, | ‘Tis as a Purging PILL; | To carry off all heavy Grief, | And make you laugh your Fill.
 Osborne I, p. 223-4.
30. **CHAUCER (Geoffrey)** The workes of Geffray Chaucer newly printed with dyuers workes whiche were neuer in print before: As in the table more plainly dothe appere. Cum priuilegio. [Edited by William Thynne]. *Imprynted at London by [Nicholas Hill for] Thomas Petit, dwelling in Paules churche yarde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum dum folium. [c. 1551.]* **£9750**
 Fourth collected edition, folio (298 x 190 mm), collation: A₈; B-U₆; X₄; Aa-Qq₆ (the last blank), 350 leaves present (lacking 4 leaves: A4, A5, QQQ1 and final blank), title page and separate title for “Romauf[n]t of the Rose” within decorative border, woodcut of the Knight on B1r, woodcut of the Squire on E6v, woodcut initials throughout, printed in double-column in black Letter, outer upper corner of Xiii torn away, eeeiii holed with paper flaw, repair to lower portion of final leaf, some light water staining, nineteenth-century brown morocco, tooled in blind with fleurons.

The third edition of the collected works of Chaucer, first published in 1532, this being one of four variants, each with a different publisher's name in the colophon (the others being Richard Kele, William Bonham and Robert Toye), who are likely to have shared equally in the edition. The two woodcuts of *The Knyght* and *The Squire* are here printed for the first time, and continue to be printed through black editions up to 1602.

STC 5073; Pforzheimer 174; Wither to Prior 31.

Provenance: Early Ms. notes to head of title page, early ownership signature "Roger Goodday his booke bought of ? Gadston"; nineteenth-century armorial bookplate of GHB.

31. **CHURCHILL (Sir Winston)** *The Collected Works of Sir Winston Churchill. Centenary Limited Edition. London: Library of Imperial History, 1973-76.* **£1750**

34 vols., large 8vo (240 x 160 mm), illustrs., and maps, uniformly bound in full vellum with gilt titles and rules on spines, single-ruled border and Churchill's coat of arms in gilt on the front boards, all edges gilt, some minor discolouration on spines (as is common for this set), green leatherette slipcases reprising the arms (a few with self wear and scuff marks).

The Collection was issued as a limited edition and contains all 50 of Churchill's published titles, arranged in 34 volumes.

32. **CLARK (Andrew)** *Practical Directions for Preserving the Teeth; With an Account of the most Modern and Improved Methods of Supplying their Loss; And a Notice of an Improved Artificial Palate, Invented by the Author. London: Printed for the Author, 1825.* **£345**

First edition, 8vo (215 x 140mm), xii,96pp., with half-title, 6 lithographed plates (each with an accompanying leaf of descriptive text), neat library stamps to title and plates, recent quarter half, marbled boards, morocco title label to spine, a nice copy.

Campbell, 95.

33. **CONJURING TRICKS.** *Catalogue of Conjuring Tricks, Puzzels, & Novelties, in the Magic Art, on Sale at Millikin and Lawleys, 165, Strand, (Opposite St. Mary's Church) London. London: Millikin & Lawley, [c. 1880's.]* **£395**

Folio (335 x 210 mm), [42]pp., illustrated throughout, orig. pale pink pictorial wrappers with later narrow cloth tape spine over staples, cover illustration of a conjurer performing for a children's party, and foliate border, advertising sheet for sale goods on pink paper bound-in, front cover detached with associated nicks and creases and 5-inch tear across, repaired to reverse with browned adhesive tape, and with marks from removed adhesive tape to margin, rear cover surface soiled with minor loss at corners, first leaf lightly soiled otherwise contents clean and bright.

Early catalogue for magicians by Millikin and Lawley, manufacturers of optical and surgical supplies and scientific instruments, with brief company history inside front cover and 2-page introductory history of legerdemain and slight of hand. The introduction also promotes the work of contemporary expert on the subject Professor Hoffman, whose "Modern Magic" was first published in 1876, and includes reviews of his work dating from 1877. The Victorian craze for drawing room entertainment's was very well catered for by the firm, with over 500 numbered items available, the vast majority of which are illustrated. The selection caters for all budgets, from pocket money items like cup-and-ball, card tricks and various boxes through to ventriloquist's equipment and a plethora of more sophisticated props such as a mechanical clockwork bear, to conjuring tables with electrical apparatus priced at £80.

Rare; No copies located by Copac; OCLC locating a single copy at Dartmouth Library.

ON
the History and
Physical and Chemical Properties

of the
Sivictena febrifuga
and

of its comparative Effects with those of the
PERUVIAN BARK.

Remarks and Observations
on the
Efficacy of the Bark

of the
Punica Granatum

IN
Expelling *Tomia*

By
PETER BRETAG
Surgeon

in the Service of

The London East India Company.

Printed at the University Press

Item 21

CATALOGUE

OF

CONJURING TRICKS,

Hessels, & Hourlies,

IN THE MAGIC ART,

ON SALE AT



MILLIKIN AND LAWLEYS,

165, STRAND,

(OPPOSITE ST. MARY'S CHURCH) LONDON.

WOOD-CUTTING

Item 33

34. **COVENTRY CANAL.** An Act for Making and Maintaining a Navigable Canal from the City of Coventry, to communicate upon Fradley Heath, in the County of Stafford, with a Canal now making between the Rivers Trent and Mersey. *London: Printed by W. Richardson and S. Clark, 1768.* **£275**

First edition, 8vo (205 x 130 mm), 150pp., wide margins with side-notes, orig. patterned paper wrappers, preserved in black cloth covers.

Mr. James Brindley was the original engineer to this canal, and made the estimate for constructing it. The original subscribers were one hundred and thirteen in number, amongst whom were Lord Archer, Lady Mary Greatehead, and Sir Roger Newdigate, Bart. who were incorporated by the name of *The Company of Proprietors of the Coventry Canal Navigation*. The act of 8th George III. empowered the subscribers to raise, among themselves, for the purposes of this act, the sum of £50,000, in five hundred shares of £100 each, and an additional sum of £30,000, if necessary, by creating new shares. The act embodying this agreement, and authorising the several parties to carry the works into execution, was eventually passed on the 13th June, 1785.

Rare; ESTC locates copies at Birmingham Central Library and British Library only.

Provenance: Early related MS. notes to endpapers by John Ludford, Ansley Hall, 3rd July 1786 (Ludford is included in the printed list of 'Proprietors Names').

HANDSOMELY BOUND

35. **COX (J. Charles)** Notes on the Churches of Derbyshire. Vol. I. The Hundred of Scarsdale. Vol. II. The Hundreds of the High Peak and Wirksworth. Vol. III. The Hundreds of Appletree and Repton and Gresley. Vol. IV. The Hundred of Morleston and Litchurch: and general supplement. Illustrated with heliotypes from photographs by R. Keene, and numerous other plates. *Chesterfield: Palmer and Edmunds, 1875-79.* **£395**

First edition, 4 vols., royal 8vo (250 x 155 mm), xxv, [1], 495, [1]; xxi, [3], 612; xiii, [1], 556; xxiii, [3], 570 pp., half-titles and frontispieces in each volume, 45 fine heliotype photographic plates, marbled endpapers, finely bound in nineteenth-century red morocco, five raised bands, four compartments gilt tooled extra, the other two gilt lettered direct, some minor rubbing, uncut, t.e.g. a very handsome set.

Ormerod, p. 9.

Provenance: With the bookplate of Baroness Burton of Rangemore Hall to each volume; Bookseller's invoice (Frank Woore of Derby) made out on April 11th 1950 with Mr. C. Brown being the recipient.

36. **[CUNNINGHAM (Timothy)]** The Law of Physicians, Surgeons, and Apothecaries: containing all the statutes, cases at large, arguments, resolutions, and judgments concerning them. Compiled, By Desire of a Great Personage, for the Use of such Gentlemen of the Faculty as are Enemies to Quackery, in Order To point out the Defects in the Law, as it now stands, relative to those Professions, and To propose such Expedients for remedying them as they shall think necessary, before the next Session of Parliament, when it is intended to apply for an Act for regulating the Practice of Physick, and suppressing Empirical Nostrums. *London: Printed by W. Griffin, 1767.* **£295**

First edition, 8vo (200 x 130mm), 8, 109, iii pp., text lightly spotted, recent quarter calf, marbled boards, morocco title label on upper cover.

Timothy Cunningham (died 1789) was a London barrister, legal writer and antiquarian, thought to have been Irish. The Cunningham prize (awarded as the Cunningham Medal) of the Royal Irish Academy was

founded with his legacy of £1,000: for the encouragement of learning in Ireland by the bestowal of prizes on literary or scientific works of distinguished merit.

THE FIRST AND MOST SOUGHT AFTER OF THE ENGLISH FLORA

37. **CURTIS (William)** *Flora Londinensis: or, Plates and Descriptions of such Plants as Grow Wild in the Environs of London; with their Places of Growth and Times of Flowering; their several Names according to Linnaeus and other Authors: with a particular Description of each Plant in Latin and English. To which are added, their several Uses in Medicine, Agriculture, Rural Oeconomy, and other Arts. London: Printed for and Sold by the Author, at his Botanic-Garden, 1777-98.* **£7995**

First edition, second issue, 2 vols., bound as 3, folio (455 x 270 mm), engraved title vignette and 435 hand-coloured engravings (on 432 plates) of plants and flowers in full-size, plates numbered in pencil, the work was published in six fascicles to be bound in two volumes, and each fascicle was issued in twelve 'Numbers', six plates at a time with accompanying text, bound without the *Catalogue of certain plants... in the environs of Settle*, but with the invaluable general indexes and the indexes to fascicles (these latter were almost always discarded at the binding stage), several margins cut close to image, repair to blank fore-edge of title page and preface leaf of vol. I, light browning, some slight offsetting and very occasional slight spotting, marbled endpapers, contemporary russia with elaborate gilt borders, **rebacked by Zaehnsdorf in 1976 with accompanying letter of engagement, five raised bands, spine tooled in gilt, lightly rubbed.

The first and most sought after of the English Flora. "William Curtis (1746-99) was trained as an apothecary. But his heart was in botany, and at the age of twenty-seven he was sufficiently highly thought of in this field to be appointed Praefectus Horti and Demonstrator to the Society of Apothecaries at Chelsea. His principal interest was the British flora, and with the support of Lord Bute he soon after began to accumulate material for a series of folio volumes describing and illustrating the wild flowers growing within ten miles of London... Realizing the magnitude of his undertaking, Curtis resigned his post at Chelsea and devoted himself for the next ten years to his great work *Flora Londinensis*."—Sitwell. *Lady Sarah Elizabeth Hay Williams was born Lady Sarah Elizabeth Amherst in 1801, the only daughter of William Pitt Amherst, 1st Earl Amherst of Arracan, whose crest is three spears erect. Her autograph in ink, in 1822, appears on the front endpaper of each volume. In 1842 she married Sir John Hay Williams, 2nd Baronet of Bodelwyddan, whose crest is the crossed foxes of Cadrod Hardd, his ancestor and an 11th century chieftain on Anglesey. He was a great horticulturist and had extensive gardens at Bodelwyddan, including a heated garden wall to encourage growth. However, they had only daughters and as Bodelwyddan was entailed to the male heir, they built a fairy tale castle on Anglesey on the Menai Straits named Rhianva, where they created extensive gardens. The remarkable climate enabled them to grow plants outdoors that would not grow elsewhere. The crest in the bookplate can still be seen carved into the side of Rhianva. *Flora Londinensis* came with them from Bodelwyddan to Rhianva. Sir John died in 1859 and Lady Sarah in 1876. Rhianva has now become an hotel called Plas Rhianfa and Bodelwyssan Castle is open to the public and home to part of the National Portrait Gallery.

Hunt, 650; Nissen BBI, 440; Dunthorne, 87; Henrey, 595; Sitwell, p.39.

Provenance: *Armorial bookplate of Lady Sarah Hay Williams; **Dr. Andrew F. Verney.

COLOUR PRINTING

38. **DERZHAVIN (Gavrila Romanovich)** *A Poem on God by Derzhavin the Russian Poet. This Caligraphic Illustration is dedicated to all Nations by John Craik, Dumfries Academy, 1851. Glasgow: Lithographed by Maclure & Macdonald, 1851.* **£445**

First edition, large folio (570 x 450 mm), the title page and 15 calligraphic leaves are all lithographed and printed in different colours (blue, black, pink, maroon, and green), some light spotting, original red morocco backed blue boards lettered and decorated in gold, a very nice copy.

A rare specimen of calligraphic colour printing of the poem by Russian poet - Derzhavin, Gavrila Romanovich (1743-1816). John Craik became writing master at Dumfries Academy, having first

unsuccessfully applied for the same post at the Edinburgh Academy in 1825. "This illustrated poem was designed and written in twenty-four hours by John Craik."—Leaf 11.

Rare: COPAC lists only 2 copies in UK libraries: NLS and V. & A.

Provenance: Contemporary presentation inscription on front -free endpaper.

39. **DESFONTAINES (Rene Louiche)** *Flora Atlantica, sive Historia Plantarum, quae in Atlante, Agro Tunetano et Algeriensi crescunt.* Paris: L. G. Desgranges, 1796-98. **£945**

First edition, 2 vols., in one, 4to (300 x 240 mm), [6], xx, 444; [4], 458pp., with half-titles, lower blank margin of titles replaced, 263 engraved plates after P. J. and H. J. Redouté and Marechal, some light foxing, later red half morocco by Birdsall of Northampton, spine gilt but faded, overall a very good copy indeed.

This work describes 300 species of plants collected by Desfontaines during a journey in Algeria and Tunisia between 1783 and 1785. The plates, many after the Redoute brothers, are "representative of the best line engraving."—Dunthorne.

Dunthorne 92; Stafleu TL2 1392; Nissen 475.

40. **DOOLITTLE (Thomas)** *Earthquakes Explained and Practically Improved: Occasioned by the late Earthquake on Sept. 8. 1692. in London, many other parts in England, and beyond Sea. Jamaica's Miseries shew London's Mercies. Both Compared.* London: Printed for John Salusbury, 1693. **£775**

First edition, small 8vo (155 x 100 mm), [16], 141, [3]pp., with the final advert leaf, endpapers of an inferior paper stock which has browned, *library press-mark in pencil to front free-endpaper, cont. speckled full calf, spine rubbed, head and foot of spine lightly chipped, edges speckled red.

An account of the London earthquake of 8th September 1692, comparisons are drawn between this and the more destructive one that occurred in Jamaica earlier the same year. A massive earthquake had struck Port Royal, Jamaica just before noon on the 7th June 1692 changed the geography of the island for ever and set its progress back by many years.

Provenance: *Sir William Earle Welby Gregory, first baronet (d. 1815), of Denton Manor, Lincolnshire.

41. **DRIED FLOWERS.** An early nineteenth-century album of dried flower specimens. [c. 1800]. **£475**

Large folio (485 x 295 mm), 11 pages of neat manuscript index at front *Alphabetical Latin Index of Indigenous Plants*, then follows 92 leaves with pressed and mounted specimens of flowers and leaves, mounted on rectos and some versos, attached with paper tabs, most leaves with between-3-6 specimens mounted, each numbered specimen with neat manuscript annotation giving name of specimen in Latin and English, some offsetting, leaf 37 blank, orig. half sheep, rubbed and worn.

The specimens are in overall excellent condition, with many retaining some original natural colour.

42. **DUNCUMB (John)** *General View of the Agriculture of the County of Hereford. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement.* London: Printed for Sherwood, Neeby, and Jones, 1813. **£145**

8vo (220 x 135 mm), viii, 173, [3]p., folding hand-coloured engraved map, 4 engraved plates (3 folding), occasional spotting and offsetting, cont. half calf, rubbed, rebaked with original spine laid-down.

Provenance: From the library of the Royal Agricultural Society of England with their bookplate.

“Father of American Physiology”

43. **DUNGLISON (obley)** Commentaries on Diseases of the Stomach and Bowels of Children. *London: Printed for G. B. Whitaker, 1824.* **£445**

First edition, 8vo (220 x 140 mm), xvi, 201, [1, blank], [1, ‘Explanation of the Plate’], [1, blank]pp., frontispiece captioned ‘Intestinal Worms’, browned and offset onto title page, text very clean and bright, handsomely bound in recent calf calf, marbled boards, red morocco title label.

Robley Dunglison (1798–1869), physician and medical writer, born at Keswick in Cumberland. He studied medicine in London, Edinburgh, and Paris. He obtained his M. D. from the University of Erlangen, Germany, in 1823. In 1824, Thomas Jefferson and the Board of Visitors of the University of Virginia commissioned Francis Walker Gilmer to find professors in England for his new University. Gilmer offered the anatomy and medicine professorship to Dunglison, he took on the role and established his reputation as the “Father of American Physiology.” This was his first major published work.

44. **EDLIN (Abraham)** An Account of Two Cases of Gout, which Terminated in Death, in Consequence of the External use of Ice and Cold Water. *Us:bridge: Printed and Sold by Thomas Lake, [1804.]*

First edition, 12mo (190 x 110 mm), 24pp., recent quarter calf, marbled boards, uncut, morocco label lettered in gilt on upper cover.

[Sold with:]

KINGLAKE (Dr. Robert) A Reply to Mr. Edlin’s Two Cases of Gout, said to have Terminated in Death... to which is added an Instance of the Fatal Effects of Encouraged Gout. *Taunton: Printed and Sold by J. Poole, 1804.* **£295**

First edition, 8vo (198 x 120 mm), xii, 61, [1]pp., recent quarter calf, marbled boards, uncut, morocco label lettered in gilt on upper cover.

Mr. Edlin dispels the practice of using ice and cold water as a remedy for Gout which was recommended by Dr. Kinglake, but ended in fatality for the patient. Dr. Kinglake then replies to every paragraph in Edlin’s pamphlet, in a very angry stain.

Copac locates Edinburgh University copy only of the Kinglake pamphlet.

45. **EDMONDSTON (Henry)** Observations on Cow-Pox, and on the Necessity of Adopting Legislative Measures for Forcing Vaccination, in a Letter to Mr. Thomas Brown, Surgeon, Musselburgh, Containing Remarks on his “Letter to the Right Hon. the Earl of Liverpool, Concerning the Present State of Vaccination.” *London: Printed for Longman and Co., 1828.* **£195**

First edition, 8vo (215 x 135 mm), ix, [1], 156, [1, errata leaf]pp., with half-title, recent quarter red morocco, marbled boards, spine with gilt title in gilt direct.

“In 1828 a Newcastle surgeon, Henry Edmondston, wrote of how Jenner’s discovery was received with joy and gladness in some quarters and raillery and abuse in others, echoing public reactions to variolation some 80 years before Jenner’s breakthrough.”—Rhodes.

Rhodes, *The End of Plagues*, p. 41.

46. **[EGERTON (Sir Thomas, Baron Ellesmere)]** The Speech of the Lord Chancellor of England, in the Eschequer Chamber, touching the Post=nati. *London: Printed [by Adam Islip] for the Societie of Stationers, 1609.* **£275**

First edition, 4to (185 x 135mm), [12], 118, [2]pp., the first leaf is blank except for marginal rules and signature-mark “A”, the last leaf is blank except for marginal rules, woodcut devices on title, new endpapers, recent full calf, gilt lettered red morocco label to spine.

“On the accession of James I, Egerton was reappointed lord keeper and advanced to the peerage on 21 July 1603 as Baron Ellesmere, of Ellesmere in Shropshire (where he was given a large estate), but at the king's behest relinquished the rolls in favour of the Scottish lawyer Edward Bruce. On 24 July Egerton was appointed lord chancellor, relinquishing his position as lord keeper. He presided over the chancery and Star Chamber for another fourteen years, and also conducted a number of state trials, notably those of Sir Walter Raleigh (1603), and the gunpowder plotters (1605).”—(ODNB.) This speech took four hours to deliver and concerns the rights of Scots born after the accession of James I, the case concerns ‘Robert Calvine, sonne and heire apparant of James L. Calvine of Colcrosse in the realme of Scotland.’ - (pp.4-5).

STC, 7540.

Provenance: Early signature of Davenport Talbot on A1.

LARGE PAPER COPY

47. **ELLER (The Rev. Irwin)** *The History of Belvoir Castle, from the Norman Conquest to the Nineteenth Century: accompanied by a Description of the present Castle, and critical notices of the Paintings, Tapestry, Statuary, &c, with which it is enriched.* *London: R. Tyas, and H. Groombridge; Grantham, [Printed by] S. Ridge, 1841.* **£195**

First edition, small 4to (275 x 180 mm), viii, 410pp., large paper copy, engraved frontispiece, engraved and printed titles, folding pedigree, 3 plans, 2 engraved plates, front inner hinge shaken, orig. green embossed cloth, gilt, head of spine slightly frayed otherwise a nice copy.

48. **ELLIS (Richard)** *History of Thornbury Castle.* *London: Published by Hamilton, Adams, & Co. 1839.* **£35**

First edition, 8vo (225 x 140 mm), [4], 44pp., with additional lithographed title page, 3 folding plates, orig. cloth-backed boards.

THE FIRST PRINTED ETON MONTEM LIST

49. **ETON MONTEM.** *Ad Montem. May the 17th. 1796. [London?: s.n., 1796.]* **£175**

Folio (335 x 217 mm), drop-head title, 4pp., double-column of the names of those on the triennial procession from Eton College to Montem Mound (or Salt Hill) in Chalvey, with a central printers fleuron and tailpiece, with 4 horizontal folds, some minor tears to folds and some light browning.

Eton Montem (or ad Montem – literally to the Mountain) was a custom observed by Eton College from at least 1561 until it was finally suppressed in 1847, at the Montem Mound (or Salt Hill) in Chalvey, Slough, Buckinghamshire (later Berkshire). The mound is situated some 2 miles from the college near the London to Bath coach road, now the A4. This is the first printed Eton Montem list to be printed, before that they existed in manuscript only.

ESTC locates just a single copy for the year 1799, ours is not recorded.

“a very notable edition... [of a] remarkable and attractive book”

50. **EUCLID.** *Euclidis megarensis philosophi acutissimi mathematicorum[ue] omnium sine controuersia principis op[er]a a Campano interprete fidissimo tralata... Lucas Pacioli theologus insignis. altissima mathematica[rum] disciplinarum scientia rarissimus iudicio castigatissimo detersit. emendauit... [Venice]: A. Paganus Paganinus imprimebat, [1509].* **£4750**

Folio, ff. 145, lacking final blank, very high quality FACSIMILE TITLE PAGE printed in red and black, wide-margin copy, woodcut diagrams throughout, some annotations in an early hand, some occasional browning and slight damp-staining, nicely bound in later full vellum, overall a very nice copy.

Thomas-Stanford in his *Early Editions of Euclid's Elements*, 1926, describes this 1509 Venice edition as "a very notable edition of the fifteen books of the Elements from the press of Paganinus de Paganinis (called A. Paganus Paganinus on the title-page). From the typographical point of view it is a very remarkable and attractive book. The title, in red and black, is admirably spaced. The text, which is not overloaded with commentary, fills only half the width of the page, the ample margin being occupied by the diagrams which are on an unusually large scale. The enunciations are printed in gothic, the demonstrations in a diminutive but clear roman (or semi-roman) type... In the Venetian Euclids of 1482, 1505, and 1509 the art of the book-production reached the meridian. Subsequent editions, produced elsewhere, of varying typographical quality, seem to be more distinctly commercial in character and to be destined for customers to whom utility and perhaps cheapness were main considerations."

Thomas-Stanford, p. 6 (item 4).

Provenance: From the library of Alexander Craik, Professor of Applied Mathematics, University of St Andrews.

51. **EVANS (John)** Account of Excavations on the Sites of Two Roman Villas at Box Moor, Herts. Communicated to the Society of Antiquaries by John Evans, F. S. A. in two letters addressed to Captain W. H. Smyth. *London: Printed by J. B. Nichols and Sons, 1853.* £285

Folio (385 x 280 mm), 22pp., lithographed frontispiece and 7 plates, ink presentation inscription from the author on upper wrapper "N. Hibbert Esq. with Mr. Evans' Compl.", orig. printed wrappers, lightly soiled, spine slightly worn.

A scarce illustrated account of the excavation; not in the British Library.

52. **EXECUTION.** Execution of Jacob Fred. Elhert. Native of Prussia. Who was Executed before the County Prison at Durham. On Friday Morning, August 16, 1839, for the Murder of his Captain at Sunderland. *Durham: Printed for John Griffiths, [1839.]* £295

Single sheet printed on thin paper on one side only, 380 x 170 mm, small woodcut of Elhert hanging from the gallows with a crowd in attendants, margins a little frayed with a short closed tear reaching imprint, a couple of minor holes, a little creased, but overall a very good survival for such a ephemeral and fragile item.

The murder was committed in June of 1839 at Sunderland. The Prisoner was Mate of the Brig Phoenix, of Stettin, Mr. John Fredrich Berkholdox, Captain. It appeared that the Ship had delivered her cargo in another Port and the Captain was in possession of the value of the delivered cargo, which had tempted the mate to commit the fatal deed. Accord to an accomplice Müller, one of the apprentices, who was admitted Queen's evidence, it appears that Ehlert had promised him £300 from the booty for his help. On the night in question, while the two accused were on watch, they consumed brandy from the cabin while preparing for the horrid deed. "They then took a lanthorn [lantern] and covered it with a jacket, while Elhert the mate, turned down the clothes, and struck the captain on the head, 3 times with great force... The body was afterwards thrown into the river having a large stone tied to it. It was found the next day and the crew apprehended, when the boy Müller made the confession, and on whose testimony the mate was found guilty."

Not found on Copac or OCLC.

53. **FARADAY (Michael)** On the Practical Prevention of Dry Rot in Timber; Being the Substance of a Lecture Delivered by Professor Faraday, F.R.S., &c. &c. at the Royal Institute, February 22, 1833. With Observations, &c. *London: Published by John Weale, 1836.* £110

8vo (210 x 140 mm), 30pp., recent quarter calf, marbled boards, morocco title label lettered in gilt on upper cover.

EXECUTION

OF

JACOB FRED. ELHERT.

Native of Prussia.

Who was Executed before the County Prison
at Durham.

On Friday Morning, August 16, 1839. for the
Murder of his Captain at Sunderland.



It is a deeply affecting circumstance to witness the Execution of any of our fellow creatures at any time, but more than the usual interest was universally felt, in consequence of the unfortunate Sufferer being a Foreigner. Having been tried in a different form than he probably would have had to undergo in his own country, and in a language he could not himself understand, and being found guilty by men who were not his countrymen, although the whole proceedings were carefully interpreted to to him, and the plainness of the case, and fullness of the evidence could not leave a shadow of a doubt of his guilt, and that he was justly condemned for the barbarous murder he had committed,

It will be remembered that the murder was committed in June last, at Sunderland, and according to the depositions given before the Coroner's Inquest, and repeated in evidence at the trial, that the Prisoner was Mate of the Brig Phoenix, of Stettin, Mr. John Friedrich Berkholtz, Captain. It appeared that the Ship had delivered her cargo in another Port, and as there had not been any cause of difference assigned, nor any quarrel known to exist. In all probability, in the absence of any other known motive, it was supposed that the captain had in his possession, which had tempted the unfortunate mate to commit the fatal deed. Indeed, this appears to have been the case, for, according to the account of his accomplice Müller, one of the apprentices, who was admitted Queen's evidence, it appears that Ehler, had promised him £300 which he thought the Captain might have.

On the night of the murder, Ehler and the boy Müller, who is about 19 years of age, was on the watch, between the hours of 12 and 2 o'clock, when they secretly got some brandy from the cabin, with which they prepared themselves for the horrid deed. They then took a lantern and covered it with a jacket, and went to the captain's bed and found him fast asleep: Müller held the light, while Ehler the mate, turned down the face and forehead were severely injured: the principal wound about three inches above the right eye-brow, the second wound over the eye, and the third a very deep small wound near the eye. The body was afterwards thrown into the river having a large stone tied to it. It was found the next day and the crew apprehended, when the boy Müller made the confession, and on whose testimony the mate was found guilty.

From the time of his condemnation he evinced much distress of mind, and shed tears in abundance, but continued to protest his innocence, alleging that it was Müller that committed the Murder and that he concealed it after discovery from motives of compassion. He constantly read his Prayer Book and Bible, and was assisted in his devotions by a Clergyman of the church of England, who is acquainted with the German language.

At an early hour in the morning numbers of people from the neighbouring collieries, and adjacent villages, might be seen thronging into the city: and long before the period appointed for the execution, an immense mass of people had assembled before the front of the prison. While an intense feeling of anxious solicitude reigned over the assembled multitude, the culprit was brought forth, his man closely pinioned, having a dejected look, evidently deeply conscious of his awful situation. After a short time had been spent in devotion, the cord was adjusted, the drop fell, and the unhappy criminal was hurried into eternity.

Durham.—Printed for John Griffiths.

54. **FEARN (John)** A Rationale of the Laws of Cerebral Vision; Comprising the Laws of Single and of Erect Vision, Deduced upon the Principles of Dioptrics. *London: Published by Messrs. Longman, Rees, Orme, Brown and Green, [1830.]* **£95**
 First edition, 8vo (215 x 135 mm), xviii, 176pp., 2 folding engraved plates, new endpapers, recent quarter calf, patterned paper boards, spine green morocco title label lettered in gilt.
 John Fearn, 1768-1837, English philosopher, served in the Royal Navy for some years before retiring to devote himself to philosophical writings. He was particularly interested in ocular phenomena and visual perception.
 Albert, Norton & Hurtes, 727.
55. **FERREE (Barr)** American Estates and Gardens. *New York: Munn and Company, 1904.* **£100**
 First edition, 4to (340 x 275 mm), xvi, 306pp., profusely illustrated with photographs, watered silk endpapers, orig. green cloth, stamped in gilt, a nice copy.
 A comprehensive study in photographs of the great estates toward the end of the Gilded Age. Barr Ferree was the leading architectural historian of his era.
 Provenance: Armorial bookplate of Annie Cowdray.
56. **FERRIER (David)** The Functions of the Brain. *London: Smith, Elder, & Co., 1876.* **£850**
 First edition, 8vo (230 x 145mm), xv, [1], 323, [1], 4 [adverts]pp., some light spotting to endpapers, half-title and adverts, small tear to upper corner of half-title, illustrs., in the text, orig. green cloth, minor nick to lower joint and foot of spine, but overall a very nice copy.
 First edition of this most important book which "laid the foundations of our knowledge concerning the localization of cerebral function."—Garrison & Morton.
 Garrison & Morton, 1409; Heirs of Hippocrates, 2059; LeFanu, Notable Medical Books from the Lilly Library, p. 231; Norman, 791.
57. **FLETCHER (Thomas C.) Editor.** Read's History of the Isle of Axholme: Its Manors and Parishes: with Biographical Notices of Eminent Men. *Epworth: Read & Co., 1858.* **£195**
 First edition, small 4to (250 x 150 mm), xii, 252, [4]pp., portrait frontispiece (lightly spotted), 3 folding hand-coloured maps, 11 lithographed plates, 4 folding pedigrees, cont. diced calf, joints cracked, rubbed.
 Corns, p.101.

MOUNTED SPECIMENS FROM THE LAKE DISTRICT

58. **FLINTOFT (James)** British Mosses in the English Lake District. [a collection of 7 different issues]. *Keswick, Cumberland: J. J. Flintoft, [c.1850-70].* **£1600**
 7 vols., 8vo (220 x 150 mm), 6 with letterpress title (one dated 1858), between approximately 30 and 90 leaves of mounted specimens (recto only, all captioned in manuscript), orig. blue cloth, gilt (one in red cloth), light rubbing to extremities.
 Comprising, 2 copies: title with "prepared by James Flintoft", plain blue cloth, title in gilt on upper covers, spines unlettered, both with Charles Thurman (Carlisle) binder's ticket, 30 and 50 leaves with specimens, [c.1850]; 1 copy: without letterpress title, blue cloth with spine title, front cover title within floral border, 47 leaves with specimens, [c.1852]; 1 copy: title "prepared and arranged", and within border of type ornaments, blue cloth with spine title, front cover title within floral border, 48 leaves with specimens, 1858; 3 copies, title with "prepared and arranged" in old English type, cloth blocked as preceding, 2 blue, 1 red, 50, 50, 90

leaves with specimens [c.1860-70]. These bound collections of mosses, with specimens carefully mounted all with handwritten Latin name, English name and locality, were unique scientific souvenirs of the Lake District. Joseph, and his son Joseph James Flintoft (1826-1877) lived in Keswick, where they collected and arranged mosses for the numerous summer visitors - walkers and Wordsworth enthusiasts - to the Lake District.

59. **FORDYCE (George)** Elements of the Practice of Physic. Part II. Containing the History and Methods of Treating Fevers and Internal Inflammations. *London: Printed for Joseph Johnson, in Pater-Noster-Row, 1768.* **£145**

First edition, 8vo (205 x 130mm), [6], 129, [1]pp., recent quarter calf, marbled boards, morocco title label to spine.

Fordyce published this 'Part II' on *Fevers and Internal Inflammations* prior to his 'Part I' *The Natural History of the Human Body* which was published in 1770. This edition constitutes the first edition of the second part, the two parts being published together for the first time in 1771.

60. **FORDYCE (John)** *Historia febris miliaris, et de hemicrania dissertatio. Auctore Joanne Fordyce, M.D. Accedit de morbo miliari epistola Caroli Balguy, M.D. Londini: Apud D. Wilson & T. Durham, 1758.* **£75**

First edition, 8vo (200 x 125mm), [2], 106pp., neat faint stamp to title page, recent quarter calf, marbled boards, morocco title label to spine.

61. **FORDYCE (William)** A Review of the Venereal Disease, and its Remedies. *London: Printed by T. Spilsbury, 1767.* **£110**

First edition, 8vo (205 x 130mm), [8], 95, [1]pp., with half-title, recent quarter calf, marbled boards, morocco title label to spine.

Sir William Fordyce, M.D., (1724-1792) was the brother of Dr. John Fordyce. Born at Aberdeen and educated at Edinburgh. He joined the army as a volunteer, and afterwards served as surgeon on the coast of France and in the wars of Germany. Upon the establishment of peace he settled as a surgeon in London, and attained to considerable business. In 1770 he was created doctor of medicine at Cambridge by royal mandate, and was admitted a Licentiate of the College of Physicians 10th April, 1786. He was knighted by George the Third in 1787.

This work ran to a fifth edition which was published in 1785.

LADY FRANKLIN'S FINAL EXPEDITION

62. **FRANKLIN EXPEDITION.** Urgent Appeal in Aid of Lady Franklin's Final Expedition, 1857. Address issued by the General Committee in London. The Government having come to the conclusion that the fate of the crews of Her Majesty's ships "Erebus" and "Terror" requires no further investigation on their part, Lady Franklin, in accordance with her sense of what is due to the lost navigators, is now fitting out an expedition at her own cost... Lady Franklin is now devoting her whole fortune to this final search, and a large screw yacht, the "Fox," lying at Aberdeen, has been purchased, which the distinguished Arctic officer, who has accepted the command of her, Captain McClintock, R.N., has pronounced to be perfectly adapted to this employment... On such an occasion we, whose names are hereunto subscribed, feel confident that this our appeal will not remain unanswered by the British people... Subscriptions already received amount to about £2350... *[Boston: John Morton, Printer, 1857.]* **SOLD**

Broadside printed on one side only (280 x 215 mm), with two horizontal folds, the whole preserved by being bound within an interleaved copy of Rev. Morgan G. Watkins *The Worthies of Lincolnshire*. London: Elliot Stock, 1885.

In May, 1845, Sir John Franklin led an expedition from England in an attempt to discover the final stretch of the Northwest passage which linked the Atlantic and Pacific Oceans to the north of Canada. The expedition, organised by the British Admiralty, carried great hopes amongst the British public. It was well supplied to last the three years it was expected to take to find the route, through the Bering Strait to Baffin Bay and onwards. On reaching Baffin Bay, during early August 1845, Franklin and some of his officers were entertained on a whaling ship they met there. After that, the expedition was never heard from again. The mystery caused at first unease and then alarm. Relief expeditions were mounted, the first being despatched by the Admiralty in 1848, with further expeditions following, both official and privately sponsored. But by 1850 it was clear to everyone except his second wife Lady (Jane) Franklin (1792-1875) that the expedition was lost. After Admiralty backing for further search expeditions ceased, Lady Franklin set about financing and organising her own Franklin search expedition. In 1857 the yacht 'Fox' captained by Leopold McClintock, a veteran of three search expeditions, set sail. After arriving in King William Island in early 1859, McClintock's search found a boat, with skeletons and debris that showed that Franklin and all his company had perished, at the last abandoning their ships and trying to save themselves by overland marches, dragging lifeboats with them. This broadside was issued on behalf of Lady Franklin in an appeal to subscribers to help fund this final search.

No other copy located.

TWO MAJOR WORKS ON CANAL NAVIGATION

63. **FULTON (Robert)** *A Treatise on the Improvement of Canal Navigation; Exhibition the Numerous Advantages to be Derived from Small Canals...* Printed by I. and J. Taylor at the Architectural Library, 1796. First edition, xvi, 144pp., 17 engraved plates, some light offsetting and spotting (mostly to margins). [Bound with:] CHAPMAN (William) *Observations on the Various Systems of Canal Navigation... in which Mr. Fulton's Plan of Wheel-Boats, and the Utility of Subterraneous and of Small Canals are Particularly Investigated... Including an Account of the Canals and Inclined Planes of China.* London: Printed by I. and J. Taylor at the Architectural Library, 1797. **£1595**

First edition, [8], 104 + 1p., advert leaf, with half-title, 3 engraved plates, one folding map 'Sketch of the Interior Navigation of China between Peking & Canton', lightly spotted. 2 works bound as one, 4to (285 x 230 mm), cont. boards, spine renewed, printed title label, uncut, a nice copy.

Robert Fulton (1765-1815), artist, canal engineer, and naval inventor was born at Little Britain, Pennsylvania. Educated at a Quaker School in Lancaster, "he had an early interests in science and mechanics but a talent for painting led to an artist's career before he eventually departed for England in 1787... He was to abandon art in favour of engineering in 1793... His works were head of their time and influenced designs of a later generation and his status in America is reflected in his statue in the Hall of Statues in the US Capital Building."—Skepton. William Chapman (1749-1832), canal engineer, born in Whitby, Yorkshire. Spent 10 years in Ireland where he acted as agent for Boulton & Watt, also engineer of the Kildare canal, and consulting engineer to the grand canal of Ireland. In conjunction with Kennie, he was engineer of the London Docks and of the south dock and basin at Hull. Chapman's makes many a reference to Fulton's *Treatise* which was published the year previous to his *Observations*.

Skempton, *British Civil Engineering Literature*, 517 & 234; Skempton, *Biographical Dictionary of Civil Engineers* I, p. 242 & 124.

Provenance: Ownership signature of The Hon. Robert Clifford (with Ugbrooke Library shelf number stamp).

SPECIMENS
 OF
BRITISH MOSSES
 IN THE
ENGLISH LAKE DISTRICT,
 PREPARED AND ARRANGED
 BY
J. JAMES FLINTOFT,
 KESWICK, CUMBERLAND,
1858.

Item 58

THE
Modern Builder's ASSISTANT;
OR,
A CONCISE EPIHOME
 Of the Whole
SYSTEM OF ARCHITECTURE;
 IN WHICH
 The various Branches of that excellent Study are effu-
 blish'd on the most familiar Principles,
 And render'd adequate to every Capacity;
 Being useful to the Proficient, and easy to the Learner.
 Divided INTO THREE PARTS.

I. A Correct View of the FIVE ORDERS, explained in several Sheets of Letter-Press.

II. Containing of REGULAR PLANS, ELEVATIONS, and SECTIONS of Houses, in the most elegant and convenient Manner, either for the Reception of Noblemen, Gentlemen or Tradesmen with large or small Families, adapted to the Taste of Town or Country.

To which PART is added,
 A great Variety of other PLANS for Offices or Out-Houses adjoining to them of different Dimensions for Domestic Uses;

SUCH AS
 KITCHENS, WASH-HOUSES, MILK-HOUSES, BAKE-HOUSES, BREAD-HOUSES, DAIRIES, VAULTS, STABLES, COACH-HOUSES, DOCK-HOUSES, &c. &c.

Together with the
 ESTIMATES of each DESIGN, and Proper INSTRUCTIONS to the WORKMEN how to execute the same.

III. Exhibiting (ornamental as well as plain) a Variety of CHIMNEY-PIECES, WINDOWS, DOORS, SECTIONS OF STAIR-CASES, ROOMS, HALLS, SALOONS, &c. SCREENS for Rooms, also CEILINGS, PIERS, and GATE-ROOFS, &c. &c.

The Whole beautifully Engraved on Eighty Five Folio Copper Plates,

From the DESIGNS of

William and John Hallspenny, Architects and Carpenters,
Robert Morris, Surveyor,

T. Lightowler, Carver.

L O N D O N :

Printed for JAMES RIVINGTON and J. FLETCHER in Paternoster Row, and ROBERT SAYER opposite Fetter-Lane, Fleet-Street. MDCCVIII.

Item 68

64. **FURBER (Robert) [Sometimes attributed to Richard Bradley]** *The Flower-Garden Display'd, in above Four Hundred Curious Representations of the most Beautiful Flowers; Regularly dispos'd in the respective Months of their Blossom, Curiously Engrav'd on Copper-Plates from the Designs of Mr. Furber, and Others, and Coloured to the Life. With the Description and History of each Plant, and the Method of their Culture; whether in Stoves, Green-Houses, Hot Beds, Glass-Cases, Open Borders, or against Walls. Very Useful, Not only for the Curious in Gardening, but the Prints likewise for Painters, Carvers, Japaners, &c. also for the Ladies, as Patterns for Working, and Painting in Water-Colours, or Furniture for the Closet. The second edition. To which is added, A flower-garden for gentlemen and ladies; The Art of raising Flowers without any Trouble, to blow in full Perfection in the Depth of Winter, in a Bed-Chamber, Closet, or Dinning-Room. also, the method of raising salleting, Cucumbers, Melons, &c. at any Time in the Year. as it is now practised by Sir Thomas More, Bart. London: Printed for R. Montagu... J. Brindley... and C. Corbett, 1734.* **£1695**

Second edition, 4to (240 x 195 mm), [6], 139. [1]pp., title page printed in red and black, with additional engraved title page, 12 engraved plates, both printed and engraved title rather soiled, some occasional light browning to text, expertly rebound in half calf to style, marbled boards, spine with five raised bands, compartments tooled in gilt, red morocco label, a handsome copy.

Second edition, with the addition of *The Flower-Garden for Gentlemen and Ladies* not present in the first edition of 1730. The plates for both quarto editions are reductions of Furber's *folio Twelve Months of Flowers* (1730). Robert Furber was a nurseryman, based in what is now the London district of Kensington, he had some of the wealthiest patrons who would order their plants from, this book serving as a more or less sumptuous catalogue of the plants that he held in stock. The engraved plates depict the twelve months of flowers, arranged in different vases or urns standing on a plinth, which allegedly bloomed in a particular month of the year. Each of the 429 flowers illustrated are numbered and named in the bottom margins. Peter Smith engraved the plates after the original paintings by Pieter Casteels. Sometimes attributed to Richard Bradley.

Henry, 713; Dunthorne, 114; Hunt 493; Nissen 677; Great Flower Books, pp. 30-31.

Provenance: Armorial bookplate of Richard Pratt, signed and dated (1751) by him at head of title page.

65. **GLOVE MAKING.** Trefousse & Cie. Megisserie, Teinture, Manufacture de Gants / Trefousse & Co. Dressing, Dyeing & Manufacture of Gloves. [*Paris: Stern, 1879.*] **£350**

Oblong 4to (200 x 275 mm), 8pp., French and English title pages, 20 engraved views mounted (one or two with a few spots), each with a leaf of dual language text, endpapers browned and a little chipped, publisher's red morocco-backed pebble-grained cloth, titled in gilt on upper cover, head and foot of spine rubbed, light stain to lower board.

A series of views detailing all of the stages involved in the production of kid gloves at the Trefousse works, Chaumont, including preparing the skins, cutting, sewing, dyeing, and finishing. Tréfousse was one of the leading manufacturers, employed over 5000 people and cut out 1,750,000 pairs of gloves annually.

66. **GREAT DOMESDAY BOOK.** Great Domesday Book. Penny Edition. *London: Alecto Historical Editions, 1986.* **£1395**

6 volumes + introductory volume and prospectus, folio (400 x 280 mm), number 213 of 250 sets. comprising: I. The two-volume facsimile of Great Domesday, quarter-bound in white leather between oaken covers after the manner of the new binding of the manuscript by the Public Record Office, housed within slip-cases. Two coins are set inside wooden cover of volume I, together they encapsulate the 900-year span between the writing of Domesday Book and the production of this facsimile edition. II. A two-volume complete and authoritative modern English translation, typeset

so that the text follows the original hand-written script line-for-line, these volumes are superbly hard bound in quarter morocco, buckram boards. III. A people and places index volume, bound to match the translation. IV. A matching box containing a complete set of modern Ordnance Survey maps (33 counties on 28 large folding sheets) with overlaid Domesday sites and the indexes. These are contained within two uniform solander boxes, quarter morocco.

The Domesday is one of the most important historical documents of the first millennium. William the Conqueror's great survey has been used as a working document ever since its commission at Christmas 1085, and remained pre-eminent as a census of England until the 19th Century. In 1984 the Public Record Office took the historic decision to unbind the original Domesday manuscripts for restoration and invited Allecto Historical Editions to undertake the publication of a facsimile. This is the first colour facsimile of the Great Domesday and was printed in a strictly limited number of sets. This set is also accompanied by the Introductory volume and prospectus.

LARGE PAPER COPY ILLUSTRATED WITH PHOTOGRAPHS

67. **HACKETT (R. R.)** *Wirksworth and Five Miles Round*. By R. R. Hackett. With Additions Added by Publisher. Illustrated by James Watterson. *Wirksworth: F. W. Brooks, 1899.* **£295**

New edition, small 4to (240 x 180 mm), xii, 196pp., with half-title and list of subscribers, no. 36 of 75 large paper copies, illustrated with 6 mounted photographs, orig. plum cloth, lettered in gilt, some light rubbing with a splash stain on upper cover.

First published in an un-illustrated edition of 1863. This large paper copy, illustrated with 6 actual photographs, is extremely rare - Copac locates the British Library copy only.

This edition not in Ormerod.

68. **HALFPENNY (William)** *The Modern Builder's Assistant; or, A Concise Epitome of the Whole System of Architecture; in which the various Branches of that excellent Study are establish'd on the most familiar Principles...* The Whole beautifully Engraved on Eighty Five Folio Copper Plates, from the Designs of William and John Halfpenny, Architects and Carpenters, Robert Morris, Surveyor, and T. Lightoler, Carver. *London: Printed for James Rivington and J. Fletcher, 1757.* **£1975**

First edition, folio (320 x 205 mm), [2], ii, 52pp., title page printed in red and black, 84 copper engraved plates (numbered II-XXII, 23-85, plate I being an engraved text illustration on p.3), some light browning but overall very clean, cont. marbled boards, neatly rebacked and corners renewed, spine gilt with red morocco label.

Part I contains the orders from Colen Campbell's edition of Palladio's *First Book* published in 1729, part II consists of designs for small country houses and town houses by Halfpennys, Robert Morris and Lightoler, the last part is dominated by designs by Lightoler, this include chimney-pieces, windows, doors, stair-cases, rooms, halls and ceilings.

Archer 132.2; Harris 293; RIBA 2156; Fowler 151.

Provenance: An 'Inverary' gilt framed leather label on upper cover [Inverary Castle?].

69. **HAMILTON (William)** *Letters Concerning the Northern Coast of the County of Antrim*. Containing a natural history of its Basaltes: with an account of such circumstances as are worthy of notice respecting the antiquities, manners and customs of that country. The whole illustrated by an accurate map of the coast, roads, mountains, &c. In these letters is stated a plain and impartial View of the Volcanic Theory of the Basaltes. *London: Printed by G. Robinson and Co., 1786.* **£425**

First edition, 8vo (225 x 135 mm), viii, 195, [1]pp., with half-title, large folding engraved map of Antrim County, slight archival repair to fore-edge, handsomely bound in recent quarter calf over marbled boards, red morocco label lettered in gilt.

62 MOUNTED SPECIMENS OF GRASSES

70. **HANHAM (Frederick) Editor.** *Natural Illustrations of the British Grasses.* Bath: *Binns and Goodwin, [1846.]* **£695**

First edition, small folio (320 x 215 mm), xix, [1], [*xvii]-*xx, 130 + 2pp., of publisher's adverts, 62 leaves of actual mounted specimens within printed decorative page borders, one of 100 copies, the deluxe binding of full red morocco, heavily decorated in gilt, boards with bevelled edges, rubbed, a.e.g.

Described by Wakeman in *Victorian Book Illustration* as "More serious works are represented by Frederick Hanham's Natural illustrations of the British grasses, 1846, described in a advertisement as being 'illustrated with 62 Real Specimens carefully preserved and mounted forming a splendid volume in small folio suitable for the library of the connoisseur, the study of the agriculturist, and the drawing room table of the affluent, Price L2.2'. The great drawback of this method of illustration is also mentioned in the advertisement, namely the immense labour involved, 'each 100 copies of the British grasses, for instance, requiring the collection, preparation and mounting of 6,200 distinct specimens.' The results rarely justified the effort, since the plants were difficult to fix securely into the books, were often fragile, and prevented the book from closing properly even when they were guarded in." Our copy has all specimens present and in an excellent state of preservation.

Wakeman, *Victorian Book Illustration*, P. 65.

Provenance: Contemporary bookplate of Archibald H. F. Cameron to front paste-down.

PRINTED AT THE ROYAL FREE SCHOOL PRESS

71. **HARRISON (George)** *Education Respectfully Proposed and Recommended, as the Surest Means, Within the Power of Government, to Diminish the Frequency of Crimes.* London: *Printed at the Free School Press, by J. Lancaster, 1810.* **£165**

8vo (225 x 145 mm), [4], 28, 7, 1pp., a couple of unobtrusive ink marks to title, stitched as issued, uncut.

This rare pamphlet printed by Joseph Lancaster's own press in the Royal Free School at Southwark. The 7 page appendix has the title *An Account of the Progress of Joseph Lancaster's Plan for the Education of Poor Children, and the Training of Masters for Country Schools.* The final page consists of advertisements for Lancaster's educational books.

This appears to be an unrecorded edition, as those listed on Copac make no mention of the appendix in the collation.

72. **[HATTON (Edward)]** *The Merchant and Trader's Daily Companion, Containing exact and useful tables, shewing the value of any quantity of goods or wares, ready cast up, ... Calculated by an ingenious accomptant. ... the whole book cast up in manuscript, and corrected at the press, by John Watson, bookseller.* Dublin: *Printed for Pat. Wogan, 1790.* **£175**

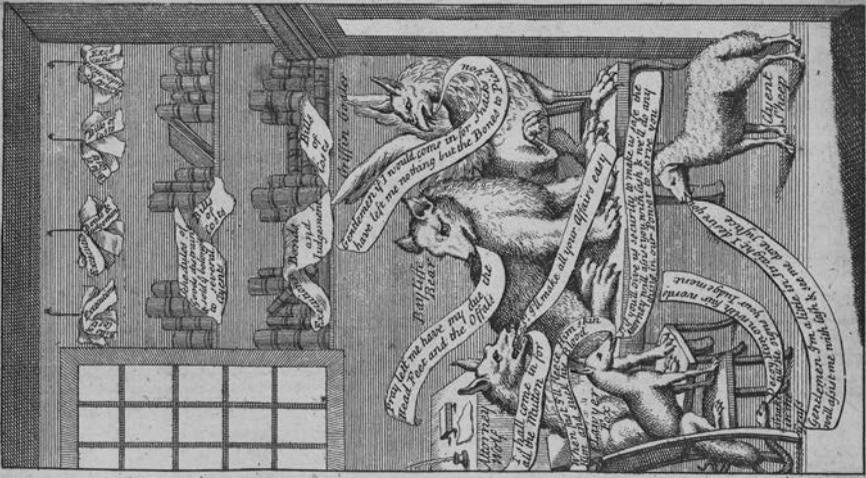
Sixth edition, long 12mo (200 x 85 mm), [264]pp., of tables, lacks front-free endpaper, cont. calf, rebacked, rubbed.

Of this edition the ESTC locates the British Library copy only.

PRINTED FOR PRIVATE CIRCULATION

73. **HENDERSYDE PARK, KELSO. [WALDIE (John)]** A Catalogue of Pictures, Statues, Busts, Antique Columns, Bronzes, Fragments of Antique Buildings, Tables of Florentine and Roman Mosaic, Scagliola and Inlaid Wood; Indian, Neopolitan and other China, with notices of the large Collection of Books in the various apartments at Hendersyde Park : to which is added some particulars of the exterior of the house and adjoining buildings, and of the pleasure grounds, gardens, walks, shrubberies, and woods, and of the Island of Sharpitlaw, with its wood and walks, and the suspension bridge leading from the walk on the north side of the mill stream to the island. [*Kelso: Printed for Private Circulation [by Robert Stewart], 1859.* **£295**
Second edition, 8vo (185 x 120), xiv, 212, [2]pp., with half-title and final leaf of supplement/errata, with tinted lithographed frontispiece view of the house, half-title and frontis., spotted, cont. half calf, marbled boards, rubbed, repair to head of spine.
The house, now much altered with its remarkable art collected from the 18th Century onwards was a notable feature of the Kelso landscape, on the banks of the River Tweed. A catalogue of the contents was first published in 1835. "John Waldie's own 1859 catalogue of the possessions of Hendersyde provides a good description of the pleasure grounds and describes some of the newer features, such as a recently established north approach, lined with shrubberies and plantations, a number of new estate buildings, many built by local architect, William Cockburn, and a new tunnel under the road which led to the bridge to Sharpitlaw Anna... John Waldie died a bachelor and over the course of the later 19th century and early 20th century, the estate passed to the descendants of his sister Maria Jane and her husband, Richard Griffith."—Historic Environment Scotland website. It is said that Sir Walter Scott was a user of the extensive library.
Provenance: Presentation inscription from the owner of Hendersyde Park, John Waldie to a member of his family in Dorchester (Rev. Richard Waldy).
74. **HENSLOW (Rev. J. S.) & SKEPPER (Edmund)** Flora of Suffolk: A Catalogue of the Plants (Indigenous or Naturalized) Found in a Wild State in the County of Suffolk. *London: Simpkin & Marshall, 1860.* **£45**
First edition, 8vo (190 x 115 mm), x, [2], 140pp., foxing to title and prelims, orig. green cloth decorated in blind.
Freeman, 1646; Simpson, p. 228.
75. **HIGHMORE (Joseph)** The Practice of Perspective, on the Principles of Dr. Brook Taylor: in a series of examples, from the most simple, and easy, to the most complicated, and difficult cases. In the course of which, his method is compared with those of some, of the most celebrated writers, before him, on the subject. Written many years since, but now first published, by Joseph Highmore. *London: Printed for A. Miller, and J. Nourse, 1763.* **£875**
First edition, 4to (280 x 220 mm), xvi, 129, [1]pp., without half-title, 50 folding engraved plates (48 numbered, 2 unnumbered), upper margin of F4 strengthened with archival paper, stamp partly erased from upper blank area of title page (causing a small hole), new endpapers, recent half red morocco, marbled boards, 5 raised banks ruled in gilt, contrasting morocco label to second compartment, others tooled in gilt.
Joseph Highmore (1692–1780), better known as a painter, had a vivid interest in perspective and here he sets out to bridge the gap between the practice and the theory of perspective; finding his inspiration for theoretical work on perspective in Taylor's *New Principles of Linear Perspective*.
RIBA, 4014.

The face too often of Hypocrite



Honest Man's Companion:

OR, THE

FAMILY'S SAFEGUARD.

Illustrated with COPPER PLATES, and done at the Request of several Gentlemen and others, occasion'd by an Attorney's defying any Person to paint him or his Brotherhood in their proper Colours, or to propose any Method to regulate them, or their Practice.

AS ALSO

Remarks upon Roman-Catholick Lawyers Practising as Chamber-Council and Conveyancers, and the Danger and Consequences attending it; with the Author's own CASE.

LIKEWISE

Some Hints relating to the Clergy, Pleading Lawyers, Work-Houses, our Plantations, Prisons, Prisoners, Pawnbrokers, Bailiffs, and Felons; together with the Dying Speech of WREATHOCKE the Attorney.

Recommended to every House-keeper to have one always in the House by him, it being a surer Protection to his Person, House, Money, Goods, and Lands, than if he kept a Guard of Musketeers, or a Dozen of Matiffs; that every honest Man may have one to remind him and his Family what they ought to do in Case they are attack'd, and may be left as a very good Legacy to his Children.

NEWCASTLE upon TYNE:

Printed for the AUTHOR, and sold by *Martin Brydon*, Bookseller in *Newcastle*, 1736.

76. **HINE (T. C.)** Prize Model Cottages. Detailed working drawings, plans, sections, and elevations, of a design for two labourers' cottages, by Mr. T. C. Hine, Nottingham... Accompanied by a specification, describing the general construction of the building, mode of warming and ventilating, and all the information that may be needed by the workman in carrying the design into execution. *London: Thomas Dean and Son, [1848?]*.

Second edition, 12pp., lithograph frontispiece, neat stamp to title page, 7 plates of plans and elevations, some light spotting.

[Bound with:]

- NICHOLL (S. J.) Prize Model Cottages. Detailed working drawings, plans sections, elevations, and specification, of a pair of labourers' cottages... By Mr. S. J. Nicholl, Architect... *London: Thomas Dean and Son, [1848?]*. **£195**

Second edition, 8pp., lithograph frontispiece, 8 plates (one double-page) of plans and elevations. 2 works in one, small 4to (235 x 175mm), orig. blue blind-stamped cloth, title in gilt on upper cover.

The Society of Arts placed an advert in the *Illustrated London News* offering "a Premium for the best design for Cottages for the Agricultural Districts, to be submitted to the decision of competent judges. The plan, which it is the object of the present work to exhibit in detail, is the one honoured by the approval of the Society, at the Public Meeting in May last, and selected by them, as coming the nearest to their imagined standard, out of the sixty-one designs then submitted." The first prize was awarded to Mr. T. C. Hine, of Nottingham, and the second prize was adjudged to Mr. I. C. Nicholl, of London.

77. **[HOBSON (W.) attributed author]** The History and Topography of Ashbourn, The Valley of the Dove, and the Adjacent Villages; with Biographical Sketches of Eminent Natives, &c. *Ashbourn: Dawson & Hobson, 1839.* **£175**

First edition, 8vo (220 x 140 mm), [2], viii, 380pp., additional engraved title with vignette (spotted), 21 engraved plates (a couple lightly spotted), marbled endpapers, cont. half green morocco, marbled boards, spine lettered in gilt direct, a nice copy.

Ormerod, p. 32.

“the vile Practices of our Law-Men”

78. **[HODSHON (Read)]** The Honest Man's Companion: or, the Family's Safeguard. Illustrated with copper plates, and done at the Request of several Gentlemen and others, occasion'd by an Attorney's defying any Person to paint him or his Brotherhood in their proper Colours, or to propose any Method to regulate them, or their Practice. As also remarks upon Roman-Catholick lawyers practising as chamber-counsel and conveyancers, and the Danger and Consequences attending it; with the Author's own Case. Likewise Some Hints relating to the Clergy, Pleading Lawyers, Work-Houses, our Plantations, Prisons, Prisoners, Pawnbrokers, Bailiffs, and Felons; together with the Dying Speech of Wreathocke the Attorney. *Newcastle upon Tyne: Printed for the author, and sold by Martin Bryson, Bookseller in Newcastle, 1736.* **£675**

First and only edition, 8vo (185 x 120mm), [12], 72pp., two copperplates, engraved tailpieces, head of frontispiece, title, engraved plate and dedication leaf just touched by the binder's knife, some light browning and spotting to the text, later blue half calf, marbled boards, head of spine lightly chipped.

Read Hodshon, Malster and Merchant, of Witton-le-Wear, County Durham. Hodshon felt impelled to compile this work after he was declared bankrupt in October of 1735. Having felt had done by by “the vile Practices of our Law-Men”, Hodshon sets out to “expose your Tricks, and I hope it will (as it is the Intent

of it) open the Eyes of the People, and let them see what daily and growing Plagues they labour under. As for the honest ones, as I hope there are some that wish well to their Neighbours and Country, they never will endeavour to stifle the Design of it; but endeavour to reform the Abuses complained of." The work is dedicated to Sir Robert Walpole.

Although ESTC locates a good handful of locations, it is extremely rare in commerce.

Provenance: Later booklabel of Geoffrey Cross.

79. **HOLCROFT (Thomas)** *The Family Picture; or, Domestic Dialogues on Amiable and Interesting Subjects; Illustrated by Histories, Allegories, Tales, Fables, Anecdotes, &c. Intended to Strengthen and Inform the Mind.* London: Printed for Lockyer Davis, 1783. **£225**

First edition, 2 vols., 12mo (180 x 105 mm), [8], 260; [8], 280pp., with half-titles, small worm track to blank margin of last couple of signatures to both volumes, cont. calf, joints cracked, upper board of vol. II detached, spine rubbed and cracked.

A collection of tales, partly compiled, and partly original.

Garside, Raven & Schwöerling, 1783: 13; ESTC locates 2 copies in the UK (BL & Oxford) and 3 copies in North America (Johns Hopkins, University of California & University of Minnesota).

Provenance: Early signature of H. Atkinson to front paste-downs.

80. **[HOWLETT (Bartholomew)]** *A Selection of Views in the County of Lincoln; Comprising the Principal Towns and Churches, the Remains of Castles and Religious Houses, and Seats of the Nobility and Gentry; with Topographical, and Historical Accounts of Each View.* London: Published by William Miller, **£325**

First Edition, large 4to (350 x 280 mm), [124]pp., with half-title and list of subscribers, hand-coloured map, engraved vignette on title, 54 engraved views (each with letter-press description), 23 topographical vignettes, frontis., and title page with light stain to lower portion, contemporary diced calf, rubbed, spine gilt extra, green morocco title label.

Upton I, pp.558-62; Corns, p.5; Short, 914.

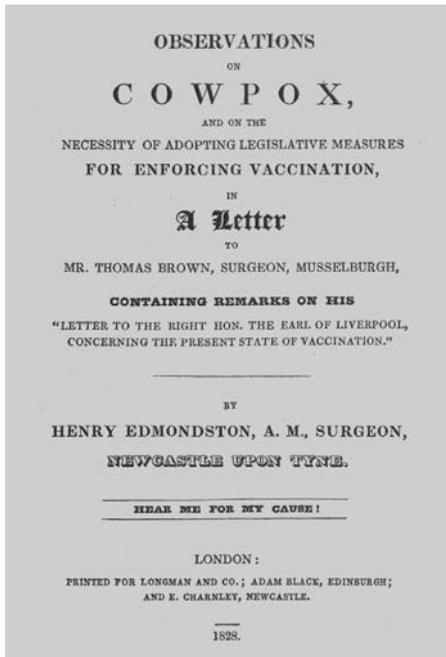
81. **INDIA. MADRAS ARMY.** *A List of the Officers of the Army, Ordnance and Medical Departments, Serving under the Presidency of Fort St. George: with an Index. Compiled for the Benefit of the Male Asylum. Fort St. George, Adjutant General's Office, 30th June 1832.* [Madras:] Asylum Press, [1832.] **£195**

8vo (220 x 140 mm), [2], ii, [2], 152, viii, xvii, [1]pp., early signature to title and inscribed "Mysore August 8th 1832," with some MS. additions recording promotion of rank or deaths, without front endpaper, some light browning to text, cont. maroon leather backed blue boards, rubbed, upper cover partly detached.

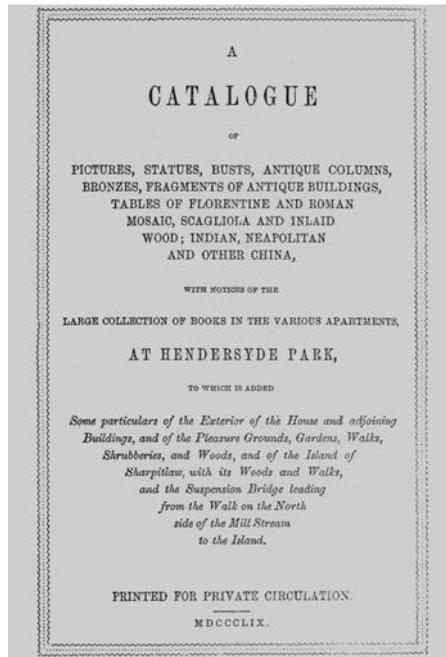
82. **JACOBITE REBELLION.** *The Report from the Committee of the Guild-Hall Subscription towards the Relief Support and Encouragement of the Soldiers Employed in Suppressing the Rebellion in MDCCXLV.* London: Printed in the Year, MDCCXLVII. 1747. **£375**

Folio (315 x 205 mm), [4], 14, [16]pp., engraved tailpieces, some light stain to gutter margin, orig. marbled wrappers, cloth spine, blank upper corner of front wrapper and first 5 leaves cutaway (not effecting text), corners a little dog-eared.

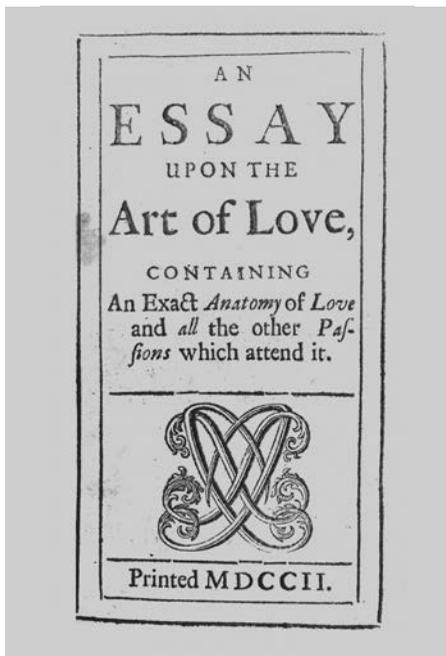
On the 27th of November, 1745, a Subscription was begun at Guild-Hall, London, by Sir Richard Hoare, the Lord Mayor, for the relief and support of the Soldiers (and their families) fighting "to suppress the late unnatural Rebellion." The sum of £18,910 was raised by the c. 600 subscribers. The 'Report' is followed by five appendices containing the names of subscribers with the total amount donated by each; an account of



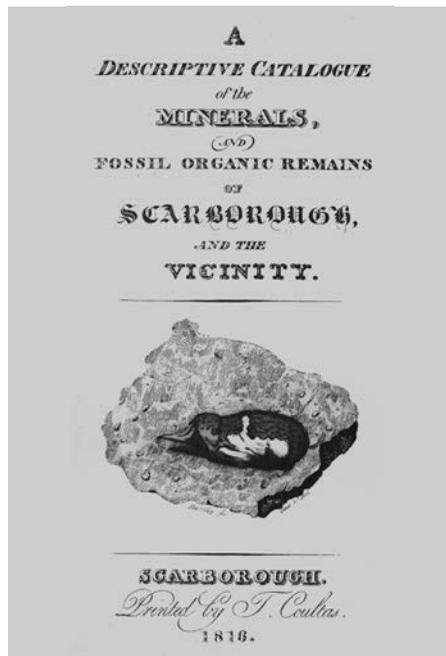
Item 45



Item 73



Item 83



Item 86

clothing and accessories with names of supplies, patterns and prices; “An Account of the Distribution of the Sum of £4000 amongst the Regiments engaged at Culloden”; “the Needy Widows, and Orphans of Officers and Soldiers killed at the Battles of Falkirk and Culloden”; “Account of the particular Disbursements.”

Two variant issues listed in ESTC, this being the scarcest of the two (ESTC T70433), listing copies at the British Library; Huntington Library and McMaster University.

83. **[JENKS (Silvestor)]** An Essay upon the Art of Love, Containing an Exact Anatomy of Love and all the other Passions which attend it. [*London?*: [s.n.], Printed MDCCCL, [1702.] **£595**

First edition, 12mo (130 x 80 mm), [8], 9-300pp., neat library shelf label to front paste-down, some light browning to text, cont. calf, rubbed, light stain to upper cover, joints cracked, spine gilt, title label chipped.

Silvester Jenks [*alias* Metcalfe] (1656–1714), Roman Catholic priest. “In a work wonderfully titled *An Essay upon the Art of Love, Containing an Exact Anatomy of Love and all the other Passions which attend it* (1702), Silvester Jenks set forth “the Anatomy of the living Soul.” Philosophers such as Jenks described the causes and composition of the passions in terms derived from experience, either instead of, or in addition to, the physiological explanations of writers such as Descartes and Malebranche.”—Traiger.

Traiger, *The Blackwell Guide to Hume's Treatise*, p. 202.

84. **JENNINGS (James)** A Practical Treatise on the History, Medical Properties, and Cultivation of Tobacco. *London: Sherwood, Gilbert, and Piper, 1830.* **£165**

First edition, 8vo (180 x 110 mm), vi, [2], 159 + 13pp., of publisher's adverts, 2 folding lithographed plates showing the Havanna, Virginian, Missouri and Langsdorff Tobacco plants, some light foxing, orig. cloth backed boards, printed paper label to spine.

James Jennings (1772-1833) was the son of a substantial grocer of Huntspill in Somerset; he was apprenticed to a chemist in Bristol, where he was an early acquaintance of Robert Southey. He carried on the family business before migrating to London in 1817, where he edited journals and was secretary to the Metropolitan Literary Institution.

85. **JUKES (J. Beete)** Additional Notes of the Grouping of the Rocks of North Devon and West Somerset: With a Map and Section. Preceded by an Introductory Statement. *Dublin: [Printed for private circulation by] R. D. Webb & Son, 1867.* **£95**

First edition, 8vo (210 x 140 mm), xxii, [2], 15, [1]pp., with a hand-coloured map of North Devon & West Somerset and another of section, with a couple of corrects to the text, recent quarter calf, marbled boards, morocco title label to spine.

86. **[KENDALL (Frederick)]** A Descriptive Catalogue of the Minerals, and Fossil Organic Remains of Scarborough, and the Vicinity. Including the line Coast from Hornsea to Mulgrave, and Extending into the Interior as far as Malton. *Scarborough: Printed by T. Coultas, 1816.* **£1200**

First edition, 8vo (215 x 130 mm), [8], 308, 309*-[312*], 316, [2]pp., 2 inserted leaves pp. 309*-[312*] inserted before index cross-referencing Vol. I of Sowerby's *Mineral Conchology*, with half-title, additional engraved title page with hand-coloured vignette, list of subscribers and final corrigenda leaf, six engraved plates (five hand-coloured and one folding), letterpress title frayed, a little marked & with few short closed tear to fore-edge margin, light off-setting to text leaves from plates, recent full calf, panels with gilt tooled border and edges, spine with five raised bands, gilt extra, red morocco label.

Scarce. Not in Challinor.

Provenance: Contemporary inscription to half-title “By Revd. Frederick Kendall | of Tickil [sic] Yorkshire | son of Admiral Kendall | of Scarborough. [signed] JP.”

BOUND AT BRIDGETOWN, BARBADOS

87. **KERIGAN (Thomas)** *The Complete Mathematical and General Navigation Tables, Including Every Table Necessary to be used with the Nautical Almanac in Finding the Latitude and Longitude: With their Description and use, Comprising the Principles of their Construction, and their Direct Application to Plane and Spherical Trigonometry, Navigation, Nautical Astronomy, Dialling, Practical Gunnery, Mensuration, Gauging, &c. &c.* *London: Published by Baldwin and Chadock, 1828.* **£395**

First edition, 2 vols., small 4to (250 x 160 mm), xxxvi, 720, [1]; xi, [1], 664pp., with the final errata/advert leaf in vol. I, folding engraved compass frontispiece, diagrams within the text, some occasional spotting but generally very clean, near contemporary black morocco, marbled boards, minor rubbing, flat spines with six compartments separated by triple gilt rule, lettered direct, a very nice set.

Admiral Sir Peter Halkett, 6th Baronet (c. 1765 – 7 October 1839) was a senior Royal Navy officer of the early nineteenth century, his first major command was in the West Indies in 1836, lasting two years. Halkett no doubt took these volumes with him on his command in the West Indies, probably bound in original boards which didn't withstand heavy use during this time. Halkett had the volumes rebound before his return to England, pasted onto the front paste-down of each volume is the early binders' label of “William Codd, Book-Binder, Lucas's-alley, Bridge-Town, Barbados. Panama Hats neatly dressed. N. B. All orders executed with neatness and dispatch”, text printed with a typographical border. “This Treatise... is the result of long study and labour; the chief aim of which has been, to contribute, in some measure, to the benefit of the Naval Service of His Majesty. To this end, I have sought to combine simplicity, perspicuity, and conciseness, in trigonometrical calculations, in a greater degree than has hitherto been attempted by the writers of nautical works; and to comprise, in one book, a compendium of all the sciences that may be useful or interesting to the practical navigator.”—from the Dedication leaf.

Provenance: With the printed label of “Vice Admiral Halkett”; printed label “Turner Collection. The Library, University of Keele, Presented by C. Turner 1968.”

88. **KIRKLAND (Thomas)** *An Essay Towards an Improvement in the Cure of those Diseases which are the Cause of Fevers.* *London: Printed for J. Dodsley, 1767.* **£125**

First edition, 8vo (200 x 130mm), vii, [1], 60pp., recent quarter calf, marbled boards, morocco title label on upper cover.

Thomas Kirkland was born in 1722 at Ashbourne in Derbyshire and was the author of many medical works. He graduated M.D. at St. Andrews in 1769 and practised at Ashby-de-la-Zouch in Leicestershire until his death in 1798. In January 1760 he became involved in the murder case around Laurence Shirley, 4th Earl Ferrers: he was called in to attend the steward of Lord Ferrers after he had been shot by his master. Kirkland, detained to dinner with the disturbed Earl, left the house covertly, brought a magistrate with armed men, and removed the wounded steward, Johnson, who soon died. He was a witness at the trial where Ferrers was found guilty of murder and hanged at Tyburn on 5 May 1760, his defence of 'occasional insanity of mind' having been rejected.

89. **KNOLLYS (Henry)** *Incidents in the China War of 1860. Compiled from the Private Journals of General Sir Hope Grant.* *Edinburgh: William Blackwood and Sons, 1875.* **£225**

First edition, 8vo (195 x 130 mm), xiv, 263, [1] + 62pp., of publishers catalogue, 3 folding maps, orig. blue cloth, gilt, a nice bright copy.

GOTHIC ARCHITECTURE,

IMPROVED BY

AULES and NORRIS.

In many Grand

DESIGNS

OF

Columns, Doors, Windows, Chimney-Pieces,
Arcades, Colonades, Porticos, Umbrellos,
Temples, and Pavillions &c.

WITH

PLANS, ELEVATIONS and PROFILES;
WHICH ARE EXPLAINED.

By B. & T. LANGLEY.

To which is added

An Historical Disertation on

GOTHIC ARCHITECTURE.

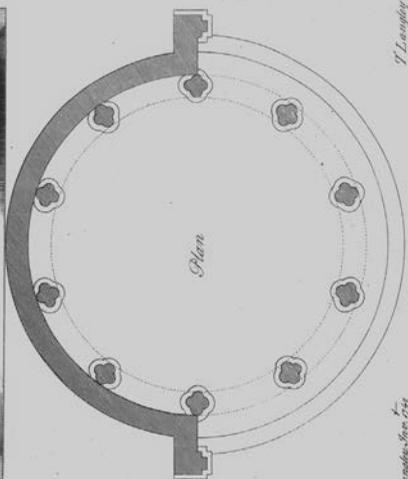
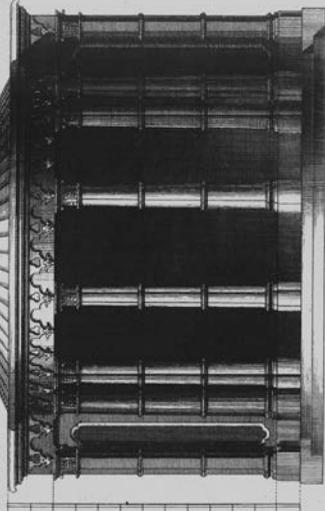
LONDON: Printed for J. & J. TAYLOR, at the Architectural Library, No. 3, Holborn.

Item 91 (A)

Plate VI.

Temple at Rome

In Umbria to



Designed by B. & T. Langley, Nov. 1794

T. Langley del.

Item 91 (B)

90. **KOECKER (Leonard)** An Essay on the Diseases of the Jaws, and their Treatment; with Observations on the Amputation of a Part or the Whole of the Inferior Maxilla; Tending to Prove that such Operation is Seldom, if ever, Necessary. *London: Printed for Thomas & George Underwood, 1828.* **£345**

First edition, 8vo (215 x 145mm), [2], 95, [1] + [2, adverts]pp., with half-title, 2 lithographed plates (one partially hand-coloured), a couple of faint neat library stamps, recent quarter calf, marbled boards, red morocco title label to spine, a nice copy.

Leonard Koecker (1785-1850), was born in Bremen where he “became friends with an itinerant tooth-breaker and learned a few procedures from him. Then, in 1807, he went to Baltimore as a trade agent. As he was not successful in this business, he settled there as a dentist and soon developed a lucrative practice on the basis of his adeptness and courteous manners... after an intestinal disease he went from there to... London, where he continued to be just as successful.”—(Hoffmann-Axthelm).

Campbell, 109.

91. **LANGLEY (Batty & Thomas)** Gothic Architecture, Improved by Rules and Proportions. In many Grand Designs of Columns, Doors, Windows, Chimney-Pieces, Arcades, Colonades, Porticos, Umbrellos, Temples, and Pavillions &c. With Plans, Elevations and Profiles; Geometrically Executed. By B. & T. Langley. To which is added an Historical Dissertation on Gothic Architecture. *London: Printed for John Millan, [1793?].* **£950**

4to (295 x 230 mm), [2], 7, [1]pp., engraved title, 64 full-page engraved plates (numbered A, B, I-LXII) occasional light foxing, contemporary full calf, neatly rebacked, corners rubbed, red morocco spine label.

The Dissertation is dated 1742 and the work was originally published under the title *Ancient Architecture* in that year. “A principal aim of this treatise was to demonstrate a system of order and proportion in Gothic architecture that would equal that already established for Classical architecture.”—Archer. Bound in at the rear: Folio, [4pp.] folding catalogue of “A Catalogue of Modern Books on Architecture... on sale at Taylor’s Architectural Library”, 1795 (ESTC T80563).

Archer 172.3; Harris 411; RIBA 1728.

Provenance: Armorial bookplate of the Earl of Guilford, Wroxton Abbey.

92. **LEESER (Isaac)** Instruction in the Mosaic Religion. Translated from the German of J. Johlson, Teacher of a Israelitish School at Frankford on the Maine. *Philadelphia: Printed by Adam Waldie, 5590 [1830].* **£850**

First edition, 8vo (235 x 145mm), viii, 139, [1]pp., text browned as usual, orig. cloth, orig. printed label (effaced), rubbed, uncut, overall a very good copy of this scarce work.

Isaac Leeser (1806-1868), a distinguished author, translator, editor, and a national leader of the American Jewish community, considered himself, first and foremost, an educator. This being his first published work since arriving in America, the first English translation of a textbook on the religious instruction of Jewish children.

Rosenbach, American Jewish Bibliography. 321.

Provenance: Ink signature of Jos. Hess, 1831 on front paste-down; ownership stamp of Rabbi Sidney Kay, Southport (UK) to front free-endpaper.

93. **LINCOLN COUNTY GAOL.** Rules for the Government of the County Gaol and Castle of Lincoln: Made and Established in a Court of Gaol Sessions, Held at Lincoln on the 5th Day of January 1827; and Confirmed by the Judges of Assize, on the 10th Day of March, in the same Year. *London: Printed by Luke Hansard and Sons, 1827.* **£950**

First edition, 4to (275 x 215 mm), iv, [5]-56pp., 4 lithographed plates by William Webb, a plan of the Lincoln Castle, showing the location of the principal buildings on the site, and plans of the attic floor, "chamber floor" and ground floor of the County Gaol (3 of which are folding), some light spotting, cont. quarter calf, spine rubbed, upper cover with double-ruled gilt border title label "RULES, Lincoln County Gaol."

"The red-brick Georgian gaol was built in 1788 to hold both felons and debtors. The debtors were treated more leniently and housed in the front range, still standing. The prison governor also lived there in an apartment with his family. In 1848, a national prison building scheme saw the demolition of the felons' wing and the construction of a new Victorian prison wing. This became a 'holding' centre for short term male, female and child prisoners awaiting trial at the courthouse, and convicts pending removal elsewhere to serve their sentence. The debtors continued to be held in the Georgian gaol building."—Lincoln Castle website.

Short, 3180.

Provenance: Armorial bookplate of William A. Cragg, Lincoln College, Oxon, with his signature in ink "William A. Cragg, Threkingham, 1911."

94. **LINCOLNSHIRE. GREENWOOD (C. & J.)** Map of the County of Lincoln from an Actual Survey, made in the Years 1827 & 1828. *London: Greenwood & Co., 1830.* **£750**

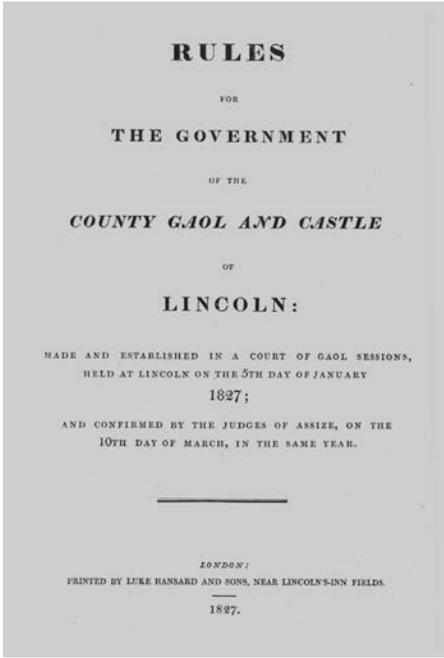
Large engraved map on 2 folding sheets, East & West, hand-coloured in outline, (overall if joined 2040 x 1550 mm), dissected into 80 sections and backed on linen (section size 255 x 155 mm), with decorative title at upper right and a vignette view of Lincoln Cathedral at lower left, slight offsetting, edged with green silk, folding into orig. calf slip-case, red morocco title label, rubbed.

95. **LOBO (Daniel)** A Nomenclature; or, Dictionary, in English, French, Spanish, and German, of the principle articles manufactured in this kingdom; more particularly those in the hardware and cutlery trades; the goods imported and exported, and nautical terms. Interspersed with phrases peculiar to trade and commerce in general, &c. &c. By Daniel Lobo, notary publick, and translator of the modern languages. *London: Printed for the Editor, 1776.* **£395**

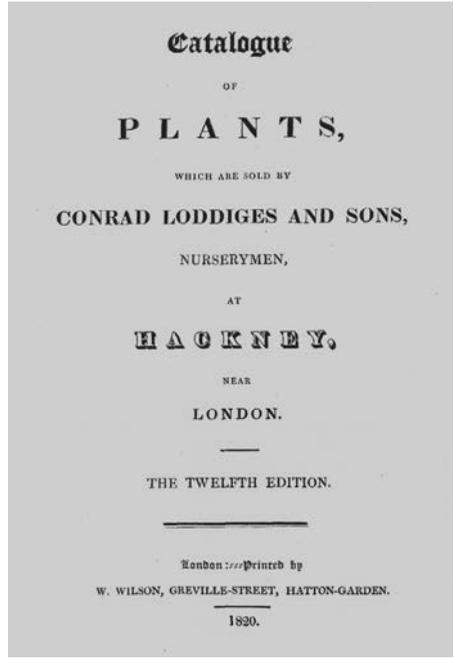
First edition, 4to (230 x 185 mm), vii, [1], 172, [4, appendix]pp., ex-Mercantile library with neat stamp to title page, some minor chipping to blank margins of half-title, text age toned, recent half calf, marbled boards, red morocco spine label lettered in gilt.

"Designed as a polyglot dictionary for commercial traders, and includes words associated with manufacture and commerce as well as nautical terms. Arranged alphabetically."—Alston.

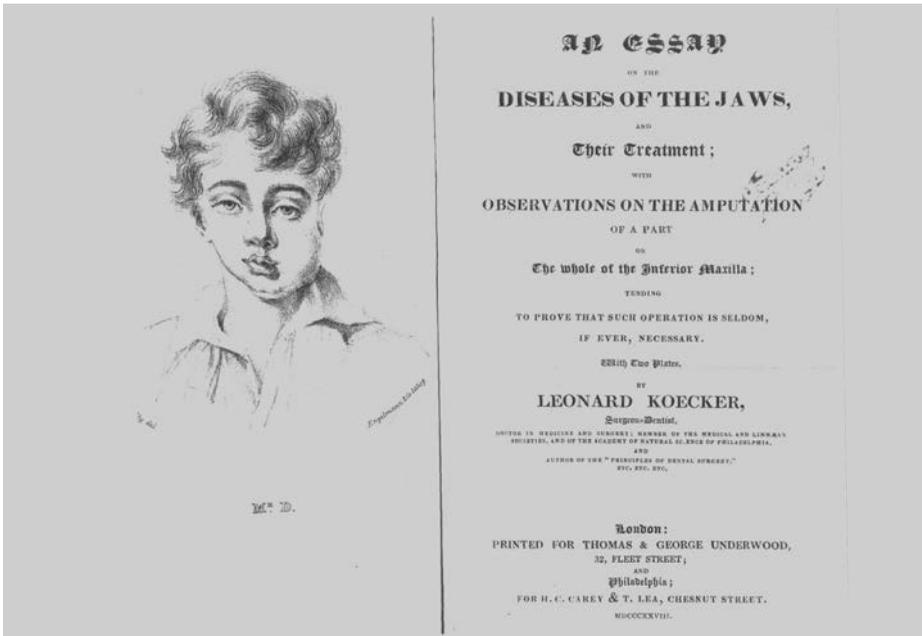
Alston II, 122; ESTC locates 3 copies in the UK and 3 in North America.



Item 93



Item 96



Item 90

LARGE PAPER COPY

96. **LODDIGES (Conrad, and Sons)** Catalogue of Plants, which are Sold by Conrad Loddiges and Sons, Nurserymen, at Hackney, near London. *London: Printed by W. Wilson, 1820.* **£445**

Twelfth edition, small 4to (225 x 155 mm), large paper copy, [2], 55, [1]pp., recent boards, printed paper label to spine.

Joachim Conrad Loddiges (c.1738–1826), a native of Hanover and the founder of the Hackney firm of nurserymen, Conrad Loddiges & Sons. They issued their first catalogue in 1777 with revised edition published on a regular basis (all editions are rare). “When William and George Loddiges joined their father in the nursery it had already established an international reputation and had introduced many new plants to British gardens. The gifted and versatile George, the younger of the two, proved to be the main driving force in the decades which followed, when the nursery was without equal anywhere in the world. The total retail value of their stock during this period was estimated at £200,000. The 15 acres of nursery were skilfully planned. In the 9 acre ‘arboretum’, as part of it was called, each species and variety was represented by a well-grown display specimen and a stock of smaller plants for sale. The variety was remarkable. Their 1836 catalogue listed 67 species and varieties of oak, 29 of birch, 91 of crataegus, 180 of willow, and 1549 roses.”—(ODNB).

97. **LOUDON (Charles)** A Practical Dissertation on the Waters of Leamington-Spa; Including the History of the Springs, a new analysis of their Gaseous and Solid contents, the Rules for Drinking the Waters, Bathing, Diet and Patients, and other Regimen. *Leamington-Spa: Printed by Sharp & Fairfax, 1828.* **£125**

First edition, 8vo (215 x 140 mm), xi, [1], 92pp., with half-title, foxing to first 10 leaves of text, recent calf-backed patterned paper boards, spine red morocco title label lettered in gilt.

Charles Loudon M.D. (1801–1844), medical writer, a native of Scotland, was born in 1801. By 1826 he had become a member of the Royal College of Surgeons in London, and in 1827 graduated M.D. at Glasgow. A year later he established himself as a physician at Leamington “where he published his second work, A Practical Dissertation on the Waters of Leamington Spa, which went through three editions between 1828 and 1831. He described the forms of treatment and the amenities that were available in this new spa resort that was already attracting an aristocratic and royal clientele. Contrary to the more ‘quack’ medical writers of the day he described the waters as ‘inapplicable to every ailment’.”—(Oxford DNB).

ONE OF 26 SETS EDITION DE LUXE

98. **LOVER (Samuel)** The Collected Writings of Samuel Lover. *New York: J. F. Taylor and Company, 1901-2.* **£1295**

10 Volumes, 8vo (220 x 140 mm), one of 26 sets of the edition de luxe (copy ‘B’), coloured added titles on Japanese vellum, with a 3pp A.L.s by Lover tipped into vol. I dated Norwich 1845, finely bound in brown levant morocco, sides with an elaborate panel of gilt fillets intersected with a inlaid art nouveau designs, flat spine with matching design, doublures of the same brown levant morocco, inlaid with blue levant morocco gilt tooled flower corner pieces, watered-silk facing endpapers, corners lightly rubbed otherwise a handsome set.

Comprises: Rory O’More, 2 vols; Legends and Stories of Ireland, 2 vols; Handy Andy, 2 vols; He Would be a Gentleman, 2 vols; Dramatic Works; Poetical Works.



A

New Riddle-Book.

QUESTION I.

INTO this World I came hanging,
And when from the fame I was ganging,
I was bitterly batter'd and squeeze'd,
And then with my Blood they are pleas'd.



Answer. *Tis a Pipping pounded into Cyder.*

Q. I am white and stiff it is well known,
Likewise my Nose is red ;
Young Ladies will, as well as Joan,
Oft take me to their Bed.

A. *It is a Candle.*

Q. A wide

Q. A wide Mouth, no Ears or Eyes,
No scorching Flames I feel ;
I swallow more than may suffice
Full forty at a Meal.



A. *It is an Owen.*

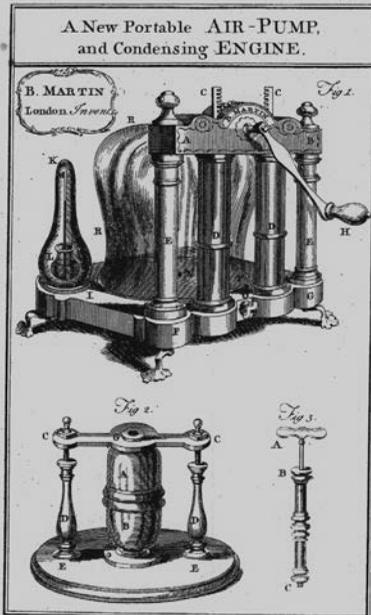
Q. Tho' of a great Age,
I am kept in a Cage,
Having a long tail and one Ear ;
My Mouth it is round,
And when Joys do abound,
O then I sing wonderful clear.



A. *It is a Bell in a Steeple, the Rope be- tokens a Tail, and the wheel an Ear.*

Q. The

Item 100



THE DESCRIPTION and USE OF A NEW, PORTABLE, TABLE AIR - PUMP AND CONDENSING ENGINE.

With a Select VARIETY of
CAPITAL EXPERIMENTS,

Which, together with the different Parts of the
APPARATUS and GLASSES,

Are Illustrated by upwards of FORTY
COPPER-PLATE FIGURES.

By BENJAMIN MARTIN.

A NEW EDITION.

LONDON:
Printed for Messrs. GREGORY and WRIGHT,
No 14B, Leaden-Hall Street, 1784.

Item 110

CALCUTTA PRINTED

99. **LOW (Capt. James)** *A Grammar of the Thai, or, Siamese Language. Calcutta: Printed at the Baptist Mission Press, 1828.* **£295**

First edition, 4to (280 x 220 mm), [4], 2, [2, errata leaf], [3]-20, 88pp., with half-title and errata slip tipped in after the errata leaf, 9 lithographed leaves of Thai text, some occasional spotting, contemporary cloth-backed boards, orig. printed label to spine (soiled and lightly chipped), overall a very good copy indeed.

Captain James Low (1791-1852) was a Scot serving in the army of the East India Company who had been transferred to Penang in 1818. He had become an authority on the Thai language and “this comprehensive analysis of Thai language can be regarded as one of the earliest textbooks on Thai grammar in a western language. The text also contains Thai script and a long Thai-English vocabulary.”—British Library, Asian and African Studies.

Provenance: Contemporary book label, “Bib. Sem” between two horizontal lines, the whole within an oval typographical border; withdrawal stamp of “Bib. Maj. Heythrop.”

100. **MAGIC LANTERN, THE.** *The Magic Lantern: Wherein Young Ladies and Gentlemen may Observe their own Resemblance. York: Printed and Sold by Edw. Peck, 1802.* **£495**

First edition, 32mo (100 x 67 mm), 46pp., woodcut frontispiece printed in red on inside front wrapper, final page printed on inside rear wrapper, head of title shaved and just touching the word “The”, also a couple of page numerals but by no means obtrusive, one woodcut in the text, final 4 pages lists a “Collection of Amusing and Interesting Books for Children, are printed by Edw. Peck, York”, orig. printed wrappers, front wrapper with a woodcut of a gentlemen playing the violin, with title and publisher’s details within a typographical border, rear wrapper has publisher’s advert, a very nice copy.

A charming little children’s books which describes the different scenes available that the ‘Young Ladies and Gentlemen may Observe’ through the Magic Lantern—e.g., “Look at the next. It is Miss Margaret. See what a black face she has. This is because she has told falsehood. To punish her, they have blackened her face, as you see. Ah! if all the children who utter falsehoods were punished in this manner, there are few, I believe, who would dare to do so.”

No copies located by Copac; OCLC finds 3 copies (Indiana University, Free Library of Philadelphia & Toronto Public Library).

101. **MAJENDIE (Lewis)** *An Account of Hedingham Castle, in the County of Essex. By Lewis Majendie, Esq. F.R.S. and F.S.A London: Printed by John Nichols, Printer to the Society of Antiquaries, 1796.* **£1000**

First edition, folio (555 x 380 mm), [4], 15, [1]pp., with half-title, 5 engraved plates, slight stain to upper blank margin, some light water staining to lower margins (just touching images), occasional spotting, endpapers renewed, recent half calf, marbled boards, red morocco title label with a gilt border on upper cover.

A very scarce folio volume containing 5 engraved plates of plans, sections, and elevations of Hedingham Castle, together with a short account of the de Vere family. This book has not appeared at auction in the pass 50 years.

ESTC locates the British Library & Cheham’s Library copies only.

A GRAMMAR

OF

THE THAI,

OR

SIAMSB LANGUAGE.

BY

CAPT. JAMES LOW,

OF THE H. E. I. C. MILITARY SERVICE.

Chiang see teen yang ro phahit
Nokpradit yang ro phahing.

Siamer Adage.

Calcutta:

PRINTED AT THE BAPTIST MISSION PRESS.

SOLD BY HERRS, TAGGER AND CO. CALCUTTA, AND HERRS, FARRERY, ALLEN, AND CO. LONDON.

1828.

AN ESSAY

ON THE

PRINCIPLE OF POPULATION;

OR,

A VIEW OF ITS PAST AND PRESENT EFFECTS

ON

HUMAN HAPPINESS;

WITH AN INQUIRY INTO OUR PROSPECTS RESPECTING THE FUTURE REMOVAL
OR MITIGATION OF THE EVILS WHICH IT OCCASIONS.

A NEW EDITION, VERY MUCH ENLARGED.

By T. R. MALTHUS, A. M.

FELLOW OF JESUS COLLEGE, CAMBRIDGE.

LONDON:

PRINTED FOR J. JOHNSON, IN ST. PAUL'S CHURCH-YARD,

BY T. BENSLEY, HOLY COURT, FLEET STREET.
1803.

102. **MALTHUS (Thomas Robert)** An Essay on the Principle of Population; or, the View of its Past and Present Effects on Human Happiness; With an Inquiry into our Prospects Respecting the Future Removal or Mitigation of the Evils which it Occasions. A New Edition, Very Much Enlarged. *London: Printed for J. Johnson, 1803.*

£3775

Second edition, 4to (275 x 210 mm), viii, [4], 610pp., C4 cancelled and signed C3, title page lightly foxed, fore-edge slightly stained and browned, occasional spotting to text but overall very clean and bright, expertly rebound by Trevor Lloyd of Ludlow, new marbled endpapers, full calf, panels and edges tooled in gilt, spine gilt extra with red morocco label, a very attractive copy.

The title page states that this is, "a new edition, very much enlarged" - this is in fact the second edition of the essay but in many ways it is a very different work from the 1798 first edition. Malthus claims that this is due to the lack of reference works he had available at the time of writing the first edition. "The central idea of the essay—and the hub of Malthusian theory—was a simple one. The population of a community, Malthus, suggested, increases geometrically, while food supplies increased only arithmetically. If the natural increase in population occurs, the food supply becomes insufficient and the size of the population is checked by 'misery'—that is, the poorest sections of the community suffer disease and famine... The Essay was highly influential in the progress of thought in early nineteenth-century Europe."—PMM.

Einaudi 3668; Goldsmiths' 18640; Kress B.4701; PMM 251 (first edition).

103. **MANBY (G. W.)** Fugitive Sketches of the History and Natural Beauties of Clifton, Hot-Wells, and Vicinity. *Bristol: Printed for Norton & Son, [1802.]*

£95

First edition, royal 8vo (235 x 145 mm), [2], vi, [5]-84, [2]pp., with half-title and terminal advert/errata leaf, aquatint frontispiece (lightly offset) and a further 17 engraved and aquatint plates, some light nonobtrusive water-staining to prelims, nineteenth-century red quarter morocco, marbled boards, uncut.

Provenance: Francis Frederick Fox bookplate.

ORIGINAL BOARDS

104. **MANNING (Thomas)** An Introduction to Arithmetic and Algebra. *Cambridge: Printed by Benjamin Flower, 1796-98.*

£295

First edition, 2 vols., 8vo (225 x 140mm), [8], vii, [1], 312; [5], iii-iv, [1], 218pp., with a 4 page list of subscribers in vol. I and a leaf of 'additional subscribers' in vol. II, one engraved folding plate, orig. boards, uncut, MS. title to spines, a couple of small tears to spine of vol. I, otherwise a very nice set in the original state.

Thomas Manning (1772–1840), attended Caius College, Cambridge, where he studied and then taught mathematics privately. While at Cambridge, Manning became interested in the language and people of China, and after studying Chinese at Paris. Manning is considered the first lay Chinese studies scholar in Europe and was the first Englishman to enter Lhasa, the holy city of Tibet.

105. **MANSLAUGHTER.** Account of the Awful Death of Patrick M'Conner, a Hewer in the St. Hilda Pit, South Shields, by being struck with a Pick, by Thomas Thompson, a Putter in the same Pit, on Thursday, October 19, 1837. *Gateshead: W. Stephenson, Printer, [1837.]*

£275

Single sheet printed on thin paper on one side only, 345 x 157 mm, mounted on card.

Apparently a quarrel had taken place in St. Hilda's pit between Thompson and M'Conner over a tram. A young boy who was working with the pair had raised the alarm, the body was taken above ground where it was found that "the blow had been given with consider force, as it had entered the right breast, and penetrated to the bowels, up to the very handle of the instrument... the body now lies for a coroner's

ACCOUNT OF THE
Awful
DEATH

Of Patrick M'Connor, a Hewer in the St. Hilda Pit, South Shields, by being struck with a Pick, by Thomas Thompson, a Putter in the same Pit, on Thursday, October 19, 1837.

A rumour was very current yesterday in this town, that a quarrel had taken place in St. Hilda's pit, between T. Thompson, a putter, and P. M'Conner a hewer, in the said pit, through which the latter lost his life. But, as on all occasions of similar unfortunate occurrence, rumour, with her thousand tongues, had an account of the affair in every shape of exaggeration, misery, and horror. One account was, that two men had fallen upon another one, and cruelly beaten him, and then "finished" him by severing his skull with a hammer. Some vouched that two men had quarrelled and got to blows, and in struggling, one had thrown the other with such violence against a seam as to cause instant death. And, in short, there was an endless variety of uncertain suppositions.

The body was soon brought to bank, and the sensation produced on its appearance may naturally be conceived. The melancholy and unprecedented spectacle of a human being brought out of a mine a corpse from the violence of a fellow creature, excited indescribable dismay. Awful as it is to witness the seared bodies and shattered bones of the sufferers from explosions, habit has, in some measure, reconciled us to it; but the heart shudders and sickens with tenfold horror at the idea of bloodshed in the bowels of the earth.

As the body was born to its destination, the crowd of spectators increased to a dense multitude, and the utmost anxiety and excitement speedily prevailed in the town. The doors of the house were beset for several hours.

Far be it from us to attribute malicious motives, or, by judgement, attempt to injure any one placed in the situation of the unfortunate accused; but, till further information can be obtained, we submit the following account, furnished through a friend, upon whose veracity every reliance may be placed:

"On the morning in question, I was working in the mine, a little distant from the place where Patrick M'Connor and Thomas Thompson were working, when one of the boys belonging to the pit, who had been with them, came running for me to come to the assistance of M'Connor, crying, 'come away, come away here, for Thompson has killed M'Connor with his pick.' I instantly proceeded to the spot, where I found the deceased lying on the ground weltering in his blood, speechless, and struggling to all appearance, in the last agonies of death. I then lifted him up, and gave the alarm, and rendered all the assistance to the deceased in my power, but it was all in vain, for after lingering a few minutes in convulsive pain, he expired in my arms. Others of the workmen having speedily arrived, the body was soon after conveyed to bank, and the rash and revengeful perpetrator of this foul and savage act, was secured and given in charge of the police. I did not see them disputing, nor did I know the nature of the quarrel; but the boys informed me that it was concerning a transgression. The blow had been given with considerable force, as it had entered the right breast, and penetrated to the bowels, up to the very handle of the instrument. A surgeon was immediately sent for, who examined the body, and described the extent and severity of the mortal wound. The body now lies for a coroner's inquest, in a public house near to the colliery, to await the verdict of the jury.

The inquest, we understand, will be held this day (Saturday), by the coroner (Michael Hall, Esq.) for the north division of the county.

The deceased, as far as we can learn, was a man of good character, and has left a wife to lament his melancholy fate.

Stephenson, Printer, Bridge Street, Gateshead.

A true and particular Account of a Shocking
Murder,

Committed on the body of WILLIAM RICHARDSON, with an Iron Poker, by two Pitmen named Stephen Rawlin and Thomas Hardy, at Bishop Auckland, on Saturday September the 24th, 1825.

A Coroner's Inquest was held on Monday, at the town Hall, in Bishop Auckland, on a view of the body of William Richardson, of Crook, who caused by his death in the following manner:—It appeared by the Evidence given before the jury, that he went into the Bay Horse Public House, in Bishop Auckland, with an acquaintance, on the night in question, where they sat drinking in the tap room, with several other men, amongst whom were Stephen Rawlin, and Thomas Hardy, both Pitmen of Bishop Auckland. It does not appear that they had any particular quarrel while in the house, as the company in general was very peaceable. But at the time of leaving, which was about 12 o'Clock, it was noticed that Richardson was a little intoxicated, but that Rawlin and Hardy were perfectly sober.

A few minutes after they left (whether from provocation or not we do not know) Rawlin stepped up to the deceased and struck at him several times with his fist, at the same time calling to his comrade Hardy to come on and help him; who immediately advanced and with cool determination struck the deceased a tremendous blow on the head, with a large iron Poker, which he had brought out of the Public House with him, which sent him reeling to the ground senseless. Not content with this, Rawlin again came up and gave him several severe kicks on various parts of the body, while he lay on the ground to all appearance dead. They then left him and proceeded home.

The deceased was immediately conveyed to an adjoining house where medical aid was procured, and every assistance given, but, after lingering in the most excruciating pain, until six o'Clock on Sunday Morning, he expired.

The jury, who were men of respectability, after a long and solemn forenoon, and after hearing all the evidence with patience, that could be procured so that the real truth might be elicited, which lasted from eleven o'Clock on Monday, until three o'Clock on Tuesday morning, when a verdict of WILFUL MURDER, was returned against Stephen Rawlin and Thomas Hardy, who were accordingly committed on the Coroner's Warrant to Durham Gaol to take their trial at the next last Assizes.

The deceased, who was in the prime of life, and an industrious man, has left a widow and two children, the youngest of which is but three weeks old, to deplore his fatal and premature end.

This is the third Murder that has been committed in the county of Durham within the last three years, under very similar circumstances. In the year 1823, Joseph Spraggson, was murdered by Stanwick Newton on a Saturday Night, at the door of a Public House, in Middle Rainton.—In 1824, Henry Curry was murdered by Thomas Arkison, on a Saturday Night, at the door of a Public House, at Birtley.—And in 1825, the above melancholy affair has occurred under the like incidents.

W. Stephenson, Printer, Gateshead.

inquest... to await the verdict of the jury." Thompson, an 18 year old, was found guilty of the Manslaughter of Patrick McConnor, a 64 year old Irishman.

Not recorded by Copac or OCLC.

106. **MAP. MOGG (William)** Mogg's London and its Environs, Drawn from the latest Surveys. [Mogg's Postal-District and Cab-Fare Map.] *London: Published for the Proprietor W. Mogg, [c. 1860.]* **£195**
Linen-backed folding hand-coloured map (270 x 840 mm), housed in the original blue cloth boards (worn), lettered in gilt, pasted onto inside board is a 34 page pamphlet entitled "Index to the Streets, Squares and Cab Stands Comprised in Mogg's New Cab Fare, Distance Map, and Guide to London...." Published by W. Mogg, dated 'February 1860' in pencil.
107. **MAP OF CHINA.** The 'Daily Mail' Map of the War in China. *London: G. Philip & Son, [1901.]* **£245**
Linen-backed folding coloured map (540 x 700 mm), housed in the original red cloth boards, lettered in gilt, a very good copy.
Issued following the Boxer Rebellion of 1900 against the foreign powers in China. The map itself is divided into a main map (showing Treaty Ports, railways and sea routes), two smaller maps and a street map of Peking.
108. **MAP. STARK (J.)** Stark's Geographical, Historical, Biographical, Mineralogical and Railway Chart of the United Kingdom of Great Britain & Ireland. *Glasgow: J. Stark, [1851].* **£875**
Engraved map with contemporary hand-colouring, (1025 x 800 mm), divided into 20 sections and mounted on linen, edged with green silk, folding into original black embossed boards, title in gilt on upper cover.
A very attractive map of the British Isles, surrounded by a border with panels which provide historical details by century of three sides and by Kingdom on lower, inside that is a smaller border which gives descriptions by county, and within this is a wreath border showing the descent of monarchy from Saxons to Victoria. Further information includes mountains and their highs, rivers and their lengths and population numbers.
109. **MAP. WALKER (J. & C.)** A Geological Map of England, Wales, and Part of Scroiland. Showing also the Inland Navigation, with the Railroads & Principle Roads. *London: J. & C. Walker, 1838.* **£1100**
Engraved map with contemporary hand-colouring, (1010 x 660 mm), divided into 25 sections and laid on linen, scale approximately 12 miles to the inch, occasional minor handling and age marks but overall in good condition, in restored orig. slip-case, orig. gold printed label on upper cover.
A colour coded key provides information on 26 types of rock, with two horizontal sections beneath the map showing rocks and soils from Lands End to the German Ocean along an east-west line and a line north-south from St. Georges Channel to the English Channel.
110. **MARTIN (Benjamin)** The Description and Use of a New, Portable, Table Air-Pump and Condensing Engine. With a Select Variety of Capital Experiments, which, together with different Parts of the Apparatus and Glasses, are Illustrated by upwards of Forty Copper-Plate Figures. *London: Printed for Messrs. Gregory and Wright, 1788.* **£375**
New edition, 8vo (220 x 130 mm), 40pp., engraved frontispiece of the 'New Portable Air-Pump and Condensing Engine', folding engraved plate at rear, folding plate and last few leaves a little foxed, recent cloth, printed paper label on upper cover.

The main body of the text is a description of each of the 64 principal experiments which Martin carried out upon the Air-Pump, 40 of which are illustrated on the folding plate.

Two editions appeared of this work, the first published in 1766 and this new edition which is far more rare, ESTC locates 4 copies (Oxford; Cambridge: Boston Athenaeum; New York Public Library).

111. **MARTIN (Charles Wykeham)** *The History and Description of Leeds Castle, Kent. Westminster: Nichols and Sons, 1869.* **£375**

First edition, folio (380 x 270 mm), x, 210, [2], xxxvipp., title in red and black, 8 mounted albumen prints (145 x 200 mm) by J. Cruttenden of Maidstone, images faded at edges, lithographic plan hand-coloured outline, double-page pedigree and double-page facsimile letter, fore-edge of frontispiece and title page neatly strengthened, neat repair to inner margin of leaf G3, marbled endpapers, attractively rebound in the style of a late eighteen-century panelled calf binding, gilt, with red and black morocco labels to spine.

Gernsheim, 458.

THE NAUTICAL ALMANAC

112. **[MASKELYNE (Nevil)]** *The Nautical Almanac and Astronomical Ephemeris for the Year 1797 [-1800]. Published by Order of the Commissioners of Longitude. London: Printed by C. Buckton, 1797-1800.* **£1100**

First editions, 4 vols., 8vo (215 x 130 mm), [16], 162, [6]; [16], 162, [6]; [16], 162, [6]; [16], 162, [6]pp., full cont. tan calf, spine gilt extra with a diagonal cross hatch design, red morocco labels lettered in gilt, very nice copies.

The Nautical Almanac and Astronomical Ephemeris was published from 1767 by Nevil Maskelyne via the Board of longitude, it was the first nautical almanac ever to contain data dedicated to the convenient determination of longitude at sea. He figured all of the lunar-solar and lunar-stellar distances from the Greenwich meridian. Sailors all over the world now relied on Maskelyne's tables to calculate the longitude from Greenwich, previously, they had been content to express their position as degrees east or west of any convenient meridian.

113. **MENZIES (William)** *Forest Trees and Woodland Scenery, as Described in Ancient and Modern Poets. Illustrated in Chromo-Lithography by M. & N. Hanhart, After Water-Color Drawings by Sir Howard Elphinstone, W. L. Walton, and A. Y. Nutt. London: Longmans', Green & Co., 1875.* **£995**

First edition, folio (375 x 275 mm), vi, [2], 151, [1]pp., 20 fine mounted chromolithographed plates, some light spotting, orig. green cloth, decorated in red and gilt, all edges gilt, a fine copy.

Provenance: Presentation inscription from the author "The Revd. C. Wolley Dod, with many thanks for all the Valuable assistance in preparing this work. Mr Menzies, Christmas 1875."

114. **MERITON (George)** *Land-Lords Law: A Treatise very fit for the perusal of most Men. Being a Collection of several Cases in the Law concerning Leases, and the Covenants, Conditions, Grants, Proviso's, Exceptions, Surrenders, &c. of the same: As also touching Distresses, Replevins, Rescous and Waste, and several other matters which often come in debate between Land-Lord and Tenant. And also, a compleat Table of the Chief Matters contained in this Treatise. London: Printed for Thomas Basset, 1681.*

Fourth edition, [12], 257, [17]pp.

[Bound with:]

Tenants Law: A Treatise of great Use, for Tenants and Farmers of all Kinds, and all other Persons Whatsoever. Wherein the several natures, differences and kinds of

Tenures and Tenants are discussed, and several Cases in the Law touching Leases, Rents, Distresses, Replevins and other accidents between Landlord and Tenant, and Tenant and tenant between themselves and others; Especially such who have suffered by the Late Conflagration in the City of London. The fourth edition. By R.T. Gent. *London: Printed by the Assigns of Richard and Edward Atkins, 1681.* £395

Fourth edition, [10], 157, [3]pp. 2 Vols., in one, 12mo (155 x 85 mm), cont. calf, crack to head of spine, with small worm hole, no obtrusive single worm hole to blank gutter margin of several leaves, otherwise a very nice copy.

Two of the first works dealing with Land Lord and Tenant Law, both being continually expanded and updated well into the eighteenth-century.

Provenance: Early ownership signature in ink by Robert Hanscombe to front-free endpaper.

A MOST SUMPTUOUS SET

115. **MEYER (Henry Leonard)** *Illustrations of British Birds.* *London: Longman & Co., [1835-41.]* £9995

First edition, 4 vols., folio (370 x 270 mm), lithographed throughout, comprising title-pages, contents leaves in each volume, 319 fine hand-coloured lithograph plates (of which 315 are of birds and 4 are of eggs), tissue guards, occasional, mostly minor, foxing (as usual with this book), finely bound cont. green crushed morocco, spine and covers gilt extra, embossed floral paper doublures, gilt tooled turn-ins and board edges, all edges gilt, a fine set.

A most sumptuous set of the first edition, second issue, printed on stouter paper, and has a number of plates containing figures of eggs in the lower corners which are not present in the first issue. "With the possible exception of Lord Liford's *Birds*, this is the finest and most complete atlas of portraits of British avifauna (with their eggs) ever published."—Wood. Many of the plates were drawn or coloured by Meyer's wife, Mary Ann Moor, and by his daughters Mary-Anne and Constance. The names of the birds are printed below the plates with occasional short descriptive legends. "These illustrations are very lovely lithographs of natural life-like birds. The figures are well drawn and scrupulous work on the 313 plates has given us some of the most beautifully hand coloured bird plates that have ever been produced."—Jackson.

Mullens & Swann, p.398; Sitwell, *Fine Bird Books*, 93; Wood, p. 462; Jackson, *Bird Illustrators*.

116. **MIDDLETON (Charles)** *The Architect and Builder's Miscellany, or Pocket Library; Containing Original Picturesque Designs in Architecture, Of Plans and Elevations for Cottages, Farm, Country and Town Houses, Public Buildings, Temples, Greenhouses, Bridges, Lodges and Gates for the Entrances to Parks and Pleasure Grounds, Stables, Monumental Tombs, Garden Seats, &c.* *London: Printed for J. Taylor, at the Architectural Library, [c. 1801].* £1245

Second edition, a reissue of the 1799 edition with a new title, 8vo (190 x 110 mm), 60 leaves of hand-coloured plates, cont. calf, spine gilt, small chip to morocco title label, some light rubbing but overall a very nice copy.

A series of designs from the primitive Hut to the superb Mansion, intended as an assistant to the professional man and a guide to the public in the choice of buildings.

RIBA, Early printed Books, 1478-1840, 2117 (1799 edition).

Provenance: Early armorial bookplate of Samuel King.

A N

ACCOUNT

O F

HEDINGHAM CASTLE,

IN THE COUNTY OF ESSEX.

BY

LEWIS MAJENDIE, ESQ. F. R. S. and F. S. A.

LONDON:

PRINTED BY JOHN NICHOLS,

PRINTER TO THE SOCIETY OF ANTIQUARIES

MDCCLXXVI.

CONCISE NOTICES

OF THE

INDIGENOUS GRASSES

OF

IRELAND,

DEEP SIFTED FOR

AGRICULTURE,

WITH

DRIED SPECIMENS

OF

EACH KIND.

BY DAVID MOORE, A. L. S.,
&c., &c.

CURATOR OF THE ROYAL DUBLIN SOCIETY'S BOTANIC GARDEN.

GLASNEVIN.

1843.

Item 101

Item 118

117. **MILITARY DICTIONARY.** The News-Readers Pocket-Book: or, a Military Dictionary. Explaining The most difficult Terms made use of in Fortification, Gunnery, and the whole Compass of the Military Art. And a naval dictionary; explaining The Terms used in Navigation, Ship-Building, &c. To which is added, a Concise Political History of Europe. With the Genealogies and Families of the several Emperors, Kings, and Princes, now reigning; and some account of the Religions they profess. *London: J. Newbery, 1759.* **£295**

First edition, 16mo (135 x 85mm), [2], vi, 216p., with half-title, folding engraved frontispiece of a fortification enriched with all manner of outworks, offset and creased with closed tear repaired with archival paper, endpaper margins browned by turn-ins, cont. calf, rebacked.

Roscoe, A385 (1) noting the *Military Dictionary* (running to 112pp.,) is an enlarged edition of a 35-page section of *Flanders Delimited, 1745* (Roscoe A157). The second half of the book is devoted to *The Political History of Europe*.

Provenance: Early ownership inscription to front paste-down "Agnes Jameson - Book | Bramrey. 1799."

48 MOUNTED SPECIMENS

118. **MOORE (David)** Concise Notices of the Indigenous Grasses of Ireland, Best Suited for Agriculture, with Dried Specimens of Each Kind. [*Mullingar: Printed by R. Purdue, 1843.*] **£1950**

First edition, small folio (310 x 195 mm), [2], 8, 36 leaves of botanical drying paper containing 48 mounted specimens, each with two letterpress labels, the smaller beneath the specimen, the larger (with a detailed description printed within a greek key decorative border) on the verso facing the specimen, collated complete with all specimens (though some are in the wrong order, i.e. no. 48 is between no. 3 and no. 4 plus a couple of similar instances), cont. cloth-backed marbled boards, rather worn, marbled paper almost completely gone from rear board, orig. green printed title label on upper cover (a little chipped and stained), internally in excellent condition, with only slight signs of foxing and all specimens intact.

The rare first edition of this most appealing publication. There is no formal imprint (though Glasnevin is sometimes taken from Moore's statement that he is *Curator of the Royal Dublin Society's Botanic Garden, Glasnevin*, and the work must have been self published. The second and third editions have a commercial imprint and don't look nearly as attractive and are also much more common. Such books as this are particularly rare due to the immense labour involved in their publication, and only a few copies were produced.

119. **MOXON (Joseph)** Mechanick Exercises: or, the Doctrine of Handy-Works. *London: Printed and Sold by J. Moxon, 1693-4.* **£1250**

Second edition with additions, volume one only, 4to (225 x 150 mm), [8], 16, [2], 17-36, [2], 37-48, 51-58, [2], 59-74, [2], 75-98, [2], 99-114, [4], 115-130, [2], 131-146, [2] 147-169, [3], 171-186, 179-180, [2], 185-208, [2], 209-221, [3], 223-234, [8]pp., collated complete, general title and 12 divisional title pages (not called for in part 14 as this is *An Explanation of Terms*), one divisional title misplaced (bound after page 114 rather than after page 186), otherwise collates exactly as ESTC R25166, 18 engraved plates (border line of plate 14 shaved, a couple of plates misplaced), all text and plates clean and bright, *library press-mark in pencil to front free-endpaper, cont. calf, old reback with new endpapers, with orig. morocco title label to spine.

Moxon began issuing his *Mechanick Exercises* in monthly parts in 1677 (the first book in England to be published in parts) but was not able to maintain a regular publishing schedule. The 14 parts of Volume I of the first edition appeared between 1677 and 1680, the divisional title pages in our copy of the second edition are dated from 1693 to 1694. This volume is deals with smithing, joinery, carpentry and related arts, volume two was devoted entirely to the art of printing.

THE
NAUTICAL ALMANAC
AND
ASTRONOMICAL EPHEMERIS
FOR THE YEAR
1798.

PUBLISHED BY ORDER OF THE
COMMISSIONERS OF LONGITUDE.

LONDON:

PRINTED BY C. BUCKTON, GREAT PULTENEY STREET;
AND
SOLD BY P. ELSLEY, STRAND, BOOKSELLER TO THE SAID
COMMISSIONERS.

M DCC XCIII.

[Price Three Shillings and Sixpence.]

Item 112

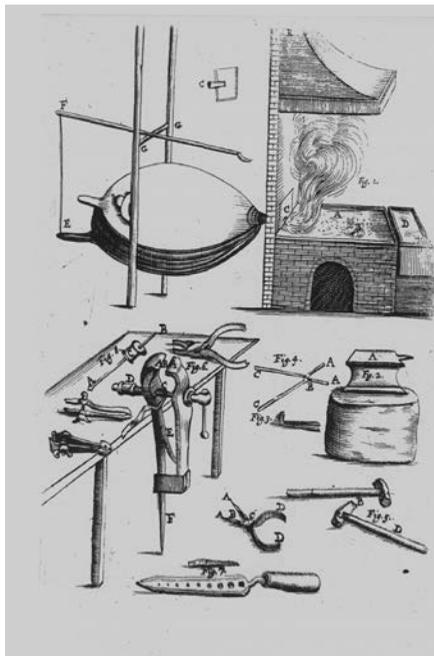
KING JOHN,
and **Ye Abbot o'**
Canterburie.
A Righte Merrie Storie,

SHEWING how **YE** Eclipsed by
Ye **RICH** in **YE**
RANGE of **YE**
may be **o' BURE.**

ILLUSTRATED by **JACQUES DE VILLIERS**, Amateur.

Imprinted at Posternulton Wall, near **LEEDS**,
By **RAAFER L. NISSEY**, Annoeclxxii.

Item 127



MECHANICK
EXERCISES:
OR, THE
DOCTRINE
OF
Handy-Works.

Applied to the ART of *SMITHING* in General.

By **JOSEPH MOXON**, late Member of the *Royal Society*, and *HYDROGRAPHER* to King *Charles II.*

The second Edition with *ADDITIONS.*

LONDON,

Printed and Sold by **J. Moxon**, at the *Atlas* in *Warwick-Lane*, 1693.

Item 119

Hook & Norman, The Haskell F. Norman Library of Science & Medicine, II, 1561. According to ESTC both copies at the British Library are imperfect.

Provenance: *Sir William Earle Welby Gregory, first baronet (d. 1815), of Denton Manor, Lincolnshire.

120. **MURDER.** A true and particular Account of a Shocking Murder, Committed on the body of William Richardson, with an Iron Poker, by two Pitman named Stephen Rawlin and Thomas Hardy, at Bishop Auckland, on Saturday September the 24th, 1825. *Gateshead: W. Stephenson, Printer, [1825].* £265

Single sheet printed on thin paper on one side only, 333 x 154 mm, mounted on card.

It appears by the evidence given that William Richard had been drinking in the tap room of the Bay Horse Public House, in Bishop Auckland, with the accused. There didn't appear that they had any particular quarrel while in the house, but at the time leaving, which was about 12 o'clock, it was noticed that Richardson was a little intoxicated, but that Rawlin and Hardy were perfectly sober. A few minutes later a fight broke out (provocation or not was not known), Rawlin called for help to his comrade Hardy, at which point Hardy, with a cool determination struck the deceased a tremendous blow on the head with a large iron poker, which he had brought out of the Public House. They then left Richardson for dead and proceeded home. The deceased found and taken to an adjoining house for medical aid, but after lingering in the most excruciating pain, until six o'clock on Sunday morning, he expired. The jury, after a long and solemn investigation, returned with a verdict of Wilful Murder, the accused were accordingly committed on the Coroner's Warrant to Durham Gaol to take their trail at the next lent Assizes. "This is the third Murder that has been committed in the county of Durham within the last three years, under very similar circumstances, in the year 1823, Joseph Spraggon was murdered by Stanwick Newton on a Saturday night, at the door of a Public House, in Middle Rainton—In 1824, Henry Curry was murdered by Thomas Atkinson, on a Saturday night, at the door of a Public House, at Birtly.—And in 1825, the above melancholy affair has occurred under the like incidents."

Not recorded by Copac or OCLC.

121. **NEWNHAM (William)** Some Observations on the Medicinal and Dietetic Properties of Green Tea, and Particularly on the Controuling [sic] Influence it Exerts over Irritation of the Brain. *London: J. Hatchard and Son, 1827.* £125

First edition, 8vo (215 x 135 mm), [5], 6-32pp., recent calf-backed marbled boards, gilt lettered morocco label on upper cover.

William Newnham (1790-1865) British physician. Here he claims an infusion of green tea might have varying effects on the heart, mind, and nerves, dependent on the state of these systems at the time when the beverage is taken.

122. **NORTH (Thomas)** The Church Bells of the County and City of Lincoln: their Founders, Inscriptions, Traditions, and Peculiar Uses; with a brief History of the Church Bells in Lincolnshire: Chiefly from Original and Contemporaneous Records. With Illustrations. *Leicester: Printed for the Author by Samuel Clarke, 1882.* £225

First edition, 4to (255 x 195 mm), xxi, [3], 780 + [2]pp., of publisher's adverts, title and first few leaves slightly foxed, 27 plates, 3 folding pedigrees, numerous illustrations in the text, ownership inscription to front endpaper, first and last few leaves spotted, inner hinges shaken, original embossed brown cloth, paper label number on upper cover, repair to small tear at head of spine, small nick to lower joint.

Corns, p. 15; Short, 4099.

THE
DUCHESS OF YORK;
AN
ENGLISH STORY.

IN TWO VOLUMES.

VOL. I.

DUBLIN:

PRINTED FOR P. BYRNE, H. COLBERT, J.
PARKER, J. MOORE, J. HALPEN, J. RICE,
AND R. M'ALLISTER.
M.DCC.XCI.

Item 123

THE
SOLDIER'S *Vade Mecum*:
OR, THE
METHOD
OF
CURING the DISEASES
AND
PRESERVING the HEALTH
OF
SOLDIERS,

I. IN CAMPS. III. During MARCHES.
II. IN GARRISONS. IV. In all the different
 Countries of Europe.

Translated from the Latin of
L. A. PORTIUS. M. D.

ILLUSTRATED WITH CUTS.

To which is added,
A TREATISE on the same Subject,
translated from FREDERIC HOFFMAN,
Professor of Physic at *Hall* in *Saxony*.

ALSO
An ESSAY on the Diseases of
SAILORS.

LONDON:
Printed for R. DODSLEY, at *Tully's Head*, in
Pall-mall. 1747.

Item 145



THE *W. Pitterson*
DUKE OF CLARENCE,
AN HISTORICAL NOVEL.

IN FOUR VOLUMES.

BY
E. M. F.

VOL. I.

LONDON:
PRINTED FOR WILLIAM LANE,
AT THE
Pine-apple-Press
LEADENHALL-STREET.
M.DCC.XCV.

Item 124

123. **NOVEL.** *The Duchess of York: An English Story.* In Two Volumes. *Dublin: Printed for P. Byrne, H. Colbert, J. Parker, J. Moore, J. Halpen, J. Rice, and R. McAllister, 1791. £695*
2 Vols., in one, 8vo (170 x 100), viii, 128; [2], 131-244pp., without front endpaper, turn-in slightly offset onto title page, browning and some light occasion staining throughout, cont. calf, corners rubbed, leather label to spine.

Published in same year as the Minerva Press London edition (ESTC 2 locations), this Dublin edition is also rare with ESTC locating just 4 copies (British Library; Trinity College; University of California; Yale).

Garside, Raven & Schwöerling, 1791: 7.

MINERVA PRESS NOVEL

124. **NOVEL. [FOSTER (Mrs E. M.)]** *The Duke of Clarence. An Historical Novel.* In Four Volumes. By E. M. F. *London: Printed for William Lane, at the Minerva Press, 1795. £1695*

First edition, 4 vols., 8vo (175 x 110 mm), [4], 251, [1, ads]; [4], 303, [1, ads]; [4], 230, [2, ads]; [4], 244pp., with half-title to each volume, engraved frontispiece, short tear to fore-edge of title to vol. I, some light soiling to text and a couple of leaves stained, a couple of gatherings standing proud, cont. full calf, rubbed, flat spines tooled in gilt, contrasting labels, covers with greek key border in gilt, corners rubbed.

“*The Duke of Clarence* concerns the decision of Reginald to retire to his ancient castle to educate his daughter Elfrida, and Elfrida’s troubled romance with his ward de Montford. The plot eventually hinges on de Montford’s discovered royal birth. The novel is set against the Wars of the Roses through the accession of Henry VII. Including creaky coincidences and much historical color, it is basically a historical romance with gothic elements.”—Todd.

Blakey, p. 169; Garside, Raven & Schöwerling, 1795:21; Todd, *A Dictionary of British and American Women Writers*, p. 130.

Provenance: Contemporary ownership signature of William Pattison to head of each title page; Inscribed on front-free endpaper “Mary Richard, High Austley, Ilkley. The gift of my Mother May 1909.”

125. **NOVEL. [LA GRANGE (Nicholas de)]** *Histoire de Miss Indiana Danby, Traduite de l’Anglois. Par M. de L***. G***. Londres: et se trouve à Paris : Chez C.J. Panckoucke, 1767. £275*

2 Vols., small 8vo (155 x 100mm), [4], 192; [4], 165, [1]pp., light stain to half-title and less so on title page of vol. I, a couple of gatherings standing proud, early illegible ink ownership signature to half-titles, orig. pink boards (now faded to a cream), orig. MS. paper title label to spines, a very good copy in original state as issued.

Translation by Nicolas La Grange of *The History of Miss Indiana Danby, by a lady*, which was published in 1765.

This edition not in Rochedieu.

126. **NURSERY LIBRARY.** *The Nursery Library. Numbers One to Five. Comprising: [1.] Hymns in Prose for Children. By Mrs. Barbauld. [2.] Instructive Lessons for Children. By the Author of Hymns in Prose. [3.] More Instructive Lessons for Children... [4.] Mamma’s Little Child’s First Step to Learning. [5.] Uncle John’s Select Moral Stories, Compiled for the Amusement and Instruction of Little People. London: Printed for Hamilton, Adams, & Co., [by Arthur Brough, Printer, Kidderminster.][1835.] £2500*

5 Vols., 16mo (104 x 91 mm), [4, prospectus], vi, [2, blank], [7]-66; 70, [2, adverts]; 70, [2, adverts]; [4, prospectus], 68; 70, [2, adverts]pp., each uniformly bound in original patterned boards with

original printed title label on upper covers (one chipped), some minor rubbing, contained within the original half green morocco slip-case, marbled paper sides, printed label pasted on front cover (with light abrasion), overall in very nice condition, the slip-case having preserved the five little books in the original state.

A rare complete set of this series of little books for the education and instruction of the juvenile, which may be had separately or as a complete set. "The Nursery Library. Numbers one to five, sixpence each, or the five for two shillings and sixpence, case included."—from the slip-case printed label. "In announcing under the above Title the publication of a new uniform Series of pleasing and instructive little books for the Young... the object of the Editors of the Nursery Library is to remove the source of solicitude by furnishing the desideratum; and, on this ground of usefulness, they trust that this—the least of all the Libraries—will be regarded with more favorable [sic] attention than its diminutive size may appear to merit."—Prospectus.

Copac records the British Library set only, OCLC adds a set at the American Philosophical Society Library (neither record mentions the slip-case); Osborne Collection has just one volume, not in the Gumuchian Catalogue.

PRIVATELY PRINTED AT POTTERNEWTON HALL

127. **NUSSEY (Samuel L.)** King John, and Ye Abbot o' Canterburie. A righte merrie storie, shewing how ye hygh in ranke may be eclipsed by ye wille of ye lowlie o' byrth. Illustrated by Matthew Hinscliffe, amateur. *Leeds: Imprinted for Private Circulation at Potternewton Hall, near Leeds, by Samuel L. Nussey, 1872.* **£95**

Small 4to (173 x 150mm), [20]pp., printed on Japanese paper on one side only, illustrations, headpieces and gothic borders by Matthew Hinscliffe, verso of terminal leaf oval imprint with Leeds arms, publisher's printed compliments label, some light browning to text (especially to endpapers), bound in floral patterned 'Japanese paper leather', a very nice copy.

Samuel Leathley Nussey (1835-1895), colonial merchant and bibliophile. He ran a small private press from his house at Potternewton Hall, near Leeds, producing a small number of publications in very small numbers - all are extremely rare. Potternewton Hall, an exceptionally fine early 18th century brick mansion, was demolished in 1935 for urban development.

128. **OEDER (George Christian)** [Flora Danica. Icones plantarum sponte nascentium in regnis Daniae et Norvegiae... Florae Danicae nominae inscriptum...] [*Copenhagen*], 1794-7. **£475**

2 Vols., folio (390 x 245 mm), fascicles 19 & 20 only, 8; 8pp., 120 cont. hand-coloured plates, all very clean and vibrant, cont. marbled boards, uncut, in nice original state.

A monumental work on Scandinavian flora which eventually ran to fifty-one fascicles over 125 years. The *Flora Danica* was started by George Christian Oeder, founder of the Royal Botanical Institute in Copenhagen, in 1761. It is regarded as one of the greatest botanical publications undertaken. These two fascicles largely cover grasses and fungi.

Nissen, 2249; Dunthorne, 218; Hunt, 595; Pritzel, 6799; Sitwell, 124.

Provenance: From the Munden House library, with bookplate to each volume.

PRIVATELY PRINTED

129. **[OLIVER (George)]** Cliffordiana. [Notes on the history of the Clifford family.] *Exeter: [Privately] Printed by T. Howe, [1830?]* **£125**

First edition, 8vo (200 x 130 mm), [4], 99, [1]pp., errata slip tipped-in at end, orig. cloth backed boards, joints split but holding, orig. printed spine label chipped, uncut.

Ugbrooke House is a stately home in the parish of Chudleigh, Devon, England, situated in a valley between Exeter and Newton Abbot. It has been the seat of the Clifford family for over four hundred years, and the

owners have held the title Baron Clifford of Chudleigh since 1672. The final 8 pages is a catalogue of the pictures at Ugbrooke. Provenance: Later bookplate of Peter Brian Morris.

130. **ORIENTAL LANGUAGES.** The Application of the Roman Alphabet to all the Oriental Languages; contained in a series of papers, written by Messrs. Trevelyan, J. Prinsep, and Tytler, Rev. A. Duff, and Mr. H. T. Prinsep, and published in various Calcutta periodicals in the year 1834. [*Serampore:*] from the *Serampore Press, 1834.* £295
8vo (235 x 145 mm), [2], 162pp., 1 lithographed map, inoffensive old fait stamp to title page, blank corner torn-away from rear endpaper, orig. publisher's linen covered boards, spine with printed label at head fully effaced, label removed from lower spine resulting in a abrasion to cloth.

Provenance: Ink inscription to inner front cover "Baptist Missionary Rooms | Boston June 1834", and with, beneath, plain bookplate "Gift of The Heirs of Prof. Irah Chase, D.D.".

UNRECORDED SECOND ENGLISH EDITION

131. **OZINDE (J. B.)** A New Compendious French Grammar for the Use of Schools. Particularly adapted to the Genius of the English language. By the help of which, any English Learner, even of a moderate Capacity, may be enabled to read, write, and speak French correctly and fluently, in a short time. To which is prefix'd A Letter from the Author to a Friend in the Country; Containing a Familiar Method of rendering this short Grammar of general Use, with less Expence to Scholars, and less Time, and pains to Masters, than have hitherto been thought requisite. With the Addition of a Genteel and Easy Dialogues on several Subjects. By J. B. Ozinde, Author of the Large Rational and Practical French Grammar. *London: Printed for the Author, 1742.* £275

Second [English] edition, with corrections and additions, 8vo (170 x 105 mm), [8], 125, [1]pp., some light browning and staining, rear endpaper torn and frayed, cont. calf, some peeling.

Originally published under the title *Pratique de l'orthographe et de la prononciation de la langue françoise* in 1725, this second English edition appears to be unrecorded.

Not in Alston; ESTC locates a single copy of the first edition of 1741 (British Library), but this second edition with corrections and additions is not cited.

132. **PAIN (William)** The Practical Builder; or workman's general assistant; shewing the most approved and easy methods for drawing and working the whole or separate part of any building, as The Use of the Tramel for Groins, Angle-Brackets, Niches, &c. Semi-Circular Arches on Flewing James, the preparing and making their Soffits. Rules of Carpentry; To find the Length and Backing of Hips, strait or curved; Trusses for Roofs, Domes, &c. - Trussing of Girders, Sections of Floors, &c. The Proportion of the Five Orders, in their general and particular Parts, Gluing of Columns, Stair-Cases with their ramp and twist Rails, fixing the Carriages, Newels, &c. Frontispieces, Chimney-Pieces, Ceilings, Cornices, Architraves, &c. in the newest Taste. With plans and elevations of gentlemen and farm-houses, yards, barns, &c. By William Pain, Architect and Joiner. Engraved on eighty-three plates. *London: Printed for I. and J. Taylor, at the Bible and Crown, 1774.* £495

First edition, 4to (270 x 215 mm), 5, [11]pp., with the final advert leaf, [20]pp., 83 engraved plates (the contents of which are well represented in the title), some light foxing throughout, some minor worming to upper blank margin of first few leaves, recent calf calf, red morocco label to spine.

Archer, 240.1; Harris, 640.

PAIN'S BRITISH PALLADIO:

O R,

The Builder's General Affiant.

DEMONSTRATING

IN THE MOST EASY AND PRACTICAL METHOD,

ALL THE

PRINCIPAL RULES OF ARCHITECTURE,

FROM THE

GROUND PLAN TO THE ORNAMENTAL FINISH.

ILLUSTRATED WITH

Several New and Useful DESIGNS OF HOUSES, with their Plans, Elevations, and Sections.

ALL IN,

Clear and Ample INSTRUCTIONS, annexed to each Subject, in Large-Books; with a LIST of PRICES concerned in the several Branches of Building, &c. comprehending the following Subjects, viz.

THE WORK will be universally useful to all CARPENTERS, BRICKLAYERS, MASONRY, JOINTERS, PLASTERERS, and others, concerned in the several Branches of Building, &c. comprehending the following Subjects, viz.

Plans, Elevations, and Sections, of Groundwork, Works, Bridges, Pavements, and Closets, with their proper Foundations, in the most modern Taste.

A new Variety of Moldings, for Balconies, Architraves, Jambeaux, Pediments, and Cornices, with their proper Ornamentations, for Builders, Bricklayers, and Carpenters. To which are added, Several new and useful Designs of Windows, &c.

Also, several Varieties of Stone-Cuttings, besides the usual Method of representing them, in any Case required, viz. Grotesque, Arabesque, Chinese, Gothic, Egyptian, and several other Sorts, for Building, Carving, and Working.

And many other Articles, particularly added to all Performances in the BRITISH PALLADIO.

The Whole carefully Engraved on Forty-two Folio Copper-Plates, from the Original DESIGNS of

WILLIAM and JAMES PAIN.

LONDON:

PRINTED for W. and J. PAIN,

AT THE ARCHITECTS' LIBRARY, No. 5, HIGH STRAIT.

MDCCLXXIII.

[Price 14s. bound.]

Item 133

INSULÆ AUGUSTÆ CRETÆ PERIPLUS,

PRODROMUS ANTIQUITATUM CRETENSIVM;

AUCTORE

ANTONIO DE TORRES Y RIBERA

PATRICIO HISPALENSIS PRESBYTERO

ACADEMIÆ IMP. REG. SCIENTIAR. ATQVE AMEN. DISCIPL.
PATAVINÆ SOCIO.



VENETIIS
TYPIS FRANCISCI ANDREOLÆ
SUPERIORUM PERMISSU

ANNO D. MDCCCV.

Item 182

133. **PAIN (William & James)** Pain's British Palladio: or, The Builder's General Assistant. Demonstrating, in the most Easy and Practical Method, all the Principal Rules of Architecture, from the Ground Plan to the Ornamental Finish. Illustrated with Several New and Useful Designs of Houses, with their Plans, Elevations, and Sections. Also, Clear and Ample Instructions, annexed to each Subject, in Letter-Press; with a List of Prices for Materials and Labour, and Labour only. This Work will be universally useful to all Carpenters, Bricklayers, Masons, Joiners, Plasterers, and others, concerned in the several Branches of Building, and comprehending the following Subjects, viz. Plans, Elevations, and Sections of Gentlemen's Houses. Designs for Doors, Chimneys and Ceilings with their proper Embellishments, in the most modern Taste. A great Variety of Mouldings for Base and Surbase Architraves, Imposts, Friezes and Cornices, with their proper Ornaments, for Practice, drawn to Half-size: To which are added, Scales for enlarging or lessening at Pleasure. Also, Great Variety of Stair Cases; shewing the practical Method of executing them, in any Case required, viz. Groins, Angle Brackets, Circular Circular Flewing and Winding, Soffits, Domes, Sky Lights &c. all made plain and easy to the meanest Capacity. The Proportion of Windows for the Light to Rooms. Preparing Foundations; the Proportions of Chimneys to Rooms and Sections of Flews. The principal Timbers properly laid out on each Plan, viz. The Manner of framing the Roofs, and finding the Length and Backing of Hips, either square or bevel. Scantlings of the Timbers, figured in Proportion to their Bearing. The Method for Trussing Girders, Scarfing Plates &c. And many other Articles, particularly useful to all Persons in the Building Profession. The whole correctly Engraved on Forty-two Folio Copper Plates, from the Original Designs of William and James Pain. *London: Printed for I. and J. Taylor, 1788.* **£1250**

Second edition, folio (435 x 270 mm), [4], 14 + 2pp., publisher's advert leaf at rear on a slightly smaller size paper, 42 full-page copper engraved plates (one double-page), new endpapers, later half calf, marbled boards.

Some light offsetting from some of the plates else a very good copy of this key pattern book for disseminating the Adam style. "The lengthy title accurately reflects the variety of subjects illustrated in the plates, from a large country mansion to details of mouldings and staircase railings. The unusually large scale of the designs, especially for a builder's manual, reflects the authors' pretensions to have compiled a comprehensive treatise on British domestic architecture."—Archer.

Harris, 635; Archer, 239.2; RIBA, Early Printed Books, 2368 (1786, first edition).

134. **PARKES (B.)** The Domestic Brewer and Family Wine-Maker, Written with a view to economy and excellence, and adapted to the use of private families. To which is added a description of Needham's patent brewing apparatus and the uses to which it may be applied. *London: Wetton and Jarvis, 1821.* **£225**

First edition, 12mo (190 x 110mm), x, [2], 127, [1], [4, publishers ads]pp., engraved frontis., lightly browned and offset, margins slightly chipped, brown staining to lower portion of pages 57-67, orig. boards, corners rubbed, early paper rebacked, uncut.

Gabler, p. 202.

135. **PAYNE JENNINGS ([John])** *The English Lakes.* [N.p.], [1878]. **£795**
 Oblong 4to (230 x 310 mm), [38]pp., descriptions of 18 places of interest, each facing a mounted photograph (113 x 178 mm) pasted within a red line border, the photographs are signed Payne Jennings, orig. green cloth, rebacked, light wear, title in gilt on upper cover.
 John Payne Jennings (1843-1926) was a photographer of the late Victorian era, he lived in London and Dublin before he established his business in Ashted. He took many panoramic and scenic views of various parts of England for use by railway companies in encouraging tourism, and was an expert in producing coloured versions for exhibiting in railway carriages and stations. He also produced photographs to accompany the works of famous poets such as *The Works of Alfred, Lord Tennyson* (1889). The Ashted base for this commercial activity was the Greville Works where he built his own studio. He became a considerable owner of property and land, including the entire Greville Park Estate. He was still living in Gayton House, in the Estate, at the time of his death at age 83 in 1926. The places photographed and described, in some detail, are as follows: Ruins of Furness Abbey; Windermere; Bowness; Coniston; Scale Force; Buttermere; The Falls of Lodore; Keswick; Derwentwater; Wordsworth's Grave; Rydal Water; Rydal Mount; Grasmere; Ambleside; Stock Ghyll Force; Dungeon Ghyll; Ullswater; Aira Force.
 Provenance: Ex Libris R. J. Dickinson.
136. **PEARSON (Richard)** *Some Observations of the Present Epidemic Catarrhal Fever, or Influenza: Chiefly in Relation to its Mode of Treatment...* London: Printed by C. and R. Baldwin, 1803. **£85**
 First edition, 8vo (190 x 120 mm), iv, 26, [2]pp., with final advert leaf, recent quarter calf, marbled boards, uncut, morocco label lettered in gilt on upper cover.
137. **PECK (William)** *A Topographical Account of the Isle of Axholme, being the West Division of the Wapentake of Manley, in the County of Lincoln. Vol. 1* [all published]. Doncaster: Printed for the Author by Thomas and Hunsley, 1815. **£395**
 First edition, 4to (275 x 220 mm), [4], 281, [1], iii, [1], iv, vi, xviii, xiv, ix, [1], viii, viii, ii, iii, [1]pp., title within ornamental woodcut border printed in red, advert. leaf, 9 plates (3 hand-coloured), 9 appendices each separately paginated, one of 120 copies, some light browning of text, later half brown morocco by Bayntun's of Bath, marbled boards, spine tooled in gilt, red morocco title label, a nice copy.
 Corns, p.101; Upcott, pp.641*-642*.
138. **PENINSULAR WAR.** *Bulletins of the Campaign 1812.* [Extracted from the London Gazette]. Westminster: Printed by R. G. Clarke, [1813]. **£450**
 First edition, 12mo (170 x 105 mm), [2], 655, [1]pp., inner gilt dentelles, turquoise silk doublures and front and rear free endpapers, cont. citron straight-grained morocco, decorative gilt border on covers, spine richly gilt, black morocco lettered in gilt, all edges gilt, a few small marks on covers, a little spotting in the index, but still a beautifully bound copy in fine condition.
 This scarce work gives almost a day by day account of the campaign in Spain and Portugal in 1812. There are 83 bulletins in total and many list those killed or wounded.
 Copac locates the National Trust copy only (Wimpole Hall).
 Provenance: With the bookplate of H. A. Dickson on the front doublure.
139. **[PENNY (George) Compiler.]** *Hortus Epsomensis: or a Catalogue of Plants Cultivated and Sold by Messrs. Charles, James, & Peter Young, Epsom, Surrey. Part I.* [All Published]. London: Printed for Longman, Rees, Orme, Brown, and Green, 1828. **£175**
 12mo (177 x 108 mm), [2], 55, [1]pp., orig. printed wrappers, slight water stain to upper wrapper and fore-edge of a couple of leaves, but not unobtrusive.

George Penny was foreman at Young's Epsom Nursery and later went into partnership with William Young at American Nursery, Milford, Surrey, which was noted conifers.

Scarce; apparently not in the British Library.

140. **[PERRY (Sampson)]** *A Disquisition of the Stone and Gravel, and other Diseases of the Bladder, Kidneys, &c...* By Wm. Adams, Surgeon, London. *London: Printed for P. Sbatwell, [1772.]* **£245**
First edition, small 8vo (180 x 120 mm), 64pp., light soiling and spotting, new endpapers, recent calf-backed marbled boards, red morocco spine label.
First published in 1772 with Perry using the pseudonym William Adams for the first four editions.

ORIGINAL PRINTED WRAPPERS

141. **PHILLIPS (John)** *Crosby's Builder's New Price Book for 1806. Containing a Correct Account of all the Prices, Allowed by the most Eminent Surveyors...* *London: Printed for B. Crosby and Co., 1806.* **£375**
Sixth edition, corrected, 8vo (190 x 125 mm), 185, [2] + 5pp., of publishers' adverts, engraved frontispiece lightly stained), orig. printed wrappers, spine repaired, uncut, preserved in a modern slip-case.
A rare ephemeral item, the price lists are prefaced by essays on aspects of building including a Dissertation on Lime.
142. **PIERCY (John S.)** *The History of Retford, in the County of Nottingham, Comprising its Ancient, Progressive, and Modern State, with an Historical and Topographical Account of the Villages of West Retford, Babworth, Ordsall, Grove, and Clarborough.* *Retford: Printed for the Author, by F. Hodson, 1825.* **£110**
First edition, 8vo (200 x 125 mm), viii, 246, [6]pp., frontispiece and 8 plates (one foxed), a very good ex-library copy with stamps, cont. half calf, marbled boards, joint cracked, red morocco spine label, uncut.
A rare topographical work.
143. **PIM (Commander Bedford)** *The Negro and Jamaica. Read before The Anthropological Society of London, February 1, 1866, at St. James's Hall, London.* *London: Trübner and Co., 1866.* **£110**
First edition, 8vo (210 x 140 mm), vii, [1], 72pp., with half-title, recent quarter calf, marbled boards, morocco title label to spine.
Report of speech delivered in London following the 1865 Morant Bay Rebellion in Jamaica.

144. **POLLEN (Thomas)** *The Fatal Consequences of Adultery, to Monarchies as well as to Private Families: with a Defence of the Bill, passed in the House of Lords in the Year 1771, Intituled, "An Act to restrain Persons who shall be divorced for the Crime of Adultery, from marrying, or contracting Matrimony, with the Party," &c. and An Historical Account of Marriage, &c.* *London: Printed and sold by the Author, 1772.* **£175**
First edition, 8vo (170 x 100 mm), 287, [1]pp., with half-title, turn-ins offset onto endpapers, cont. calf, rebacked, rubbed.
Provenance: Armorial bookplate of Charles Walmesley, Westwood.

145. **PORZIO (Luca Antonio)** *The Soldier's Vade Mecum: or, the Method of Curing the Diseases and Preserving the Health of Soldiers, I. In Camps. II. In Garrisons. III. During Marches. IV. In all the different Countries of Europe.* Translated from the Latin of L. A. Portius. Illustrated with Cuts. To which is added, a treatise on the same subject, translated from Frederic Hoffman, Professor of Physic at Hall in Saxony. Also An Essay on the Diseases of Sailors. *London: Printed for RO. Dodsley, 1747.* **£675**

First and only English edition, 12mo (170 x 115 mm), [2], x, 264pp., with half-title, 3 folding engraved plates, a clean copy with minimal browning, new endpapers, later full calf, retaining the original morocco label to spine.

Luca Antonio Porzio (1639-1724), chief professor of medicine and anatomy in the Royal University of Naples. The English translation of Porzio's *De Militis in castris sanitae tuenda*, first published in Vienna in 1685 in Latin. It was published as a direct result of Porzio's presence in Venice in 1683 when the forces of the Ottoman Empire were laying siege to Vienna. The health of sailors is a short section, but on page 236 the author recommends keeping root vegetables in sand and fruit as juice "I am very certain, that the juices of fruits, as Oranges, Lemons, and Apples, might be boil'd to the consistence of a thick syrup or Rob, and preserved in proper vessels for any given times, so that a spoonful or more of it might occasionally be taken, dissolved in water, with very good effect, as a preservative against the bad consequences of such an animal diet as I have above taken notice of."

Rare; ESTC locates 3 copies in the UK (BL; Durham; Wellcome) and 3 further copies in North America (Society of Cincinnati; National Library of Medicine; University of Illinois).

146. **POTTER (Sidney Pell)** *A History of Tollerton.* *Nottingham: Henry B. Saxton, 1929.* **£45**

First edition, 8vo (230 x 150 mm), [viii], 147, [5]pp., frontis., illustrs., orig. half vellum over blue boards, spine lettered in gilt direct, uncut, a nice copy.

147. **PRISONS.** Report of the Committee of the Society for the Improvement of Prison Discipline, and for the Reformation of Juvenile Offernders. *London: Printed by Bensley and Son, 1818.* **£75**

First edition, 8vo (205 x 130 mm), 32pp., disbound.

The committee was under the chairmanship of Samuel Hoare junior, and the report advocated improvements to the prison regime - more employment, better food and clothing, more space, greater cleanliness etc. The juvenile crime rate had increased greatly and much of the report deals with the treatment of young offenders.

RARE COLOURED COPY

148. **RADCLYFFE (Charles Walter)** *Memorials of Rugby. Drawn from Nature and on Stone by C. W. Radclyffe, Printed by Day and Haghe, Lithographers to the Queen. With Historical and Descriptive Notices.* *Rugby: J. S. Crossley, 1843.* **£595**

First edition, folio (435 x 315 mm), [10], [iii]-x, [8]pp., lithographic title printed in red and black, with a list of subscribers and an appendix on the final 8 pages, 28 hand-coloured lithographed views on 24 plates, with accompanying descriptive letterpress text leaf, occasional minor spotting and some soiling, a couple of leaves with small tears to foremargins, orig. cloth with printed title label on upper covers, old morocco reback, rubbed and soiled, corners rubbed through to the boards.

A rare coloured copy of a book originally published in parts, apparently this is one of only 4 copies that were fully coloured.

Abbey, *Scenery*, 447 (uncoloured).

149. **RAY (John)** A Collection of Curious Travels & Voyages. In Two Tomes. The first containing Dr. Leonhart Rauwolff's itinerary into the eastern countries, as Syria, Palestine, or the Holy Land, Armenia, Mesopotamia, Assyria, Chaldea, &c. Translated from the High Dutch by Nicholas Staphorst. The second taking in many parts of Greece, Asia minor, Egypt, Arabia Felix, and Petraea, Ethiopia, the Red-Sea, &c. from the observations of Mons. Belon, Mr. Vernon, Dr. Spon, Dr. Smith, Dr. Huntingdon, Mr. Greaves, Alpinus, Veslingius, Thevenot's collections, and others. To which are added, three catalogues of such trees, shrubs, and herbs as grow in the Levant. *London: Printed for S. Smith and B. Walford, 1693.* **£495**

First edition, first issue, 8vo (195 x 120 mm), [30], 240, 257-396, [4], 55, 58-186, 45, [3]pp., without preliminary imprimatur leaf, but with final 3 pages of *Catalogue of Books Sold by Sam. Smith and Benj. Walford...* 1693, title soiled, extensive browning in parts, a couple of small neat stamps, cont. panelled calf, expertly rebaked.

Edited by Ray, the first part contains Rauwolf's travels with various additions and the second part records Ray's lists of trees, shrubs and herbs of the Levant.

Wing, R385; Keynes, 92.

Provenance: Early armorial bookplate of Thomas Cobbe with his signature to rear endpaper.

LARGE PAPER COPY

150. **RAYNER (Simeon)** The History and Antiquities of Haddon Hall: illustrated by Thirty-Two highly finished Drawings; with An Account of the Hall in its Present State. [With:] Supplement... Containing Elevations, Plans, and details of that Edifice. *Derby: Published by Robert Moseley, 1836.* **£375**

First edition, 3 vols., folio (415 x 330 mm), large paper copy, [10], 20; 21-53, [3]; [6]pp., with list of subscribers, publisher's information slip inserted after the preface, 36 engraved proof plates on india paper, with a further 5 lithographed plates by Hullmandel in the supplement and a plan of the Hall, 2 volumes of the main work bound in cont. green watered cloth, title within a decorative boarder in gilt on upper covers, supplement in orig. green cloth, title stamped in gilt on upper cover.

A nice set of the rare large paper copies. The 2 volumes of the main work contain the publisher's engraved trade card pasted on front paste-down "R. Mosley, Carver and Gilder to the King, Jeweller, Silversmith... Picture Gallery & Fancy Repository, Derby..." Pasted onto the front paste-down of the supplement is the early engraved card of "Derbyshire Museum, No. 36 Corn Market, Derby, A splendid collection of Vases, &c. for Chimney Ornaments, in every variety of Derbyshire Marble & Spar..."

151. **REES (George)** A Practical Treatise of Haemoptysis, or Spitting of Blood: Shewing the Safety and Efficacy of Emetics, and the Pernicious Effect of Blood-Letting, in the Treatment of that Disease. *London: Printed and Published by M. Allen, 1813.* **£125**

First edition, 8vo (190 x 120 mm), viii, 48pp., title page and prelims spotted, recent quarter calf, marbled boards, uncut, morocco label lettered in gilt on upper cover.

Provenance: Neat stamp of Birmingham Medical Book Society to head of title page.

152. **[RENNELL (James)]** War with France. The only Security of Britain, at the Present Momentous Crisis: Set forth in an earnest address to his fellow-subjects, by an old Englishman. *London: Sold by Chapman and Co., 1794.* **£75**

8vo (185 x 125), 16pp., title a little stained, later blue wrappers.

The scarcer of the two editions published in the same year (ESTC T52232).

FIRST AND ONLY ENGLISH EDITION

153. **[RENNEVILLE (Constantin de)]** A Collection of Voyages Undertaken by the Dutch East-India Company, for the improvement of trade and navigation. Containing an account of several attempts to find out the North-East Passage, and their Discoveries in the East-Indies, and the South Seas. Together with an Historical Introduction, giving an account of the rise, establishment and progress of that great body. Translated into English, and illustrated with several charts. *London: Printed for W. Freeman,* **£1750**

First English edition, 8vo (195 x 120 mm), [32],336p., 10 engraved maps (8 folding), *library press-mark in pencil to front free-endpaper, cont. panelled calf, joints cracked, head of spine chipped, corners rubbed.

A translation of the first volume of *Recueil des voyages qui ont servi à l'établissement et aux progrès de la Compagnie des Indes Orientales*, itself a translation and adaptation by René Augustin Constantin de Renneville of Isaak Commelin's *Begin ende voortgangh van de Vereenighde Nederlandsche Geotroyeerde Oost-Indische Compagnie*. This is the only English edition of this important collection which contains accounts of the earliest voyages of the Dutch to China and the East Indies, a description of Siberia, the voyage of the five Rotterdam ships which sailed in 1598 to the Strait of Magellan, and an account of Hudson's first attempt to find the Northwest Passage.

Sabin 14401; Cox I, p.9; Muller, *America* 1886; Landwehr, VOC 255.

Provenance: *Sir William Earle Welby Gregory, first baronet (d. 1815), of Denton Manor, Lincolnshire.

ONE OF 30 COPIES

154. **RENSHAW (Walter Charles)** Notes Relating to some Shaws of Cheshire. *London: Printed at the Chiswick Press for Private Circulation by gift only, 1891.* **£210**

First edition, 4to (300 x 205 mm), 41, [3]pp., one of 30 copies, title printed in red and black, one folding pedigree, quarter vellum, spine soiled, uncut.

Provenance: Signed by the Arthur H. Renshaw (the author's brother) on front-free endpaper.

ONE OF 30 COPIES

155. **RENSHAW (Walter Charles)** Searches into the History of the Family of Blaker of Sussex. *London: Printed at the Chiswick Press for Private Circulation by gift only, 1891.* **£195**

First edition, 4to (300 x 205 mm), 79, [1]pp., one of 30 copies, title printed in red and black, one large folding pedigree, quarter vellum, spine soiled, uncut.

ONE OF 30 COPIES

156. **RENSHAW (Walter Charles)** Collections Relating to some Renshaws Particularly of Cheshire. *London: Printed at the Chiswick Press for Private Circulation by gift only, 1893.* **£225**

First edition, 4to (300 x 205 mm), 83, [1]pp., one of 30 copies, title printed in red and black, one folding pedigree, quarter vellum, spine soiled, uncut.

ONE OF 40 COPIES

157. **RENSHAW (Walter Charles)** Searches into the History of the Family of Blaker of Sussex. *London: Printed at the Chiswick Press for Private Circulation by gift only, 1904.* £245 [Second edition, revised], 4to (300 x 205 mm), 137, [1]pp., one of 40 copies, title printed in red and black, large folding pedigree, quarter vellum, spine soiled, uncut.

Provenance: Signed by the Arthur H. Renshaw (the author's brother) on front-free endpaper.

ONE OF 35 COPIES

158. **RENSHAW (Walter Charles)** Searches into the History of the Family of Byne or Bine of Sussex. *London: Printed at the Chiswick Press for Private Circulation by gift only, 1913.* £275

Revised edition with many additions, 4to (300 x 205 mm), [4], 218, [2]pp., one of 35 copies, title printed in red and black, 3 folding pedigree, quarter vellum, spine soiled, uncut.

ONE OF 20 COPIES

159. **RENSHAW (Walter Charles)** Searches into the History of the Family of Byne or Bine of Sussex. *London: Printed at the Chiswick Press for Private Circulation by gift only, 1899.* £195

First edition, 4to (295 x 205 mm), [4], 76pp., one of 20 copies, title printed in red and black, 3 folding pedigree, quarter vellum, spine soiled, uncut.

Designated as Part I on spine, no more were published but it was revised with many additions in 1913 (see next item).

160. **RIDLEY (Sir Thomas)** A view of the civile and ecclesiastical law, and wherein the practise of them is streitned, and may be relieued within this land. Written by Thomas Ridley Doctor of the Ciuile Law. *London: London, Printed [by Adam Islip?] for the Company of Stationers, Anno.1607.* £495

First edition, 4to (190 x 135mm), [16], 230, [2]pp., woodcut decoration at head of title, text in black letter throughout, small rust-hole in Aa3 affecting 2 letters, the binders' knife just the side notes on a couple of leaves, without front and rear paste-down endpapers, cont. calf, rebacked, spine red morocco title label lettered in gilt.

"a vigorous defence of the autonomy of the ecclesiastical law at a time when the common law courts were using prohibitions to encroach upon the jurisdiction of the church courts... Among the common lawyers the book stimulated fears that the civilians were attempting to strengthen the civil law at their expense."—(ODNB).

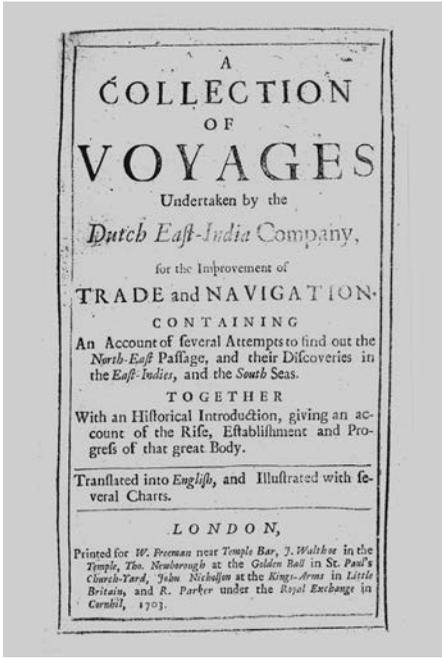
STC, 21054; Sweet and Maxwell, 1, p.128, (52).

Provenance: Early ink signatures on front endpaper: Thomas Talbot, Isaac Simpson; bookplate of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

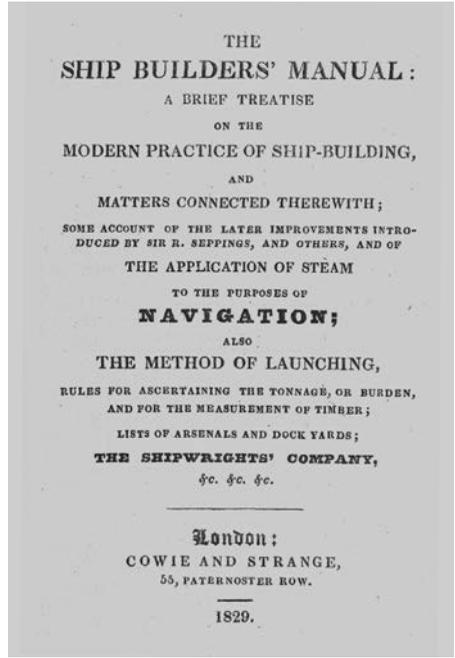
161. **ROBSON (Stephen)** The British Flora. Containing the select names, characters, places of growth, duration, and time of flowering of the plants growing wild in Great-Britain. To which are prefixed, the principles of botany. *York: Printed by W. Blanchard and Company, 1777.* £85

First edition, 8vo (215 x 130 mm), xx, 320, [24]pp., some light browning throughout (especially title page and preface), new endpapers, modern marbled boards, printed label to spine.

Henrey, 1274.



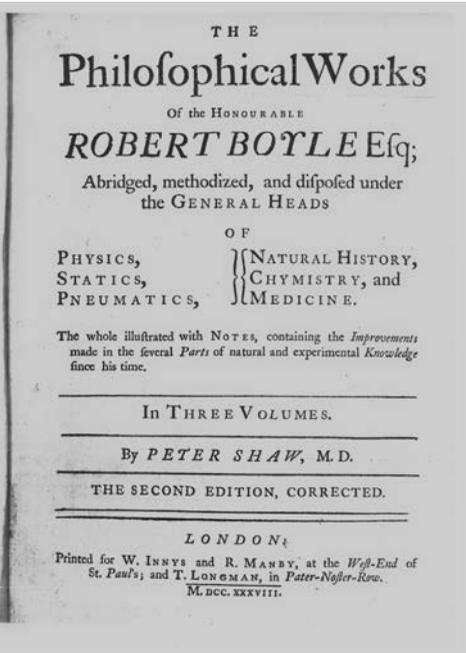
Item 153



Item 166



Item 165



162. **SAXE (Maurice, Comte de)** *Reveries, or Memoirs upon the Art of War* by Field-Marshal Count Saxe. Illustrated with Copper-plates. To which are added some original Letters, upon various Military Subjects, wrote by the Count to the Late King of Poland, and M. De Folard, which were never before made Publick. Together with his Reflections upon the Propagation of the Human Species, Translated from the French. [by Sir William Fawcett]. *London: Printed for J. Nourse, 1757.* **£750**
 First English edition, 4to (260 x 200 mm), [2], x, 195, [1]pp., minor foxing on title, 40 engraved plates by Basire on thirty-four sheets (33 folding), contemporary sprinkled calf, corners rubbed, rebaked, spine gilt, morocco label.
 Provenance: Armorial bookplate of George Cockburn on front paste-down.
163. **SCOTT (James)** *Commentaries on the Use and Necessity of Lavements in the Correction of Habitual Constipation, and in the Treatment of those Diseases which are occasioned or aggravated by Intestinal Accumulation and Irritation, or which are Susceptible of Modification through the Sympathetic Relations of the Lower Bowels; Including also a Copious Formulary of Intestinal Injections, with Directions for their Application.* *London: Published by J. Churchill, 1829.* **£110**
 First edition, 8vo (215 x 135 mm), [4], 185, [1] + 6pp., of publisher's adverts, one engraved diagram, recent quarter-calf, patterned paper boards, spine green morocco title label lettered in gilt.

CALCUTTA PRINTING

164. **SEN (Ramdhun)** *A Dictionary, in English and Persian, Compiled and Edited by Ramdhun Sen.* *Calcutta: Printed at the Baptist Mission Press, 1833.* **£695**
 First edition, 4to (255 x 170 mm), [6], 276, [2]pp., with the final errata and emendata leaf, text lightly browned, page 89/90 with closed tear which has been repaired by tape, one other leaf with closed tear, cont. Indian binding of full goat skin, inlays to upper and lower board, worn with corners rubbed through, lower joint split but holding.
 A companion volume to Sen's 1829 work "A Dictionary in Persian and English", which consisted of Persian words with English interpretations, whereas this volume is enhanced with the pronunciation of the Persian words expressed in the Roman character.

A VERY CLEAN SET

165. **SHAW (Peter)** *The Philosophical Works of the Honourable Robert Boyle Esq; Abridged, methodized, and disposed under the General Heads of Physics, Statics, Pneumatics, Natural History, Chymistry, and Medicine. The whole illustrated with Notes, containing the Improvements made in the several Parts of natural and experimental Knowledge.* *London: Printed for W. Innys and R. Manby, 1738.* **£2000**
 Second edition, 3 vols., 4to (240 x 190 mm), [4], xliii, [1], 730, [2]; xx, 726; [4], xv, [i]-iv, 5-756pp., with final blank leaf at end of volume 2, engraved portrait frontispiece of Boyle from Kerseboom's painting, engraved by Vertue from the original in 'Dr. Meade' possession, 13 folding engraved plates, cont. full tan calf, joints partly cracked, morocco spine labels lettered in gilt, a very nice clean set.

Robert William Boyle FRS (1627–1691) was an Anglo-Irish natural philosopher, chemist, physicist and inventor born in Lismore, County Waterford, Ireland. Boyle is largely regarded today as the first modern chemist, and therefore one of the founders of modern chemistry, and one of the pioneers of modern experimental scientific method. He is best known for Boyle's law, which describes the inversely proportional relationship between the absolute pressure and volume of a gas, if the temperature is kept constant within a closed system. Among his works, *The Sceptical Chymist* is seen as a cornerstone book in the

field of chemistry. He was a devout and pious Anglican and is noted for his writings in theology.— (Wikipedia).

Fulton, 245.

166. **SHIP BUILDERS' MANUAL.** The Ship Builders' Manual: A Brief Treatise on the Modern Practice of Ship-Building, and Matters Connected Therewith; some Account of the later Improvements Introduced by Sir R. Seppings, and others, and of the Application of Steam to the purpose of Navigation; the Method of Launching... Lists of Arsenals and Dock Yards; The Shipwrights' Company, &c. *London: Cowie and Strange, 1929.* **£300**

First edition, 12mo (145 x 90 mm), viii, [4], 186pp., cont. half calf, rubbed, head and foot of spine a little chipped.

An extremely rare anonymous manual for the ship builder. Chapters include: Origin and History of Naval Architecture, General Observations on the Construction of Vessels, On the Science of Ship Building or Navel Architecture, On Ships in General, etc.

Copac locates the British Library copy only (the 4 pages of list of contents not mentioned in the collation of their copy); Not found on OCLC.

BOUND IN IMITATION ROSEWOOD

167. **SKURRAY (Francis)** Bidcombe Hill, A Rural and Descriptive Poem. To which is Prefixed an Essay on Local Poetry. *London: Cadell, 1824.* **£295**

Second edition, 220, [2]pp., with half-title and terminal advert leaf, printed on thick paper, engraved frontispiece of Longleat House and 2 further engravings of Bidcombe Hill and Maidenbradley Priory, bound in a highly unusual full Regency calf in imitation of rosewood [a presentation binding?], marbled endpapers, a wide gilt decorative border to both boards with tulip-head cornerpieces, spine gilt extra with red morocco labels, expertly re-backed, light rubbing to board edges.

The author, who dedicated the work to the Marchioness of Bath, was Rector of Winterbourne-Abbas, Dorset. The first edition of 1808 did not include the very extensive essay on "local poetry".

Provenance: "L'Olivette" (armorial bookplate).

168. **SMITH (Adam)** Statement, showing the Termini, the Length, and the Gauge of Sectional Dimensions, of the Ancholme Navigation, and of the Drains and Sand Pools kept in repair by the Ancholme Commissioners; and also showing the Dimensions of the Banks of the Navigation, and of the Upland Drains. *Hull: W. R. Goddard, Printer, 1858.* **£95**

First edition, 8vo (185 x 115 mm), vi, 106pp., interleaved with blank leaves, cont. blue cloth, orig. printed title label on upper cover.

The New Ancholme Navigation commences at Bishop Bridge, on the North side of the Turnpike Road leading from Market Rasen to Gainsborough, and terminates, on the North, at Ferraby Sluice - length 19 miles, 10 chains.

Not located by Copac or OCLC.

Provenance: Signed on front-free endpaper by "Thomas J. Dixon, Holton, Caistor, 1864."

169. **SMITH (John)** *The Mystery of Rhetorick Unveil'd. Wherein above 150 of the Tropes and Figures are severally derived from the Greek into English; together with lively Definitions, and Variety of Latin, English, Scriptural, Examples, Pertinent to each of them apart. Eminently delightful and profitable for young Scholars, and others of all sorts, enabling them to discern and imitate the Elegancy in any Author they read, &c.* By John Smith, Gent. *London: Printed for George Eversden in Amen Corner, 1683.* **£195**

Small 8vo (165 x 100 mm), [32], 96, 107-244, [6]pp., text and register continuous despite pagination, with half-title, light browning throughout, nineteenth-century half calf, rubbed, joints cracked.

Abridged from Smith's *The mysterie of rhetorique unvail'd* first published in 1657. "Provides definitions of rhetorical terms (the first alphabetical arrangement clearly designed as a glossary), together with examples of the figures and tropes."—Alston.

Wing, S4116D; Alston VI, 83.

FIRST BOOK TO BE ILLUSTRATED WITH STEREOSCOPIC VIEWS

170. **SMYTH (C. Piazzi)** *Teneriffe, an Astronomer's Experiment: or, Specialities of a Residence above the Clouds.* *London: Lovell Reeve, 1858.* **£945**

First edition, 8vo (190 x 130 mm), xvi, 451, [1] + [2], 23, [1], 15, [5]pp., of publishers adverts at the end, map, 20 original albumen stereographs taken by the author, orig. maroon ribbed cloth gilt, slightly faded.

The first book to be illustrated with stereoscopic views, issued in a limited edition of 2,000. "Illustrated with 20 stereographs taken by the author depicting local flora, fauna and members of the expedition."—Gernsheim.

Gernsheim, 79; *The Truthful Lens*, 152.

Provenance: Armorial bookplate of Henry Reginald Corbet.

171. **[STARK (Adam)]** *The History of Lincoln: with an Appendix, Containing a List of the Members Returned to Serve in Parliament, as also of the Mayors and Sheriffs of the City.* *Lincoln: Printed by A. Stark, 1810.* **£125**

First edition, 12mo (170 x 110 mm), 312, 27, vii, [1]pp., woodcut frontis., 14 woodcut plates, text illustrs., orig. half calf, neatly rebaked with orig. morocco title label.

Corns, p.63.

172. **STARK (Adam)** *The History and Antiquities of Gainsburgh, Together with a Topographical and Descriptive Account of Stow, Principally in Illustration of its claim to be considered as the Roman Sidnacester.* *London: Sold by Nichols, Son, & Bentley, 1817.* **£95**

First edition, 8vo (230 x 145 mm), xii, [4], [17]-365, [7]pp., with half-title and list of subscribers, folding map frontis., (a little browned and spotted), cont. red cloth, head and foot of spine torn and frayed, printed paper label chipped, uncut.

Corns, p. 134.

THE **JO PLANNING**
THE
PRACTICAL ARCHITECT'S
READY ASSISTANT;
 OR,
BUILDER'S
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RESIDING IN A COMPREHENSIVE FORM THE
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&c. &c. &c.

BY **WILLIAM STITT,**
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Architect to his Majesty's Honourable Board of Works.

EMBELLISHED WITH FINE ENGRAVINGS.

DUBLIN:
 PRINTED FOR THE AUTHOR,
 BY **JAMES CHARLES, No. 57, MARY-STREET.**
 1819.

Item 173

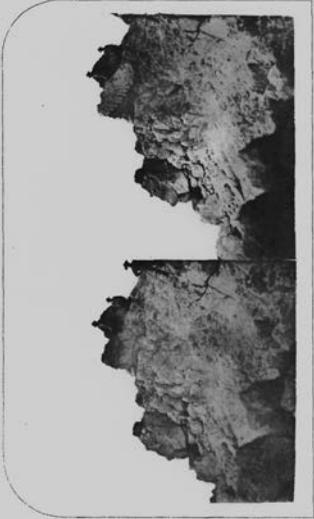
OBSERVATIONS
 ON, AND
PLAIN DIRECTIONS
 FOR,
All Classes of People,
 TO PREVENT THE FATAL EFFECTS
 OF THE
BITES OF ANIMALS
 LABOURING UNDER
Hydrophobia.

*Est quoddam prole tenax, et non datur ultra,
 It is something to proceed thus far, if it be not permitted to go further.*

By **HENRY SULLY, M. D.**
*Surgeon to His Royal Highness the Duke of Cumberland, and Medical
 Surgeon to the Wexcombe Infirmary.*

Taunton :
 PRINTED FOR THE AUTHOR, BY **J. W. MARRIOTT,**
 PUBLISHED BY **R. HALL, LIBRARY ;**
 AND
HUNT AND CLARKE, 4, YORK STREET, COVENT-GARDEN,
LONDON.
 1828.

Item 177



ILLUSTRATING POINT OF THE PEAK OF TENERIFFE 12500 FEET HIGH, SHOWING THE DISTANCE
 BY THE TERRESTRIAL CURVATURE OF THE MOUNTAIN.
 FROM THE
 POINT OF VIEW OF THE PHOTOGRAPHIC APPARATUS OF HENRY R. SMYTH, ESQ., F.R.S.
 AND HIS MAJESTY'S APPOINTED PHOTOGRAPHER FOR SCOTLAND.

TENERIFFE,
AN ASTRONOMER'S EXPERIMENT:
 OR,
**SPECIALITIES OF A RESIDENCE ABOVE
 THE CLOUDS.**

BY
C. PIAZZI SMYTH, F.R.S.S. L. & E., F.R.A.S.
CORRESPONDING MEMBER OF THE ACADEMIE DE SCIENCES
 IN VIENNE AND PALERME;
 PROFESSOR OF PRACTICAL ASTRONOMY IN THE UNIVERSITY OF EDINBURGH,
 AND HER MAJESTY'S APPOINTED PHOTOGRAPHER FOR SCOTLAND.

Illustrated with **Photo-Stereographs.**



LONDON:
LOVELL REEVE, 5, HENRIETTA STREET,
COVENT GARDEN.
 1858.
[The right of translation is reserved.]

Item 170

173. **STITT (William)** The Practical Architect's Ready Assistant; or, Builder's Complete Companion: exhibiting in a comprehensive form the standard prices, and the various trades connected with it ... Also, The Timber Merchant's Assistant ... Embellished with ... engravings. *Dublin: Printed for the Author, by James Charles, 1819.* **£375**

First edition, 8vo (220 x 135 mm), iv, 10-358, [2], viii pp., with a 4 page list of subscribers, Folding engraved frontis., 4 engraved plates (one folding), 5 folding tables (2 with small margin tears), frontis., and folding plate worn and creased with light chipping to margins and gutter margins soiled, some light water staining to first and last few leaves, occasional spotting, cont. half calf, joints cracked, boards holding by cords, marbled paper boards (peeling), corners bumped.

William Stitt's mentor was Francis Johnston, an influential Irish architect, and the book dedicated to him on the title page as well as the dedication leaf. The engravings consists of: (1), Rokely Hall, County Louth, (2) Gothic style villa, (3) design for a cottage, (4) design for a country villa, (5) 5 architectural columns. The index is at the rear.

Rare; Copac listed in British Library copy only; a copy is recorded at the National Library of Ireland.

Provenance: Early signature of Joseph Fleming.

174. **STODDART (Rev. J. & his Son, Rev. W.)** An Outline of the System of Education Adopted at the Grammar School, in Northampton. *Northampton: Printed by T. E. Dicey & R. Smithson, 1827.* **£145**

First edition, 8vo (205 x 125 mm), 12pp., disbound.

A very rare prospectus for Northampton Grammar School which took boarders from the age of 7. It is written by Rev. J. Stoddart and his son, and is a presentation copy, inscribed at the head of the title page "To G. Flescher Esqr. [this name is stamped] with the authors compliments."

Not recorded by Copac.

175. **STOWE HOUSE.** The Ducal Estate of Stowe, Near Buckingham. The Historical Seat of the Dukes of Buckingham and Chandos and for some years the residence of the Late Comte de Paris. Messrs. Jackson Stops will Sell by Auction, at Stowe House, on Monday, July 4th, 1921, at 1 o'clock the Freehold of the Historic Mansion & Estate... On the Eighteen Days following (from July 5th to July 28th.) will be Sold the Contents of the Mansion... [*Towcester: F. C. Williams, Printer, 1921.*] **£325**

Folio (380 x 250 mm), 232, [4]pp., catalogue no. 1380 of an unspecified limited number, 59 plates, 5 coloured maps and plans (2 folding), some light spotting to endpapers, orig. cloth-backed boards, armorial coat of arms on upper cover, small nick to upper joint, lightly rubbed otherwise a very good sound copy.

The monumental auction catalogue of The ducal estate of Stowe, near Buckingham, containing some major works of art. The first day was devoted to the historic mansion and estate, the following days the contents of the mansion, including "heirloom pictures, tapestries and historic furniture, by the World's Greatest Masters, Superb Statuary and Metal Work, important collection of Rare China, Porcelain, an immense assortment of other Objets d'Art, the Contents of the Magnificent Library, fine collection of Historic Letters and Manuscripts, the Valuable Gold Plate, Carvings and Panellings by Grinling Gibbons, Famous Classic Temples and Other Buildings and Bridges luxuriously built to designs by famous architects." This catalogue presents historical contextualisation in its preface and sections on the arrangement of sale, order of sale and index, index and summary of the whole of the Stowe estate, conditions of sale, a lot listing for each day, as well as an area map and a well-preserved fold-out estate map in color. The plates offer views of the estate, its buildings, spaces, and the items within them. The auction was held over nineteen days and consists of some 3955 lots.

176. **STREET (Rev. B.)** Historical Notes on Grantham, and Grantham Church. *Grantham: S. Ridge & Son, 1857.* **£95**
 First edition, 8vo (230 x 145 mm), [4], 164pp., lithographed frontis., 2 plates, previous owners details in ink to front-free endpaper, orig. blue cloth decorated in blind, title in gilt on upper cover, head of spine a little frayed, light rubbing to extremities.
 One of the scarcest Lincolnshire town histories.
 Corns, p.137.
177. **SULLY (Henry)** Observations on, and Plain Directions for, All Classes of People, to Prevent the Fatal Effects of the Bites of Animals Labouring under Hydrophobia. *Taunton: Printed for the Author, by J. W. Marriott, 1828.* **£165**
 First edition, 8vo (215 x 140 mm), [4], viii, 77, [1], 4, 10pp., including two addenda, 'Hydrophobic Syringe' & 'Horse Provender', half-title, one engraved plate 'Hydrophobic Injection', recent morocco-backed patterned paper boards, spine gilt lettered direct.
 Henry Sully was surgeon to Wiveliscombe Infirmary and to the Duke of Cumberland. This work records a number of local rabies cases and repeats directions given earlier by Somerset doctors that the effects of rabies can be prevented if the saliva is wiped away and the bite thoroughly washed. Washing the wound with antiseptic is still the first treatment for rabies. The understanding of rabies did not progress until Louis Pasteur published 'Sur la Rage' in 1881. The article on Horse Provender is about Sully's system for feeding horse chaff via a chute from a loft above the stable.
178. **TENISON (E.M.)** Elizabethan England [1553-1625]: Being the History of this Country "In Relation to all Foreign Princes." From Original Manuscripts, many hitherto Unpublished; Co-ordinated with XVth Century Printed Matter Ranging from Royal Proclamations to Broadside Ballads. *Royal Leamington Spa: Printed for the Author at the Sign of the Dove with the Griffin, 1933-61.* **£750**
 First and only edition, 14 vols., 4to, with three related pamphlets, limited to 325 sets signed and numbered by the author, numerous plates (some folding), portraits, maps, plans, facsimiles, folding tables, orig. buckram, gilt.
 This outstanding work ranks, by sheer merit, as one of the most remarkable and extensive histories ever compiled. Originally issued for subscribers only.
179. **THOMAS (Richard)** Hints for the Improvement of the Navigation of The Severn; Comprising Information which may be applicable to other Navigations. *Falmouth: Printed by M. Broughbam, Jun. 1816.* **£295**
 First edition, 8vo (210 x 140 mm), 35, [1]pp., recent quarter calf, marbled boards, morocco title label to spine.
 Richard Thomas (1779-1858), civil engineer and surveyor, often referred to as Richard Thomas of Falmouth. This was his first appearance in print, on the verso of the terminal leaf is an advert for "A Chart of the Severn, On a large Scale, from an Actual Survey, Size 6 feet by 2 feet, by Richard Thomas". The former owner of this scarce pamphlet has noted "I have this Chart of the Severn - now with my other charts. 1890. N. W."
 Skempton, 1629; Not in the British Library.

180. **THOMPSON (Pishey)** *The History and Antiquities of Boston, and the Villages of Skirbeck, Fishtoft, Freiston, Butterwick, Benington, Leverton, Leake, and Wrangle; Comprising The Hundred of Skirbeck, in the County of Lincoln. Boston: John Noble, 1856.* **£175**

Second edition, greatly enlarged, small 4to (260 x 170 mm), xxii, 824pp., engraved frontispiece, 7 engraved plates, 96 wood engravings in the text, folding pedigree, frontispiece and title page re-hinged and lightly spotted, bound in full green oasis morocco, crimson title label to spine, raised bands, gilt tooling in compartments, a smart copy.

Corns, Bibliotheca Lincolniensis, p.111-2.

ONE OF 50 LARGE PAPER COPIES

181. **TOMLINSON (John)** *The Level of Hatfield Chace and Parts Adjacent. Doncaster: John Tomlinson, 1882.* **£165**

First edition, folio (390 x 265 mm), vi, [2], 322pp., one of 50 large paper copies, with half-title, title in red and black, 12 plates, 2 folding maps (one with old tape repairs), inner hinges slightly shaken, original green cloth, decorated with red, black and gilt, small nick to upper joint.

Provenance: Bookplate of John Scarbrough Dudding.

THE ISLAND OF CRETE

182. **TORRES Y RIBERA (Antonio de)** *Insulae Augustae Cretae Periplus, prodromus antiquitatum cretensium. Venice: typis Francisci Andreolae, 1805.* **£975**

First edition, folio (310 x 220 mm), [3], v-xii, 351, [1]pp., without half-title, text in double-column, 4 engraved maps on 3 folding leaves, cont. quarter sheep, red morocco title label, edges worn and lower joint partly cracked, text in fine clean condition.

A very rare work on Crete - its dimensions, geography, natural history and antiquities etc. Much of the volume is taken up with a detailed description of the coast of Crete and its navigation, illustrated with 2 large engraved maps, each c. 250 x 560 mm.

No copy located by Copac; OCLC records just 2 copies: Universitatbibliothek Freiburg; Iris Consor (Italy).

Provenance: On front paste-down there is the contemporary ex-libris of Francisco Carafa, Duke of Forli.

183. **TRADE CATALOGUE. [SILBER & FLEMING]** *Illustrated Pattern-Book of Sterling Silver and Electro-Plated Goods, Watches, Clocks, Bronzes and Optical Goods, Mechanical Figures, Musical Boxes, Pianos, Harmoniums, Organs, and Musical Instruments, Lamps and Chandeliers, Table Glass, Coloured Glass Ware, China and Earthenware, Art Pottery Goods, Dinner, Dessert, Tea and Breakfast Services, Chamber and Sanitary Ware, General Ironmongery, Cutlery, Tools, Household and Labour-Saving Machinery, Agricultural Implements, Heating and Cooking Stoves and Fire-Places, Guns and Pistols, Carriages, Carts, Waggons, Saddlery, Stable Fittings, Whips, Sticks, and Umbrellas, Leather Goods, Travelling Requisites, Albums, Japanese Goods, in and Out-Door Games and Toys, Bicycles, Tricycles, Etc. Section II. [London: J. S. Virtue and Co., Ltd., c. 1884].* **£750**

Folio (370 x 270 mm) [6], 321-722pp., frontispiece showing the premises in Wood Street, numerous colour lithograph and chromolithographed plates, illustrations, a few margins close-trimmed, one or two plates with frayed fore-edges and reinforced with sellotape at gutter, hinges tender, orig. black cloth, lettered in gilt, some damp-staining to covers, spine worn.

Section II of an exceptionally well-illustrated trade catalogue, including every conceivable item from ladies sterling tortoise-shell and mother-of-pearl card cases to horse harnesses, bicycles to English Majolica ware.

Although no maker's name appears on the board, the trade mark, that was registered on the 22nd October 1880, clearly identifies the manufacturer as Silber & Fleming of 56, Wood Street, Cheapside, London. The initials within the trade mark 'AMS' are those of sole proprietor of this business Albert Marcius Silber. The Wood Street premises of Silber & Fleming were destroyed by fire in December 1882 and rebuilt by 1884. They became a limited liability company in 1886 and were acquired in 1898 by Faudel Phillips & Sons in 1898.

184. **TRIMMER (Rev. Kirby)** *Flora of Norfolk: A Catalogue of Plants Found in the County of Norfolk. [With:] Supplement. London: Hamilton, Adams, and Co.; Jarrold & Sons, 1866-85.* **£125**

First edition, 2 vols., 8vo (185 x 110 mm), xxxvi, [4], 195; 73, [1]pp., orig. cloth, gilt.

Freeman, 3746; Simpson, p. 196.

185. **TROLLOPE (Edward)** *Sleaford, and the Wapentakes of Flaxwell and Aswardhurn, in the County of Lincoln. Sleaford: Printed and Published by William Fawcett, 1872.* **£95**

First edition, royal 8vo (250 x 165 mm), xii, 525pp., frontispiece, 3 plans, 31 plates, pedigree, numerous illustrations in the text, orig. cloth, gilt, a very nice copy.

Provenance: From the library of Francis Capper Brooke, Ufford, Suffolk, with his purchase invoice dated 1876.

THE SYSTON PARK - ATABEY COPY BOUND BY STORR OF GRANTHAM

186. **[TULLY (Richard)]** *Letters Written During a Ten Years' Residence at the Court of Tripoli; published from the originals in the possession of the family of the late Richard Tully, Esq. the British Consul. Comprising Authentic Memoirs and Anecdotes of the reigning Bashaw, his family, and other persons of distinction; also, an account of the domestic manners of the Moors, Arabs, and Turks. London: Printed for Henry Colburn, 1819.* **£495**

Third edition, 2 vols., 8vo (220 x 130 mm), xv, [1], 375, [1]pp., hand-coloured frontis., (offset onto title page) folding engraved map (offset), 5 hand-coloured plates (lightly offset); [4], 396pp., half-title, one hand-coloured plate, marbled endpapers, pink straight-grained morocco gilt, gilt spines with olive green morocco labels, marbled edges, by R. Storr of Grantham (with their ticket pasted into both volumes), spines darkened, light rubbing to extremities.

A very good set with a fine provenance. "The work is particularly valuable for its details of family life in seraglio. The female members of Tully's family were on intimate terms with the Bashaw's family and were admitted into all the life of the seraglio. This is one of the most important records of Tripolitan life during the 18th century. The very attractive plates depict genre scenes and costumes."—Blackmer.

Blackmer 1682; Abbey, Travel 301 (second edition).

Provenance: With the engraved bookplates of Sir John Thorold, Syston Park; bookplate of Sefik E. Atabey.

LARGE PAPER COPY, WITH THE ADDITIONAL PLATES

187. **TURNOR (Edmund)** *Collections for the History of the Town and Soke of Grantham. Containing Authentic Memoirs of Sir Isaac Newton, Now First Published from the Original MSS. in the Possession of the Earl of Portsmouth. London: Printed for William Miller, 1806.* **£300**

First edition, 4to (345 x 280 mm), xvi, 200pp., hand-coloured map, 8 engraved plates (a little spotted and browned), marbled endpapers, early monogram bookplate to front paste-down, later half calf, marbled boards.

A large paper copy with the rare six extra plates which were issued separately and are rarely found: Grantham Church; View of the Town of Grantham; Belton House; Harlaxton Manor House; Denton House; Stoke Rochford.

Upcott I, pp. 574-5; Corns, 137.

PRIVATELY PRINTED

188. **TWOPENY (William)** Etchings of Ancient Capitals, &c. From Drawings by William Twopeny, Esq. *London: [Privately] Printed by W. Nicol, 1837.* £125

First edition, folio (435 x 290 mm), 22pp., 6 etched plates on india paper and mounted, some mild foxing throughout, cont. half green calf by Hering, spine lettered direct, all edges gilt, some light rubbing otherwise a nice copy.

A scarce work printed for private distribution among his friends by William Twopeny (1797-1873), painter, architectural draughtsman, illustrator and collector.

Provenance: Presentation copy from the author to T. G. Fonnereau inscribed at head of title; with the Munden bookplate.

PRIVATELY PRINTED

189. **TWOPENY (William)** Specimens of Ancient Wood-Work. Etched from Drawings by William Twopeny. *London: [Privately] Printed by Bradbury and Evans, 1859.* £245

First edition, large folio (565 x 385 mm), [6]pp., followed by 13 etched plates on india paper and mounted, with a leaf of descriptive letterpress to each specimen, some light foxing and browning, orig. cloth-backed boards, spine faded.

A scarce work printed for private distribution among his friends by William Twopeny (1797-1873), painter, architectural draughtsman, illustrator and collector.

Provenance: Signed presentation copy from the author to Nathaniel Hibbert inscribed on front free endpaper.

190. **UNIVERSAL POCKET-BOOK.** The Universal Pocket-Book; being the most comprehensive, useful and compleat book of the kind, ever yet publish'd: containing amongst a great many other Particulars, I. A map of the world, World, with a Geographical Description of the Same. II. An Historical Table of remarkable Events, from the Creation to Julius Caesar. III. A Map of England, with an Account of the Number of Parishes, Market-Towns, Market-Days, Cities, Bishopricks, &c. IV. A List of the House of Peers, with their Names, Title, Motto, Town-House and Country-House. V. A short abstract of the History of England. VI. The Gardiner's Monthly Director in the Fruit, Flower and Kitchen Garden. VII. A Table of simple Interest at 5 per Cent. VIII. Rates of Watermen, Coachmen and Chairmen. IX. A Table ready cast up shewing the Value of any Quantity of Goods at any Price. X. Of the General and Penny-Post. XI. A New Perpetual Almanack. XII. The Prices of the different Works, of Bricklayers, Masons, Joiners, Carpenters, Plumbers, Slaters, Painters, Plaisterers, Paviers, Smiths, Carvers, &c. XIII. Of Ancient and Modern Coins, Weights, Measures, &c. XIV. A New Plan of the City of London, with a Description of whatever is remarkable. XV. An Account of all the Stage-Coaches, and Carriers in England and Scotland. XVI. A list of places at court, with their salaries and in whose gift. The whole Design'd for the Use, Benefit, and Convenience of all Sorts of Persons. *London: Printed by T. Cooper, 1740.* £200

First edition, 12mo (170 x 100 mm), [4], 272pp., with 3 folding maps (map of the World, fore-edge chipped, a couple of small stains the margin; A map of England & Wales, fore-edge repaired with archival paper; A plan of the cities of London and Westminster with the borough of Southwark, closed tear repaired with archival paper), new endpapers, recent amateurish quarter morocco, marbled boards.

This 'Universal Pocket-book' ran to five editions between 1740-1745, all editions being rare.

Provenance: Early ownership signature of Thomas Bilbie? to head of title page.

191. **VELLA (Francis)** Maltese Grammar for the use of the English. *Leghorn: Printed by Glaucus Masi Type-Founder, 1831.* **£195**

First edition, small 8vo (170 x 110 mm), 350, [2]pp., with the final leaf of errata, very faint neat stamp to title page, withdrawal stamp to front endpaper, some light browning to prelims and final couple of leaves, cont. half calf, marbled boards, spine gilt.

192. **VIDOCQ (Francois Eugene)** Mémoires de Vidocq, chef de la Police de Surete, jusqu'en 1827. *Paris: Tenon, 1828-29.* **£3500**

First edition, 4 vols., 8vo (210 x 135 mm), 12, viii, 420; 462; 434; 420pp., signed by Vidocq in the first three volumes as called for, engraved frontispiece portrait in fourth volume, near contemporary full tan (gold) calf by Lewis, central gilt blocked arms of the 3rd Earl of Clare to both upper and lower cover of each volume, spines gilt extra, edges red, a fine set.

Eugene Vidocq (1775-1857) adventurer and detective who helped create the "secret police" in France. Dismissed in 1832 for a theft that he allegedly organised, Vidocq had created a private police agency *police de sûreté*, the prototype of modern detective agencies. Known all over France as a remarkably audacious man, Vidocq was a friend of such authors as Victor Hugo, Honoré de Balzac, Eugène Sue, and Alexandre Dumas père. Several works were published under Vidocq's name, but it is doubtful that he wrote any of them. The figure of Vidocq is believed to have inspired Balzac's creation of the criminal genius *Vautrin*, one of the most vivid characters to appear in his novelistic series *La Comédie humaine* (The Human Comedy).

Provenance: 3rd Earl of Clare; From the residual library of Charles Butler (1821-1910), Warren Wood in Hatfield, Hertfordshire. The majority of the library was sold at Sotheby's, London, on 5 April 1911.

193. **WALKER (Neil) & CRADDOCK (Thomas)** The History of Wisbech, and the Fens. *Wisbech: Published by Richard Walker, 1949.* **£295**

First edition, royal 8vo (245 x 160 mm), xii, 564pp., engraved frontis., 17 engraved plates, orig. blue cloth, decorated in blind and gilt, spine lightly faded otherwise a fine copy.

Provenance: From the library of Francis Capper Brooke, Ufford, Suffolk, with an A.L.s from J. Read of Ipswich stating the rarity of the book due to it being originally issued in parts.

"A pioneering work in zoogeography"

194. **WALLACE (Alfred)** The Geographical Distribution of Animals. With a Study of the Relations of Living and Extinct Faunas as Elucidating the Past Changes of the Earth's Surface. *London: Macmillan and Co., 1876.* **£750**

First edition, 2 vols., 8vo (230 x 165 mm), xxi, [3], 503, [1]; viii, [4], 607, [1]pp., large folding coloured map frontis., (one fold repaired with archival paper), 6 maps and 20 plates, a very good ex-library set, stamps to verso of title page, library labels on front endpapers, some light foxing throughout, inner hinges shaken, orig. green cloth, lettered in gilt, white library call number at base of spine.

"Wallace studied the fauna of the Malay peninsula and was struck both with its resemblances to and differences from that of South America. His studies resulted in this world-wide study, a pioneering work in zoogeography, and Wallace's most comprehensive monograph."—Norman.

Garrison-Morton 145.60. Norman 2178. Provenance: Early ownership signature of Alfred C. Pass to head of title page of vol. I and half-title of vol. II; Alfred Capper Pass, of Bristol, and the Manor House, Wootton Fitzpaine, Dorset.

LARGE PAPER COPY

195. **WEIR (George)** Historical and Descriptive Sketches of the Town and Soke of Horncastle, in the County of Lincoln, and of several Places Adjacent. *London: Published for the Author by Sberwood, Neely, and Jones, 1820.* **£195**

First edition, large 4to (355 x 290 mm), vi, 119, [1], 13, [1]pp., large paper copy, engraved frontispiece and 4 engraved plates, two plans of Horncastle, hand-coloured geological map, vignettes within the text, offsetting of plates, some browning and spotting, nineteenth-century half red calf, marbled boards, rubbed, joints cracked.

Provenance: Armorial bookplate of Leonard L. Hartley.

196. **WESTON (Richard)** The English Flora: or, a Catalogue of Trees, Shrubs, Plants and Fruits, Natives as well as Exotics, Cultivated for Use or Ornament in the English Nurseries, Greenhouses and Stoves, arranged according to Linnaean System; with the Latin Trivial, and common English Names, and an English Index referring to the Latin Names. Also a General Catalogue of Seeds, for the Kitchen-Garden, Flower-Garden, Grass-Lands, &c. Usually Raised for Sale, and those Annually Imported from America. [With:] Supplement. *London: Printed for the Author, 1775-80.* **£345**

First edition, 8vo (215 x 135 mm), [18], 259, [1], [10], 120pp., complete with supplement and Latin title page for both the main work and the supplement (usually lacking), cont. calf, lightly rubbed, red morocco spine label lettered in gilt, a nice copy.

“This in its time was a standard handbook, used by botanists, gardeners, nurseries, seedsmen. It lists trees and shrubs, herbaceous plants, greenhouse plants, stove plants, and seeds according to their Linnaean binomial and English names.”—Hunt.

Hunt, 647; Henrey, 1483; Pritzel, 10205.

Provenance: From the library of John Smith Burges Esq., Havering Boner, Essex, with his armorial bookplate and signature in ink to front endpaper.

197. **WHITELEY (William)** William Whiteley’s Illustrated Furnishing Catalogue & Price List. Comprising all Articles Necessary for Furnishing, Fitting and Decorating Residences of Every Class. *London: Printed by William Whiteley, [c. 1888].* **£395**

Oblong 4to (220 x 290 mm), [4], vi, [22], 535pp., engraved frontispiece of the department store on Queen’s Road, with the Factory in the rear, “entirely devoted to the Household Furnishing Departments, forming without doubt one of the most spacious establishments of the kind in the world”, front inner hinge shaken with first 10 leaves becoming loose, illustrated throughout, some in full colour, orig. maroon limp cloth, title stamped in gilt on upper cover.

William Whiteley (29 September 1831 – 24 January 1907) was an English entrepreneur of the late 19th and early 20th centuries. He was the founder of the William Whiteley Limited retail company whose eponymous department store became the Whiteleys shopping centre. Claiming that he could provide anything from a pin to an elephant, William Whiteley dubbed himself “The Universal Provider”. On 24 January 1907, Whiteley was shot dead at his shop by Horace George Raynor, aged 29, who claimed that he was Whiteley’s illegitimate son. In his will Whiteley left £1 million (a fabulous amount at that time, equivalent in 2014 to £89.5 million). Some of the money was used to create Whiteley Village, a retirement village near Walton-on-Thames. This trade catalogue certainly offers the full range for the interior designer, starting with full-page

illustrations and prices of 17 fully furnished rooms, moving on to all aspects of furniture, drapery, carpets, cutlery, China, Glass, Oriental, etc.

Not located on Copac or OCLC, however, the latter does record a similar catalogue (2 locations) for William Whiteley but in a smaller format.

198. **WHITLEY AND OSBORN.** Catalogue of Hardy Trees and Shrubs Cultivated by Whitley and Osborn, late Whitley, Brames, and Milne, Fulham, near London. 1840. *London: Printed by A. Spottiswoode, [1840.]* £225

Folio (440 x 280), 3, [1 blank]pp., drop-head title, items listed in 5 columns, numerous contemporary MS. additions, with horizontal folds, one or two minor tears to folds and some light browning, but overall a very good copy.

Reginald Whitley (c. 1754-1835) & Robert Osborn (c. 1783-1866) Nurserymen. Whitley was originally in partnership with Peter Thoburn in a nursery in Cromwell Road, Kensington, 1788-96; Whitley and Barrit, 1796-1801; Whitley and Brames until 1810. Whitley, Brames and Milne acquired Burchell's Fulham Nursery in 1810; Whitley and Osborn from 1833. The business was continued by Osborn's sons William and Thomas. This catalogue is not listed in Copac or OCLC, however, it is noted in Desmond.

Desmond, Dictionary of British & Irish Botanists, pp. 528 & 737.

199. **WILSON (John)** A Synopsis of British Plants, in Mr Ray's Method: with their characters, descriptions, places of growth, time of flowering, and physical virtues, According to the Most Accurate Observations, And the Best Modern Authorities. Together with a botanical dictionary, illustrated with several figures. *Newcastle Upon Tyne: Printed by John Gooding, 1744.* £225

First edition, 8vo (220 x 135 mm), [6, A1 blank], 17, [1], 272, [8, index]pp., 2 woodcut plates, some minimal browning but overall the text is nice and clean, cont. quarter calf, lightly rubbed, label a little chipped, uncut, a very good copy.

A work based upon Ray's *Synopsis methodica stirpium Britannicarum*, though not a translation of it, but is the first systematic account of British Plants in English.

Henry, 1501.

200. **WILSON (John)** Tables to Facilitate the Computation of Interest, on Accounts Current, between Merchants and Bankers; Calculated From 1 to 365 Days, and from 1 to 12 Months, at the Rate of £5 per cent per annum; Reducible to other rates by simple operation. *London: Printed for W. J. and J. Richardson, 1799.* £375

First edition, 4to (245 x 185 mm), xxv, [1], 190pp., new endpapers, recent half calf, marbled boards, spine decorated in blind, raised bands ruled in gilt, red morocco label lettered in gilt.

ESTC locating just 2 copies (Midland Bank Library & The National Archives).

201. **WOOD (William)** Index Entomologicus; or, A Complete Illustrated Catalogue, Consisting of 1944 Figures, of the Lepidopterous Insects of Great Britain. *London: [Privately Printed for] William Wood, 1839.* £495

First edition in book form, 8vo (215 x 135 mm), xii, iii, [1], 266pp., 54 hand-coloured engraved plates (each plate comprising of 36 specimens to make a total of 1944 illustrated), Latin names added in a neat contemporary hand, full red morocco, panels with a wide gilt tooled border, five raised bands, spine gilt extra, all edges gilt, a handsome copy.

Originally issued in twenty-two parts between 1833 and 1838, this being the first issue to be published as a complete work. William Wood (1774-1857), zoologist and surgeon, was born in Kendal in 1774, and educated for the medical profession at St. Bartholomew's Hospital under John Abernethy. Turning his

attention early to natural history, he became a fellow of the Linnean Society of London in 1798. He was elected a fellow of the Royal Society of London in 1812. Wood practised till 1815, when he entered into business as a bookseller in the Strand, dealing chiefly in works on natural history.

Freeman, 4149; Nissen ZBI, 4458.

CALCUTTA PRINTING

202. **YATES (William)** *A Grammar of the Sunscrit Language, On a New Plan. Calcutta: Printed and Sold at the Baptist Mission Press, 1820.* £975

First edition, 8vo (230 x 145 mm), vii, [2], vi-xxviii, 427, [1]pp., early faint oval stamp on half-title, orig. plain boards, head of spine chipped, upper joint cracked but holding firm, orig. printed label (effaced), neat old library label at foot, uncut, a very good copy.

William Yates (15 November 1792 - 3 July 1845) was an English Baptist missionary and orientalist. After joining the Baptist Missionary Society he sailed for India and arrived in Calcutta in 1815. From there "He continued to Serampore to join William Carey (1761–1834), who had been sent out by the same society in 1792, and under his direction began to study Sanskrit and Bengali. Almost immediately he began to help with the mission's publications."—(Oxford DNB)

Provenance: Front-free endpaper ink inscription "To Professor Chase with the Author's very affectionate regards", gift label of "the Heirs of Prof. Irah Chase, D. D." on front paste-down; old library label "Library of the Newton Theological Institute" at base on spine.

203. **YORKSHIRE MAP. BOWEN (Emanuel)** *An Accurate Map of the County of York, Divided into it's Ridings and Subdivided into Wapontakes, Drawn from Surveys with various Improvements, Shewing also by Concentrick Circles, the distance of all places in the County from the City of York by Eman: Bowen, Geographer to His Majesty. London: Printed for Laurie & Whittle, [c. 1780.]* £295

Engraved map with contemporary outline hand-colouring, (540 x 715 mm), divided into 16 sections and laid on linen, contained in a contemporary marbled slipcase with publisher's printed paper label on upper cover.

204. **YORKSHIRE MAP. COLTMAN (Nathaniel)** *Laurie & Whittle's New Map of the County of York, laid down from Astronomical Observations Published in the Philosophical Transactions, divided into it's Ridings with their Subdivisions; the whole of the Mail, Direct & principal Cross Roads, Navigable Canals, Rivers, &c. &c. London: Laurie & Whittle, 1806.* £275

Engraved map with contemporary outline hand-colouring, (520 x 675 mm), divided into 16 sections and laid on linen, some light spotting, contained in a contemporary card slipcase with publisher's printed paper label on upper cover.

205. **YORKSHIRE MAP. SMITH (Charles)** *A New Map of Yorkshire Divided into Ridings &c. London: Printed for C. Smith, 1804.* £275

Engraved map with contemporary hand-colouring, (875 x 1050 mm), divided into 24 sections and laid on linen, some light spotting, slight wear to linen folds, contemporary cloth slipcase, manuscript label on upper and lower cover, worn.

IRISH BINDING

206. **YOUNG (Thomas Urry)** *The Teacher's Manual for Infant Schools and Preparatory Classes. Dublin: James M'Glashan, 1852.* **£195**

First edition, small 8vo (165 x 105 mm), viii, [5]-284pp., presentation inscription at head of title "His Grace the Archbishop of Dublin with T. U. Young's sincere respects", printed music and a few woodcut illustrations in the text, bound in cont. blind stamped hard grained purple morocco by John Mowat of Dublin, turn-ins gilt tooled, lightly rubbed, section cut from front-free endpaper, a.e.g.

The scarce first edition, with a fine presentation inscription, of an Irish educational book which was sanctioned by the Commissioners of National Education in Ireland and ran to several editions - all of which are scarce.



A Fine Collection of Parliamentary Papers

We are pleased to offer an eighteenth-century collection of Parliamentary Papers comprising Private Acts and Bills, Petitions and Cases, printed between 1675 and 1732.

The collection was assembled by John Aspinall (1716-1784), of Standen Hall, Clitheroe, Lancashire, Sergeant-at-Law, and Recorder of Clitheroe. Aspinall is reported to have had a part in the drafting of the constitutions of two American colonies.

The group covers the period 1675-1732, and comprises 596 items (including ten duplicates), made up roughly as follows:

310 Private Acts and Bills

286 Petitions, Remarks and Cases, plus a small number of Reports

The collection is bound chronologically in ten folio volumes, all but the last volume with a manuscript list of contents. The arrangement within each volume is quite convenient, with the Acts and Bills at the front, followed by the Cases and Petitions. The volumes have suffered water damage at some time, but while the covers have been affected to a greater or lesser extent, the contents are for the most part in very good condition, and even though a few are waterstained, the paper quality is unaffected. More than ninety items out of the total of 596 appear not to be in the ESTC, while for the majority of the remainder, the number of library locations is three or four, or fewer.

Price and a full listing of titles is available on application

Reference:

Landed families of Britain and Ireland, 214: Aspinall of Standen Hall

<http://landedfamilies.blogspot.co.uk/2016/04/214-aspinall-of-standen-hall.html>

RAILWAYIANA

207. **[BRADSHAW (George)]** Lengths and Levels to Bradshaw's Maps of the Canals, Navigable Rivers, and Railways. From Actual Survey. Taken from a datum of six feet ten inches under the sill of the old dock gates at Liverpool. Dedicated to Thomas Telford. *London: T. G. White and Co., 1832.*

First edition, 15, [1]pp., engraved folding plate showing 2 maps.

[Bound with:]

Lengths and Levels to Bradshaw's Maps of the Canals, Navigable Rivers, and Railways, in the Principal Part of England. Dedicated to Thomas Telford. *London: Printed by E. Ruff, 1833.*

Second edition, two parts, 15, [1, blank]; [5]-20pp., the second part is a re-issue of the Appendix to G. Bradshaw's map of the canals and navigable rivers of the midland counties, published in 1829, without the title-page and Address.

[Bound with:]

Extracts from the Minutes of Evidence given before the Committee of the Lords on the London and Birmingham Railway Bill. *London: [Smith & Ebbes], 1832.* **£495**

viii, 65, [1]pp., with half-title, large folding engraved map "London and Birmingham Railway." 3 works in one, 8vo (220 x 135 mm), inner hinges shaken, orig. green cloth, spine with a couple of small tears.

Ottley, 295 (a & b) & 6423.

FIRST MAJOR BRITISH RAILWAY MAP

208. **BRADSHAW (George)** Map & Sections of the Railways of Great Britain. Dedicated by Permission to James Walker, F.R.S. L. & E. Resident of the Institution of Civil Engineers by George Bradshaw. *London: Engraved by I. Dover, 1839.* **£245**

Large engraved map hand-coloured in outline (1630 x 1020 mm), sectionalised into 49 sections (235 x 145) and laid on linen, inset map of London, calligraphic cartouche, compass rose and thirty-three sectional profiles of the various railways of the British Isles, some overall light browning, a couple of minor stains, edged in green silk.

First edition of this large map of the British Isles which was the first major British railway map. Published by George Bradshaw the year after the opening of the London & Birmingham and a year before the opening of the Great Western, the map shows every line which had been sanctioned by Parliament.

Skempton, 125.

209. **BRADSHAW'S CONTINENTAL RAILWAY GUIDE.** Bradshaw's Continental Railway Guide and General Handbook. Illustrated with Local and other Maps. Special Edition. *London: Henry Blacklock & Co., Ltd. 1909.* **£165**

Small thick 8vo (170 x 120 mm), cxlvii, 1153pp., large folding map in front cover pocket, orig. red cloth, lettered in gilt, with original binding ribbon, a nice copy.

210. **BRADSHAW'S RAILWAY COMPANION.** Bradshaw's Railway Companion, containing the times of departure, fares, &c of the railways in England, and also Hackney coach fares from the principal railway stations' illustrated with maps of the country through which the railways pass, and plans of London, Birmingham, Leeds, Liverpool and Manchester. *Manchester: Printed and Published by Bradshaw & Blacklock, 1841.* £350

12mo (118 x 78 mm), folding map of London with routes supplied by hand in red, 9 double-page maps with partial hand-colouring, 4 double-page plans of Birmingham, Manchester, Leeds and Liverpool, folding plate of elevations of railways and folding engraved map of England & Wales with railways in red, orig. maroon cloth, gilt label on upper cover a little rubbed, lettered in green "Bradshaws Railway Companion Price 1s."

211. **BRADSHAW'S RAILWAY COMPANION.** Bradshaw's Railway Companion, containing the times of departure, fares, &c of the railways in England, and also Hackney coach fares from the principal railway stations' illustrated with maps of the country through which the railways pass, and plans of London, Birmingham, Leeds, Liverpool and Manchester. *Manchester: Printed and Published by Bradshaw & Blacklock, 1842.* £375

12mo (119 x 78 mm), folding map of London with routes supplied by hand in red, 9 double-page maps with partial hand-colouring, 4 double-page plans of Birmingham, Bristol, Manchester and Liverpool, folding plate of elevations of railways and folding engraved map of England & Wales with railways in red, orig. fawn cloth, gilt label on upper cover a little rubbed, lettered in green "Bradshaws Railway Companion Price 1s."

Provenance: Label on front paste-down "Secretary, Railway Exhibition Committee," with the signature of Hilda Bradshaw.

212. **BRADSHAW'S RAILWAY COMPANION.** Bradshaw's Railway Companion, containing the times of departure, fares, &c of the railways in England, and also Hackney coach fares from the principal railway stations' illustrated with maps of the country through which the railways pass, and plans of London, Birmingham, Leeds, Liverpool and Manchester. *London: Published at Bradshaw's Railway Information Office, 1844.* £225

12mo (123 x 80 mm), folding map of London, 9 double-page maps with partial hand-colouring, 5 double-page plans of Oxford, Birmingham, Bristol, Manchester and Liverpool, folding plate of elevations of railways and folding engraved map of England & Wales with railways, orig. maroon cloth, re-cased upside-down, gilt label on upper cover, lettered in green "Bradshaws Railway Companion Price 1s."

213. **BRADSHAW'S RAILWAY GUIDE.** Bradshaw's Railway Manual, Shareholders' Guide, and Official Directory for 1893; Containing the History and Financial Position of Every British Railway; also of the Principal Canal and Rolling Stock Companies... Illustrated with Railway Maps of the British Isles, The Continent of Europe, India, &c. Vol. XLV. *London: Published by W. J. Adams & Sons, 1893.* £85

Small 8vo, xxxvi, 695pp., large folding map, orig. green cloth, gilt, upper portion of two leaves (vii/viii & ix/x) torn away, otherwise a fine copy.

A detailed annual record of the history and contemporary position of every railway in the British Isles.

Otley, 7949.

214. **‘CIVIS.’** The Railway Question. Practical Suggestions for a Fundamental Reform of the Railway System, on a Principle Combining National Benefits with the Permanent Interests of Shareholders. By Civis. *London: Edward Stanford, 1856.* **£50**
First edition, 8vo (210 x 135 mm), 50, [2]pp., stitched as issued, first and last leaf soiled.
Ottley, 4361. “Government control of future development (new lines) with dividends guaranteed”. Copac locating the British Library copy only.
215. **[CORNISH (James)]** The Grand Junction, and the Liverpool and Manchester Railway Companion, Containing an account of Birmingham, Liverpool, and Manchester, and all the towns on or near the line... *Birmingham: Printed and Published by J. Cornish, 1837.* **£295**
12mo (145 x 90 mm), [2], 110pp., plus errata slip bound at rear, folding map frontispiece, one folding table, title page lightly browned, inner hinge worn, orig. floral patterned blue cloth, stamped in gilt on upper cover “The Grand Junction Railway Companion 1s/3d”.
Ottley, 6452.
216. **[CORNISH (James)]** Cornish’s Guide and Companion to the Grand Junction and the Liverpool and Manchester Railways, containing also the stranger’s guide to Liverpool and Manchester, and an account of Birmingham and all the towns on or near the line. *London: Published by S. Cornish & Co., 1838.* **£325**
Third edition, enlarged and considerably improved, 12mo (145 x 95 mm), 60, [25]-216 [i.e.180]pp., folding hand-coloured map frontispiece, one folding table, some light water-staining to gutter margin of first few leaves, front inner hinge cracked, orig. patterned green cloth, title stamped in gilt on upper cover.
Ottley, 6452.
217. **FREELING (Arthur)** The London and Birmingham Railway Companion, containing a complete description of everything worthy of attention on the line; of the gentlemen’s seats, villas, towns, villages, rivers, markets, and fairs. An account of the churches, endowments, livings, and patrons. List of races; and an account of the hunting and angling stations near the line; also fare and time tables. *London: Whittaker and Company, [1837.]* **£195**
12mo, (145 x 90 mm), [4], vii, [1], 204, [4], 36, [8]pp., complete with adverts at front and rear, large folding map, clean tear to one fold, some other minor tears and folds but without loss, one folding table of fares for passengers, orig. green ribbed cloth, stamped in gilt on upper cover, extremities lightly rubbed.
Pasted on front endpaper is a 8 page pamphlet “Grand Junction Railway. Alteration in the hours of departure of the trains, on and after the 14th August, 1839.” Ottley, 6446.
218. **[GILBERT (James)]** The Railways of England; Containing an Account of their Origin, Progress, and Present State; a description of the several parts of a railway, and a history of their invention; together with a map; with all the lines carefully laid down, both of those already constructed, and those which are projected, or in course of construction. *London: E. Grattan, 1839.* **£245**
12mo (150 x 100 mm), [2], 126, [14, adverts]pp., large hand-coloured folding map mounted on linen, front inner hinge cracked, orig. green cloth, title within a floral border stamped in gilt on upper cover.
Ottley, 4. Provenance: Contemporary neat signature of Robert Brydon to head of title page.

Lengths and Levels
TO
BRADSHAW'S MAPS
OF
THE CANALS,
NAVIGABLE RIVERS,
AND
RAILWAYS,
IN THE
PRINCIPAL PART OF ENGLAND.

DEDICATED TO
THOMAS TELFORD, F.R.S. L. & E.,
President of the Institution of Civil Engineers.

DATUM, SIX FEET TEN INCHES UNDER THE SILL OF THE OLD
DOCK GATES AT LIVERPOOL.

LONDON:
PRINTED BY E. RUFF, 2, HIND COURT, FLEET STREET.
1853.

Item 207

MOGG'S
SOUTHAMPTON
RAILWAY,
AND
ISLE OF WIGHT
GUIDE;
ACCOMPANIED BY AN OFFICIAL
MAP OF THE LINE,
AND ONE OF
THE ISLAND;
AN ACCOUNT OF THE
GOSPORT BRANCH RAILWAY;
THE TIME AND FARE TABLE;
AND LATEST
REGULATIONS OF THE COMPANY;
AND AN ACCURATE LIST OF
HACKNEY COACH & CAB FARES,
From the Nine Elms Station to all parts of London.

Published August 7, 1844, by E. MOGG, 14, Great Russell
Street, Covent Garden, London.

PRICE ONE SHILLING.

Item 223

219. **GREAT WESTERN RAILWAY.** [Timetable for] Summer Trains, 1843. [N.p.], [1843]. **£45**
 Tall 12mo (130 x 60 mm), 4pp., pasted on to orig. green ribbed cloth, folded into 4, 240 x 125 mm when folded out, "Time Bill G. W. R." stamped in gilt on upper cover.
 Giving times of daily trains from Paddington to Beam Bridge and for the return journey. Also showing the distance between each of the 39 stations stopped at and the times of goods and mail trains.
220. [**LEVER (Ellis)**] *The Railway and the Mine.* Lever's Illustrated Year-Book 1861. London: *Simpkin Marshall & Co.*, [1860]. **£110**
 8vo (215 x 135 mm), 194 + 16pp., of adverts printed in pink paper, pictorial title page, 8 engraved plates, illustrs., in the text, a couple of gatherings standing proud, orig. blind-stamped ribbed cloth, lettered in gilt on upper cover, rubbed, head and foot of spine lightly chipped.
 All published of this scarce work on the Railway and Coal industry.
221. **MANCHESTER DISTRICT RAILWAY TIME TABLE.** Ellerby & Cheetham's Manchester District Railway Time Table, Containing the Departure & Arrival of Trains to and from the various Towns, Alphabetical Arranged; Also the Omnibuses and Coaches in and out of Manchester; The Bridgewater Canal Packets, Together with an Authentic List of Cab Fares; Monthly Calendar; Post-Office Intelligence, &c. &c. [No. 16, June, 1850 - No. 54, August, 1853.] *Manchester: Ellerby & Cheetham, 1850-53.* **£345**
 8vo (220 x 140 mm), 39 issues bound in one, the page count of each varies between 24 and 28 pages, each issued bound with the original pale blue wrappers (upper wrapper to first part with slight chips to blank margins), cont. cloth, re-backed with orig. spine laid-down and orig. morocco label.
 A consecutive run of these exceptionally rare Time Tables, we have been unable to trace any record of these in the usual resources.
222. **MOGG (Edward)** Mogg's Birmingham Railway and Birmingham, Coventry, Warwick and Leamington Guide; including Stratford upon Avon: accompanied by an official map of the line; topographical descriptions of Warwick Castle, Kenilworth, Guy's Cliff, and Stoneleigh Abbey: and an accurate list of Hackney coach and cab fares, from the Euston-Square Station to all parts of London. *London: Published and Sold by the Proprietor, E. Mogg, 1842.*
 First edition, [8], 65, [1]pp., title a little splash stained, large engraved folding map of the London & Birmingham Railway, upper margin and a couple of folds repaired with archival paper.
 [Bound with:]
 The Original Bath Guide: Containing an Essay on the Bath Waters, with a Description of the City, and a variety of useful information. *Bath: Printed and Published by Meyler & Son, [c. 1843.]* **£225**
 187, [1]pp., large folding engraved plan of the City of Bath. 2 works bound in one, small 8vo (165 x 105 mm), cont. half calf, marbled boards, contrasts red and green leather gilt lettered labels to spine.
 First item not in Ottley; Copac locating the British Library and Science Museum copies only. Provenance: Signed on title page of second work "J. W. Ogden, Dec. 1848."

223. **MOGG (Edward)** Mogg's Southampton Railway, and Isle of Wight Guide; Accompanied by an Official Map of the Line, and One of the Island; an Account of the Gosport Branch Railway; the Time and Fare Table; and latest Regulations of the Company; and an Accurate List of Hackney Coach & Cab Fares, from the Nine Elms Station to all parts of London. *London: E. Mogg, 1844.* **£150**
12mo, [4], 40, [4]pp., 2 folding engraved maps (Isle of Wight and the route from London to Southampton) and a folding train timetable inside the rear cover, orig. printed orange wrappers, the upper cover being printed with the title, a scarce and attractive little book in very nice condition.
Ottley, 6635.
224. **[OSBORNE (E. C. & W.)]** Osborne's Guide to the Grand Junction, or Birmingham, Liverpool, and Manchester Railway, with the Topography of the Country Through which the Line passes, and Complete Guides to the Towns of Birmingham, Liverpool, and Manchester. *Birmingham: E. C. & W. Osborne, 1838.* **£125**
Second edition, 12mo (165 x 105 mm), iv, 347, [1], 38pp., large folding map, 12 engraved trade plates, folding plan of Liverpool docks, street plan of Birmingham, numerous engravings and woodcuts, a couple of gatherings stand proud, orig. green embossed cloth, title in gilt on spine.
Ottley, 6483.
225. **[OSBORNE (E. C. & W.)]** Osborne's London & Birmingham, Railway Guide, Illustrated with numerous engravings & maps. *Birmingham: E. C. & W. Osborne, [1840.]* **£135**
[4], viii, 270, 44pp., engraved frontispiece and title page, 13 trade engraved plates (2 folding), one large engraved map, one folding table, engraved plates throughout, orig. maroon blind-stamped cloth, title in gilt on spine, shot tears to upper joint, head of spine chipped.
Ottley, 6484.
226. **PARRY (Edward)** The Railway Companion from Chester to Holyhead; Containing a Descriptive and Historical Account of all object of interest that present themselves on this beautifully picturesque line: Especially the Monster Tubular Bridges across the River Conway and the Menai Straits, and the Herculean Harbour of Refuge at Holyhead, to which is added, the Tourist's guide to Dublin and its Environs. *Chester: Thomas Catherall, [1849.]* **£110**
12mo, 12mo (145 x 90 mm), 158 + [18]pp., of adverts, folding map at front is split down the centre fold, a couple of small stains, orig. blue embossed cloth, title stamped in gilt on upper cover, rebacked.
Ottley, 6536.
227. **RAILWAY GAME.** Wallis's New Railway Game or Tour Through England & Wales. *London: Published by E. Wallis, [c. 1835.]* **£695**
Hand-coloured engraved map game of England and Wales (690 x 520 mm), dissected into 16 sections and laid on linen, with letterpress instructions on either side, some light brownning, contained within orig. brown blind-embossed cloth, upper cover stamped in gilt with title and the locomotive "Victoria", rebacked.
A railway version of snakes and ladders. "In addition to the race track—No 1 Rochester to 117 London—the respective railways are shown on the engraving and emphasized by an overlay of colour by brush, e.g. London and Birmingham Railway. Distances from London are marked in miles, names of the towns having

railway stations are printed in the rules in heavy type: many important places such as Coventry, Derby, Chester and Hull have no stations. The game is undated, but is later than 1830".—Whitehouse.

Whitehouse, *Table Games of Georgian and Victorian Days*. p. 15; Otley, 7690.

228. **RAILWAYS.** *A Few General Observations on the Principal Railways Executed, in Progress, & Projected, in the Midland Counties & North of England, with the Author's Opinion unto them as Investments.* *London: Longman, Orme, Brown, Green, and Longmans, 1838.* **£295**

First edition, 8vo (220 x 140 mm), xvi, 64pp., 4 folding plates printed in thin paper and a little creased, orig. cloth, orig. printed label to spine (soiled), joints split but still holding.

Otley, 312.

229. **REACH (Angus B.)** *The Comic Bradshaw: or, Bubbles from the Boiler.* Illustrated by H. G. Hine. *London: D. Bogue, 1848.* **£110**

First edition, 12mo (140 x 105 mm), 64 + 8pp., of publishers adverts, 47 illustrs., within the text, orig. coloured printed wrappers, a little soiled and chipped at margins.

A scarce and humorous take on the Bradshaw Guide.

Otley, 7701.

230. **RONEY (Sir Cusack P.)** *Rambles on Railways. With Maps, Diagrams, and Appendices.* *London: Effingham Wilson, 1868.* **£145**

First edition, 8vo (220 x 140 mm), xii, 499, [1], xix, [1]pp., 5 folding maps, 3 diagrams (1 folding, 1 double-page), 3 plates (of which 2 are folding), orig. red blind-stamped cloth, head of spine a little frayed otherwise a very good copy.

Otley, 454. "A very detailed general survey of contemporary railways."

231. **ROSCOE (Thomas)** *The Book of the Grand Junction Railway. [being a History and Description of the Line from Birmingham to Liverpool and Manchester.]* [*London: Orr and Co., 1839.*]

First edition, 154, [4]pp., WITHOUT THE PRINTED TITLE PAGE but with the engraved title, a large folding map and gradient profile coloured by hand, 16 engraved (one plate loose), plans of Liverpool, Manchester and Birmingham.

[Bound with:]

----. *The London and Birmingham Railway; with the Home and Country Scenes on each Side of the Line; including Sketches of Kenilworth, Leamington, Warwick, Guy's Cliff, Stratford, &c. Assisted in the Historical Details by Peter Lecount...*

London: Charles Tilt, [1839.] **£295**

First edition, [8], 192, [4]pp., with additional engraved title page, folding engraved map and gradient profile (not coloured), 16 engraved plates (including title vignette), a plan of Birmingham, 28 engravings in the text. 2 Vols., bound in one, 8vo (220 x 140 mm), marbled endpapers, cont. plum calf, decorated in gilt, rubbed, upper joint cracked, upper board slightly warped.

Otley, 6304 & 6475.

232. **SLAUGHTER (Mihill)** *Railway Intelligence, January, 1877. No. XIX. Under the sanction of the Committee of the Stock Exchange.* *London: Published by the Author, 1877.* **£35**

8vo (220 x 145 mm), vi, [2], 157, [3]pp., orig. cloth.

A GUIDE

TO THE

NORTH MIDLAND,
MIDLAND COUNTIES,

AND

LONDON AND BIRMINGHAM

RAILWAYS;

WITH CORRECT TIME AND DISTANCE TABLES;

AND ILLUSTRATED WITH

A MAP AND NUMEROUS ENGRAVINGS.

AN IMPROVED EDITION.

LEICESTER:

PRINTED FOR, AND SOLD BY R. TEBBUTT.

SOLD ALSO BY WHITTAKER, LONDON, AND BOOKSELLERS GENERALLY.

1842.

RAILROAD GUIDE,

FROM

LONDON

TO

BIRMINGHAM.

CONTAINING

PICTURESQUE, HISTORICAL, LEGENDARY, AND STATISTICAL
SKETCHES

OF

ITS VICINITY.

WITH A MAP AND ILLUSTRATIONS.

THIRD EDITION.

LONDON:

JOSEPH THOMAS, 1, FINCH LANE.
SOLD BY SIMPKIN, MARSHALL, AND CO.

1839.

Item 234

Item 235

233. **SOMERVELL (Robert)** A Protest Against the Extension of Railways in the Lake District. Preface by John Ruskin. *Windermere: J. Garnett, [1876.]* **£125**
First edition, [6], 78pp., title page and final leaf soiled, lacks printed wrappers.
Ottley, 4854.
234. **[TEBBUTT (R.)]** A Guide to the North Midland, Midland Counties, and London and Birmingham Railways; with correct time and distance tables; and illustrated with a map and numerous engravings. *Leicester: Printed for, and Sold by R. Tebbutt, 1842.* **£350**
[Second] improved edition, 12mo (175 x 110), 122pp., folding map frontispiece, one folding table, 6 plates, illustrs., in the text, orig. cloth-backed printed card covers, a little stained and soiled but still a very good copy.
Extremely scarce. The back cover illustrates and explains 4 manually-indicated signal-flag positions employed on the Midland Counties Railway.
Ottley, 6940.
235. **[THOMAS (Joseph)]** Railroad Guide, from London to Birmingham. Containing Picturesque, Historical, Legendary, and Statistical Sketches of its Vicinity. *London: Joseph Thomas, 1839.* **£225**
Third edition, 8vo (195 x 120 mm), 236pp., hand-coloured folding frontispiece, double-page strip map, 7 plates, orig. cloth, title and illustration of a locomotive stamped in gilt on upper cover, tears to joints but holding firm, corners rubbed.
Ottley, 6940.
236. **TRANSPORT.** The Roads and Railroads, Vehicles, and Modes of Travelling, of Ancient and Modern Countries, with Accounts of Bridges, Tunnels and Canals in Various Parts of the World. *London: John W. Parker, 1839.* **£65**
First edition, 8vo (195 x 115 mm), viii, 340, [4]pp., numerous engraved plates and illustrations throughout, orig. blue blind-stamped cloth.
Ottley, 412.
237. **TUCK (Henry)** The Railway Shareholder's Manual; or, Practical guide to all the railways in the world, completed, in progress, and projected; forming an intire railway synopsis, indispensable to all interested in railway locomotion. *London: Published by Effingham Wilson, 1846.* **£95**
Seventh edition, small 8vo (175 x 110 mm), 297, [7], 12pp., orig. brick red blind embossed cloth, stamped in gilt on upper cover, head of spine chipped, upper joint split.
Ottley, 5258.
238. **WHISHAW (Francis)** Analysis of Railways: consisting of a series of reports on the twelve hundred miles of projected railways in England and Wales, now before Parliament; together with those which have been abandoned for the present session; to which are added, a table of distances from the proposed London termini to eight well-known places in the metropolis; a table exhibiting the length, cost, tunnelling, curves, etc., of each of the railways for which bills are now in progress through Parliament; with a glossary; and other useful information. *London: Published by John Weale, 1837.* **£275**

First edition, 8vo (235 x 145 mm), xv, [1], 296pp., orig. cloth, title lettered in gilt on spine, 25 mm tear to upper lower joint, corners rubbed.

Ottley, 410.

239. **WILLIAMS (Frederick S.)** Our Iron Roads: Their History, Construction, and Social Influences. *London: Ingram, Cooke, and Co., 1852.* **£45**

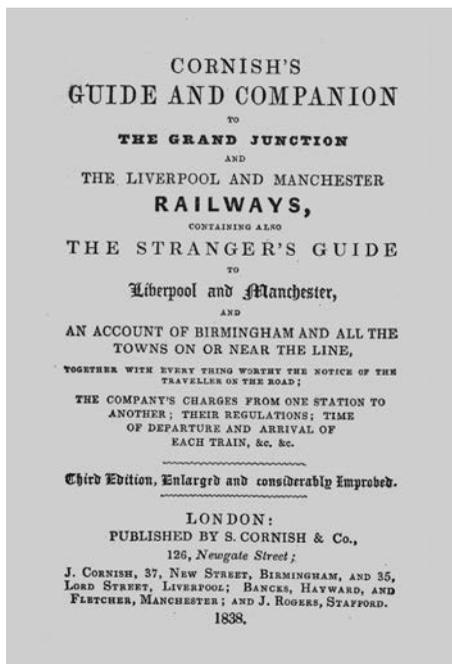
First edition, 8vo (230 x 150 mm), xii, 390pp., frontis., additional engraved title page, 37 engravings, orig. blind-stamped cloth, re-backed with orig. spine laid-down.

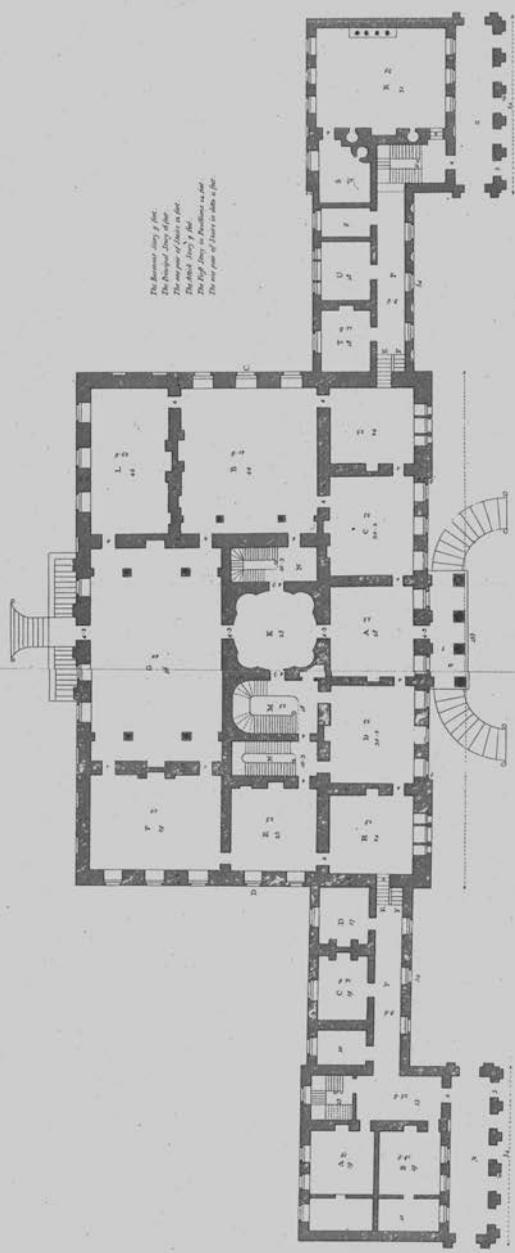
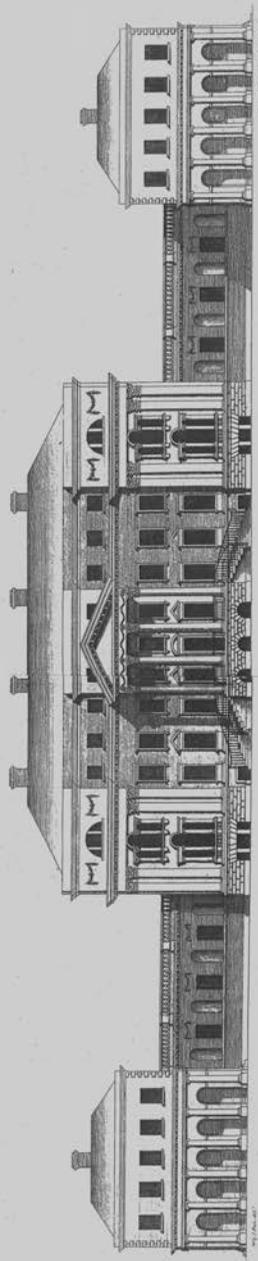
Ottley, 42 & 4776.

240. **[WYLD (James)]** The Great Western, Cheltenham and Great Western, and Bristol and Exeter Railway Guides: a topographical, antiquarian, and geological account of the country, and of the towns and villages in the neighbourhood of the railways: with a preliminary description of the construction of the Great Western and other railways, illustrated with numerous and accurate engravings on wood; and guides to Windsor, Reading, Oxford, Gloucester [sic], Hereford, Cheltenham, Bath, Wells, and Bristol. *London: Published by James Wyld, 1839.* **£195**

12mo (150 x 95 mm), xxxvi, 284, 5, [1]pp., large folding map frontispiece, 6 folding plates (of which 3 are maps), orig. green honeycomb patterned cloth, steam engine and title stamped in gilt on upper cover.

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SPERMATOPHYTES, ORDER OF BIGNONIACEAE

1. *Asclepias tuberosa* L. Milkweed. (See Plate I, fig. 1.)
2. *Asclepias speciosa* Torr. Milkweed. (See Plate I, fig. 2.)
3. *Asclepias syriaca* L. Milkweed. (See Plate I, fig. 3.)
4. *Asclepias peruviana* Lam. Milkweed. (See Plate I, fig. 4.)
5. *Asclepias incarnata* L. Milkweed. (See Plate I, fig. 5.)
6. *Asclepias latifolia* Nutt. Milkweed. (See Plate I, fig. 6.)
7. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 7.)
8. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 8.)
9. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 9.)
10. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 10.)
11. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 11.)
12. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 12.)
13. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 13.)
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17. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 17.)
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99. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 99.)
100. *Asclepias verticillata* L. Milkweed. (See Plate I, fig. 100.)



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