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Front cover illustration 139; inside back cover 148; back cover 8

MISCELLANY NINE

FROM THE LIBRARY OF SIR THOMAS PHILLIPPS

1. **AGARD (Sir Francis)** Manuscript document on vellum. Statement of debts due at the time of the death of Sir Francis Agard of Foston, Derbyshire. [*Foston, Derbyshire*], 11th October, 1577. **£395 + VAT**

Folio (510 x 195mm), written in a Tudor secretarial hand, contained within a custom-made folder.

The Agard's were an ancient family from Foston in Derbyshire, the most notable of whom was the antiquary Arthur Agard (1540-1615). Sir Francis Agard (1515-1577) served as Seneschal of Co. Wicklow. A speculator in dissolved monastic property, he used his influence to acquire the manor of Grange Gorman, co. Dublin, from the cathedral chapter. This document is a record of debts due to Sir Francis Agard at the time of his death. The accounting is divided into debts still outstanding in 1577 (23 items) and a list of debts copied from notes in his own hand the executors take to be still outstanding (28 items).

Provenance: From the Library of Sir Thomas Phillipps.

2. **ANATOMY. OAKES (Thomas Verney)** Duæ dissertationes in publicis scholis Cantabrigiæ habitæ I. Praxi medicinæ non est apprime necessaria scientia anatomica. II. Foetuum deformitates non oriuntur ab imaginatione prægnantis. Quibus subjungitur florilegium medicum sive excerpta quædam ex Hippocrate Græcè, cum novâ Latinâ versione, notis quibusdam additis et emendationibus propositis. A Thoma Okes, M.D. Cantab. *Cantabrigiæ: Typis Academicis excudebat J. Archdeacon. Prostant venales apud T. & J. Merrill, et J. Woodyer, Cantabrigiæ; J. Beecroft, Ben. White, et T. Cadell, Londini; et D. Prince, Oxonii, 1770.* **£85**

First edition, [4], 102, without the half-title, light water stain to prelims, recent quarter calf, marbled boards, red morocco title label lettered in gilt to spine.

3. **[APOSTOOL (Cornelius), Engraver]** The Beauties of the Dutch School; Selected from Interesting Pictures of Admired Landscape Painters. *London: Printed for J. Robson, 1793.* **£495**

First edition, oblong folio, [4]pp., followed by 14 aquatint plates by Apostool after different artists, each accompanied by a leaf of descriptive text, occasional spotting, marbled endpapers, nineteenth-century half morocco, rebaked, marbled boards, rubbed, corners rubbed through to the boards.

Just at a time when seventeenth century Dutch paintings were becoming very popular with English collectors, an anonymous Englishman, the editor, and Apostoll decided to collaborate on producing this work with the aim of making collectors more familiar with the now very popular paintings of the Dutch old masters. An examination of this book provides us with a unique insight into the appreciation of the paintings of the Dutch school in this period. The artists represented include: Van Goyen, Dekker, Wouvermann, Ruysdaal, Cuyp, Backhuysen, Vanden Velde, Molyn, Van Everdingen, Van Neer, Potter, Ostade, Wynants & du Jardin.

Abbey, Life, 196.

4. **[BADESLADE (Thomas)]** The History of the Ancient and Present State of the Navigation of the Port of King's-Lyn, and of Cambridge, and the rest of the trading-towns in those parts: And of the Navigable Rivers that have their Course through the Great-Level of the Fens, called Bedford Level. Also The History of the Ancient and Present State of Draining in that Level, in the Province of Marshland, and the Hundreds and Parts adjacent. From Authentick Records, and Ancient Manuscripts; and from Observations and Surveys carefully made upon the Spot these Three Years last past. With the method propos'd for draining the the said fens, and amending the

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New and easy directions for clarifying the different degrees of sugar, together with several bills of fare of delicis for private gentlemen's families.

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Item 10

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 O F A D M I R E D
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L O N D O N :

PRINTED FOR J. ROBSON, BOND STREET; AND J. EDWARDS, PALLMALL.
 M D C C X C I I I.

Item 3

harbour of Lyn: by Col. John Armstrong, chief Engineer of England. *London: Printed by J. Roberts, for the Author, 1725.*

First Edition, folio, [12], 148pp., without the list of subscribers, text lightly browned, 3 engraved plans, 4 folding engraved maps of which 2 are hand-coloured.

[Bound with:]

----. A Scheme for Draining the Great Level of the Fens, called Bedford-Level; And for Improving the Navigation of Lyn-Regis. Founded upon self-evident principles in experimental philosophy and practical mathematicks, and upon historical facts. And farther demonstrated, by comparing the River Ouse, with the River Thomas, &c. and Lyn-Harbour, with the Harbour of Rye. With reflections upon all the schemes hitherto proposed for draining the fens, shewing wherein they are defective. Also observations upon artificial-scours: shewing where, and in what cases they are, or can be of use; where not. Illustrated with a map. *London: Printed and Sold by J. Roberts; Charles Harnick; William Thurlbourn, 1729.*

First Edition, folio, 10, [2, advert leaf]pp., at foot of titlepage: "No more than 150 copies printed", some faint water-staining to text.

[Bound with:]

[BRIDGEMAN (Charles)] A Report of the Present State of the Great Level of the Fenns called Bedford-Level. And of the port of Lynn; and of the rivers Ouse and Nean, the two great sewers of that country. With considerations on the scheme propos'd by the corporation of Lynn, for the draining the said fenns, and reinstating that harbour. And also a scheme humbly propos'd for the effectual draining those fenns, and reinstating that harbour or port. From a survey thereof made in August, 1724. by Mr. Charles Bridgman. [*London?: s.n., 1724*]. £975

First Edition, folio, Caption title, [3], 2-14, 2-14, 15-17pp., hand-coloured engraved map, A1v has drop-head title: 'An answer, paragraph by paragraph, to *A report of the present state of the Great Level ...'. The report and the answer appear on opposite pages with duplicate pagination, pp.15-17 contain 'Colonel Armstrong's Report, with proposals for draining the fens, and amending the harbour of Lynn, 1724'. Folio, 3 works bound in one, later half smooth calf, lightly rubbed, cloth boards, uncut.

When issued separately, Badeslade's *A Scheme for Draining the Great Level of the Fens, called Bedford-Level.. 1729* calls for a plan, however, this is plan number 5 taken from his *The Ancient and Present State... 1725* and wasn't duplicated by the publisher when both works were bound together.

Skempton, 31 (*Ancient and Present*), 34 (*Scheme*), 138 & 805 (*Report*); Goldsmiths'-Kress, 6399 (*Ancient and Present*), 6695 (*Scheme*).

5. **BEIGEL (Hermann)** The Human Hair: Its Structure, Growth, Diseases, and their Treatment. Illustrated with Wood Engravings. *London: Henry Renshaw, 1869.* £75

First edition, small 8vo, viii, 152pp., 22 wood engravings within the text, orig. printed yellow cloth, soiled.

Hermann Beigel (1830-1879) was physician to the Metropolitan Free Hospital.

6. **BENNET (Rev. Abraham)** New Experiments on Electricity, wherein the causes of thunder and lightning as well as the constant state of positive or negative electricity in the air or clouds, are explained; with Experiments on Clouds of Powders and Vapours Artificially Diffused in the Air. Also a Description of a Doubler of Electricity, and of the Most Sensible Electrometer Yet Constructed. With Other New Experiments and Discoveries in the Science. illustrated by

explanatory plates. By the Rev. A. Bennet, F. R. S. Curate of Wirksworth, Derbyshire. *Derby: Printed by John Drevry, 1789.* **£775**

First edition, [iv], [6, list of subscribers], [v]-xvii, 18-141, [1]pp., engraved folding frontispiece (offset onto title page), 3 further folding engraved plates with a very faint stamp which is hardly noticeable, expertly bound in half calf by Trevor Lloyd of Ludlow, marbled boards, spine tooled in gilt, red morocco title label to spine, a very nice copy.

Abraham Bennet (bap. 1749, d. 1799), Church of England clergyman and natural philosopher. "In 1789 Bennet was elected a fellow of the [Royal] society. With support from Darwin, Wedgwood, and Priestley [all of whom appear in the list of subscribers] he published at Derby new accounts of what became known as Bennet's electrometer and doubler in *New Experiments on Electricity* (1789). He endorsed the French theory that atmospheric electricity stemmed from the evaporation of water through solar heat."—(ODNB).

Ronalds, p. 50; Wheeler Gift, 552.

FINELY BOUND BY NOULHAC

7. **BERNARDIN DE SAINT-PIERRE (Jacques-Henri)** Paul et Virginie. *Paris: L. Curmer, 1838.* **£2750**

Large 8vo (278 x 178mm), lvi, 458, [14]pp., portrait frontispiece, additional engraved title page, 37 steel-engraved plates with tissue guards, illustrations within the text, original wrappers bound in, sumptuously bound in light brown straight-grained morocco by Noulhac, richly gilt and inlaid in imitation of a cathédrale binding, morocco turn-ins with elaborately decorated gilt borders, green silk linings, all edges gilt, in a half morocco chemise and slip case, a beautiful copy in fine condition.

Henri Noulhac (1866-1931) bookbinder and gilder, was born in Chateauroux, where he served his apprenticeship as a bookbinder. In 1894 he moved to Paris, establishing his atelier at 10 rue de Buci. A superlative craftsman, Noulhac specialized initially in plain leather bindings (*reliures jansénistes*) and copies of romantic eighteenth-century bindings. By 1900 he had begun tentatively to incorporate modest floral emblems into the dentilled fillet borders on his covers. Noulhac did not attempt to create a reputation for himself as a book cover designer *per se*, a decision that he later regretted. His daughter, who studied art under Adolphe Giraldon, joined him towards 1914 as a design collaborator. Noulhac's clients in the early years of the century included H. Béraldi (his main patron), Belinac, Piolenc, Renevey, and Marcel Bernard. During World War I Noulhac executed several bindings designed by Jules Chadel for Henri Vever. Notable examples included *Causerie sur l'art dramatique*, *Pasels*, *Cyrano*, and *Ce Brigand d'amour*. He also executed bindings for Legrain. In the 1920s, Noulhac developed into a fine instructor, numbering Rose Alder and Madeleine Gras among his students.—Duncan & De Bartha, *Art Nouveau and Art Deco Bookbinding*.

Provenance: From the library of Senhor Nicolau Lunardellis sold by Sotheby's in 1969.

"Noblest Geneva Bible"

8. **BIBLE, in English, Geneva version.** The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all the hard places, and other thinges of great importance, as may appeare in the epistle to the reader. And also a most profitable concordance for the readie finding out of any thing in the same conteyned. *Imprinted at London: by Christopher Barker, printer to the Queenes most excellent Maiestie, 1583.* **£3995**

Royal folio, 702ff, [21] (of [22]), 437, [2], 438-532; 137, [9] (of [10]), wanting initial blank and final leaf "A perfitte Supputation", 3 parts in one, text in double columns, black letter, general title and New Testament titles within woodcut ornamental border, the former printed in red and black, Psalter and Apocrypha titles within woodcut historiated border, full-page woodcut of Adam and Eve before Genesis, some smaller woodcut illustrations and maps in the text, many leaves expertly repaired at lower fore-corner, general title repaired at margins, with a few rust-holes touching text,



Item 8



Engraved by J. Edwards London Published by J. Smith, St. Pauls Church-yard, 1788. by G. Kneller, Plat. Struik Engraved by F. Goussier

1. *Fritillaria imperialis*.
Crown imperial

2. *Fumaria vava*.
Hollow rooted Fumitory

Item 48

C3-4 from a shorter copy, 4M4 corner torn away with loss to text, contemporary panelled calf, metal corner-pieces, lacking clasps, neatly rebacked, overall a very good copy.

The last black letter edition of the Geneva version, described by Rumball-Petre as "the noblest Geneva Bible". An exhibition label on the front pastedown identifies this as item 1066 in the "Ecclesiastic Art Exhibition".

Herbert, 178; Rumball-Petre, 86; STC 2136. Provenance: Hooton Pagnell Hall Library.

SIR J. F. W. HERSCHEL'S COPY WITH EXTENSIVE NOTES

9. **BOASE (Henry S.)** *The Philosophy of Nature. A Systematic Treatise on the Causes and Laws of Natural Phenomena.* London: Longman, Green, Longman, and Roberts, 1860. **£245**

First edition, xvii, [1], 358 + 244pp., of publishers adverts, with the half-title, presentation copy, inscribed 'From the Author' on front free-endpaper, with the ink-stamp of the "Herschel Library, Collingwood" at the foot of title and head of p.1, orig. cloth, spine slightly faded, extremities lightly frayed, rear hinge cracked, uncut and partly unopened.

Sir J. F. W. Herschel's copy (1792-1871, astronomer), with extensive notes in pencil in his hand on 25 of the first 110 pages, on the blank end fly-leaf is Herschel's pencilled summary comment on the author, "Men are whom Heaven has blest with flow of wit, Yet want as much again to manage it." The quotation is from Pope's *Essay on Criticism*, pp.80-81, variation "There are whom Heaven has bless'd with store of wit, Yet want as much again to manage it."

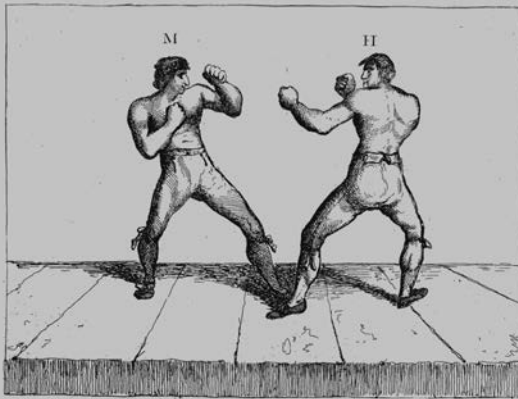
Herschel Cat. 399.

10. **BORELLA (Mr.)** *The Court and Country Confectioner: or, the House-Keeper's Guide; To a more speedy, plain, and familiar method of understanding the whole art of confectionary, pastry, distilling, and the making of fine flavoured English wines from all kinds of fruits, herbs, and flowers; comprehending near five hundred easy and practical receipts, never before made known. Particularly, Preserving. Candying. Icing. Transparent Marmalade. Orange. Pine-Apple. Pistachio, and other Rich Creams. Caramel. Pastils. Bomboons. Syrups. Puff, Spun, and Fruit-Pastes. Light-Biscuits. Puffs. Rich Seed-Cakes. Custards. Syllabubs. Flummeries. Trifles, Whips, Fruits, and other Jellies. - Pickles, &c. Also New and easy directions for clarifying the different degrees of sugar, together with several bills of fare of deserts for private gentlemen's families, A new edition. To which is added, a dissertation on the different species of fruits, and the art of distilling simple waters, cordials, persumed oils, and essences. By Mr. Borella, now head confectioner to the Spanish Ambassador in England.* London: Printed for G. Riley, at his Circulating Library, Curson-Street, May-Fair; J. Bell, in the Strand; J. Wheble, Pater noster-row; and C. Etherington, at York, 1772. **£1495**

New edition, [2], ii, 3, [1], xxiii, [1], 271, [1], 46pp., 'On distilling in general' has separate pagination, handsomely bound in half calf by Trevor Lloyd of Ludlow, marbled boards, five raised bands to spine with red morocco title label and tooled in gilt, a very nice copy.

It was not until the publication of this new edition that the "Ingenious Foreigner", responsible for the 1770 and 1771 editions, revealed himself as "Mr. Borella, now head confectioner to the Spanish Ambassador in England." All three editions are rare with ESTC recording 7 copies of the first 1770 edition, 1 of the second edition of 1771, and 6 copies of this new and last edition.

Maclean, pp. 10-11; Oxford, p. 102; Bitting, p. 49-50; Simon, 227; Cagle, 572.



HUMPHREYS and MENDOZA. *Setting-to.*

Published by M. FOLLINGBY, 21, near Temple Bar, Fleet Street.

THE
COMPLETE ART
OF
BOXING,

ACCORDING TO THE
MODERN METHOD;

WHEREIN

THE WHOLE OF THAT MANLY ACCOMPLISHMENT
IS RENDERED SO EASY AND INTELLIGENT,
THAT ANY PERSON MAY BE AN ENTIRE
MASTER OF THE SCIENCE IN A FEW
DAYS, WITHOUT ANY OTHER IN-
STRUCTION THAN THIS BOOK.

TO WHICH IS ADDED,

The GENERAL HISTORY of BOXING.

CONTAINING

An Account of the most eminent Proficients of that
noble Art, who have flourished from its Com-
mencement to the present Time.

By an AMATEUR of Emulation.

LONDON.

PRINTED FOR M. FOLLINGBY, No. 21, NEAR
TEMPLE-BAR; AND M. SMITH, AT No. 47
BOTH IN FLEET-STREET. 1788.

Item 12



THE
ART
OF
BOXING:

WITH

A STATEMENT OF THE TRANSACTIONS
THAT HAVE PASSED BETWEEN MR.
HUMPHREYS AND MYSELF SINCE
OUR BATTLE AT ODHAM.

BY

DANIEL MENDOZA, P.P.

PRINTED AND SOLD FOR
DANIEL MENDOZA, No. 4, GAPEL COURT,
AND No. 3, PARADISE ROW, BETH-
NAL GREEN.

(PRICE FIVE SHILLINGS.)

Item 13

BOTANICAL CARD GAME

11. **BOTANICAL CARDS.** The Elements of Botany Exemplified on Sixty-Three Cards, with Engravings, Calculated to Facilitate the Study. [London]: Printed for the Authoress by Darton, Harvey and Darton, [ca. 1813]. **£1395**

65 cards (117 x 76mm) printed from copperplates, including one card captioned "The botanical pastime", with instructions for playing the game, "Key to the Botanical pastime" card and 63 playing cards (of which 31 incorporate botanical illustrations and 32 are plain text) each harlequin numbered, the highest numbered being 380, enclosed within a recent custom-made card slip-case of covered in sugar paper, orig. printed title on upper cover, with engraved pink paper label on reverse cover reading *The Botanical Pastime in a Series of Questions and Exemplifications. Calculated to Render the First and more Uninteresting part of the Study an Agreeable Amusement*, all preserved in a solander box, gilt lettered morocco label on upper cover.

Little is known of this scarce card game, however what we do know is that the game was advertised in 1813 in B. M. Forster's *Botanical illustrations of the twenty-four classes in the Linnaean system of vegetables* and was inspired by Priscilla Wakefield's *An introduction to botany in a series of familiar letters*. Cards are dealt to players with the possessor of card 102 starting the game by asking the question on that card. The player with the appropriate answer reads it aloud, and carries on the game by asking another question found at the bottom of the same card.

Shefrin, *The Dartons*, G1088.

12. **BOXING. AMATEUR OF EMINENCE, AN.** The Complete Art of Boxing, According to the Modern Method; Wherein the whole of that manly accomplishment is rendered so easy and intelligent, that any person may be an entire master of the science in a few days, without an other instruction than this book. To which is added, the general history of boxing. Containing an account of the most eminent professors of that noble art, who have flourished from its commencement to the present time. By an amateur of eminence. London: Printed for M. Follingsby; and M. Smith, 1788. **£3500**

First edition, [4], vii, [1], 91, [1]pp., without half-title but with the advert leaf dated March 15th, 1788, folding engraved frontispiece of "Humphreys and Mendoza setting-to", handsomely bound in half calf by Trevor Lloyd of Ludlow, marbled boards, five raised bands to spine with red morocco title label and tooled in gilt, a very nice copy.

A rare early work regarding the 'Art of Boxing' featuring Mendoza, Humphreys and their other contemporaries. 45 years after the onset of the London Prize Ring rules, this work chronicles some of the fighting tactics and strategies employed by the best pugilists of the time.

Hartley, 48; ESTC gives 3 locations in the UK (Birmingham Central, Birmingham University & British Library) and 3 in the North America (Huntington, University of Virginia & Yale).

13. **BOXING. MENDOZA (Daniel)** The Art of Boxing: With a statement of the transactions that have passed between Mr. Humphreys and myself since our battle at Odiham. By Daniel Mendoza, P. P. [London:] Printed and sold for Daniel Mendoza, No.4, Gapel Court, and No.2, Paradise Row, Bethnal Green, [1789]. **£4500**

First edition, 12mo, xi, [1], 95, [1]pp., with half-title, engraved frontispiece of a boxer in a prepared stance, one fold-out engraved plate of Humphreys and Mendoza engaged in battle, orig. marbled wrappers, spine worn and stitching loose, but still and very nice copy in the original uncut state contained within a cloth covered Solander case.

Daniel Mendoza (1764-1836) often known as Dan Mendoza, was an English prizefighter, who was boxing champion of England in 1792-1795. Before Mendoza, boxers generally stood still and merely swapped punches. Mendoza's 'scientific style' consisted of more than simply battering opponents into submission

and included much defensive movement. He developed an entirely new style of boxing, incorporating such defensive strategies as what he called 'side-stepping,' moving around, ducking, blocking, and generally avoiding punches. At the time, this was revolutionary, and Mendoza was able to overcome much heavier opponents as a result of this new style. Though he stood only five feet seven inches and weighed only 160 pounds, Mendoza was England's sixteenth Heavyweight Champion from 1792 to 1795, and is the only middleweight to ever win the Heavyweight Championship of the World. Mendoza helped transform the popular English stereotype of a Jew from a weak, defenceless person into someone deserving of respect. He is said to have been the first Jew to talk to the King, George III. Mendoza was second for Tom Molineaux, a freed Virginia slave, in his fights. In 1789 - the year this book was issued in London - he opened his own boxing academy there.

A very rare and highly important book in Boxing literature, of this first edition ESTC locates two copies in the UK (British Library & John Rylands) and one copy in North America (Huntington); Hartley, 1351.

14. **BRADSHAW'S RAILWAY COMPANION.** Bradshaw's Railway Companion, containing the times of departure, fares, &c of the railways in England, and also Hackney coach fares from the principal railway stations' illustrated with maps of the country through which the railways pass, and plans of London, Birmingham, Leeds, Liverpool and Manchester. *Manchester: Printed & Published by Bradshaw & Blacklock, 1841.* £275

12mo, folding map of London with routes supplied by hand in red, 9 double-page maps with partial hand-colouring, 4 double-page plans of Birmingham, Liverpool, Manchester and Leeds, folding plate of elevations of railways and folding engraved map of England & Wales with railways in red, original purple floral cloth with gilt-stamped viridian label on upper cover, a little rubbed and faded.

15. **BRASSEY (Lady [Anne])** Tahiti: A Series of Photographs taken by Colonel Stuart-Wortley. With Letterpress by Lady Brassey. *London: Sampson Low, Marston, Searle, & Rivington, 1882.* £625

First edition, small 4to, xii, 68pp., 31 photogravure plates, each with tissue guards, floral endpapers, orig. decorated cloth, gilt, a very nice copy.

Colonel Stuart Wortley (1832-1890) played a pivotal role in the early history of British photography as an innovator, promoter, and practitioner of the medium. He provides the preface in which he thanks Lady Brassey, a much travelled lady a lover of Tahiti, for providing the letterpress to this book.

Provenance: Lealholm Lodge Library with bookplate.

16. **BRISCOE (J. Potter) & LEVER (D'Arcy)** A Concise History of Nottingham Castle and a Guide to the Art Gallery & Museum. *Nottingham: Carrick and Young, 1888.*

First edition, 47, [1]pp., number one of 35 copies initialed by the publisher, frontis., 2 plans of the castle.

[Bound with:]

GODFREY (Thomas) Perambulation of the Boundaries of the Parish of Standard Hill, and Limits of the Castle of Nottingham, March 22nd, 1866. *Nottingham: "Daily Guardian" Steam Printing Works, 1866.* £95

19, [1]pp., window mounted, old ownership signature of "Mr Richard Hall, The Park". 2 works bound as one, bound in contemporary red calf gilt by Murray's of Nottingham for the Topographical library of John Tricks Spalding (former Mayor of Nottingham), with Spalding's bookplate and elaborate monogram leather onlays in tan, green and blue on upper cover, rebacked.

Dobbin, 472; second item not in Dobbin or recorded by Copac.

17. **BROWN (Cornelius)** Lives of Nottinghamshire Worthies and of Celebrated and Remarkable Men of the County: from the Norman Conquest to A.D. 1882. *Nottingham: Charles Wheatley, [1882.]* £95
12 Parts [all issued], 4to, orig. printed wrappers, viii, 389pp., pagination continues, title page and preface issued in the back of the final part, each part with a mounted Woodburytype portrait, advertisements, orig. light blue printed wrappers, housed in a custom half morocco box.
Not in Dobbin.

ARCHITECTS PROPOSAL FOR BULCAMP WORK HOUSE, WITH HIS
ADDITIONAL MS. NOTES

18. **BULLCAMP WORK HOUSE, SUFFOLK.** A Proposal of the Several Artificers Works Necessary to be done in Building a House of Industry, and Offices to the same. In the Hundred of Blything, in the Parish of Bulcamp, in the County of Suffolk. Of the Dimentions figured in the Plan, Elevations, and Sections, that are approved of. [*Ipswich?: s.n.,c. 1764*]. £395
First edition, 4to (330 x 210mm), 4pp., two horizontal folds, with a further manuscripts sheets folded measuring 400 x 255.

Thomas Fulcher (c. 1737-1803), architect, carpenter, builder, surveyor and timber-merchant at Ipswich. On offer here is Thomas Fulcher's own copy of his proposal for Bulcamp workhouse, Suffolk, signed by him with his original estimated calculations as to cost of the said work. He has a calculation of £7945 (when in actuality the final cost was closer to £12000). Also with the proposal is a hand-written double sheet, presumed to be in Fulcher's own hand and titles "Blything - calculations of rooms to be in the Poor's house". This manuscript document begins "It is thought that the poor house should consist of two courts, one chiefly for males and the other for females, and that the following rooms and conveniences will be necessary". What then follows is a list of all the required rooms, such as on the first floor, a baking room, dining hall, room for aged men not able to work; outside, a brewhouse, a burial ground, an infirmary, and a ground for the boys to take exercise such as football and the like, at proper hours daily. The printed proposal gives detailed descriptions of work required by the employed trades in the construction of the work house: Digging, Bricklayer's, Carpenter's, Plaisterer's, Smith's, Plumber's, Glazier's & Painter's. Thomas Fulcher was employed in March of 1765 to construct the Bulcamp work house (or house of industry) at a cost of about £12000 including £500 for rebuilding a part that was pulled down by a riotous mob which had to be dispersed by the military. It opened its doors on 13th October 1766 and admitted 56 paupers. In 1767, the workhouse had 352 inmates in residence.

ESTC locating a single copy of this proposal at the BL; Copac adds a copy at the National Library of Scotland.

19. **BURDON (William, Capt.)** The Gentleman's Pocket-Farrier. Shewing how to use your horse on a journey. And what remedies are proper for common misfortunes that may befall him on the road. By Capt. William Burdon. *London: Printed by John Grage, 1732.* £325
Second edition, 12mo, x, [11]-70, [2]pp., two remedies in an early hand to rear endpaper, some occasional spotting, orig. calf, rubbed, joints cracked, upper cover holding by cords.

The rare second and last edition to be published during the author's lifetime. After Burdon's death Dr. Henry Bracken edited the work for the press adding "large additions and remarks". A most successful work with editions running into the nineteenth-century.

Dingley, 119. Provenance: Presentation inscription on title page "John Robertson Given to Mr Webb Jun. 19 1749."

THE
**CARPENTERS' AND JOINERS' ·
PRICE BOOK,**

*Arranged on a New Construction,
By Wm. Potts — CONTAINING*

THE PRICES OF WOOD AND WORK,

CALCULATED
WITH
PER CUBIC FOOT,
To answer any Fluctuation in the Price of Timber, from 2s. 6d. to 7s.

NEW AND USEFUL TABLES,

*Shewing the Value of the Wood at different Rates;
TOGETHER WITH THE PRICES OF SAWYERS' WORK,*

BY
ISAAC HARRISON, | MATTHEW NELSON,
ROBERT JACKSON, | WILLIAM POTTS,
Members of the Master Joiners' Committee.

— HAS BEEN EXAMINED AND APPROVED —
BY JOHN BIRD, ARCHITECT AND SURVEYOR.

TO WHICH IS ADDED,

AN APPENDIX,

*Comprising the last regulated Prices of all
THE OTHER TRADES CONNECTED WITH BUILDING.*

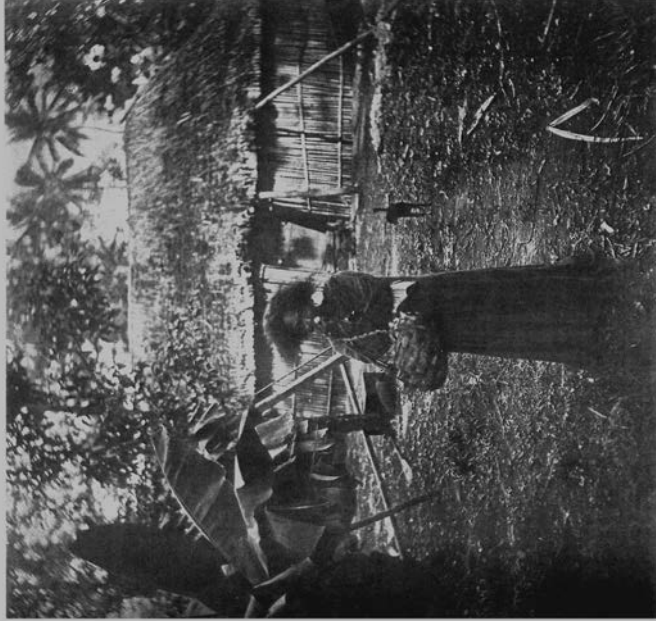
Entered at Stationers' Hall.

LIVERPOOL:

PRINTED BY J. LANG, DRURY LANE, WATER STREET.

1811.

Item 21



No. 21. A *Witoh* and *Propheteless*. Tahiti.

Item 15

20. **CAMBRIDGESHIRE MURDER.** A Full Account of a most Atrocious Murder, Committed on Friday, May 7th, 1819. *Potton: J. Hall, Printer, [1819].* £195

Single sheet, 4to (245 x 182mm), printed on thin paper on one side only, some light water staining to lower third, outer edges creased and folded masking a couple of words, closed tear to lower right-hand corner.

Recounts the “considerable sensation” in the neighbourhood of Godmanchester, Cambridgeshire of a young woman of about 22 years of age, found murdered in a field between Arrington and Royston. “The deceased, whose maiden name was Dixon, lived at Brampton, and about two years since married a man of the name of Weems, of Godmanchester.” After a disagreement they separated, and he left to seek work elsewhere. About ten days since he came back having found a “lucrative employment in Essex, and solicited her accompany him on his return, which after repeated promises of future good behaviour on his part, consented, through reluctantly.” On the journey Weems murdered Mary in a field and hide her body in a ditch partially covered with Wheat. “The body of this unfortunate young female exhibited marks of great violence. The villain, it seems, took off her Garters, with which he strangled her: he also broke one of her legs, her arms, and her neck, from which it appears probable, that she made great, though ineffectual resistance.” It transpired that Weems committed the crime with a view of marriage to another women near London.

An amazing headstone to Mary in St Mary's Church, Godmanchester, reads;

To the young of both sexes

This stone is erected by public

Subscription over the remains of

MARY ANN WEEMS who at an early age

became acquainted with THOMAS WEEMS

formerly of this Parish this connexion

terminating in a compulsory Marriage occasioned

him soon to desert her and wishing to be Married

to another Woman he filled up the measure of his

iniquity by resolving to murder his Wife which

he barbarously perpetrated at Wendy on their Journey

to London toward which place he had induced her to go

under the mask of reconciliation

May the 7th 1819 He was taken within a few hours

after the crime was committed, tried and subsequently

executed at Cambridge on the 7th of August in the same Year

Ere Crime you perpetrate survey this Stone

Learn hence the God of Justice sleeps not on his Throne

But marks the Sinner with unerring Eye

The suffering Victim hears and makes the Guilty die

21. **CARPENTERS' AND JOINERS' PRICE BOOK.** The Carpenters' and Joiners' Price Book, Arranged on a new construction, containing the prices of wood and work, calculated to answer any fluctuation in the price of timber, from 2s. 6d. to 7s. per cubic foot, with new and useful tables, shewing the value of the wood at different rates; Together with the prices of Sawyers' work, by Isaac Harrison, Robert Jackson, Matthew Nelson, William Potts, members of the Master Joiners'

The COMPLETE
Practical COOK:

Or, A NEW
SYSTEM
OF the Whole ART and MYSTERY of
COOKERY.

Being a SELECT COLLECTION of
Above Five Hundred RECIPES for Dressing, after
the most Curious and Elegant Manner (as well FOREIGN as
ENGLISH) all Kinds of FLESH, FISH, FOWL, &c.
As also DIRECTIONS to make all Sorts of excellent *Patties* and *Soups*,
fine *Puffs*, both sweet and savoury, delicate *Puddings*, exquisite *Sauces*, and rich
Tellies. With the best RULES for PRESERVING, POTTING, PICKLING, &c.

FITTED FOR ALL OCCASIONS:
But more especially for the most *Grand* and *Sumptuous* ENTERTAINMENTS.
Adorned with SIXTY Curious COPPER PLATES;
Exhibiting the full SEASONS of the Year, and *Tables* proper for *Every*
Month; As also Variety of *Large Ovals* and *Round*, and *Antiques*
and *Square Tables* for CONVERSATION-PASTY, INSTALLMENTS, &c.

The WHOLE entirely NEW;
And none of the RECIPES ever published in any Treatise of this Kind
Approved by divers of the Prime NOBILITY;
And by several MASTERS of the ART and MYSTERY of COOKERY.

By CHARLES CARTER,
Lately Cook to his Grace the Duke of Argyll, the Earl of *Pontefract*,
the Lord *Chancellor*, &c.

L O N D O N
Printed for W. Mearns, in *Cornhill*; C. RivINGTON, in *St. Paul's*
Church-Yard; and R. HERR, in the *Poultry*. MDCCLXXX.

A N
E N Q U I R Y
I N T O
THE VARIOUS THEORIES
A N D
M E T H O D S O F C U R E
I N
A P O P L E X I E S and P A L S I E S.

By B. CHANDLER, M.D.
ET COLL. REG. MED. LOND. PERMISSUS.

ΑΠΟΠΛΗΞΙΗΝ ΙΣΤΥΡΦΗΝ ΑΥΤΗΝ ΜΕΝ ΔΑΥΝΑΤΟΝ
ΑΣΘΕΝΕΑ ΔΕ ΟΥ ΦΗΛΙΟΝ.
HIPPOCRATES.
HIPPOCRATES.

CANTERBURY:
PRINTED AND SOLD BY SIMMONS AND KIRKBY;
ALSO BY
J. JOHNSON, ST. PAUL'S CHURCH YARD, LONDON.
1785.

Committee. And examined and approved by John Bird, architect and surveyor. To which is added, an appendix, comprising the last regulated prices of all the other trades connected with building. *Liverpool: Printed by J. Lang, 1811.* **£395**

First edition, 4to, iv, [5], viii-x, [2]pp., 20 leaves, 21-46, [6], 47-59, [3]pp., 20 addition leaves of contemporary MS notes relating to the prices of brickwork and materials, directions to the measurer, Joiners work, frames and casting, sashes, stairs, mouldings etc., two leaves with short closed tears, some light staining and ink splashes, cont. half calf, boards rubbed and worn but still sound.

“In the year 1799, the prices of Carpenters and Joiners’ Work was revised and regulated; and owing to various complaints respecting work badly executed having been charged the same as good workmanship, and to prevent any impropriety of this kind in the future, it was thought proper in most instances to fix three different prices for workmanship, that every kind of work might be paid for according to its quality.”—Preface.

RIBA, 568. Provenance: William Potts name in ink to title page; R. L. Williams, Architect and Surveyor, Liverpool, 1848.

22. **CARTER (Charles)** *The Complete Practical Cook: or, a New System of the Whole Art and Mystery of Cookery. Being a select collection of above five hundred recipes for Dressing, after the most Curious and Elegant Manner (as well Foreign as English) all Kinds of Flesh, Fish, Fowl, &c. As also Directions to make all Sorts of excellent Pottages and Soups, fine Pastry, both sweet and savoury, delicate Puddings, exquisite Sauces, and rich Jellies. With the best Rules for Preserving, Potting, Pickling, &c. Fitted for all Occasions: But more especially for the most Grand and Sumptuous Entertainments. Adorned with sixty curious copper plates; Exhibiting the full Seasons of the Year, and Tables proper for Every Month; As also Variety of large Ovals and Rounds, and Ambogues and Square Tables for Coronation-Feasts, Instalments, &c. The Whole intirely New; And none of the Recipes ever published in any Treatise of this Kind. Approved by divers of the Prime Nobility; And by several Masters of the Art and Mystery of Cookery. By Charles Carter, Lately Cook to his Grace the Duke of Argyll, the Earl of Pontefract, the Lord Cornwallis, &c. London: Printed for W. Meadows; C. Rivington; and R. Hett, 1730.* **£2750**

First ad only edition, 4to, [16], 224p., title page printed in red and black, 60 engraved plates (5 of which are folding with some light creasing), title page slightly age-toned with a couple of minor chips to fore-edge, occasional browning, recent full speckled calf in period style, spine red morocco title label lettered in gilt.

The 60 engraved plates include table settings for all occasions including specific dinners for the King as well as “A Table of Fowl” listing the fowl for each season. Includes a number of quite appetising recipes, besides eel and carp pies.

Bitting, p.77; Cagle, 592; Maclean, p.23; Oxford, pp. 61-62.

FINELY BOUND

23. **CERVANTES SAAVEDRA (Miguel de)** *The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha. Translated from the Original Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis, Esq. Now Carefully Revised and Corrected; with a New Translation of the Spanish Poetry. To which is Prefixed a Copious and New Life of Cervantes... Embellished with Engravings, and a Map of Part of Spain. London: Printed for William Miller, 1810.* **£945**

4 vols., cxlv, [1], 371, [1]; ix, [1], 412; xvi, 391, [1]; xii, 440, [8, publisher's adverts]pp., engraved portrait, 1 folding map, 19 engraved plates, some light spotting, cont. full calf, both boards with a wide elaborate border of interlacing strapwork, the spine in six compartments with raised bands, the bands highlighted with gilt tooling, lettered in the second compartment, the others with an elaborate Maltese cross in gilt with background decorated in blind, marbled endpapers with matching marbled edges, turn-ins decorated with a single floral roll, one joint with minor cracking otherwise a superb set.

Provenance: Noseley Hall Library [nr. Billesden, Leicestershire], Sotheby's, Lot 280, September 28th 1998 (with buyer's invoice and lot number loosely inserted).

24. **CHANDLER (Benjamin)** An Enquiry into the various Theories and Methods of Cure in Apoplexies and Palsies. *Canterbury: Printed and Sold by Simmons and Kirkeby, 1785.* **£295**

First edition, xi, [1], 148pp., with half-title, old faint stamp to first leaf of preface, recent calf-backed marbled boards, red morocco spine label lettered in gilt.

Benjamin Chandler (1736-1786), surgeon. "He then practised medicine for many years at Canterbury, Kent, and was admitted extra-licentiate of the Royal College of Physicians on 31 October 1783. He wrote *An essay towards an investigation of the present successful and most general method of inoculation* (1767), which was the earliest detailed account of the practice, and *An inquiry into the various theories and methods of cure in apoplexies and palsies* (1785), which is a criticism of William Cullen's writings on that subject, and a comparison of his views with those of others and the results of his own experience."

25. **CHELMSFORD MURDER.** Particulars of the Trial and Execution of Captain William Moir, Who was Executed at Chelmsford, on Monday, for the Wilful Murder of William Malcomb, a Fisherman. With a Copy of the Petition sent to the Secretary of State, signed by 1000 persons. [*London:*] *Printed at Birt's wholesale and retail Song and Ballad Warehouse, [1830.]* **£195**

Single sheet printed on thin paper on one side only, 380 x 250mm, printed in double-column with woodcut at head of the hanging scene above prison walls, some light creasing, a couple of minor tears to margins otherwise very good.

Executed on 2nd August, 1830, for murdering William Malcomb, a fisherman, who had trespassed on his Farm at Barking, Essex. Captain Moir was in the habit of pursuing a strict line of discipline with regard to trespassers upon his farm, and was considerably annoyed by the constant appearance of fishermen upon his lands, who resorted thither for the purpose of dragging a portion of the river which passed through them, and which was supposed to contain an abundance of fish of a superior quality and size.

Not recorded by Copac; OCLC locating the Hard copy only.

26. **CHILDREN'S BOOK.** Pleasing and Instructive Tales from Nature, Adapted to the Capacities of Children. *London: Printed for J. Wallis,* **£245**

Small 8vo (117 x 95mm), 64pp., engraved frontispiece of "The Burnt Child", orig. pale blue paper covered boards, rubbed, spine a little defective, stitching loose, upper board holding by cords, printed title label "Tales from Nature", also with a small printed label "No. 12" and "No. 12 1/2" in MS.

Eight short moral tales, emphasising kindness to creatures of nature.

Not found on Copac; OCLC locates a single copy at Toronto; Osborne Catalogue I, p. 289.

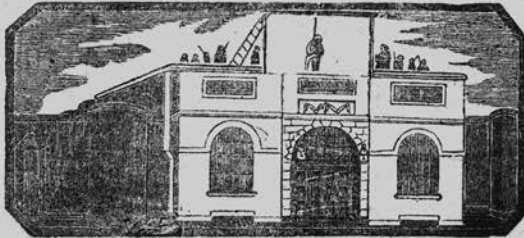
1000

PARTICULARS OF THE TRIAL AND EXECUTION OF CAPTAIN WILLIAM MOIR,

*Who was Executed at Chelmsford, on Monday, for the Wilful Murder of
WILLIAM MALCOMB, a Fisherman.*

With a Copy of the Petition sent to the Secretary of State, signed by 1000 persons

Printed at HURD'S wholesale and retail
Book and Ballad Warehouse, No. 16,
Great St. Andrew-Street, Seven Dials,
London.
Country Orders punctually attended to



Hurdell, Carls, &c. Printed on
the finest paper, and cheaper than
any other in London.
One trial will prove the fact.

CAPTAIN WILLIAM MOIR was indicted for the Wilful Murder of Wm. Malcomb, at Stanforle-Hope, on the 17th of March last, by firing a pistol loaded with ball at him. The particulars, as they transpired upon the trial, are as follow:—On the day named in the indictment, the deceased, who was a fisherman at Wandsworth, in Surry, went with his apprentice to Holy-Haven, five miles below Gravesend, in a boat for the purpose of fishing; they left the boat and went to Shelhaven-creek, which is on the estate that belonged to Captain Moir; when they arrived at the creek, and had laid their net, Captain Moir and his servant came up, and the Captain asked what they did there, when the deceased replied, that they had a right to lay a net there. The Captain said, “If you do not take it up, I will cut it all to pieces.” After some angry words passing on both sides, the net was removed, and the deceased went to Baker’s cottage, where he stayed an hour-and-a-half. Deceased and Dukes then left the cottage on their way to the boat, and had not gone above 100 yards when Captain Moir came up on horseback, from the direction of his farm, and said to deceased, “I thought I told you not to walk across my field;” to which Malcomb said “I will go,” and used some very foul language, which irritating the Captain, he fired a pistol about seven yards off, the ball from which broke the arm of the deceased, and he fell. Moir then said to Dukes “If you do not go off my premises, I will serve you the same.” The deceased was then taken back to Baker’s cottage, where they attempted to stop the bleeding, but without effect. Mr. Dodd, a surgeon, came and dressed the wound, which was at the elbow joint; for a little time the wound was getting better, but it took a sudden change, and although every attention was paid by the medical gentlemen, it caused the death of the deceased. Several witnesses corroborated the above statement, and spoke of the hasty expressions of the Captain, one of which was, that after he had shot the deceased in the arm, he said “Will you go back now? because if you don’t, you shall have the other through your brains.”

The prisoner in his defence said, that he had been in his Majesty’s 37th foot for many years; the conduct of the deceased had brought on their unhappy quarrel; the deceased was a perfect stranger to him, he could not, therefore, have borne him any previous dislike. He would leave himself in the hands of his Lordship, his counsel, and a British jury. Several witnesses were called for the prisoner, who gave him a high character for humanity.

Lord Tenderden summed up, and in a feeling address to the Jury pointed out the evidence as he proceeded, and added, that the only thing favourable to Captain Moir was, whether he considered at the time his own life was in danger. The Jury retired for 20 minutes, & then returned a verdict of Guilty.

His Lordship then addressed the prisoner, and observed that he stood a melancholy instance of the wit of self-command; and in a pathetic manner advised him to prepare for the fate that awaited him, and sentenced him to be executed on Monday, and his body to be delivered for dissection.

Captain Moir heard his sentence with firmness and composure. His brother, a fine-looking man, went up to him, completely overpowered by his feelings, and said a few words. It was impossible not to be struck with the powerful sympathy which many individuals in court evinced for the unfortunate man. Many of them were weeping towards the close of the trial, and Mr. Hodson, his solicitor, on hearing the sentence, burst into tears.—On his return to the prison, he shed tears, & said “This business has turned out contrary to all our expectation; however, don’t think that I am afraid of death. If I was ordered to die this minute, I could die as firmly and as patiently, I trust, as I shall when that order will be put into execution.” From the beginning he was confident of an acquittal, and on the day previous to his trial, he talked to his solicitor of arrangements in his family affairs.

This unhappy man has left a wife and three sons, of the ages of 14, 12, and 8, to whom he was much attached. Mrs. Moir is a native of Canada, and of a most respectable family.

His conduct since his removal to the Convict Gaol was most deserving. He paid the most grateful attentions to the attentions administered to him by the Rev. Mr. Lewis, the chaplain of the gaol, and exclaimed, “Oh, had I fallen at the mouth of the enemies of my country’s cannon I my poor boys could with pride point to the grave of their father, and say, I am the son of a soldier, there lies his grave.”

So deep was this event felt in Chelmsford, that a following petition was drawn up and signed by upwards of 1000 of the inhabitants, and forwarded to the Secretary of State’s Office:—

To the Right Hon. the Secretary of State,
“We, the undersigned inhabitants of Chelmsford, and its neighbourhood, beg leave, most respectfully and humbly, to recommend Captain Moir to the royal clemency, under the impression that, from his acknowledged character for humanity, the fatal act which caused his conviction was committed under the influence of extreme excitement, amounting to an aberration of mind, and without “malice aforethought.” In doing so we confidently implore and pray that, under such circumstances a distinction will be made in the case of a man who has served his King in every quarter of the world, for seventeen years, with credit to himself and advantage to his country; and that the page of history will not hand the name of a hitherto brave British officer down to posterity, to be classed among the Corders and Thurtells of the age.—And your Petitioners will ever pray.”

This petition having failed of success, this unfortunate man, at the usual hour, paid the forfeit of his life as the victim to a punishment and a disgrace forever.

27. **CHRIST [Johann Friedrich]** Dictionnaire de Monogrammes, Chiffres, Lettres Initiales, Logoglyphes, Rébus &c. Sous lesquels les plus célèbres Peintres, Graveurs & Dessinateurs ont dessiné Noms. *Paris: Sebastien Jorry, 1750.* **£195**
 First French edition, xxiv, lv, [1], 378, [35]pp., b2 & 3 of Preface misbound in place of d2 & 3 of Avant-Propos and vice versa, title with woodcut device, dedication with engraved head-piece, 6 folding engraved plates, numerous woodcut and letterpress monograms and illustrs., in margins, cont. mottled sheep, spine gilt, old expert repairs to corners and head and foot of spine, a nice copy.
 Originally published in Leipzig in 1747.
28. **CLARKE (Benjamin)** A New Arrangement of Phanerogamous Plants, with Especial Reference to Relative Position, Including their Relations with the Cryptogamous. *London: Sold by the Author; Printed by J. Bale, 1861.* **£175**
 Large oblong folio, [2], ii, 56pp., list of subscribers, presentation inscription on title page “Dr William Francis with the author compliments & thanks”, 7 tables (one large folding), one lithographed plate, orig. green watered cloth, title stamped in gilt within a decorative boarder on upper cover.
 Freeman, 709.
29. **CLERKE (Sir William)** Thoughts upon the Means of Preserving the Health of the Poor, by prevention and suppression of epidemic fevers. Addressed to the inhabitants of the town of Manchester, and of the Several Populous Trading Towns Surrounding and Connected with it. *London: Printed for J. Johnson; and J. Edwards, 1790.* **£325**
 First edition, 27, [1]pp., recent quarter calf, marbled boards, morocco label lettered in gilt on upper cover.
 “Recommends Dr. Percival’s rules, general cleanliness, registration of fevers, some quarantine, funds for medical attention and medicine for the poor and statistics of relief.”—Williams.
 Goldsmiths'-Kress, no. 14475; Williams, p. 334.
30. **CLUBBE (John)** A Treatise upon the Inflammation in the Breasts, Peculiar to lying-in women; and also upon some diseases attending them, which are the consequences of neglect or maltreatment. By J. Clubbe, surgeon, of Ipswich. [*Ipswich*]: Printed by Shave and Jackson, [1779]. **£245**
 First edition, [2], xii, 66pp., recent quarter calf, marbled boards, red morocco title label lettered in gilt to spine.
 Wellcome II, p. 361.
31. **[COLLIER (Jeremy)]** A Defence of the Absolution Given to Sr. William Perkins, At the Place of Execution, April the 3d. 1696. [*London: N.p., 1696*]. **£35**
 4to, [2], 5, [1 blank]pp., a little soiled and stained, folded down the middle, disbound.
 Wing, C5247.

THOUGHTS
UPON THE
MEANS OF PRESERVING
THE
HEALTH OF THE POOR,

BY PREVENTION AND SUPPRESSION OF
EPIDEMIC FEVERS.

ADDRESSED TO THE
INHABITANTS
OF THE
TOWN OF MANCHESTER,

AND OF THE SEVERAL
POPULOUS TRADING TOWNS
SURROUNDING AND CONNECTED WITH IT.

BY THE REV^d. SIR W^m. CLERKE, BART.
RECTOR OF BURY in the County of LANCASTER.

LONDON:
Printed for J. JOHNSON, in St. PAUL'S CHURCH YARD;
And J. EDWARDS, in FLEET STREET.
M.DCC.XC.
[PRICE SIX PENCE.]

Item 29

THE
COMPLETE
J. Browne
DISTILLER:

CONTAINING,

- I. The Method of performing the various Processes of Distillation, with Descriptions of the several Instruments; The whole Doctrine of Fermentation; The manner of drawing Spirits from Mal, Raisins, Metallis, Sugar, &c. and of rectifying them: With Instructions for imitating, to the greatest Perfection, both the Colour and Flavour of French Brandy.
- II. The manner of distilling all Kinds of Simple Waters from Plants, Flowers, &c.
- III. The Method of making all the compound Waters and rich Cordials to be largely imported from France and Italy; as likewise all those now made in Great Britain.

To which are added,

Accurate Descriptions of the several Drugs, Plants, Flowers, Fruits, &c. used by Distillers, and Instructions for chusing the best of each Kind.

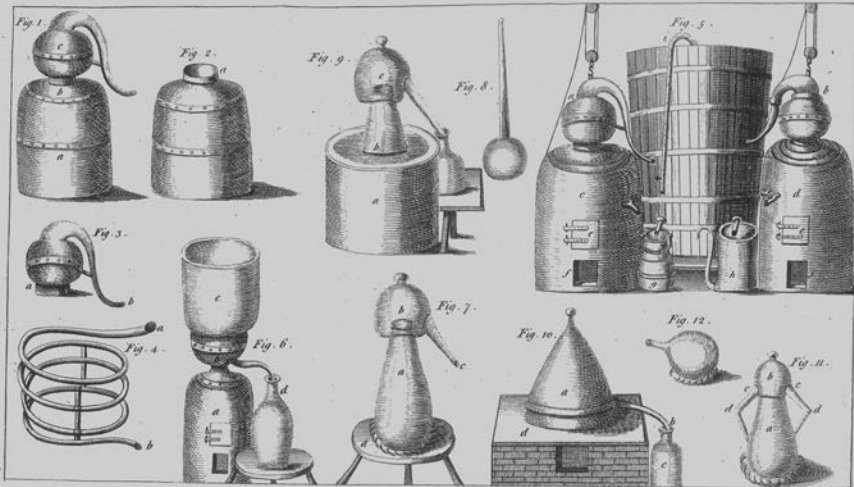
The whole delivered in the plainest manner, for the Use both of Distillers and Private Families.

By AMBROSE COOPER, DISTILLER.

The SECOND EDITION,
With many ADDITIONS.

LONDON:
Printed for P. VAILLANT, and R. GRIFFITHS,
in the Strand. 1760.

Item 32



Item 32 (2)

32. **COOPER (Ambrose)** *The Complete Distiller: containing, I. The method of performing the various processes of distillation, with Descriptions of the several Instruments: The whole Doctrine of Fermentation: The manner of drawing Spirits from Malt, Raisins, Molasses, Sugar, &c. and of rectifying them: With Instructions for imitating, to the greatest Perfection, both the Colour and Flavour of French Brandies. II. The manner of distilling all Kinds of Simple Waters from Plants, Flowers, &c. III. The method of making all the compound waters and rich cordials so largely imported from France and Italy; as likewise all those now made in Great Britain. To which are added, accurate descriptions of the several drugs, plants, Flowers, Fruits, &c. used by distillers, and Instructions for chusing the best of each Kind. The whole delivered in the plainest manner, for the Use both of Distillers and Private Families. London: Printed for P. Vaillant, and R. Griffiths, 1760. £445*
 Second edition, with many additions, [16], 283 [i.e. 280], [14]pp., with half-title, folding copperplate illustrating distilling apparatus, cont. calf, rubbed, upper joint cracked.
 Before the invention in the 1720s of the alembic still, or side distilling, stills were very large and expensive pieces of equipment, and the process of distilling was complex. "Ambrose Cooper's *The Distiller* in 1757, which not only detailed how to build and use an alembic but was also the first English work to give explicit instructions on distilling rum... The alembic still, as Cooper explained, required two containers and a worm and, according to Cooper, was "one of the most speedy and profitable [stills], as it required fewer preparative[s], and less time."—Meacham.
 Maclean, p. 35-6; Gabler, p.65; Cagle, 631a; Meacham, *Every Home a Distillery*. p. 103. Provenance: Early ownership signature of 'J. Browne' to title page.
33. **[COTTON (Nathaniel)]** *Visions in Verse, for the Entertainment and Instruction of Young Minds. London: Printed for R. Dodsley, 1753. £65*
 Fourth edition, small 8vo, [iv], 132 + 8pp., of publisher adverts "Books Printed for R. Dodsley", without the half-title, cont. mottled calf, rubbed, red morocco label on spine.
 Poetry for children, first printed in 1751, a very popular title, but scarce in early editions such as this.
 ESTC records only 2 copies (ABu and NIC) of this edition.
34. **CULLODEN HOUSE.** *Purchasers' Catalogue of the Valuable Contents of Culloden House, which were Sold by Auction, by Messrs A. Fraser & Co., Inverness, on Wednesday, 21st July, 1897, and following days. [Inverness: Printed at the "Northern Chronicle" Office], 1897. £145*
 4to, 57, [13]pp., frontis., 23 plates, 759 lots with printed prices, orig. quarter red morocco with bold and attractive silk tartan boards with gilt lettering "Culloden 1745-1897" on upper cover, a little wear to head and foot of spine and corners.
 A nice copy of this sumptuously produced catalogue of this important sale which contained much Jacobite material. Published post sale as the numbers of applications for priced copies led to the issue of this special edition which includes the printed price achieved against each lot.
35. **DAVIES (R. Rice)** *First Prize Essay on the Desirability and Advantages of Recreation Grounds for Swansea. Swansea: The Cambrian Book Publishing Co., [1875]. £110*
 First edition, 88, [4 adverts]pp., presentation inscription at head of title, errata slip, 6 large folding lithographed plans, orig. cloth, gilt.

A proposal for the establishment of public parks in Swansea, in which he suggests full landscaping and planting suggestions. The plans include a layout for a cricket ground, maze, playgrounds, gymnasium, and walk areas.

British Library copy only listed on Copac.

36. **DAVIES (Walter)** General View of the Agriculture and Domestic Economy of North Wales; Containing the Counties of Anglesey, Caernarvon, Denbigh, Flint, Merionydd, Montgomery. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed for Sherwood, Neeby, and Jones, 1813.* **£145**

8vo, xvi, 510, [4, adverts]pp., hand-coloured folding engraved map, 2 engraved plates (1 folding), cont. half calf, marbled boards, rubbed, morocco title label chipped.

Provenance: From the library of the Royal Agricultural Society of England with their bookplate.

MACAO PRINTING

37. **DAVIS (Sir John Francis)** San-yu-low: or the Three Dedicated Rooms. A tale, translated from the Chinese. *Canton (but Macao): Printed by order of the Select Committee; at the Honorable East India Company Press, by P. P. Thoms, 1815.* [2], 56pp., (signature B bound in reverse order).

“This work marks an important step in the history of Western printing in China, being the first to employ movable type since the two or three works printed by the Jesuits at the end of the 16th century. It is the first product of the East India Company’s press at Macao although the imprint is given at Canton (Guangzhou).”—Lowendahl.

John Francis Davis (1795–1890, created baronet 1845) commenced his career with the Company in 1813 when appointed writer at Canton. In 1816 he accompanied Amherst’s ill-fated embassy to Peking. By 1832 he was promoted to be president of the factory at Canton. He later became one of the first governors of Hong Kong, and in 1845 ordered the taking of the Bogue forts.

Lowendahl, 799; Cordier, 1769-1770; Lust, 1099.

[Bound with:]

[MORRISON (Robert)] Translations from the Original Chinese with Notes. *Canton (but Macao): Printed by order of the Select Committee; at the Honorable East India Company Press, by P. P. Thoms, 1815.* **£2695**

[2], 42pp., (no pp. 9-10 as noted by Lowendahl and in all copies), blank corners of title page slightly chipped. The second item bound first, as issued loose stitched in original yellow wrappers, the rear only surviving.

Lowendahl, in his catalogue, notes the Morrison item as having 50pp. Of the 3 copies located on Copac, neither the SOAC (the Lust copy) nor Cambridge copies have these extra leaves. The BL copy, on examination, is in fact 4 copies of this pamphlet bound together, plus the Davis pamphlet, of which only one has pp. 43-50. The Toronto Library copy, available in digital form via the internet, is also bound with the Davis and collates exactly as ours. Hence, of these 8 copies, two only have the additional pages 43-50. This high proportion of ‘incomplete’ copies can only point to there being two issues, ours being the first. Neither items have appeared at auction since 1988 when both were sold from the Library of Philip Robinson, *The Chinese Collection*, 22nd November, lots 194 (£1,320) & lot 250 (£660).

Lowendahl, 783; Cordier, 538; Lust, 477.

A
T R E A T I S E
 UPON THE
 INFLAMMATION in the BREASTS,
 PECULIAR TO
 L Y I N G - I N W O M E N ;
 AND ALSO
 Upon some DISEASES attending them,
 WHICH ARE
 The Consequences of Neglect or Maltreatment.

By J. CLUBBE, SURGEON, OF IPSWICH.



PRINTED BY SHAVE AND JACKSON.
 SOLD BY J. SHAVE, IPSWICH, AND T. LONGMAN, PATHEE,
 ROYAL-SQUARE, LONDON.

Item 30

CATALOGUE
 OF
Prints, Paintings, &c.

ON SALE,
 FOR READY MONEY,
 BY W. DAVISON,
IN THE THEATRE, ALNWICK,
Which will be open every Day, from 11 to 3 o'clock, and from 6 to 9, on and after Monday, June 18th, 1827,
 FOR THE INSPECTION OF THE PRINTS, PAINTINGS, &c.

ALNWICK:
 PRINTED BY W. DAVISON, BONDGATE STREET.
 1827.

Item 39

樓與三
SAN-YU-LOW :
 OR THE
THREE DEDICATED ROOMS.
 A T A L E ,
 TRANSLATED FROM THE CHINESE.

BY J. F. DAVIS, ESQ.
 OF THE HONBLE. COMPANY'S CHINA ESTABLISHMENT.

CANTON, CHINA:
 PRINTED BY ORDER OF THE SELECT COMMITTEE ;
 At the Honorable East India Company's Press,
 BY P. P. THOMS.
 1815.

Item 37

TRANSLATIONS
 FROM THE
ORIGINAL CHINESE,
 WITH
NOTES.

。俗問而國入禁問而竟入
 " ENTERING A TERRITORY ENQUIRE WHAT ARE ITS LAWS !
 " ENTERING A NATION ENQUIRE WHAT ARE ITS CUSTOMS."
 LE-KING.

CANTON, CHINA:
 PRINTED BY ORDER OF THE SELECT COMMITTEE ;
 AT THE HONORABLE EAST INDIA COMPANY'S PRESS,
 BY P. P. THOMS.
 1815.

Item 37 (2)

38. **DAVIS (Thomas)** General View of the Agriculture of Wiltshire. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed for Richard Phillips, 1811.* £85
8vo, xix, [1], 268, [4, adverts]pp., hand-coloured folding engraved map, portrait frontispiece, 1 engraved plate, cont. calf, marbled boards, rebacked with orig. spine laid-down, new morocco title labels.
Provenance: From the library of the Royal Agricultural Society of England with their bookplate.
39. **DAVISON (W[illiam])** Catalogue of Prints, Paintings, &c. on sale, for ready money, by W. Davison, in the Theatre, Alnwick, which will be open every day, from 11 to 3 o'clock, and from 5 [altered to 6 in MS.] to 9, on and after Monday, June 18th, 1827, for the inspection of the prints, paintings, &c. *Alnwick: Printed by W. Davison, 1827.* £175
8vo, 13, [1]pp., folded, some dust soiling and minor damp staining to final two leaves, stitched as issued.
William Davison (1781–1858) was born in Alnwick. He was a pharmacist, printer, engraver, bookseller, publisher, owner of a circulating library, and stereotype founder. His main employment was in the printing/publishing trade but he was always dedicated to social reform through education. “Davison published a large number of intaglio prints of all sizes from a few inches square to splendid steel engraving of Alnwick Castle... There seems no reason to doubt that Davison printed them himself, especially as the catalogue of the auction of his equipment specifically mentions copperplates. It seems possible that he also published such prints quite independently of any intention to use them as illustrations.”—Isaac, *William Davison of Alnwick*. This fixed price catalogue consists of 278 items, 265 prints of which many are of local interest (the majority being coloured), 12 oil paintings and the final item being “Camera Obscura and Diagonal Machine, for Viewing Prints and Drawings.”
Copac locating a single copy at the British Library.
40. **DEASE (William)** Observations in Midwifery, particularly on the different methods of assisting women in tedious and difficult labours: to which are added, observations on the principal disorders incident to women and children: by William Dease, Surgeon to the United Hospitals of St. Nicholas, and St. Catherine’s. *Dublin: Printed for J. Williams, L. White, W. Wilson, P. Byrne, and J. Cash, 1783.* £345
First edition, [4], xii, 212pp., large folding engraved frontispiece with two unobtrusive faint stamps, recent quarter calf, marbled boards, red morocco title label lettered in gilt to spine.
William Dease (c.1752-1798), surgeon to the United Hospitals of St. Nicholas, and St. Catherine’s Dublin. “Dease preserves the basic distinction of natural and preternatural labour, based on the presenting part, be he argues that ‘natural labours are best terminated when the surgeon intermeddles least’. Dease is opposed to techniques like manual dilatation, forcing back the coccyx, and to artificially rupturing the membranes, and he advises shielding the perineum as the foetal head crowns in labour, rather than resorting to pulling at the perineal tissues or to the episiotomy. He argues that there are ‘tedious natural labours’ which frequently occur with women in labour for the first time where the ‘only line of conduct the surgeon should pursue, is to wait patiently the efforts of nature, and to avoid teizing the women by fruitless endeavours in dilating the os uteri’.”—Murphy-Lawless, *Reading Birth and Death: A History of Obstetric Thinking*.
41. **DELAVAL (Edward Hussey)** An Experimental Inquiry into the Cause of the Changes of Colours in Opaque and Coloured Bodies. With an Historical preface Relative to the Parts of Philosophy therein examined, and to the several Arts and Manufactures dependent on them. *London: Printed for J. Nourse; and P. Elmsly, 1787.* £375

4to, [2], lxxv, [3], 138pp., with errata leaf, recent half calf, red morocco spine label lettered in gilt, uncut.

“Including the author’s ‘Experiments and Observations on the Agreement between the Specific Gravities of the several Metals, and their Colours when united in Glass, etc.’, for which he was awarded the gold medal of the Royal Society. The work is still valuable for its investigations on the colouring of glass.”—Zeitlinger-Sotheran.

Zeitlinger-Sotheran, 7225.

42. **DOBSON (Matthew)** A Medical Commentary on Fixed Air: Particularly, I. On the different methods of procuring and administering fixed air. II. On its sensible effects in health, taken internally. III. On its effects in diseases of the putrid class. IV. On putresaction, the putrid effluviu[m], and the means of correcting the putrid effluviu[m]. V. On the effects of fixed air, on the putrefactive process, and on the putrid effluviu[m]. VI. On the use of fixed air in cachexies and phagedenic ulcers. VII. In some diseases of the stomach. VIII. In the stone and gravel. IX. On the disposition to the stone in the cyder counties, compared with some other parts of England. X. On the noxious effects of fixed air. *Chester: Printed by J. Monk, 1779.* **£225**

First edition, [6], 198pp., with half-title, faint stamp to title-page, recent half-calf, marbled boards, spine decorated in blind with red morocco title label lettered in gilt.

“As indicated by the title, the first section deals with the preparation of fixed air and the methods used to impregnate water with it. The properties of fixed air are found in references scattered throughout the text. The works of Black, Priestly, Cavendish, Brownrigg and others are cited.”—Cole.

Cole, *Chemical Literature 1700-1860*, 374; Partington, *History of Chemistry*, Vol. III, p. 689; Duveen, pp. 175-76.

43. **DOUGLAS (Andrew)** Observations on an Extraordinary Case of Ruptured Uterus. *London: Printed for J. Johnson, 1785.* **£225**

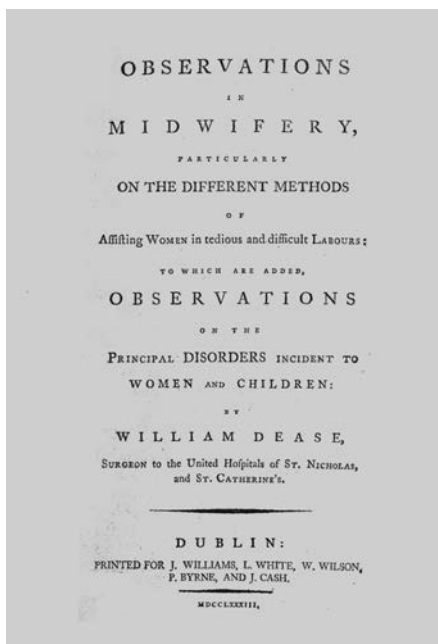
First edition, 74pp., recent quarter calf, marbled boards, red morocco title label lettered in gilt to spine.

Andrew Douglas (1735/6–1806), physician and man-midwife, was born in Teviotdale, Roxburghshire, and educated at the University of Edinburgh. He began work as a surgeon in the navy in 1756, and later practised at Deal before returning to Edinburgh in 1775 where he graduated MD. He settled in London with the intention of practising midwifery, and was for several years physician to the Charity for Delivering Poor Married Women at their Own Houses.—(ODNB). This pamphlet deals with a case where “he succeeded in the delivery of a child from the cavity of the abdomen, and the woman recovered; from whence he infers, that those accidents, which admit the child to escape through a rupture of the uterus, are not necessarily fatal, and that the delivery is to be effected, without having recourse to the caesarean operation, with more ease than has been imagined.”—Goldson, *An Extraordinary Case*.

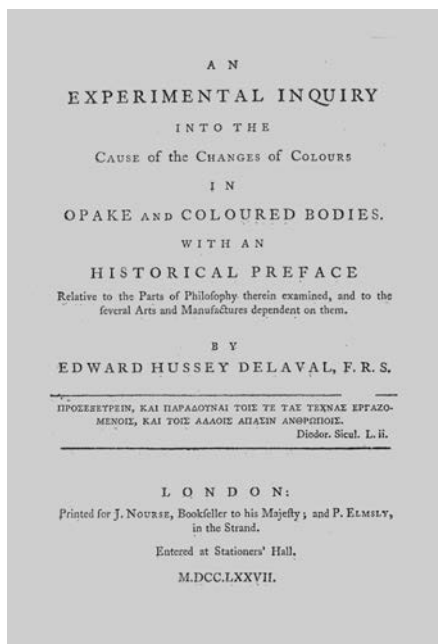
Wellcome II, p. 481.

44. **DOWNING (Joseph)** A Treatise on the Disorders incident to Horned Cattle, comprising a Description of their Symptoms, and the most rational Methods of Cure, founded on long experience. To which is added, Receipts for curing the Gripes, Staggers, and Worms in Horses; and an Appendix, containing instructions for Extracting of Calves. *Kidderminster: Printed and Sold by G. Gover, [1807?].* **£375**

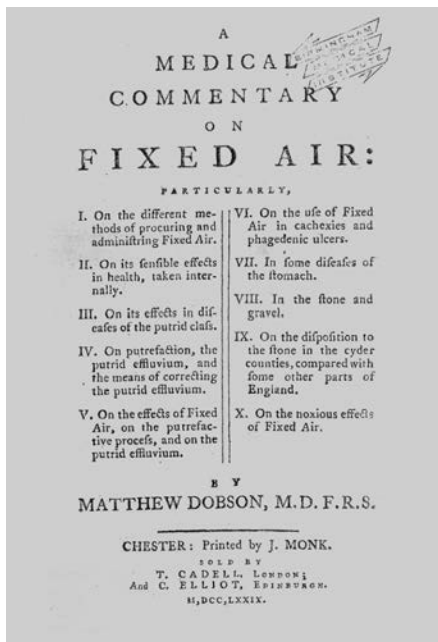
[4, adverts], 12, 17-145, [3]pp., with the half-title and terminal leaf ‘Caution to the Practitioner’, cont. MS. veterinary receipts on blank verso of p. 145, orig. boards, possibly pasted over with slightly later paper, uncut, a very nice fresh copy.



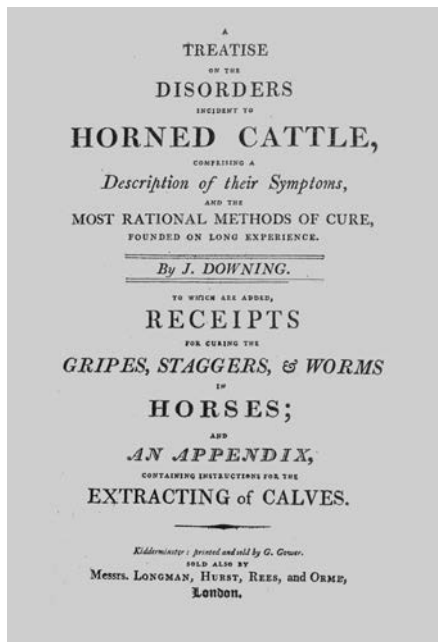
Item 40



Item 41



Item 42



Item 44

First published in Stourbridge by Rollason in 1797, this edition is not dated but it contains the publishers advertisement for "A Monthly Publication, Entitled The Agricultural Magazine" which is to be published on August 1st 1807.

Dingley, 229; Smith II, p. 227.

45. **DRAWING MANUAL.** Kelly's Rudiments of Drawing, for the Instruction of Youth. Containing progressive lessons for drawing in perspective; including sketches, landscapes, marine views, animals, birds, &c. &c. With directions for drawing the human figure correctly. *London: Thomas Kelly, [c.1838].* **£375**

Oblong 8vo (155 x 240mm), iv, 120pp., interspersed with 120 lithograph plates, several wax marks to front and rear pastedown, the two blank free-endpapers are badly creased, the rear endpaper missing, title page and first and least leaf of text also creased, text slightly toned but overall in very good condition, plates nice and clean with just occasional light thumbing, orig. half calf, marbled paper boards, extremities rubbed, flat spine, ruled and lettered in gilt.

Although the title suggests this comprehensive drawing manual is for the "instruction of the youth", it progresses to lessons for the more advanced artist. It contains "lessons so systematically arranged, that the student will pass almost imperceptibly from subjects of less difficulty to those more advanced, and from the simplest forms in line to those that are varied and shaded. The author confidently recommends this work to the particular attention of those who are concerned in the instruction of youth, as well as to those who are desirous, by their own assiduity and exertions, to render themselves masters of the rudiments and principles of one of the most pleasing of the fine arts."

Extremely rare, no copy located in Copac or OCLC.

46. **EAST INDIA COMPANY.** A List of the Names of the Members of the United-Company of Merchants of England, Trading to the East-Indies, The 27th of March, 1754. Together with Part of the 21st and 22d By-Laws, Concerning Elections. Note, Those marked **, are capable by their Stock, of being Chosen Directors of the said Company, at the Ensuing Election, on Wednesday, April 10, 1754. Those marked *, have a Vote, and no Person more than One. *London: [Printed by R. Penny], [1754].* **£275**

Folio, drop-head title, 11, [1 blank]pp., stitched as issued, last leaf is torn in two horizontally, but held in place by stitching.

The list contains c. 2,000 names and addresses of merchants.

This edition not in ESTC.

47. **EDDLETHORPE FOX-HOUNDS.** Eddlethorpe. A List of Sir M. M. Sykes's Fox-Hounds. May 1st, 1817. *Malton: Printed by R. W. Snow, Wheelgate, [1817].* **£225**

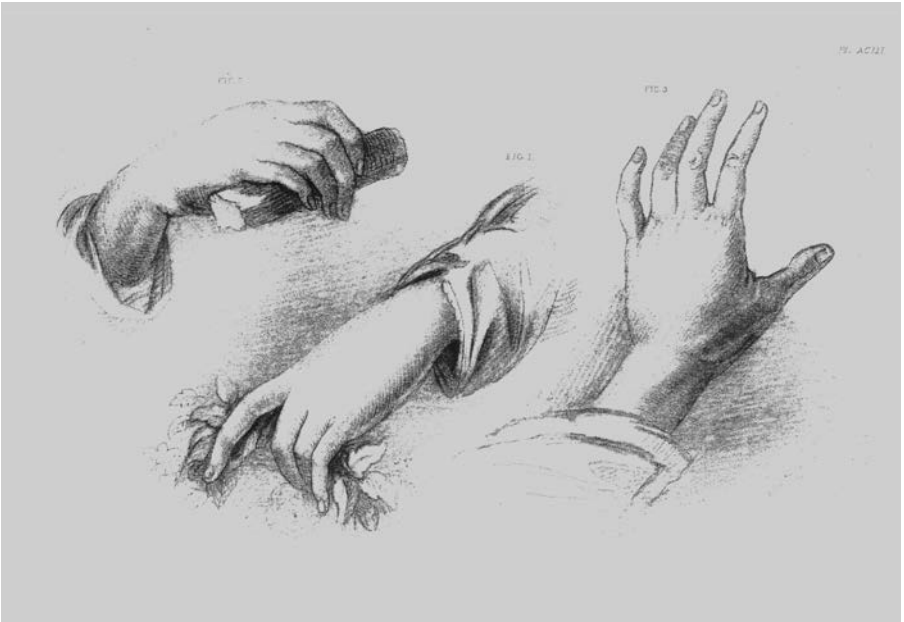
12mo, 10ff. printed on recto only, stitched as issued, orig. buff paper wrappers, ownership penned name of J. Hunter on upper wrapper.

A list of eighty-eight fox hounds in the pack of Sir Mark Masterman Sykes of Sledmere in Yorkshire. The list gives the age, names, sires and dams of each of the fox-hounds.

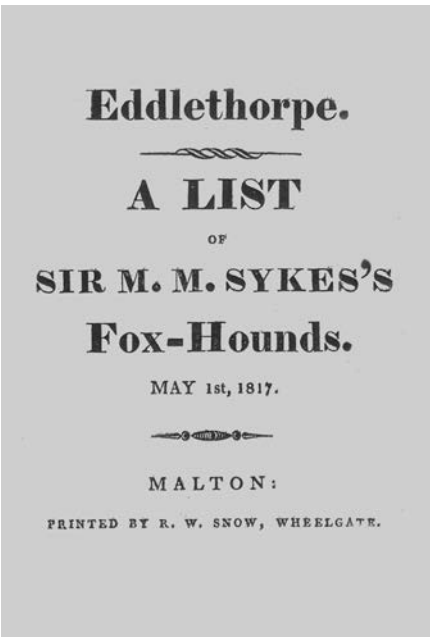
No other copy located.

48. **EDWARDS (Sydenham)** The New Botanic Garden, Illustrated with One Hundred and Thirty-three Plants, Engraved by Sansom, from the Original Pictures, and Coloured with the Greatest Exactness from Drawings by Sydenham Edwards. *London: Printed for John Stockdale, 1812.* **£1950**

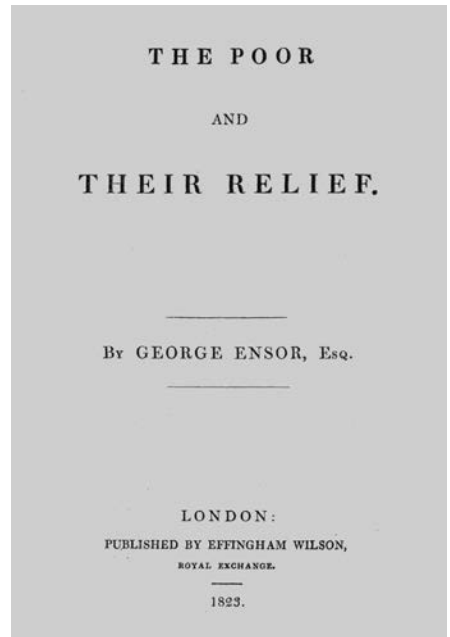
First edition, 2 vols., large 4to, [6], 256; [6], 257-503, [1]pp., 61 vibrant hand-coloured engraved plates, some occasional browning, cont. half dark green roan, spine tooled in gold and blind, lightly rubbed.



Item 45



Item 47



Item 50

Sydenham Edwards (1768-1819), natural historical draughtsman. From 1798 onwards Edwards made nearly the whole of the drawings for the 'Botanical Magazine,' and several for the 'Flora Londinensis.' He accompanied William Curtis on various excursions, with the intention that the plants and animals they found might be drawn from life. His patron died in 1799, but Edwards continued to furnish the 'Botanical Magazine' with drawings. The plates were featured in the earlier work, *A Complete Dictionary of Practical Gardening*, by R. W. Dickson under the pseudonym Alexander McDonald, between 1805 and 1807, but here issued separately with text added. "The plates are well coloured and many American flowers are included."—Dunthorne.

Dunthorne, 107; Great Flower Books, p.56; Nissen BBI 480; Pritzel, 2622.

49. **ENGRAVINGS.** The Elegant Repository and New-Print Magazine, Including Engravings from Original Pictures of the most pleasing Subjects, furnished by the Art of Design. *London: Published by C. Taylor, 1791-92.* **£395**

First edition, 4to, 12 parts in one [all published], [50]pp., engraved title page and 36 engraved plates, title page with a gold decorative Greek key double border, the final page provides a list of the plates, artists and engravers, plates dated "Jany. 1; 1791" to "Jany. 2, 1792", repairs to two blank margins, one plate with closed tear to blank outer plate impression, some light soiling and thumbing, marbled endpapers, cont. mottled calf signed by Holl of Worcester, gold decorative single border duplicated from title page, rebacked, spine gold tooled with red morocco title label, boards slightly bowed, extremities worn.

Published in twelve monthly parts each comprising two small oval stippled engravings of genre or allegorical subjects, and one topographical view, and four pages of descriptive letterpress. Contributors include: Lowry, Wilson, 1762-1824, engraver. Meadows, Robert Mitchell, engraver. Nutter, William, 1754-1802, engraver. Smith, Benjamin, -1833, engraver. Tagg, Thomas, d. 1809, engraver. Taylor, C. (Charles), 1756-1823, engraver. Corbould, Richard, 1757-1831, ill. Howitt, Samuel, 1765?-1822, ill. Paye, Richard Morton, -1821, ill. Shelley, Samuel, approximately 1750-1808, ill. Singleton, Henry, 1766-1839, ill.

Rarely found complete in all 12 parts. Provenance: Armorial bookplate with cypher "EP, Chymist".

50. **ENSOR (George)** The Poor and their Relief. *London: Published by Effingham Wilson, 1823.* **£295**

First edition, viii, 384, [4]pp., recently rebound in somewhat utilitarian green cloth with a black leather title-label to spine, orig. endpapers reserved, uncut.

George Ensor (1769–1843) was an Irish political writer and patriot, author of at least twenty books of educational and Irish interest, and friend of Jeremy Bentham and James Mill. "Mr. Ensor has long been one of the most active of that class of writers, who set themselves in opposition to all established laws and government. His services to the cause which he has espoused have, however, been but ill requited. His works have been ungratefully suffered to fall still-born from the press, neither read nor praised by the friends of reform; and it must be grievously mortifying to him to reflect, that while Cobbett and Wooler have formed the political creed of thousands, he has not yet been able to alienate from his sovereign, or from the constitution of his country, the affections of a single individual."—The Quarterly Review (1820).

Williams II, p.235.

51. **ERASMUS (Desiderius)** Epitome Adagiorum ex Novissima D. Erasmi Rot recognitione; per Eberha[r]dum Tappium ad numerum Chiliadum aucta, &,... *Colonia: Martinus Gymnicus excudebat, 1545.* **£725**

8vo, [16], 632, [78] pp., lprinter's woodcut device on title showing a sea horse holding a mast on the top of which is perched a crane, and above the crane are the words "Discite Iusticiam Moniti", contemporary ink signature on fly-leaf and erased early signature on title touching 2 letters, occasional ink underscoring, some light damp staining, later vellum with yapp fore-edges, upper cover slightly marked, a very good copy.

Bibliographie des oeuvres d'Erasmus, pp.299-300; Not listed in Bibliotheca Erasmiana Bruxellensis.

A TREATISE,

ON

THE CULTIVATION OF SUGARCANE,

AND

THE MANUFACTURE OF

SUGAR,

COMPREHENDING,

INSTRUCTIONS FOR PLANTING, AND SAVING THE CANE, EXPRESSING THE JUICE, AND THE SEVERAL METHODS OF BEATING, CLAYING, AND PACKING THE SUGAR; THE DISTILLATION OF RUM FROM THE CANE; RASH, FINEAPPLE, AND OTHER NATURAL PRODUCTIONS.

SOME USEFUL INFORMATION ON THE CULTIVATION OF COFFEE, GINGER, GUINEA GRASS, &c. &c.

ACCORDING TO THE MOST APPROVED METHODS.

AND

A LETTER TO THE HON'BLE EAST INDIA COMPANY, ON THE SAME SUBJECT.

.....

By W. FITZMAURICE,

MARY TIAH A PLANTER IN THE ISLAND OF JAMAICA.

Printed by the Printer, with Alderman's mark, in the Strand, at the Sign of the Anchor, in the Year 1791. The Price 1s. 6d. per Copy. Without the ordinary mark has before with this.

PUBLISHED.

PRINTED BY JAMES LEARY,

AT THE WORLD PRESS—CALCUTTA.

MDCCCXCII.

2

THE
Art of Distillation:

A Treatise of the choicest Spagyricall Preparations, Experiments, and Curiosities, performed by way of DISTILLATION.

Together with the Description of the choicest FURNACES and VESSELS used by Ancient and Modern CHEMISTS.

And the Anatomy of GOLD and SILVER; with the chiefest Preparations and Curiosities thereof; together with their Virtues. In SIX BOOKS.

By JOHN FRENCH Dr. in Physick.

To which is added in this Third Impression

Calcination and Sublimation:

In TWO BOOKS.

AS ALSO,

The LONDON-DISTILLER,

Exactly and truly shewing the way (in words at length, and not in mysterious Characters and Figures,) how draw all sorts of SPIRITS and STRONG-WATERS; Together with their Virtues, and other Excellent Waters.

LONDON:

Printed by E. Cotes for T. Williams at the Bible in Little-Britain. 1664.

52. **FALCONER (William)** *A Practical Dissertation on the Medicinal Effects of the Bath Waters.* Bath: Printed by R. Cruttwell, 1790. **£195**
 First edition, xxx [i.e.xl], 188pp., (p. xl misnumbered xxx), with half-title, insignificant tape mark to fore-margin of title page, recent quarter calf, marbled boards, spine morocco label lettered in gilt.
 William Falconer (1744-1824), physician to the Bath hospital, "Despite this abrasive personality Falconer ran a successful spa practice, counting among his patients the duke of Portland, Lord Chancellor Thurlow, William Pitt, and Horatio Nelson. A cultivated man, Falconer engaged in the activities of the Bath and West of England Society and the Manchester Literary and Philosophical Society."—Oxford DNB.
53. **FAMILY PHYSICIAN.** The Universal Family Physician, and Surgeon. Containing a familiar and accurate description of the symptoms of every disorder incident to mankind together with their gradual progress, and method of cure. With a system of family surgery, an universal herbal, and a complete dispensatory. Perth: Printed by R. Morison Junior, 1796. **£85**
 First edition, 768, [2]pp., text heavily browned, cont. calf, lower joint split, spine red morocco title label lettered in gilt.
 Provenance: Ownership signature of "William Gibbons Jun. 1799."
54. **FISHMONGERS.** The Last Incorporation of the Worshipful Company of Fishmongers, of London: To which is Annexed several of the most Particular Bye-Laws of the said Company; and also a Summary of their Meetings. Gifts, Appointments, &c. London: [N.p.], 1790. **£145**
 First edition, 4to, iv, [5]-23, [3], 23-35, [1]pp., cont. half, title red morocco label on upper cover, hinges cracked, with some slight worm damage to upper cover otherwise a nice copy.
 ESTC locates 3 copies in the UK and 4 in North America.

CALCUTTA PRINTED

55. **FITZMAURICE (W.)** *A Treatise, on the Cultivation of Sugarcane, and the Manufacture of Sugar. Comprehending, instructions for planting, and saving the cane, expressing the juice, clarifying, boiling, potting, claying, and packing the sugar, the distillation of rum from the cane, each, pineapple, and other natural productions. Some useful information on the cultivation of coffee, ginger, Guinea grass, &c. &c. According to the most approved methods. And a letter to the Hon'ble East India Company, on the same subjects. By W. Fitzmaurice, many years a planter in the island of Jamaica.* Calcutta: Printed by James Leary, at the World Press, 1793. **£2750**
 First edition, 4to, wide margin copy, [8], 88pp., with a list of subscribers, dedicated to Sir William Jones, some occasional minor browning but the text overall is very bright and clean, cont. half, remains of MS. title label to spine, a very nice copy indeed.
 Fitzmaurice spent seventeen years in Jamaica, ten of them as a sugar-planter, before arriving in India seeking fresh avenues in which to apply his skills. India's capacity for making sugar had declined after war and famines had ravaged Bengal. After the East India Company were commissioned to investigate ways of increasing the production of sugar, Fitzmaurice submitted this long detailed memorandum of the advantages to India of the introduction of the West Indian methods of cultivating the cane and manufacturing sugar. After a brief introduction Fitzmaurice provides instructions for laying out the ground, planting the cane, feeding stock, boiling in the first process and preparing the clay, he then adds further information on nurseries, maturity of the cane, manufacture and acidity - cautions against it. He then goes on to cover distillation; Peach, Pine, and Mango Rum and the cultivation of Indigo, Coffee, Ginger, Guinea-Grass, Cocoa Tree, Pimento and Tobacco concluding with a letter to the Hon. East India Company.

Goldsmiths'-Kress, 15587; Not in Shaw or Kaul; ESTC citing no copies in the UK and but 2 copies (Columbia University and Harvard) in North America; Copac locates a single copy at the University of London (Goldsmiths'-Kress copy).

Provenance: Armorial bookplate of the MacGregors; ownership signature of "H. Stopes, Dec. 24, 1888" on front-free endpaper.

56. **[FOSTER (George)]** *Sketches of the Mythology and Customs of the Hindoos.* London: [s.n.], 1785. £195

First edition, [6], 84pp., the verso of the final preliminary leaf numbered viii as with all copies, some minor staining and spotting, cont. half calf over marbled boards, rather crude strengthening of joints with new calf.

George Forster was a civil servant of the East India Company whom Warren Hastings selected to proceed to the Punjab to collect information on the Sikhs. Forster travelled disguised as a Turk and recorded his impressions in a series of letters later published under the title *A Journey from Bengal to England* in 1798. The *Sketches* was his first published work.

57. **[FOSTER (Sir Michael)]** *A Report of Some Proceedings on the Commission of Oyer and Terminer and Goal Delivery for the Trial of the Rebels in the Year 1746, in the County of Surry, and of Other Crown Cases, to Which Are Added, Discourses Upon a Few Branches of the Crown Law.* Dublin: Printed for Sarah Cotter, in Skinner-Row, 1763. £145

First Irish edition, xi, [1], 412, [16]pp., cont. calf, worn, raised bands, without title label, the bottom inch of spine is worn through to stitching.

58. **FRASER (James)** *A Hand Book for Travellers in Ireland, Descriptive of its Scenery, Towns, Seats, Antiquities, Etc. With all the Railways now open, and various Statistical Tables. Also, an outline of its Mineral Structure, a brief view of its Botany, and Information for Anglers.* Dublin: James McGlashan, 1849. £95

Third Edition, xxiii, [1], [1]-735pp., orig. embossed cloth, gilt, spine slightly faded.

59. **FRENCH (John)** *The Art of Distillation: or, A treatise of the choicest spagyricl preparations, experiments, and curiosities, performed by way of distillation. Together with the description of the choicest furnaces and vessels used by ancient and modern chymists. And the anotomy of gold and silver; with the chieftest preparations and curiosities thereof; together with their virtues. In six books. By John French Dr. in Physick. To which is added in this third impression calcination and sublimation: in two books. As also, The London-Distiller, exactly and truly shewing the way (in words at length, and not in mysterious characters and figures) to draw all sorts of spirits and strong-waters, together with their virtues, and other excellent waters.* London: Printed for T. Williams, 1664. £1495

Third edition, 4to, 2 parts in one, [16], 250, [22]; [2], 46, [4]pp., "The London-Distiller" having a separate title page but pagination is continuous, woodcut illustrations of distilling apparatus within the text, title page soiled, margins of first 10 and final 6 leaves a little chipped (not effecting text), lower corner of Eee3 worn away and effecting several words but not the sense, text lightly browned, nineteenth-century half calf, marbled boards, morocco title label to spine.

John French (16616-1657) an army surgeon and M.D. He was well versed in the literature of the period and in 1651 he published a translation of Glauber's *Furni, Novi Philosophici*, considered by many to be the most important chemical treatise of the 17th century. "In addition to much practical information on furnaces and preparations the work contains a number of curious recipes."—Cole.

Wing, F2171; Duveen, pp. 230-31; Ferguson I, pp. 292-93; Wellcome III, p. 67; Simon, Vinaria, 150; Gabler, Wine, p. 100; Cole, 492.

Provenance: Ownership signature of Richard Gerard, Wigan, 1727 on title page and blank recto of final leaf; bookplate of Denis L. Duveen.

60. **[GEISSAU (Anton Ferdinand von)]** Essay on the Construction and Use of a Mine-auger. To which are added, the description of an earth-borer, for country gentlemen and farmers; and an improvement on the well-borer of mersennus illustrated with copper-plates. Translated from the German of Mr. Geiss, by William James M'Neven, M.D. member of the Royal-College of Physicians of London. *Dublin: Printed by W. Wilson, 1788.* **£395**

First Irish edition, xi, [1], 44pp., 3 engraved plates (2 folding), cont. half calf, marbled boards, lightly rubbed, head and foot of spine a little chipped.

The copper-plates illustrates the well-bore with the numerous bits used. Originally published at Vienna in 1770 with both the London and Irish editions appearing in 1788, all editions are rare. Translated by the William James MacNeven, the distinguished United Irishman.

Hoover, 340. Provenance: Early armorial bookplate of 'Norrie'.

28 ALBUMEN PHOTOGRAPHS

61. **GEORGE (H. B.)** The Oberland and its Glaciers: Explored and Illustrated with Ice-Axe and Camera. With Twenty-Eight Photographic Illustrations by Ernest Edwards, B.A. and a Map of The Oberland. *London: Alfred W. Bennett, 1866.* **£295**

First edition, 4to, xii, 243, [1]pp., double page map, 28 albumen mounted photographs (with tissue guards) ranging in size from 8.5 x 5.5 cm to 17 x 14cm, unobtrusive library blind-stamp to title and blank margin of plates, stamps to endpapers, ink number to verso of title, occasional foxing, original green cloth decorated in gilt, call number to base of spine but a very nice bright copy indeed.

"Several pages of 'Notes by the Photographer' at the end of the book provide valuable practical information."—Gernsheim.

Gernsheim, 327.

"In America it was especially popular"

62. **GIBBS (James)** Rules for Drawing the several Parts of Architecture, in a more exact and easy manner than has been heretofore practised, by which all fractions, in dividing the principal members and their parts, are avoided. *London: Printed by W. Bonyer for the Author, 1732.* **£1795**

First edition, large folio, [8], 42pp., with the initial licence leaf of copyright privilege granted to Gibbs on 19 May 1732, 64 full-page engraved plates, a very clean and bright copy, recent half calf, marbled boards, six raised bands, spine heavily tooled in gilt, red morocco title label, a handsome copy.

"The book appears as a conventional work on the five orders and their features, but is in fact quite exceptional... He demonstrated that the proportions upheld by Palladio might be obtained—more or less—by "dividing the Orders mechanically into equal parts." He did not avoid the fraction entirely, but he did do away altogether with minutes. His method, moreover, had the great advantage that, given a particular height, one might determine the correct proportion for any of the orders... Gibbs book seems to have been widely used, in particular by workmen, until well into the nineteenth century. In America it was especially popular. John Singleton, Copley owned a copy, as did Thomas Jefferson."—Millard.

Archer 451.1; Harris, 259; Millard, 23; RIBA 1207. Provenance: Sir Robert Grosvenor, 6th Baronet of Eaton (bookplate); Hugh Lupus, 1st Duke of Westminster (1825-1899).

R U L E S F O R D R A W I N G The several PARTS of A R C H I T E C T U R E ,

I N A

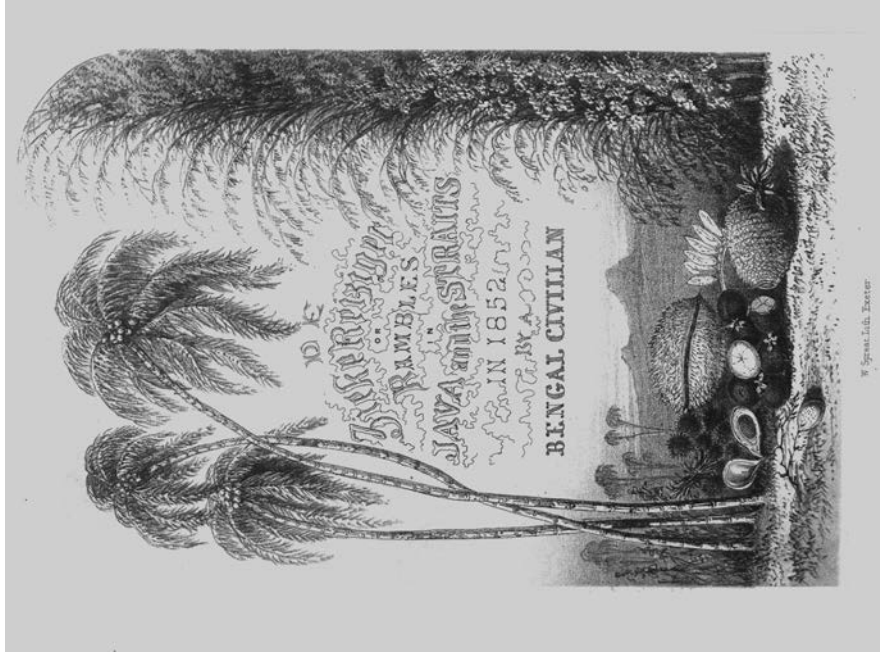
More exact and easy manner than has been heretofore practised, by which all FRACTIONS, in dividing the principal MEMBERS and their PARTS, are avoided.

By JAMES GIBBS.



L O N D O N,
Printed by W. BOWYER, for the AUTHOR,
M D C C X X X I I .

Item 62



Item 78

EMBLEM BOOK

63. **GOEREE (Jan), LE CLERC (Sebastien)** Godturugtige almanach of lofgedachtenis der Heyligen ijder op dag na den beruchten dag van't jaar. Gevolgt na den beruchten Sebastian le Clerc. Wel-standig verschikt, verteekent en in't licht gegeven door Jan Goeree. *Amsterdam: [s.n.], 1730.* **£395**
 First and only edition, small 4to, 3 parts in one, engraved title-page to each part, 368 engraved plates after Sebastein Le Clerc each depicting a saint within a medallion circle, cont. full calf, rubbed, joints cracked.
 Provenance: Armorial bookplate of Augustus Frederick, Duke of Sussex (1773–1843).
64. **GRANT (Benjamin)** A Few Notes on St. Helena, by Benjamin Grant. Containing some Considerations Concerning its Utility as a Health Resort; the Geology of the Island, by Captain J. R. Oliver, R.A., (Published in 1879); and a Variety of Interesting and Statistical Information. Also, a Photographic View, by W. H. Marriott. *Jamestown St. Helena: Printed and Published by Benjamin Grant, [1881].* **£195**
 First edition, [6], [5]-60pp., mounted photographic frontispiece "View in Sandy Bay from the West, shewing Rose Cottage; Diana's Peak (2704 feet) in the distance", orig. buff limp cloth with the title page duplicated in black ink, some minor fraying otherwise a very good copy.
 This first edition is rare, Copac locating just the British Library copy. A second expanded edition appeared in 1883.
65. **HEBERT (L[uke]) Editor.** The Register of Arts, and Journal of Patent Inventions. New Series: Volume First [-Sixth]. *London: Published by B. Steill, 1828-32.* **£275**
 6 Vols., bound as three, [4], 374, [6]; [4], 374, [6]; [4], 374, [6]; [2], 312, [6]; [2], 312, [6]; [2], 312, [6]pp., 60 lithographed plates, numerous engravings interspersed throughout the text, cont. half calf, marbled boards, rebacked.
 A vast resource of patent inventions of the early nineteenth-century. "The present work... contains a much greater number of new intentions, and discoveries in science, than any other periodical work extant; which circumstance is accounted for by the simple fact, of the editor being professionally a Mechanical Draftsman and Patent Agent; which leads him to describe, nearly all that is passing of importance in the mechanical world; contributions of intelligent journals, the most prominent of which is Franklin Journal, of Philadelphia, a work of singular excellence, and unrivalled in utility."—Preface.
 Provenance: Ownership signature on title page of 'Marks & Clerk' an international firm of patent and trade mark attorneys established in 1887.
66. **HEDERICH (Benjamin)** Lexicon Manuale Graecum, Omnibus sui Generis Lexicis, quae quidem exstant, longe Locupletius, prius quidem in tres partes... recensitum et plurimum auctum a Sam. Patrick... editio altera... *London: Excudit T. Wood, 1739.* **£125**
 Thick 4to, unpaginated, with the armorial bookplate of Robert Chambre Vaughan cont. calf, red morocco label on spine, five raised bands, hinges slightly cracked, a very nice copy.
 Originally published in Leipzig in 1722. The text in three parts: Greek vocabulary, in alphabetical order, with Latin translation; a vocabulary of difficult words, with grammatical resolutions; and a vocabulary of Latin words and phrases, with Greek translations.

E S S A Y
ON THE
CONSTRUCTION AND USE
OF A
MINE-AUGER.

TO WHICH ARE ADDED,
The Description of an Earth-Borer,
FOR
COUNTRY GENTLEMEN AND FARMERS;
AND AN IMPROVEMENT ON THE
WELL-BORER OF MERSENNUS.

ILLUSTRATED WITH COPPER-PLATES.

TRANSLATED FROM THE GERMAN OF MR. GEISS,
By WILLIAM JAMES M'NEVEN, M. D.
Member of the Royal-College of Physicians of London.

D U B L I N :
Printed by W. WILSON, No. 6, Dame-street.
M,DCCLXXXVIII.

Item 60

5.

Junij.



De H. BONIFATIUS, Bifchop
en Martelaar.

Item 63

A FEW NOTES ON ST. HELENA,
BY
BENJAMIN GRANT.
CONTAINING
SOME CONSIDERATIONS CONCERNING ITS
UTILITY AS A
HEALTH RESORT;
THE
GEOLOGY OF THE ISLAND,
BY
CAPTAIN J. R. OLIVER, R.A.,
(Published in 1879);
AND A
VARIETY OF INTERESTING AND STATISTICAL
INFORMATION.
ALSO
A PHOTOGRAPHIC VIEW,
BY
W. H. MARRIOTT.

ST. HELENA:
PRINTED AND PUBLISHED BY BENJAMIN GRANT, JAMESTOWN.

Item 64

THE
INSUFFICIENCY OF THE CAUSES
To which the
INCREASE OF OUR POOR,
And of the
POOR'S RATES
HAVE BEEN COMMONLY ASCRIBED;
THE TRUE ONE STATED;
With an Enquiry into the
Mortality of Country Houfes of Induftry,
And a fhort General View of
MR. ACLAND'S PLAN
For rendering the Poor independent.

By THE REV. J. HOWLETT,
Vicar of Great Dunmow, Eſſex.

L O N D O N :
PRINTED FOR W. RICHARDSON, ROYAL EXCHANGE.
MDCCLXXXVIII.

Item 73

67. **HICKLIN (John)** The History of Nottingham Castle, from the Danish Invasion to the Destruction by Rioters, in 1831. *Nottingham: J. Hicklin, 1836.* **£95**
 First edition, [2], viii, 218, [2], 103, [1]pp., with additional engraved title page, 5 engraved plates, folding plan of the castle and a folding facsimile of a MS in the British Museum, cont. calf, spine tooled in gilt and blind, some minor rubbing otherwise a very nice copy.
 Dobbin, 466.
68. **HIGGINS (William)** An Essay on the Sulphuret of Lime, as a substitute for pot-ash; or a new method of bleaching. To which is added, the process of discovering adulterated pot-ash. *Dublin: Printed by William Sleater, 1800.* **£110**
 19, [1]pp., recent marbled boards.
 This essay, partly rewritten, was extracted from the same author's *Essay on the theory and practice of bleaching, London, 1799*. William Higgins (1763-1825) was M.R.I.A. and Professor of Chemistry and Mineralogy at the Repository of the Dublin Society.
69. **HIND (W. M.)** The Flora of Suffolk; A Topographical Enumeration of the Plants of the County, showing the Results of former Observations and of the most recent Researches. Assisted by the late Churchill Babington ; with an introductory chapter of the geology, climate and meteorology of Suffolk by Wheelton Hind. *London: Gurney and Jackson, 1889.* **£110**
 First edition, xxxiv, 508pp., double-page map, orig. red cloth, head of spine slightly frayed.
70. **HINE (Thomas Chambers)** Nottingham its Castle a Military Fortress, a Royal Palace, a Dulac Mansion, a Blackened Ruin, a Museum and Gallery of Art. With Notes relating to the Borough of Nottingham. *Nottingham: Printed by J. Derry, 1876.* **£48**
 4to, 59pp., ruled in with red borders, with blank pages interleaved for additional notes, large folding frontispiece, illustrated with 22 mounted photographs, several neat library stamps, orig. green cloth decorated in black and gold, a nice copy.
 Dobbin, 468.
71. **HOLMES (Rev. W.A.)** An Appeal to the Public, on a Question Lately Agitated between C.M. Skinner, Esq. Belfast, and the Rev. W.A. Holmes, Hollywood. *Belfast: Printed and Sold by George Berwick, 1814.* **£50**
 [vi], 72, [1]pp., disbound.
 Trinity College Dublin copy only on Copac.
72. **HOUGH (James)** Letters on the Climate, Inhabitants, Productions, &c. &c. of the Neilgherries, or Blue Mountains of Coimbatoor, South India. *London: John Hatchard & Son, 1829.* **£495**
 First edition, [4], iv, 172pp., (2 leaves of publishers adverts at the beginning), orig. boards with printed title label, spine chipped and worn, uncut.
 The author, who was one of the chaplains at Fort St George, considered it his duty to make the character of this part of Southern Indian more generally known. He champions the favourable climate and the general health benefits of the region to which many a European family took up their temporary abode there. This, the first book on the Neilgherries, in the form of letters, was originally published in the newspaper *Bengal Hurkaru*.
 Not in Kaul.

73. **HOWLETT (Rev. John)** *The Insufficiency of the Causes to which the Increase of our Poor, and of the poor's rates have been commonly ascribed; the True One Stated; with an enquiry into the mortality of country houses of industry, and a slight general view of Mr. Acland's plan for rendering the poor independent.* *London: Printed for W. Richardson, 1788.* £395

First edition, iv, 118, [2]pp., with the final advert leaf, recent quarter calf, marbled boards, spine morocco label lettered in gilt.

Howlett gives the true cause of trouble as that prices of provisions have risen faster than wages. He also recognises the great mortality in workhouses, defends poor laws and keenly criticises other writers.

Goldsmiths'-Kress, no. 13670; Williams, p. 219.

74. **HUME (David)** *The History of England, from the Invasion of Julius Caesar to the Revolution in 1688. In Eight Volumes. New edition, corrected, to which is added, a complete index.* *London: Printed for A. Millar, 1763.* £975

New edition, 8 vols., 8vo, [6], 503, [1]; [4], 515, [1]; [8], 472; [8], 480; [6], 577, [1]; [8], 480; [8], 526; [4], 327pp., + index, with half-titles to vols. 6 and 7, some browning to several leaves in vol. 5, upper cover to vol. 4 a little scuffed, marbled endpapers, contemporary continental full mottled calf, five raised bands, contrasting gilt lettered morocco labels in two, the rest tooled in gilt, marbled edges, a very handsome set indeed.

ESTC gives this a separate entry (Huntington Library copy only) and notes it as being an "entirely different setting from the edition lacking "To which is added, a complete index" on title pages."

Provenance: Ex Libris de la Bibliothèque de Champvieux.

75. **HUYGENS (Christian)** *Opera Varia.* *Leiden: Janssons vander Aa, 1724.* £1595

First collected edition, 2 vols., 4to, [16], 308; [4], 309-776, [14, index], [4, publishers adverts]pp., title printed in red and black, engraved frontispiece portrait of Huygens close-trimmed at top margin, engraved device on title-page, woodcut initials, head- and tailpieces, 56 folding engraved plates, V4 with a clean tear, some light toning and some occasional spotting, later cloth-backed decorated paper boards.

Huygens was a Dutch physicist and mathematician. Known for his work in astronomy, his part in developing calculus, his theory that light exists in waves, as well as his horological work, he is considered one of the great scientists of the 2nd half of the 17th century after Newton.

Houzeau & Lancaster 3428.

76. **JOHNSTONE (J[ames])** *A Treatise on the Malignant Angina: or, putrid and ulcerous sore-throat. To which are added, some remarks on the angina trachealis.* *Worcester: Printed and Sold by E. Berron, 1779.* £175

First edition, [4], 150pp., recent calf-backed marbled boards, red morocco spine label lettered in gilt.

"This is the younger James Johnston (1754-83), physician at Worcester. When visiting prisoners suffering from gaol fever he caught the disease and died at an early age. The present book, one of the early monographs on the subject, is an augmented edition of his graduation thesis."—Wm. Dawson, *Medicine and Science*. 3755.



LUGD. BAT. Apud JANSSENIOS VANDER AAR. Bibliopolas.

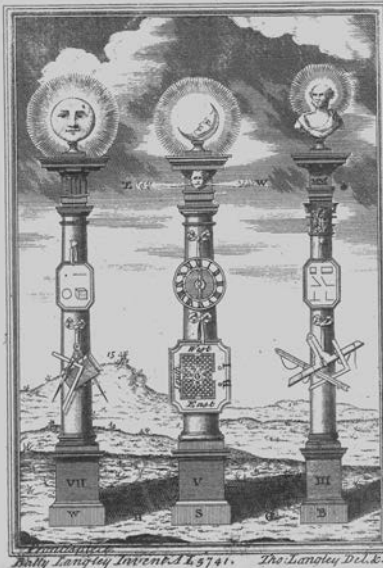
CHRISTIANI HUGENII
Z ULICHEMII,
Dum viveret Zelemii Toparchæ,
OPERA VARIA.

VOLUMEN PRIMUM.



LUGDUNI BATAVORUM,
Apud JANSSENIOS VANDER AAR.
Bibliopolas. MDCCXXIV.

Item 75



THE
BUILDER'S JEWEL:
OR, THE
YOUTH'S INSTRUCTOR,
AND
WORKMAN'S REMEMBRANCER.

EXPLAINING
SHORT AND EASY RULES,
Made familiar to the meanest Capacity,
For DRAWING and WORKING,

I. The FIVE ORDERS of COLUMNS entire; or any Part of an Order, without Regard to the Module or Diameter.

And to enrich them
With their Rusticks, Flutings, Cablings, Dentules, Modillions, &c.
Also to proportion
Their Doors, Windows, Intercommunications, Portico's, and Arcades.

TOGETHER
With fourteen Varieties of Raking, Circular, Scroll'd, Compound, and Contracted Pediments; and the true Formation and Ascending of their Raking and returned Cornices; and Mouldings for Capping their Dentules and Modillions.

II. Block and Cantaliver Cornices, Rustick Quoins, Cornices proportioned to Rooms, Angle Brackets, Mouldings for Tabernacle Frames, Pannelling, and Centering for Oreins, Traus'd Partitions, Girders, Roofs, and Domes. With a Section of the Dome of St. PAUL'S, LONDON.
The Whole illustrated by upwards of 200 Examples, engraven on 100 Copper-Plates.

By B. and T. LANGLEY.

LONDON:
Printed for R. WARE, at the Bible and Sun in Amen-Corner, near Paternoster-Row.
MDCCLVI. [Price 4s. 6d.]

Item 80

77. **KERSHAW (J. C.)** Butterflies of Hongkong [and South-East China.] *Hongkong: Kelly & Walsh, Limited, 1907.* **£895**
 Large 4to, v, 184pp., 22 (20 coloured) plates each with a tissue guard, cont. quarter morocco, marbled boards, spine faded and rubbed, head and foot a little frayed, upper joint starting.
 A detailed account of the butterflies in south east China and their caterpillars, with fine coloured plates. Originally issued in VI parts, 1905-06, with cover title: Butterflies of Hongkong and South-East China.
78. **[KINLOCH (Charlesa Walker)]** De Zieke Reiziger; or, Rambles in Java and the Straits. In 1852. By A Bengal Civilian. *London: Simpkin, Marshall and Co., 1853.* **£1495**
 First edition, royal 8vo, xii, 139, [1]pp., additional lithographed title page, map of the Island of Jarva, 21 tinted lithographs plates and 2 hand-coloured plates (all with tissue guards), one plate loose a slightly foxed, title page and frontispiece lightly browned, occasional spotting, orig. green blind-stamped cloth, uncut, upper cover decorated in gilt, slight nick to foot of spine otherwise a very good copy indeed.
 "The author, an invalid, sailed on board an Oriental and Peninsular Company's steamer for Penang and Singapore. He then took the Dutch ship *Java* to Batavia. This work is an excellent account of the British Straits Settlements and of Java at mid-century."—Hill.
 Abbey, Travel I, 556; Hill, 1934. Provenance: Early armorial bookplate of Hamilton of Cairnhill.
79. **KNOWLES (George Beauchamp) & WESTCOTT (Frederick)** The Floral Cabinet, and Magazine of Exotic Botany. *London: William Smith, 1837-40.* **£950**
 First edition, 3 vols., 4to, viii, 94, [12]; iv, 188; iv, 188pp., 137 hand-coloured lithographed plates (several double-page, especially of orchids), cont. red calf calf, spines tooled in gold, extremities lightly rubbed, light wear to joints.
 Dunthorne, 173; Great Flower Books, p.62; Nissen BBI 2229.
80. **LANGLEY (B[atty] & T[homas])** The Builder's Jewel: or, the Youth's Instructor, and Workman's Remembrancer. Explaining short and easy rules made familiar to the meanest capacity for drawing and working... The whole illustrated by upwards of 200 examples, engraved on 100 copper plates. *London: Printed for R. Ware, 1746.* **£575**
 Second edition, small 4to (155 x 120mm), 34, [2, publisher's adverts]pp., engraved masonic frontispiece of Doric, Tuscan and Corinthian columns marked W for wisdom, S for strength, and B for beauty, 99 further engraved plates, cont. reversed calf, morocco title label to spine, a fine copy.
 This influential pattern book was first published in 1741, and is one of the most frequently reprinted of Langley's many works.
 Harris, 432.
81. **LAW.** The Modern Parish Officer; or the Parish Officer's Complete Duty. Brought Down to the present Period. Containing all the Statute-Laws now in Force... A Work Essentially Necessary for Constables, Church-Wardens, Overseers of the Poor, Surveyors of the Highway, Justices of the Peace, Attornies, Headboroughs, Tithingmen, Sidesmen, Vestrymen, Scavengers, &c... by a Gentleman of Lincoln's Inn. *London: Printed by W. Strahan, and M. Woodfall, 1774.* **£125**
 Second edition, 12mo, 4, 370pp., 1 folding table, light water staining to lower margin, lacks rear endpaper, cont. calf, hinges cracked, head and foot of spine chipped.
 The first Edition was published in the same year.
 ESTC locates just 2 copies (L & CSmH) of this second edition.

CATALOGUE,
 DESCRIPTIVE AND HISTORICAL,
 OF THE
 RARE AND INTERESTING
PLANTS,
 NOW IN THE
 CONSERVATORIES AND PLEASURE GROUNDS
 OF THE
 SHEFFIELD
BOTANICAL GARDENS.

BY JOHN LAW,
 CURATOR.

SECOND EDITION ENLARGED.

"God Almighty first planted a garden; and, indeed, it is the parent of human progress. It is the greatest improvement to the spirit of man; without which buildings and palaces are but gross handicraft; and a man shall ever see that, when new groves to enrich and enquire, men come to build every house that he can find, as if gardening were the greater perfection."—LORD BACON.

LONDON:
 C. MITCHELL, RED LION COURT; AND SOLD BY ALL
 BOOKSELLERS.
 1840.

Item 82

THE
HISTORY
 OF
LINCOLNSHIRE,
 TOPOGRAPHICAL, HISTORICAL,
 AND
 DESCRIPTIVE.

BY W. MARRAT, BOSTON.

VOL. I.

*Nescio quâ natale solum dulcedine cunctos
 Ducit, et immemores non sinit esse sui.*
 Ovid.

Boston,

PRINTED AND SOLD BY THE AUTHOR,
 NEAR THE IRON BRIDGE, HIGH STREET;
 AND BY EVERY BOOKSELLER
 IN THE COUNTY.
 1814.

Item 91

Plantæ Cantabrigienses:
 OR, A
CATALOGUE
 OF THE
PLANTS

Which grow wild in the County of *Cambridge*,
 Disposed according to the System of *Linnaeus*.

Herbationes Cantabrigienses:

OR,
 Directions to the PLACES where they may be found,
 Comprehended in Thirteen Botanical Excursions.

To which are added,
 LISTS of the more Rare PLANTS
 growing in many Parts of *England* and *Wales*.

By **THOMAS MARTYN, M. A.**
 FELLOW OF SIDNEY-COLLEGE, and PROFESSOR OF
 BOTANY in *Cambridge*.

LONDON:
 Printed for the AUTHOR,
 And sold by M^r. TRUBNICK and WOODYER in *Cambridge*,
 and J. BERRY in *Pater-noster-Row*. MDCCLXIII.

Item 92

A
PARTICULAR
 Of the VALUABLE and EXTENSIVE
 FREEHOLD MANOR of *HARTE*,
 In the County of *DURHAM*;
 Late the ESTATE of
 The Hon. **JAMES LUMLEY**,
 Decess'd;

TOGETHER WITH
 The RECTORY IMPROPRIATE of *HARTE*, and
 divers MESSAGES, FARMS, and LANDS lying
 in *HARTE* and *HARLEPOOLE* in the
 same County, now let to sundry Tenants at the
 yearly Rent of £ 2134 10s. subject to certain
 Fee Farm and other Rents, amounting together
 to £ 32. 16s.

Which will be sold by AUCTION,
 By Mr. **LANGFORD and Son**,
 At their House in the *Great Piazza, Covent Garden*,
 On *Friday* and *Saturday* the 20th and 21st of *July* 1770.
 in NINE DISTINCT LOTS:
 Beginning each Day punctually at TWELVE o'Clock.

The said Farms and Lands contain 3445 Acres, 3 Roods, and 32 Perches,
 and are FREE from ALL TYTHES, except one third of the Tythes
 of Wood and Lamb, which are due to the Vicar of *HARTE*.
 The Premises are BOUNDED by the SEA for THREE MILES, and
 CAPABLE of very GREAT IMPROVEMENT, and the LAND-
 TAX is very LOW.

Printed Particulars of which, with Conditions of Sale, may be had gratis of
 Mr. *Martin*, in *Curry Street*, near *Lincoln's-Inn Fields*; Mr. *Hose*
Thompson, Printer, at *Newcastle upon Tyne*; Mr. *Edwards*, at *Hartle*
stoke; and by Mess^{rs}. *Langford's*, in *Covent*
Garden.

Item 88

82. **LAW (John)** Catalogue, Descriptive and Historical, of the Rare and Interesting Plants, now in the Conservatories and Pleasure Grounds of the Sheffield Botanical Gardens. *London: C. Mitchell, 1849.* **£245**
 Second edition, enlarged, xi, [1], [13]-105, [1]pp., engraved frontispiece of the Botanical Gardens, Sheffield, orig. cloth, a little worn and faded, title within a gilt decorative border on upper cover.
 A catalogue of some 1222 species (each numbered) that are to be found in the greenhouses and grounds at the Sheffield Botanical Gardens.
 Rare; Copac locates a single copy of the first edition of 1847 (Brotherton) and just 3 copies of this second edition (Brotherton, Kew and York Minster).
83. **LEE (James)** An Introduction to Botany. Containing an explanation of the theory of that science, and an interpretation of its technical terms. Extracted from the works of Dr. Linnæus, and calculated to assist such as may be desirous of studying that author's method and improvements. With twelve copper plates, and two explanatory tables. To which is added an appendix; containing upwards of two thousand English names of plants, referred to their proper titles in the Linnæan system. By James Lee, Nursery Man, at the Vineyard, at Hammersmith. *London: Printed for J. and R. Tonson, 1760.* **£165**
 First Edition, xvi, 320, [24]pp., 12 engraved plates each accompanied by descriptive letterpress, cont. calf, rubbed, head and foot of upper joint starting, morocco label lettered in gilt.
 "It is the first work in English to present botanists with Linnæus's sexual system of classification and with his terminology, based on his own writings, and it did much to promote the knowledge, and extend the progress and popularity, of the system in this country."—Henrey.
 Henrey, 952.
84. **LEHMANN (Dr Johann Georg Christian)** Monographia generis primularum. cum tabulis aeneis IX. *Lipsiae: Symptibms Joannis Ambrosii Barth, 1817.* **£345**
 First edition, 4to, 95, [1]pp., 9 folding acquatint plates, title page a dedication leaf browned, faint stamp to foot of title, later full calf.
 A monograph on the primrose by the German botanist Johann Georg Christian Lehmann (1792–1860). A prolific monographist of apparently quarrelsome character, he was a member of 26 learned societies and the founder of the Hamburg Botanical Garden de:Botanischer Garten Hamburg, now the Alter Botanischer Garten Hamburg.
85. **LEYBOURNE (William)** The Trader's Sure Guide. Containing Tables Ready Cast up, Adapted to the use of all who deal by Wholesale or Retail... *Printed for J.F. & C. Rivington... 1785.* **£65**
 Nineteenth Edition, Corrected and Improved, [228]pp., cont. manuscript notes on endpapers, later calf.
 ESTC records only 2 copies of this edition, both in North America (Brown University and University of Wisconsin).
86. **LOWE (Robert)** General View of the Agriculture of the County of Nottingham, with Observations Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed by W. Smith, 1798.*
 8vo, xii, 192, 1 hand-coloured folding engraved map, illustrs., in the text.
 [Bound with:]

MURRAY (Adam) *General View of the Agriculture of the County of Warwick...*
London: Printed by B. McMillan, 1813. **£110**

8vo, xii, 187, [11]pp., 1 engraved plate, LACKS FOLDING MAP. 2 volumes bound as one, cont. half calf, marbled boards, rebacked.

Provenance: From the library of the Royal Agricultural Society of England with their bookplate.

87. **LUGAR (R.)** *The Country Gentleman's Architect*; containing a variety of designs for farm houses and farm yards of different magnitudes, arranged on the most approved principles for arable, grazing, feeding, and dairy farms; with plans and sections shewing at large the construction of cottages, barns, stables, feeding-houses, dairies, brew-houses, maltings, &c. With plans for stables and dog-kennels; to which are added, designs for labourers' cottages and small villas, the whole adapted to the use of country gentlemen about to build or to alter. By R. Lugar, ... Engraved on twenty-two plates, with general observations and full explanations to each. *London: Published by J. Taylor, Architectural Library, 1807.* **£425**

First edition, 4to, v, [1], 26pp., 22 engraved plates (8 of which are double-page), text lightly foxed, plates offset with some occasional browning, recent boards, printed title label to spine, uncut.

Bound in at the back is a publishers catalogue: *A Catalogue of Modern Books on Architecture, &c. Theoretical, practical, and ornamental... which, with the best Ancient Authors, are constantly on sale at J. Taylor's Architectural Library, no. 59, High Holborn, London. [London, s.n., 1807?].* 4to, 7, [1]pp., unopened.

Archer, 193.1; RIBA, 1969.

88. **LUMLEY (James)** *A Particular of the Valuable and Extensive Freehold Manor of Harte, in the county of Durham; late the estate of the Hon. James Lumley, deceased; together with the rectory impropriate of Harte, and divers messuages, farms, and lands lying in Harte and Hartlepoole ... Which will be sold by auction, by Mr. Langford and Son, ... on Friday and Saturday the 20th and 21st of July 1770...* [*Newcastle upon Tyne?: printed by Isaac Thompson?, 1770.*] **£495**

8vo, 22, [2 blank]pp., 10 maps, orig. blue paper wrappers, stab sewn, with a series of penned calculations on the upper wrapper, no doubt relating to the outcome of the auction, the catalogue interleaves letterpress descriptions of the lots with fold-out engraved maps of the parcel of land, the untrimmed fore-edges of text and wrappers have become rolled but could be flattened if required, otherwise the pamphlet in near fine in original state.

A rare sale catalogue of the Manor of Harte in Durham which was auctioned by Abraham Langford at 'their House in the Great Piazza, Covent Garden' in July 1770. The catalogue is from the archive of the Wiltshire lawyer John Thomas Batt who presumably played some role in settling the estate which was under the hammer. ESTC records one copy only of this catalogue at Durham University Library and suggests Isaac Thompson of Newcastle as the printer although a London printer seems more probable for a London based auctioneer.

89. **MAMMATT (Edward)** *A Collection of Geological Facts and Practical Observations, Intended to Elucidate the Formation of the Ashby Coal-Field, in the Parish of Ashby-de-la-Zouch and the Neighbouring District; Being the Result of Forty Years' Experience and Research. Ashby-de-la-Zouch: Printed and Published by W. Hextall; Published by Geo. Langford, London, 1834.* **£875**

First edition, folio, xii, 101pp., folding map of the Ashby-de-la-Zouch coal field, a little creased and slightly torn at folds, 7 folding lithograph profiles and sections of three coal pit shafts (creased at folds and slightly spotted), the last profile includes the separate extension which is often lacking, 24

A
DISSERTATION
 On the USE of the
NEGATIVE SIGN
 IN
ALGEBRA:

Containing a DEMONSTRATION of

The RULES usually given concerning it;

AND SHEWING

How QUADRATIC and CUBIC EQUATIONS may be explained,
 without the Consideration of NEGATIVE ROOTS.

To which is added, as an APPENDIX,

Mr. MACHIN'S QUADRATURE of the CIRCLE.

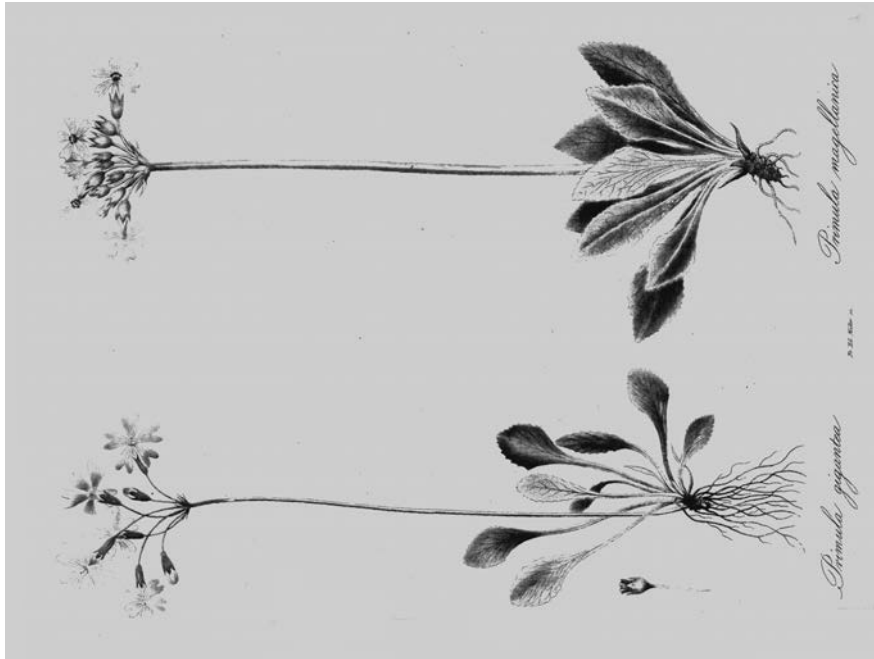
By FRANCIS MASERES, M. A.
 Fellow of CLARE-HALL, CAMBRIDGE.

LONDON:

Printed by SAMUEL RICHARDSON;
 And Sold by THOMAS PAYNE, in Castle-Street, near the Mews-Gate.
 M DCC LVIII.



Item 93



Primula maculata

Primula pyramidalis

Item 84

hand-coloured plates of sections of the Strata, 102 hand-coloured lithographic plates of fossils, cont. half calf, marbled boards, rebaked, corners bumped and rubbed through.

90. **MARITIME PLAN.** General Observations on the Subject of Mr. Green's Maritime Plan. [*London?: s.n.c. 1780.*] **£295**

Drop-head title, 34pp., final leaf a little creased and dusty, disbound, preserved in wrap around paper wrappers, printed title label on upper cover.

John Green issued his *Plan for better regulation of mariners in the merchant service...* in 1780. While seemingly agreeing with the basis of Green's concerns, this anonymous pamphleteer outlines his own plans for the British merchant marine. He suggests that 'The Incorporated Body of British Seamen' should be established and lists the 83 clauses that would govern the workings of this body.

Goldsmiths'-Kress, 12005; Not listed on ESTC; Copac locates copies at Manchester University and University of London copies only.

LARGE PAPER COPY

91. **MARRAT (William)** The History of Lincolnshire, Topographical, Historical, and Descriptive. *Boston: Printed and Sold by the Author, 1814-16.* **£450**

First edition, 5 vols., in two [all published], large paper copy, [4], 99, [1], 380, [4]; 405, [7]; 362, [38]; 84; 144pp., Engraved frontispiece and 11 engraved plates, with the binders ticket of Noble of Boston, armorial bookplate, cont. half calf, marbled boards, joints cracked, spine lightly chipped but overall a very good set.

One of the scarcest of all Lincolnshire books, with irregular collation due to the fact that the work was originally issued in parts at odd intervals. Volume 5 was never published. The volumes are numbered I, II, III, IV, VI; vol. IV ends at p. 84 and vol. VI at p. 144, both in mid-sentence. Vols. III, IV and VI have no title-pages. Caption title at the beginning of the text in each vol.: Sketches historical and descriptive in the county of Lincoln.

Corns, Bibliotheca Lincolnensis, p. 7.

92. **MARTYN (Thomas)** *Plantae Cantabrigienses: or, a catalogue of the plants which grow wild in the county of Cambridge, disposed according to the system of Linnæus. Herbationes Cantabrigienses: or, directions to the places where they may be found, comprehended in thirteen botanical excursions. To which are added, lists of the more rare plants growing in many parts of England and Wales. London: Printed for the author, and sold by Mess. Thurlbourn and Woodyer in Cambridge, and J. Beecroft in Pater-noster-Row, 1763.* **£395**

First edition, xiii, [1], 114pp., cont. calf, joints cracked but holding firm, label and head of spine chipped.

Freeman 2503; Henry, 1029.

93. **MASERES (Francis)** A Dissertation on the use of the negative sign in Algebra: containing a demonstration of the Rules usually given concerning it; and showing how Quadratic and Cubic Equations may be explained, without the consideration of negative roots. To which is added, as an appendix, Mr. Machin's Quadrature of the Circle. *London: Printed by Samuel Richardson, 1758.* **£525**

First edition, 4to, [4], viii, 293, [1] pp., title a little browned on the outer margins, several old neat stamps of the Inner Temple Library, later calf in a cont. style, marbled boards, raised bands, morocco title label.

Francis Maseres (1731–1824), colonial administrator and author. "In 1758 he published a textbook to 'remove from some of the less abstruse parts of algebra, the difficulties that have arisen therein from too

extensive use of the Negative Sign', which he argued should be used only as the symbol of subtraction... he dedicated this work to the duke of Newcastle, then chancellor of Cambridge University. He had been admitted to the Inner Temple in 1750 and was called to the bar from the Middle Temple in 1758."— (ODNB).

Wallis, 758MAF58.

Provenance: Inscribed on front endpaper "From the author for the Library of the Inner Temple."

94. **[MAXWELL (George)]** Reasons attempting to shew the necessity of the proposed Cut from Eau Brink to Lynn; with Extracts from the Reports of Engineers and other Writers on the Subject, and of the Resolutions of Meetings of the Country on the Occasion: addressed to all persons interested in the Drainage or Navigation of the River Ouse. By a Member of the Committee. *London: Printed, 1793.* **£195**

First edition, [8], 32pp., half-title, a little dusty, stitched as issued, uncut.

Attributed to George Maxwell by Skempton. The "Member of the committee" i.e. Committee of landowners and others interested in the improvement of the outfall of the river Ouse. George Maxwell (c. 1744-1816), land agent to Lord Eardley, "he was an enthusiastic supporter of the idea of improved outfalls of the major rivers as an aid to better drainage of the Fens..."—Skempton.

Skempton, *Literature* 917; Skempton, *Biographical* pp. 437-8; ESTC shows 4 UK location (L, C, Cr) and 2 in North America (MdBj, nC-S).

95. **MAXWELL (Sir Hertbert)** The Story of the Tweed. With Illustrations by D. Y. Cameron. *London: James Nisbet and Company, Limited, 1905.* **£225**

First edition, folio, [12], 270pp., limited to 375 numbered copies, title page printed in red and black with vignette at its centre, 20 photoengraved plates after the artwork of D. Y. Cameron, tissue guards, orig. green buckram decorated in blind and gilt, uncut, t.e.g. light rubbed otherwise a very nice copy.

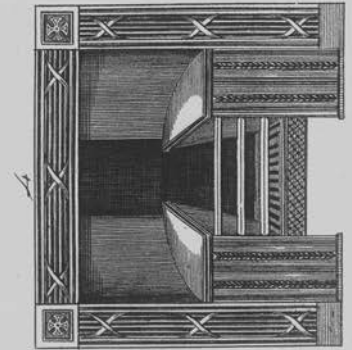
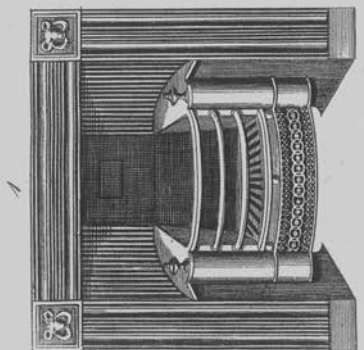
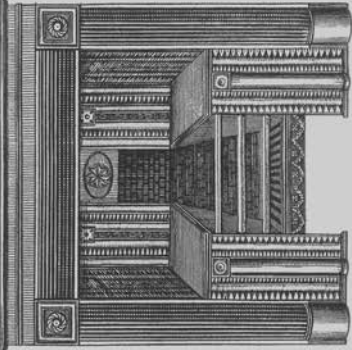
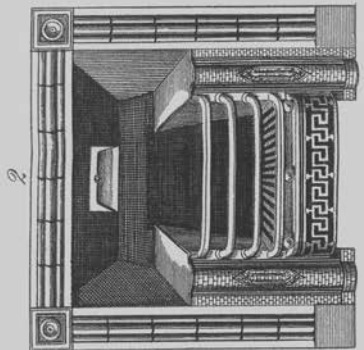
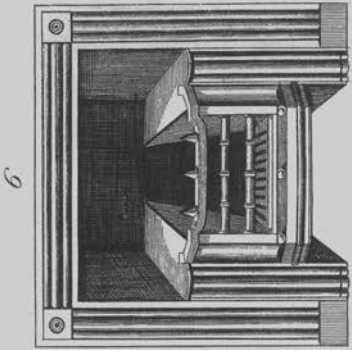
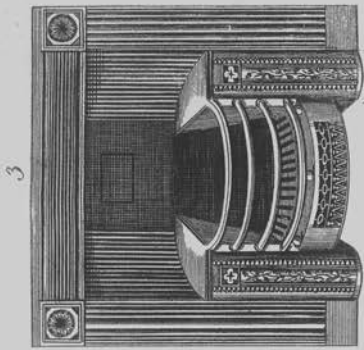
96. **MELLER (Henry James)** Nicotiana; or the Smoker's and Snuff-Taker's Companion; containing the history of tobacco; culture - medical qualities and the laws relative to its importation and manufacture: with an essay in its defence. The whole elegantly embellished and interspersed with original poetry and anecdotes, being intended as an amusing and instructive volume for all genuine lovers of the herb. *London: Effingham Wilson, 1832.* **£85**

First edition, 12mo, xvi, 128pp., engraved frontispiece of "Interior of the [smoking] Divan", original brown paper boards, lithographed with tobacco motifs bordering portraits of Raleigh smoking on front cover and Byron smoking on back cover, top third of spine missing, upper joint split.

Provenance: Presentation inscription "E. C. Rogers from J. Walker."

97. **MERRICK (William)** The Classical Farrier. Exhibiting the whole anatomy of that noble animal the horse. Perfectly describing, by elegant engravings on copper-plates, the various parts of the body and limbs, both external and internal. Together with the signs, causes, and methods of curing every disease incident to horses; and, in the appendix, general rules for the proper management of running-horses, &c. entirely by a new and learned mode of practice. To which will be added a copious index. Inscribed to noblemen, gentlemen, and every person concerned in horses. *London: Printed by J. Aspin, 1788.* **£695**

First edition, xxiv, 25-648, 699-827, [1 blank], [10]pp., contents (5H3-5I2r) and 'Directions to the binder' leaf (5I3r) bound after title page as in accordance with the aforementioned, engraved



frontispiece and 6 engraved plates (all lightly offset), rebound in recent quarter calf, marbled boards, spine gilt.

The Merricks, both father and son, were well-known London practitioners, with the father being Marshall Farrier to His Majesty. However, it was his son who wrote this work. "He declares in his preface that the book is produced to counteract the neglect and brutality of men who disgrace "the rare character, a Surgeon Farrier," and to present to the public something up to date and more enlightened than our immediate predecessors knew of... The first 175 pages are on anatomy... then follows the part dealing with diseases, and he begins with the indications of ill-health... several pages deal with remedies... an appendix of 326 pages, containing an account of German, French, Dutch, and Italian prescriptions, with remarks on some diseases."—Smith.

Smith II, p. 155-6; Dingley, 456; ESTC locates just two copies in the UK (Science Museum Library and a Private collection) and three in North America (Cornell University, Michigan State University and National Library of Medicine).

98. **METALWORK PATTERN BOOK.** "Grate Makers Director[y]" [title taken from wrapper label]. [*London? c. 1790.*] £1475

Oblong folio, (185 x 305mm), 1 f. blank, 6 sheets of well engraved designs, 1f. blank, stitched in original roan-backing (worn) to marbled wrappers, original label (worn) on upper cover, persevered in a custom-made solander box, gilt lettered red morocco label on upper cover.

6 sheets with 72 numbered engraved designs (1-72), showing a variety of products made and sold: register and pantheon fire grates (1-22), kitchen ranges and vents (23-31), kitchen accessories (i.e. tongs, iron, weighs, trivet hook and pan, baking oven, etc.) (32-57), stair banisters, roller, andirons and fencing/balcony designs (58-72) from the late 18th century. We have no other copy, however, we have found a similar pattern book located at the V&A which gives the manufactures as M. & G. Skidmore, Founders and Stove Grate Manufacturers of High Holborn and Clerkenwell.

99. **MILBURN (William) & THORNTON (Thomas)** *Oriental Commerce; or the East India trader's complete guide* : containing a geographical and nautical description of the maritime parts of India, China, Japan, and neighbouring countries, including the eastern islands, and the trading stations on the passage from Europe; with an account of their respective commerce, productions, coins, weights, and measures, their port regulations, duties, rates, charges, &c. And a description of the commodities imported from thence into Great Britain, and the duties payable thereon; together with a mass of miscellaneous information, collected during many years' employment in the East India service, and in the course of seven voyages to India and China. Originally compiled by the late William Milburn, ... a careful digest having been made from the papers left with his executor, and the whole incorporated with much additional and valuable matter, by Thomas Thornton, M.R.A.S. *London: Printed for Kingsbury, Parbury, and Allen, 1825.* £495

Royal 8vo, [6], 586pp., 20 folding maps, ownership inscription excised from upper blank margin of title-page, prelims a little water stained, front inner hinges shaken, some light insect damage to the rear endpaper and blank but nowhere else, full nineteenth-century calf, spine tooled in gilt, black morocco title-label lettered in gilt, edges rubbed and some surface loss to the leather at lower edge of upper cover.

A digest and continuation of Milburns' *Oriental Commerce* 1813. An extraordinarily detailed account with fascinating entries for products and places. A note for the island of Pulo Condore: "A person landing here in 1818, was presented with some Chinese characters, which, being afterwards translated, signified, 'Whither is your vessel bound? What has brought you here?' Pulo Condore produces only sweet potatoes, small gourds, very bad water-melons, and black beans, all in small quantities." The modern Côn Sơn Island was the site of a prison camp during the Vietnam War, infamous for its "tiger cages". Ragatz, referring to the 1813 edition, "This work is a classic in its field. The author was in employ of the East India Company and

REASONS
 ATTEMPTING TO SHEW
 THE NECESSITY
 OF THE
 PROPOSED CUT
 FROM
 EAU BRINK TO LYNN;

With Extracts from the Reports of Engineers and other
 Writers on the Subject, and of the Resolutions of
 Meetings of the Country on the Occasion:

ADDRESSED TO ALL PERSONS
 INTERESTED IN THE
 DRAINAGE OR NAVIGATION
 OF THE RIVER OUSE.

BY A MEMBER OF THE COMMITTEE.

LONDON: PRINTED.
 1793.

Item 94

OBSERVATIONS
 ON THE USE OF
 CRUDE MERCURY,
 OR
 QUICKSILVER;
 In OBSTRUCTIONS of the BOWELS,
 ARISING FROM INFLAMMATIONS, OR
 OTHER CAUSES.

WITH REMARKS ON THE USE OF
 CASTOR OIL.

By R. S. NEVINSON,
 SURGEON, NEWARK.

DUM SPIRO, SPERO.

NEWARK:
 PRINTED BY J. TOMLINSON, FOR THE AUTHOR,
 And Sold by R. Baldwin, Paternoster-row, London.

Item 108

FRONTISPIECE.



James Taylor Delin.

A. Pender Sculpt.

THE
 CHIMNEY-PIECE-MAKER'S
 DAILY ASSISTANT,
 OR, A
 TREASURY OF NEW DESIGNS
 FOR
 CHIMNEY-PIECES:

Beginning with the most plain and simple, and gradually ascending to the most GRAND and MAGNIFICENT, in the ANTIQUE, MODERN, ORNAMENTAL and GOTHIC TASTE; proper to be executed in

HALLS, SALONES,	○ DRAWING ROOMS,
VESTIBULES,	○ ANTI ROOMS,
GUARD ROOMS,	○ MUSIC ROOMS,
STATE ROOMS,	○ CABINETS,
PARKLOURS,	○ BED ROOMS,
DINING ROOMS,	○ DRESSING ROOMS, &c.

TOGETHER WITH

A TABLE shewing the just Proportions they bear to the above several and respective Rooms.

The Whole neatly engraved on Fifty-four COPPER-PLATES,
 From the Original Drawings of

THOMAS MILTON, JOHN CRUNDEN, and PLACIDO
 COLUMBANI, ARCHITECTS.

LONDON:
 Printed for HENRY WEELEY, in HOLBORN, near CHANCERY LANE.
 M D CCLXVI.

Item 101

had first-hand knowledge of the subject... Excellent for the East India Company activities in supplying that commodity to the British market.”

Ragatz, p. 311 & 326.

100. **MILITARY.** By His Majesty’s Command. Adjutant General’s Office, June 1, 1792. Rules and Regulations for the Formations, Field-Exercise, and Movements, of His Majesty’s Forces. *London: War-Office, Printed; and Sold by J. Walter, [1792].* **£195**

First edition, xx,100, 54pp., half-title, without the final advert leaf, contemporary full sheep with red morocco label on the upper board reading “22d Regiment, G” (possibly 22nd Reg. foot, Cheshire?).

from the Introduction, dated 1st June 1792, by Adjutant General William Fawcett, “His Majesty thinking it highly expedient, and necessary, for the benefit of his service at large, that one uniform system of field-exercise and movement, founded on just, and true principles, should be established...”

ESTC records 3 copies, all in the UK.

101. **MILTON (Thomas) CRUNDEN (John) & COLUMBANI (Placido)** The Chimney-Piece-Maker’s Daily Assistant, or, a Treasury of New Designs for Chimney-Pieces: beginning with the most plain and simple, and gradually ascending to the most grand and magnificent, in the Antique, Modern, Ornamental and Gothic Taste; proper to be executed in Halls, Salones, Vestibules, Guard Rooms, State Rooms, Parlours, Dining Rooms, Drawing Rooms, Anti Rooms, Music Rooms, Cabinets, Bed Rooms, Dressing Rooms, &c. Together with a table shewing the just proportions they bear to the above several and respective rooms. The Whole neatly engraved on Fifty-Four Copper-Plates, From the original drawings of Thomas Milton, John Crunden, and Placido Columbani, Architects. *London: Printed for Henry Webley, 1766.* **£1950**

First edition, [2]pp., engraved frontispiece and 54 further engraved plates of designs for chimney pieces (of which one is folding), recent half calf, marbled boards, spine richly tooled in gilt.

First edition of this scarce pattern book. The designs are arranged from simple to ornate, with 26 of the designs by Milton, 8 by Crunden, 19 by Columbani and 1 by T. C. Overton. The ornate plates show front and side views and many of the designs incorporate over-mantle paintings or mirrors. A very rare (ESTC locating just one copy) continuation of this work was issued in 1769 by Robert Baldwin.

Archer, 362.1; Harris, 158; RIBA, 4014.

102. **MOORE (Frederic)** The Lepidoptera of Ceylon. *London: L. Reeve & Co., 1880-87.* **£5595**

First edition, 3 vols., 4to, xii, 190, [2]; viii, 162; xv, [1], 578, [2]pp., with half-titles, 215 hand-coloured lithographed plates by and after Moore, orig. maroon cloth, spine lettered in gilt, a extremely fine set.

This beautifully illustrated iconography on the lepidoptera of Ceylon was published under the special Patronage of the Government of Ceylon. It gives full descriptions of the genera and species found in Ceylon, their life-histories, structure, varieties of form, habitats, and geographical distribution. The fine plates are drawn and lithographed by the author. Frederic Moore (1830-1907) was one of the most remarkable authors on oriental lepidoptera. He was attached to the Museum of the East India Company until it was disbanded in 1879. An extremely fine set of this scarce work which is seldom found in commerce.

Nissen ZBI 2877.

103. **MORRICE (Alexander)** A Practical Treatise on Brewing the Various Sorts of Malt Liquor; with Examples of each Species... the Whole Forming a Complete Guide to Brewing... with the Laws Relating to Brewers, Maltsters, and Innkeepers by John Williams. *London: Printed for Sherwood, Neely, and Jones, 1819.* **£195**
Sixth edition, xxiii, [1], 224pp., title-page with cont. ms. ownership signature of Samuel Whitchurch, North Charford, 1827, cont. half calf, marbled paper sides, head of upper hinge slightly cracked, red morocco label, spine gilt, a nice copy.

TRANSPORTED TO VAN DIEMAN'S LAND

104. **MURDER.** Royal Clemency! Respited Execution & Commutation of Sentence of Lowther the Condemned Murderer... condemned to Death at the last York Assizes, for the Murder of John Moffitt... the sentence had been commuted for Transportation for Life... *York: J. Hodgson, Printer, 1844.* **£295**
Single sheet printed on thin paper one side only (370 x 170mm), folded, a few tiny wear holes and small nicks to edges, with some light staining, otherwise sound.

George Lowther and Matthew Pearson were poaching on the Marquis of Normanby's Estate at Mulgrave. They were approached by the Head Game Keeper, John Moffitt, who Lowther accidentally? shot. Pearson was acquitted but Lowther was condemned to death, only for his sentence to be later commuted to Transportation. He was transported on the Hyderabad with 29 other convicts on 15th October 1844 which arrived in Van Dieman's Land (Tasmania) or Norfolk Island on 2nd September 1845. The broadside starts with a brief summary of the trial and the later commutation of the sentence, this is then followed by a copy of Lowther's letter of repentance which was sent to the Judge and below that is his self-condemnation set to verse.

105. **MUSGRAVE (Samuel)** Speculations and Conjectures on the Qualities of the Nerves. *London: Printed and Sold by P. Elmsly, T. Payne, J. Robson, and B. White, 1776.* **£145**
First edition, iv, 146pp., recent half-calf, marbled boards, spine decorated in blind with red morocco title label lettered in gilt.
106. **MUSGRAVE (Samuel)** An Essay on the Nature and Cure of the (so called) Worm-Fever. *London: Printed and Sold by T. Payne, B. White, J. Robson, and P. Elmsly, 1776.* **£175**
First edition, 32pp., recent calf-backed marbled boards, red morocco label lettered in gilt on upper cover.

107. **MUSGRAVE (Samuel)** Gulstonian Lectures Read at the College of Physicians February 15, 16, and 17...: Containing Three Lectures, I. on the Dyspnoea. II. on the Pleurisy and Peripneumony. III. on the Pulmonary Consumption. *London: Printed and Sold By T. Payne, B. White, J. Robson, and P. Elmsly, 1779.* **£110**
First edition, [8], 124, [4]pp., with the final advert leaf, recent calf-backed marbled boards, red morocco title label lettered in gilt.

These lectures are relatively scarce with only 8 locates in the ESTC and no copy in the British Library.



ROYAL CLEMENCY!
Respited Execution & Commutation of Sentence
 OF
LOWTHER THE CONDEMNED MURDERER

From the numerous and respectably signed Petitions and Memoranda together with the powerful and unremitting influence of the Most Noble the Marquis of Normandy, in the case of GEORGE LOWTHER, condemned to Death at the last York Assizes, for the Murder of JOHN MOFFITT, and who was ordered for Execution on the 13th of April, Her Majesty was graciously pleased to grant him a RESPITE FOR ONE WEEK and we are happy to add that on Thursday last another Special Messenger arrived at York, with the intelligence that the sentence had been commuted for

TRANSPORTATION FOR LIFE.

LOWTHER'S CONDUCT AFTER SENTENCE AND RESPITE.

Lowther seemed very much affected during the Trial, and especially on the Sentence of Death being passed on him. A person who visited him, and to whom he opened all his heart, furnished the following interesting particulars. For some days he could not mention his wife and children without deep emotions of sorrow, but burst into tears and exclaimed she has been a good wife to me, but I have been a wretch to her and my children.—I must see her before I die. The chaplain wrote for his wife, and he was informed when they were likely to arrive. The appointed time came—the interview was affecting in the extreme, and may be better conceived than described.

He expressed deep contrition for his crime, and gratitude to the Chaplain, the Governor, and some kind friends who were permitted to visit him. A few days after condemnation he sent the following Letter to the Judge.

My Lord—I am sorry to say that I am guilty of the crime laid to my charge; I humbly solicit your consideration to my unoffending wife and family and earnestly beseech your influence in mitigation of sentence, which should I receive I will endeavour by the help of God to amend my life. What I have suffered will be an everlasting warning to me. I am, my Lord, your unhappy and obedient servant,
 George Lowther.

COPY OF VERSES

A wretched man condemned to die, all in the dead of night
 With horror feels the hour draw nigh that is to end my life;
 Hard is my fate a few short days is all that's left to me,
 When from this place I go to face a dread eternity.
 My parents were of good degree, of credit and renown,
 In tenderness they reared me, till I a man was grown;
 A thousand pangs now rends my heart, such as no tongue can tell,
 I find no peace, I find no rest, my conscience feels a hell.
 Had I by honest labour lived and toil'd from morn till night,
 How happy then my lot had been with peace and calm delight.
 No guilty thoughts no anxious fears would then have been my doom,
 And spared had been those scalding tears, and this untimely doom.
 Poaching my object and my end, no fears could me restrain,
 I set aside all thoughts that would impede my thirst for GAME,
 The murdered form of John Moffitt, oft to my view appears,
 I start, the Phantom shows his wound, my heart beats quick and fears.
 All in the dreary gloom of night, within my dungeon strong,
 Methought I saw his troubled sprite glide dismally along;
 His haggard looks were fixed on me, whilst from the gunshot wound,
 The crimson blood rush'd like a flood, and seem'd to dye the ground.
 "Prepare to meet thy awful fate," the spectre seem'd to say,
 "Prepare to meet an angry God, for soon will come the day
 Thou must ascend the scaffold high, exposed to public view,
 To meet a sad untimely death, and bid the world adieu."
 I little thought a few months back I such a death should meet,
 To end my life upon the drop, and leave my friends to weep.
 To hear my solemn passing bell, quick throbs my beating heart,
 Then farewell children, wife, and friends, for ever we must part.
 Hark, 'tis the dreary midnight bell, that echos through my cell,
 The watchman's hollow step is nigh, time's rapid flight to tell;
 How cold the sweat is on my brow, my pulses throb with pain,
 My trembling limbs refuse to bow, tho' press'd with galling chains.
 Great God, is mercy to be found, for such a wretch as thee?
 Or am I doom'd to endless pain, Lord I appeal to thee;
 For nought on earth can me avail, so fixed is my doom,
 A few short hours within this cell, and then a murderer's tomb.
 May all who hear my awful doom, a timely warning take,
 And fly from sorrows yet to come, shun my untimely fate;
 May some poor unreflecting soul, his wicked life refrain,
 And then, tho' awful be my fate, I shall not die in vain.

York Herald, April 27, 1844.—J. Hodgson, Printer, York.

108. **NEVINSON (R. S.)** Observations on the use of Crude Mercury, or Quicksilver; In Obstructions of the Bowel's, Arising from Inflammations, or other Causes. With remarks on the use of Castor Oil. *Newark: Printed by J. Tomlinson, for the Author, [1785?].* **£375**
 First and only edition, x, xiv-50pp., a couple of inoffensive old faint stamps to text, recent calf-backed marbled boards, morocco label lettered in gilt on upper cover.
 A rare tract on the virtues of mercury printed at the home town of the Newark surgeon Nevison, this appears to be his only appearance in print.
 ESTC locates just a single copy in North America (U. S. National Library of Medicine) and a sole copy in Europe at Niedersächsische Staats- und Universitätsbibliothek - Gottingen; Copac adds a location at Leeds University.
109. **NICHOLS (William)** A Treatise of Consolation to Parents for the Death of their Children. *Printed for T. Bennet. 1701.*
 [vi], 184pp.
 [Bound with:]
STILLINGFLEET (J.) Seasonable Advice Concerning Quakerism... *Printed for Henry Mortlock. 1702.* **£85**
 [xii], 116pp.
 2 Vols., in one, lacking endpapers, first and last leaf a little stained, cont. calf.
110. **NOTTINGHAM. [SUTTON (John Frost)]** The Nottingham Date-Book; A Chronicle of Remarkable & Memorable Events Connected with the Borough & its Neighbourhood, From the year 852 to the year 1884, from Authentic Records. *Nottingham: H. Field, [N.d.].*
 26 numbered parts, continues pagination 228pp., the orig. printed wrappers a little chipped but are particularly valuable for the advertising material.
 [Sold with:]
 The Date-Book of Remarkable & Memorable Events Connected with Nottingham and its Neighbourhood. 1750-1850 by John F. Sutton, Continued to the end of 1878 from Authentic Records. *Nottingham: H. Field, 1879-1884.* **£110**
 Revised edition, 18 numbered parts, continues pagination 608pp., orig. printed wrappers a little chipped, preserved in half morocco folding box.

FINE COPY IN FRENCH MOTTLED CALF

111. **NOVEL. AUSTIN (Mrs.)** The Noble Family, A Novel; in a Series of Letters. By Mrs. Austin. *London: Printed for G. Pearch, 1771.* **£2750**
 First edition, 12mo, 3 vols., in one, [4], 190; [4], 191, [1]; [4], 179, [1]pp., with all half-titles, marbled endpapers, cont. full French mottled calf, five raised bands, compartments tooled in gilt, red morocco title label, a fine copy.
 This very rare epistolary novel is the only work to be penned by Mrs. Austin of Clarkenwell.
 Garside, Raven & Schöwerling, 1771:36; Block, p. 12. No copy located in the British Isles and just 3 copies cited by ESTC, all of which are in North American (Indiana, Chicago & Pennsylvania).

THE
NOBLE FAMILY,
A NOVEL;
IN A
SERIES OF LETTERS.
By MIS. AUSTIN.

VOL. I.
LONDON:
Printed for G. PEARCE, No. 15, Cheap-side,
M,DCC,LXXI.

Item 111

M. Innes
CLARENTINE.
A NOVEL.

IN THREE VOLUMES.

VOL. I.



LONDON:
Printed for G. G. and J. ROBINSON, Paternoster-row.
1796.

Item 112

MORTIMORE CASTLE;
A
CAMBRIAN TALE.
IN TWO VOLUMES.

Thus confidence doth make cowards of us all;
And thus the healthy face of Resolution
Is sickly'd o'er with a pale cast of thought.

SHAKESPEARE.

VOL. I.

LONDON:
PRINTED FOR WILLIAM LANE,
AT THE
Singer's Press,
LEADENHALL-STREET.
M.DCC.XCIII.

Item 114

A
DESCRIPTION
OF THE
GREAT OAK
IN
SALCEY FOREST,
IN THE
COUNTY OF NORTHAMPTON,

ILLUSTRATED BY
TWO VIEWS.

By H. ROOKE, F.S.A.

NOTTINGHAM:
PRINTED BY S. THOMAS, SMITHY-BLDG.,
M.DCC.XCVII.

Item 132

112. **NOVEL. [BURNEY, Sarah Harriet (1772-1844)]** Clarentine. A Novel. In Three Volumes. *London: Printed for G. G. and J. Robinson, 1796.* **£495**

First edition, 3 vols., [2], 304, [2]; [2], 296, [2]; [2], 274, [2]pp., with errata leaf at end of each volume, old faint stamp to verso of title pages, new endpapers, neat later paper covered boards with buckram spine, a nice copy.

The author's scarce first novel. Sarah Harriet Burney (1770-1844), the youngest daughter of Charles Burney and half-sister of Fanny Burney. Sarah's own career as a writer began in earnest with the success of this anonymous tale of an orphan sent to live with wealthy cousins. Her personal life was complex and scandalous, living with her half-brother (who left a wife and children for her). When that relationship faltered, she worked as a sought-after governess while continuing to write.

Garside, Raven & Schwöerling, 1796: 27.

Provenance: Early signature of M. Downshire to title page.

113. **NOVEL. [HELME (Elizabeth)]** Louisa; or, the Cottage on the Moor. In Two Volumes. *London: Printed for G. Kearsley, 1787.* **£295**

Third edition corrected, with additions, 2 vols., bound as one, 12mo, vi, [2], 209, [1, blank], [6, publishers ads]; [4], 252pp., title page and contents leaf to vol. II bound in error before K1 of vol. I, some neat cont. MS translation into the French to first two leaves of chapter one and a couple of other leaves, marbled endpapers, cont. mottled calf, spine tooled in gilt, red morocco title label to spine, a very nice copy.

Of this third edition ESTC locates a single copy in the UK (National Trust) and 3 in North America (Brown University, Princeton & Yale).

GOTHIC NOVEL

114. **NOVEL. [HOWELL (Ann)]** Mortimore Castle; A Cambrian Tale. In Two Volumes. *London: Printed for William Lane, at the Minerva Press, 1793.* **£2275**

First Edition, 2 vols., bound in one, small 8vo, [4], 164; [4], 149, [3, adverts]pp., with half-titles, small stain to lower outer margin of half-title and title of vol. I, expertly bound in half calf by Trevor Lloyd of Ludlow, marbled boards, spine tooled in gilt, red morocco title label to spine, a very nice copy.

Attributed by Blakey to Ann Howell, this extremely rare gothic novel is modelled on *The Castle of Otranto* and *The Old English Baron*.

Blakey, *Minerva Press*, p. 302; Garside, Raven & Schwöerling, 1793:21; Frank, *The First Gothics*, 300; Not in ESTC, Copac or Summers; OCLC locating just 2 copies (The New York Society Library and Bibliothek Augsburg).

115. **OCCASIONAL CONFORMITY.** The Dissenters Address of Thanks to the Bishops, for Casting out the Bill against Occasional Conformity. [*London: N.p., 1704.*] **£25**

4to, 4pp., drop-head title, a little browned, folded down the middle, disbound.

TRANSPARENT PRINTS FOR GLASS PAINTINGS

116. **Orme (Edward)** An Essay on Transparent Prints, and on Transparencies in General. *London: Printed for the Author, 1807.* **£2975**

First edition, folio, [6], viii, 64, [3]pp., with half-title, additional engraved title with large allegorical vignette, text in English and French, without the list of subscribers, 7 hand-coloured engraved plates with some transparency varnish, 8 plates showing examples of engraving, stipple, soft ground etching, and aquatints (one double-page), 4 half-page vignettes, one plate of six mounted

specimens of the coloured papers that produce the best imitation of Stained Glass, the tip of each having been dipped into Transparent Varnish shows the effect when so cleared, wood-engraved tail-pieces, small ink stain to lower margin of first 6 leaves, some occasional spotting, endpapers creased, orig. paper-covered boards, soiled, rebacked with paper spine, with orig. oval printed paper title label within a decorative border on upper cover, uncut, persevered in a smart morocco-backed solander box, spine lettered in gilt.

“A book dealing with a special method of using varnishes in order to render transparent the paper employed for coloured prints on glass. This curious fashion of transparencies or glass paintings arose at the end of the seventeenth century, and was much in vogue for windows, screens, and the like. They were produced by laying specially tinted impressions on glass and rubbing away the paper behind, leaving just enough film to enable the colouring to be put on by hand.”—Prideaux. The varnished images include two Chinese men with lanterns, the head of a cat, the British Imperial crown, a philosopher in his windowed study, and a fireplace.

Abbey, Life 230; Prideaux pp. 284 & 346.

Provenance: “A.S. Gratton, Chesterfield”, early ownership inscription on front free endpaper; J.A. Beedham, twentieth century inscription on front pastedown.

117. **PAIN (William)** *The Practical Builder; or workman's general assistant; shewing the most approved and easy methods for drawing and working the whole or separate part of any building; as the use of the trammel for groins, angle brackets, niches, &c. semi-circular arches on flewing jambs, the preparing and making their soffits; rules of carpentry, to find the length and backing of hips strait or curved; trusses for roofs, domes, &c. Trussing of girders, sections of floors, &c. The proportion of the five orders in their general and particular parts: gluing of columns; stair-cases with their ramp and twist rails, fixing the carriages, newels, &c. Frontispieces, chimney-pieces, ceilings, cornices, architraves, &c. In the newest taste; with plans and elevations of gentleman's and farm-houses, barns, &c.* *London: Printed for I. and J. Taylor, at the Architectural Library, 1787.* **£375**

Fourth edition, revised and corrected by the author, 4to, [20]pp., signatures: [A]-K4, each leaf of letterpress has its own signature and many of the rectos are blank, 83 engraved plates, text and plates age toned, title page creased, fore-edge a little frayed and repaired with archival paper, some light water staining and foxing throughout, recent half calf in a period style, marbled boards, five raised bands, spine decorated in blind and gilt, red morocco title label.

Bound in at the back is a folio sheet: A Catalogue of Modern Books on Architecture, &c. Theoretical, practical, and ornamental; which, with the best Ancient Authors, are constantly on sale at I. and J. Taylor's Architectural Library, no. 56, High Holborn, London. [*London, s.n., 1788?*]. folio, [2]pp., 57 items listed, inner margin repaired with archival paper with the loss of several words, ESTC no. T121354.

Archer, 240.4; Harris, 643; ESTC returns a single copy located at the Staatsbibliothek zu Berlin for this fourth revised edition.

118. **PAINE (James)** *Plans, Elevations, Sections, and other Ornaments of the Mansion-House, Belonging to the Corporation of Doncaster.* *London: Printed for the Author, 1751.* **£3200**

First edition, folio, [6], 3, [1]pp., XXI numbered engraved plates (i.e. 17 plates: 4 double-page plates have 2 numbers each), engraved portrait vignette of Paine on title page, printed on thick paper, some occasional browning and light spotting, expertly bound in half calf in a contemporary style by Trevor Lloyd of Ludlow, a very nice copy.

A noted rarity in architectural literature, showing designs of Paine's first major building. Privately published by the author not only as a record of the construction and appearance of the building, but also a way of advertising his talent as an architect at the tender age of 34. “The book is dedicated to the Mayor and

Corporation of Doncaster, and also the Godfrey Copley, William Dixon, and John Stead. The preface describes the history of the Mansion House from its conception in 1744 to its completion in 1748. The text (pp. 1-3) consists of descriptions of the 21 plates. These include exterior, elevations, plans, sections, and views of the interior.”—Archer.

RIBA 2376; Archer, 244.1; Harris, 668.

119. **PANORAMA OF JERUSALEM.** Panoramic View of Jerusalem, and the Adjacent Towns and Villages. From a Drawing by the Librarian of the Armenian Convent. With descriptions and illustrations from the works of Robinson, Keith, Buckingham, Horne, Rae Wilson, etc. *London: Tilt and Bogue, 1842.* **£375**

12mo (130 x 98), one folding engraved panoramic mounted on linen (380 x 290mm) + 30 pages of accompanying text, margins of title-page lightly chipped, presentation inscription to rear paste-down, orig. brown embossed cloth, rebacked, title in gilt on upper cover.

The Panoramic view of Jerusalem with numbered key to landmarks and holy sites.

PARKINSON'S GREAT HERBAL

120. **PARKINSON (John)** *Theatrum Botanicum: The Theater of Plants or, an Herbal of Large Extent: containing therein a more ample and exact history and declaration of the physicall herbs and plants that are in other authours, encreased by the accesse of many hundreds of new, rare, and strange plants from all the parts of the world, with sundry gummess, and other physicall materials, than hath beene hitherto published by any before; and a most large demonstration of their natures and vertues. Shevving vwithall the many errors, differences, and oversights of sundry authors that have formerly written of them; and a certaine confidence, or most probable conjecture of the true and genuine herbes and plants. Distributed into sundry classes or tribes, for the more easie knowledge of the many herbes of one nature and property, with the chiefe notes of Dr. Lobel, Dr. Bonham, and others inserted therein. Collected by the many yeares travaile, industry, and experience in this subject, by John Parkinson apothecary of London, and the Kings herbarist. And published by the Kings Majestyes especiall priviledge. London: Printed for Tho. Coter, 1640.* **£3750**

First and only edition, folio, 884 leaves, pagination [20], 1-1755 (with errors), [3]pp., without initial blank but with the errata leaf at the end, fine additional allegorical title by W. Marshall incorporating portrait of the author, 2616 woodcut illustrations within the text, slight loss to upper corner of engraved and printed title, small repairs to extreme upper corner of following six leaves affecting a few letters, Z1 holed with loss of several words, some light dampstaining, contemporary calf, neatly rebacked, spine blind-stamped in compartments, new red morocco lettering piece, corners neatly repaired.

“While Parkinson’s reputation was established by the appearance of his *Paradisus* in 1629, the latter was overshadowed by the publication in 1640 of what was his much greater work, the *Theatrum Botanicum* ... This digest attempted the description of nearly 4,000 plants, almost 1000 more than were contained in Johnson’s edition of Gerard. The descriptions in many instances are new and great care was exercised to secure accuracy in indicating localities...”—Green.

STC 19302; Johnson, 197; Henrey, 286; Hunt, 235; Nissen, 1490; Green, *Landmarks of Botanical History*.

Provenance: Ownership signature of “Edward Jackson, Surbiton, August 1890” on front paste-down.



Item 102

distinguished from the blacke by the very inhabitants and planters thereof, until it came to severalls (for the white and the blacke Pepper doe grow on severall trees or bushes) but that the leaves are of a little pale greenish colour: the graines or berries are white, round, or some without wrinkles, and more aromaticall. *Clisium* first and *Dioscorides* from him would make a certaine strange fruit brought to *Cleyn* to be the *Bryonia* or *Bryonia* of *Dioscorides*, 30 Lib. cap. 2. cap. 22. fruct. 4. but surely *Clisium* and *Bambosus*, yea and *Cordia* also as I verily thinke were deceived in this their opinions, to thinke that *Dioscorides Bryonia* was a sort of Pepper differing from the blacke, when as it is but the light graines of Pepper that have no subllance in them, as it happens to many other graines or berries, some to idle and nothing worth, and therefore were call it light Pepper. The long Pepper hath leaves very rare to the same forme and largeneth, but a little longer pointed, of a paler greene colour, thinner also, and with a shorter footstalk, and not having foure or five on each side or more sometimes according to the largeneth of the leafe, with many other smaller veines therein likewise, and of little lesse acrimony and hot then the blacke: the fruite of this also groweth in the same manner as I sayd before opposite to each leafe at the joynts, which are closer set together then in the blacke, some being greater or lesser, shorter or longer then others, yet none thicker or longer then ones finger, consisting of many small graines as it were set close together in rowes, and not open and sperate as in the blacke and white Pepper, of an ash colour when it is ripe



Piper *Ethiopianum* *Madrassae* or *Piper* *sandatum* *Orientalis*, *Madrassae* in *Burgeois* *Peppers* and a kind of *Piper* of *India* fruite called *Pepper* with a *zile*.

Fructus Piper longum.

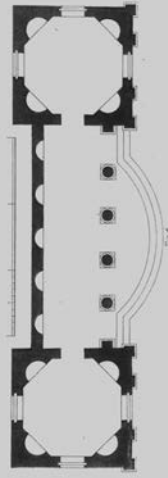
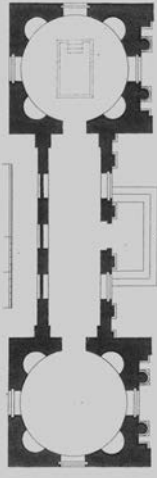
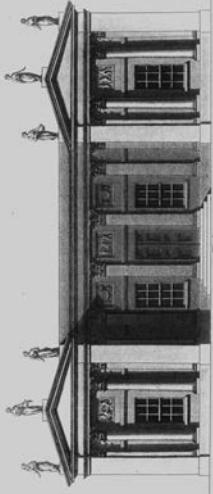


Piper longum *maximum* *Africanum* fructu *Fructu* *caeli* *Africae*. Long Pepper of *Africa*.



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121. **PAUL (Sir G.O.)** Address to His Majesty's Justices of the Peace for the County of Gloucester, on the Subject of Forming Rules, Orders, and Bye-Laws, for the Regulation and Government of the Prisons of the Said County: Delivered at their Michaelmas General Quarter-Sessions, 1789. *Gloucester: Printed by D. Walker, 1808.* £125
Third edition, half-title, 59pp., disbound.
Not listed on Copac.
122. **PEW (Richard)** Medical Sketches. Part the First [no more published]. *Sherborne: Printed for the Author, by W. Cruttwell, 1785.* £175
First edition, vii, [1], 157, xvi, [1]pp., with half-title, 2 illustrs., within the text, inoffensive old faint stamp to lower margin of title, dedication leaf and first leaf of text, recent calf-backed marbled boards, red morocco spine label lettered in gilt.
ESTC locating 5 copies in the UK and just 1 in North America (Countway Library of Medicine, Cambridge).
123. **PLYMLEY (Joseph)** General View of the Agriculture of Shropshire: with Observations. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed by McMillan, 1803.* £145
8vo, xxiv, [2], 366pp., with half-title and errata leaf, 1 engraved map and 1 plan, 5 engraved folding plates, illustrs., within the text, cont. half calf, marbled boards, rebacked with the remains of orig. spine laid-down.
Provenance: From the library of the Royal Agricultural Society of England with their bookplate.
124. **POEM.** The Scotch Hut, A Poem, Addressed to Euphorbus; or, the Earl of the Grove. *London: Printed for J. Almon, 1779.* £175
First and only edition, 4to, 12pp., disbound.
A satire on the Earl of Clarendon.
125. **POLWHELE [(Richard)]** The Old English Gentleman, A Poem. *London: Printed for Cadell and Davies, 1797.* £145
First edition, [4], vii, [1], 1-146pp., without the final advert leaf, nineteenth-century half blue morocco by Mudie, spine faded, gilt, marbled paper side, uncut.
126. **POOR LAWS.** Reports of Special Assistant Poor Law Commissioners on the Employment of Women and Children in Agriculture. *London: Printed by W. Clowes and Sons. 1843.* £75
First edition, xiv, [2], 378, [2]pp., re-cased with new endpapers, orig. cloth, spine faded.
127. **PRICE (Rees)** A Treatise on the Utility of Sangui-suction, or leech-bleeding in the treatment of a great variety of diseases... With an appendix delineating the characteristic distinction of true leeches, with directions for their management and preservation. *London: Simpkin and Marshall, 1822.* £95
First edition, [4], 152pp., neat library label on front paste-down, orig. boards, blind stamp on upper cover, uncut and largely unopened, head of spine chipped, but still a very good copy.



Plans & Elevations of Gordon-Lansdowne

Item 130 (2)

NEW DESIGNS
IN
ARCHITECTURE,
CONSISTING OF
PLANS, ELEVATIONS,
AND SECTIONS
FOR VARIOUS BUILDINGS,

COMPRISED IN XLIV FOLIO PLATES,
DESIGNED AND ENGRAVED

By GEORGE RICHARDSON, Architect.

LONDON, Printed for the Author, No. 109 Great Titchfield-Street, 1796.

NOUVEAUX DESSEINS
D'ARCHITECTURE,
OU
PLANS, ELEVATIONS,
ET COUPES

DE DIVERS BÂTIMENS,
COUPÉS EN XLIV PLANCHES IN FOLIO,
DESSINÉES ET GRAVÉES

PAR GEORGE RICHARDSON Architecte.

À L'ONDRES, Imprimés pour le Compté de l'auteur, 1796.

Item 130

128. **[RALPH (James)]** A Critical Review of the Public Buildings, Statues, and Ornaments, In and about London and Westminster. Originally written by - Ralph, architect, and now reprinted with very large additions. The whole being digested into a six days tour, in which every thing worthy the attention of the judicious enquirer, is pointed out and described. *London: Printed for John Wallis, 1783.* **£195**

Enlarged edition, 12mo, xxxi, [1], 209, [7]pp., cont. calf-backed marbled boards, spine slightly rubbed, upper joint just starting.

Originally published in 1734 the *Review* was written by James Ralph, an American journalist in London, it caused a great stir and was bitterly attacked by its critics. This greatly enlarged edition, by an anonymous author, is in the form of a six-day tour, from the City to Hyde Park and from the river to Portman Square. It includes descriptions of newly erected buildings such as the Adelphi, Somerset House, the Bank, Horse Guards and the new monuments in Westminster Abbey.

Harris 729.

ANTIQUES TRADE CATALOGUE

129. **RICHARDS (S.)** Monthly Catalogue of Antiques, Curios, etc., on Sale by S. Richards, Friar Lane, Nottingham. *Nottingham: S. Richards, 1901-1913.* **£295**

Oblong 4to, numerous illustrations, a series of catalogues bound together, numbered p.384-767, No. CXVIII, New Series, March 18th 1901—No. CCXLIV, New Series, Nov. 1913, each monthly number consists of 3 hand-drawn lithograph leaves with on average 30 objects accompanied by descriptive text and price, bound in cont. hard grained morocco, lettered in gilt on upper cover.

S. Richards traded in Nottingham in the period c.1880-1920 and his catalogues, published monthly, offer a fascinating insight into the taste, classifications, descriptions, and prices for antiques in the period. Richards seems to have produced these catalogues from the 1880s up until the end of the First World War, posting them out to collectors. He sold a very wide range of antiques and 'curios' and the pages illustrate what remain as standard 'antique' collectable objects.

130. **RICHARDSON (George)** New Designs in Architecture, Consisting of Plans, Elevations, and Sections for various Buildings, Comprising in XLIV Folio Plates, Designed and Engraved by George Richardson, Architect. / Nouveaux desseins d'architecture, ou, plans, elevations, et coupes de divers bâtimens; Compris in Xliv Planches in Folio, dessinées et gravées par George Richardson architecte. *London: Printed for the Author, 1792.* **£3000**

First edition, folio, [6], ii, 40pp., title page in English and French, parallel English-French text, dedication to the Earl of Gainsborough, with list of subscribers and 44 aquatint plates by George Richardson & Son on paper watermarked 'Lepard', small repair to lower blank margin of title and list of subscribers, some light foxing and spotting to plates, recent half morocco on a cont. style, marbled boards, spine with six raised bands and heavily tooled in gilt.

Richardson served his apprenticeship with the Adam brothers in Edinburgh, he then accompanied James Adam as a draftsman on the latter's Grand Tour of Italy, before working for the Adam brothers in their London office. By the late 1760s or early 1770s Richardson had left and set up on his own. The influence received from his European excursion is clearly reflected in his designs in this volume for cottages and large-scale country villas and farms/estates and urban townhouses, including extensive detail work, estimatnet prices for given work, etc.

Abbey Life, 59; Harris, 741; RIBA, 2756; Millard, 69.

Provenance: Hugh Lupus, 1st Duke of Westminster (1825-1899), the list of subscribers includes Richard, 1st Earl of Grosvenor, grandfather of the 1st Duke of Westminster, and this may therefore be a subscriber's copy.

T H E
ARTIST'S VADE MECUM;
 BEING THE
Whole ART of DRAWING
 Taught in a NEW WORK

Elegantly engraved on One Hundred Folio Copper Plates

CONTAINING
 Great Variety of Examples in every Branch of that noble Art:

A S
 A N D
 Parts of the Face, Heads, Hands, Feet, Academy, Antiques;

Groupes of Figures, Beasts, Birds, Insects, Flowers, Fruit, Shells, Ornaments, Build-
 ings, Landscapes, &c. &c.

Collected from the Works of the greatest Masters.

To which is prefixed,

An ESSAY on DRAWING:

WITH
 INTRODUCTORY RULES for the Use of LEARNERS:
 IN WHICH

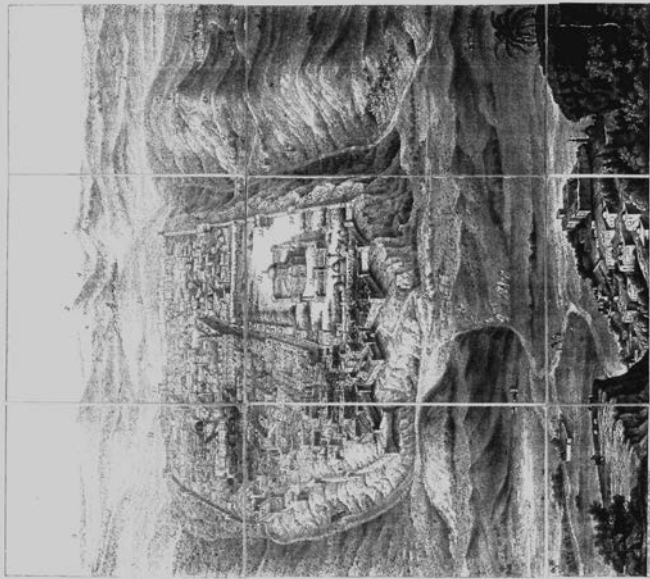
The First Principles of that useful and noble Art are explained in such
 Manner that it may be attained in a short Time without a Master.



L O N D O N:

Printed and Published according to Act of Parliament:

And Sold by R. SAYER, at the Golden-Buck, in Fleet-Street. MDCCLXII.



**PANORAMIC VIEW OF JERUSALEM
 AND THE ADJACENT TOWNS AND VILLAGES**

- | TAKEN FROM THE | | SOUTH-EAST CORNER | |
|----------------|----------------------|----------------------|----------------------|
| 1 Mount Sion | 17 Temple of Solomon | 13 Temple of Solomon | 19 Temple of Solomon |
| 2 Mount Zion | 18 Temple of Solomon | 14 Temple of Solomon | 20 Temple of Solomon |
| 3 Mount Zion | 19 Temple of Solomon | 15 Temple of Solomon | 21 Temple of Solomon |
| 4 Mount Zion | 20 Temple of Solomon | 16 Temple of Solomon | 22 Temple of Solomon |
| 5 Mount Zion | 21 Temple of Solomon | 17 Temple of Solomon | 23 Temple of Solomon |
| 6 Mount Zion | 22 Temple of Solomon | 18 Temple of Solomon | 24 Temple of Solomon |
| 7 Mount Zion | 23 Temple of Solomon | 19 Temple of Solomon | |
| 8 Mount Zion | 24 Temple of Solomon | | |
| 9 Mount Zion | | | |
| 10 Mount Zion | | | |
| 11 Mount Zion | | | |
| 12 Mount Zion | | | |

131. **ROBINSON (W.)** Report on the Laccadive Islands, dated 19th May 1848. *Madras: Printed by E. Keys, at the Government Press, 1874.* **£195**
 First edition, large 8vo, [2], 183, [1]pp., presentation inscription from the author to title page, orig. cloth, printed title paper label on upper cover, a very good copy.
 The Lakshadweep, formerly known as the Laccadive Islands, are 200 to 440 kilometres off the south western coast of India.
 Not in Kaul.
132. **ROOKE (H[ayman])** A Sketch of the Ancient and Present State of Sherwood Forest, in the County of Nottingham. *Nottingham: Printed by S. Tupman, 1799.* First edition, 30pp., without the final errata leaf, 4 folding engraved plates.
 [Bound with:]
 ----. Description of an Ancient Medallion in the Possession of H. Rooke. *Nottingham: Printed by Samuel Tupman, 1800.*
 First edition, 7, [1]pp., one engraved plate illustrating both sides of the ancient brass medallion of St. Paul found in 1775 by workmen near Newstead Priory.
 [Bound with:]
 ----. A Description of the Great Oak in Salcey Forest, in the County of Northampton. Illustrated by Two Views. *Nottingham: Printed by S. Tupman, 1797.* **£395**
 First edition, 8pp., engraved plate of the great oak. 3 works bound in one, cont. half calf, marbled boards, rubbed, joints cracked.
 Hayman Rooke (1723-1806) After a modest military career, in which he achieved the rank of major, Hayman Rooke retired to Mansfield Woodhouse in Nottinghamshire and turned himself into an antiquary. He is particularly associated with Roman finds around Mansfield Woodhouse, but he was a pioneer archaeologist within the county of Nottinghamshire. Despite having no formal training, he was well versed in a range of archaeological fields, and a frequent contributor to the journal *Archaeologia* between 1776 and 1796. As well as the Romans he wrote about medieval churches and local great estates such as Welbeck, Bolsover, Haddon Hall and Thoresby. The Major Oak is named in his honour and in recognition of his writings and love of Sherwood Forest. (wikipedia).
 Dobin, 494 & 7.
133. **SALZMANN (The Rev. C[hristian] G[otthilf])** Elements of Morality, for the use of Children; with an Introductory Address to Parents. Translated from the German of The Rev C.G. Salzmann. *Dublin: Printed by William Porter, 1804.* **£195**
 Fifth Edition, xviii, 341, [1]pp., one quire sprung, cont. calf, rubbed, head of spine chipped, lower hinge cracked.
 “The first English edition was published in two volumes in 1790. It was translated by Mary Wollstonecraft Godwin from ‘Moralisches Elementorbuch’, which was published in Leipzig in 1785.” — Osborne Collection, Vol. I, pp. 295.
 Copac lists only the Bodleian Library copy of this edition.
134. **SAYER (Robert)** The Artist’s Vade Mecum; being the whole Art of Drawing, taught in a new work, elegantly engraved on one hundred folio copper plates; containing great variety of examples in every branch of that noble art; as parts of the face, heads, hands, feet, academy, antiques, and groups of figures, beasts, birds, insects, flowers, fruit, shells, ornaments, buildings, landscapes, &c &c &c. Collected from the works of the greatest masters. To which is prefixed, an Essay on Drawing: with introductory rules for the use of learners: in which the first principles of that useful and noble art are explained in such manner that it may be attained in a short

time without a master. *London: Printed and published according to Act of Parliament: and sold by Robert Sayer, at the Golden Buck, in Fleet-Street, 1762.* **£1245**

First edition, 4to, 8pp., 100 numbered copper engraved plates, some light and even browning to the paper, several marginal ink splashes, and a tiny tear to edge of one leaf with no loss of text, cont. calf, the boards rubbed, corners worn, and with a rather plain reback.

Despite its authoritative title this is not so much a detailed drawing manual as a rare and fascinating cross section of the stock of the printseller and publisher Robert Sayer in 1762. "a compilation of engravings of 'approved' subjects for copying including the human anatomy, copies after the Antique and the Old Masters (particularly Rembrandt and Watteau), landscapes, horses and racing scenes, animals, birds and flowers."—Bicknell & Munro. As well as serving a useful purpose for the publisher in reissuing spare sheets from previous works, it also provided an elaborate advertisement for his business; the brief preliminary text often mentioning that more substantial works were on sale at his shop.

Bicknell & Munro, 70; ESTC locates just 6 other copies (BL, Getty, Yale Center, DeWint, State Library of Australia, and Victoria, Australia) of this first edition and the second edition is recorded in just two copies (Yale, and University of California). A third edition appeared in 1776 (BL, Leeds, Columbia, Yale Center only).

Provenance: Contemporary ownership name of John St Aubyn, 1768.

135. **SIDDONS (G. A.)** *The Cabinet-Maker's Guide; or, rules and instructions in the art of varnishing, dying, staining, japanning, polishing, lackering, and beautifying wood, ivory, tortoiseshell & metal: with observations on their management and application. Including an appendix, containing several valuable tables. London: Printed for Sherwood, Gilbert, and Piper, 1830.* **£345**

Fifth edition, considerably augmented by the addition of several new articles, receipts, &c., 12mo, xvi, 233, [1] + 12pp., of adverts, engraved frontispiece of the cabinet maker's workshop (lightly waterstained to lower margin), 4 engraved geometrical plates, cont. cloth-backed boards, orig. printed title label to spine.

"The rapid sale of Four Editions of this work has induced the Editor to offer to the public a Fifth which, from the many important additions made, he trusts will now form a complete pocket companion for the Cabinet Maker, as well as a necessary and useful addition to his tool- chest: and though the price is somewhat enhanced, from the plates and extra matter contained in it, still that will not be found, on a comparison with the former work, to be such as will put it out of the workman's power to avail himself of the benefits a book of general reference like the present is calculated to afford."—Advertisement.

51 MOUNTED PHOTOGRAPHS

136. **SMALL (E. Milton)** *An Hour or Two in Old Canterbury. Illustrated with 51 Photographs by James Craik. Canterbury: Printed and Published by Gibbs and Sons, [1888].* **£495**

4to, xliipp., descriptive text (printed on card) of the sights and scenery around Canterbury interspersed with 51 mounted original photographs in the appropriate places, occasional light dust soiling to text, cont. black morocco by Hayward of Canterbury, title in gilt on upper cover, extremities rubbed, head and foot of spine frayed.

James Craik was a local photographer working from his shop in Canterbury with the assistance of three of his daughters a young man, Charles Southee who is a Photographic retoucher.

Not listed on Copac or OCLC, the only copy we have located is that of the Royal Library Windsor Castle.

Provenance: Signed and dated 'Edmund Lancelot Fagge, 2 Lansdowne Villas, Rochester, May 29th 1889.'

REPORT

ON

THE LACCADIVE ISLANDS,

DATED 19TH MAY 1848.

BY W. ROBINSON, ESQ.,
HEAD ASSISTANT COLLECTOR, MALABAR.

*So my friend to favour
with many kinds of practical
Remarks - 1848. W.R.*

MADRAS:
PRINTED BY E. KEYS, AT THE GOVERNMENT PRESS.
1874.

Item 131

THE

TABULAR DISTRIBUTION OF BRITISH PLANTS.

PART I. CONTAINING THE GENERA.

THE WEAKEST HERB, THE MOST EXALTED OAK,
DISPLAY ALIKE THE WISDOM AND THE POWER
OF NATURE'S GOD AND UNIVERSAL LORD.

PRINTED BY J. DAVIS, CHANCERY LANE. M.DCC.LXXXVII.

Item 137

137. **[STUART (John, 3rd Earl of Bute)]** The Tabular Distribution of British Plants. Part I. Containing the Genera. *London: Printed by J. Davis, 1787.* **£395**

Oblong 8vo, 11, [1 blank], [22 index]pp., 27 folding letterpress tables mounted on stubs, including "General plan of the tables", tables I-XXVII (VIII omitted as it contains no British plants), cont. half russia, joints cracked, marbled paper boards, head and foot of spine chipped, morocco spine label "Genera".

The preface is unsigned but is clearly by Lord Bute "The following distribution is the same followed in the former edition without any abridgment though reduced into a small compass... for the convenience of those who have the work in quarto and who may wish to carry it with them into the field...". By "the former edition" is meant Bute's celebrated *Botanical tables* 9 vol. 1785 printed in 12 or possibly 14 copies and a well known botanical rarity; Henrey 1398 collates the first volume of this and comments "Table VIII is omitted as it contains no British plant" just as here and in other copies located. Henrey 1419 records Bute's *A tabular distribution of British plants* 1780 from a single copy in NHM and this is all that is found on ESTC. However Copac records Cambridge, Kew and the National Trust (Canons Ashby) having copies of our edition perhaps with a second part though the collations given appear to be the same as our copy. If, as Bute's introduction suggests, our book was intended to accompany copies of the *Botanical tables* then its extreme rarity is explained.

Henrey, 1398 & 1419.

Provenance: From the Botanical Library of Mike Walpole with an invoice from Maggs (March 1988) for £900.

19 MOUNTED SPECIMENS

138. **SWAYNE (G[eorge])** Gramina Pascua: or, a collection of specimens of the common pasture grasses, arranged in the order of their flowering, and accompanied with their Linnæan and English names, as likewise with familiar descriptions and remarks. By G. Swayne... *Bristol: Printed for the Author, by S. Bonner, 1790.* **£1495**

First edition, folio, [22]pp., with errata leaf, 6 plates exhibiting 19 actual specimens of grasses, each pasted down with two labels, printed in italics, containing the Latin and English names with the number of the specimen, all with tissue guards, original light blue boards with white backstrip, uncut, a fine copy with specimens in perfect condition.

Rev. George Swayne (1746-1827), Vicar of Pucklechurch, Gloucestershire, also Vicar of East Harptry, Somerset, Chaplain to his Grace the Duke of Gordon, an honorary member of the British Agricultural Society, and a corresponding member of the Bath Agricultural Society. This is an important work, as it was the first treatise on pasture grasses for agriculture and calculated to spread knowledge of them amongst farmers and gentlemen. The specimens were collected and dried by Swayne's daughters. "Swayne felt too many species, more than really necessary, were named in most of the catalogues, meaning that the same species were often given names by the botanists... There was a good deal of controversy about species amongst botanists, so Swayne collected specimens of the plants, mounted them on a single sheet, and provided the names and descriptions of each, a novel scheme and one that must have been exacting if very many copies of his book were sold."—Fussell.

Fussell, *More old English*. . . p. 135; Henrey, 1399; Hunt, 713 - "A rare work, in uncut state. The dried specimens are very fine."

GRAMINA PASCUA:

O R,

A COLLECTION OF SPECIMENS

OF THE COMMON

PASTURE GRASSES,

ARRANGED IN THE ORDER OF THEIR FLOWERING,

AND ACCOMPANIED WITH THEIR

LINNÆAN AND ENGLISH NAMES,

AS LIKEWISE WITH FAMILIAR

DESCRIPTIONS AND REMARKS.

BY G. SWAYNE, A. M.

VICAR OF PUCKLECHURCH, IN THE COUNTY OF GLOCESTER,

AND OF EAST-HARPTRY, IN THE COUNTY OF SOMERSET,

CHAPLAIN TO HIS GRACE THE DUKE OF GORDON,

HONORARY MEMBER OF THE ODIHAM,

A N D

CONTRIBUTING MEMBER OF THE BATH

AGRICULTURE SOCIETIES.

Hic fegetes, illic veniunt felicius uocæ:

Arbores, fetus alibi;—atque injussa virescunt

Gramina.

VIR.

B R I S T O L :

Printed for the AUTHOR, by S. BONNER, CASTLE-GREEN;

and sold by W. RICHARDSON, Royal-Exchange, London.

1790.

139. **SWEET (Robert)** *The Florist's Guide, and Cultivator's Directory; Containing Coloured Figures of the Choicest Flowers, Cultivated by Florists; Including Ranunculus, Carnations, Picotees, Pinks, Georginas, Polyanthus, Auriculas, Hyacinths, and Tulips, with their Descriptions, and an Account of the Most Approved Methods of Culture.* *London: James Ridgway, 1827-32.* **£4445**

First edition, 2 vols., royal 8vo, [4], 100ff; [8], 100ff. 200 fine hand-coloured engraved plates by J. Watts after E. D. Smith, all clean and very attractive, marbled endpapers, later half morocco, five raised bands, spines tooled in gold, a very handsome set.

A highly attractive directory of only the most beautiful flowers. The work was originally published as a periodical. Sweet was a nurseryman of some renown and was elected to the Linnaean Society in 1812. Edwin Dalton Smith is described by Blunt as "a ... considerable artist of small-scale work ... [his] little miniatures, rich and jewelled in colour, are executed with great finesse."

Dunthorne, 296; Great Flower Books p. 77; Pritzel, 9080; Nissen BBI 1925.

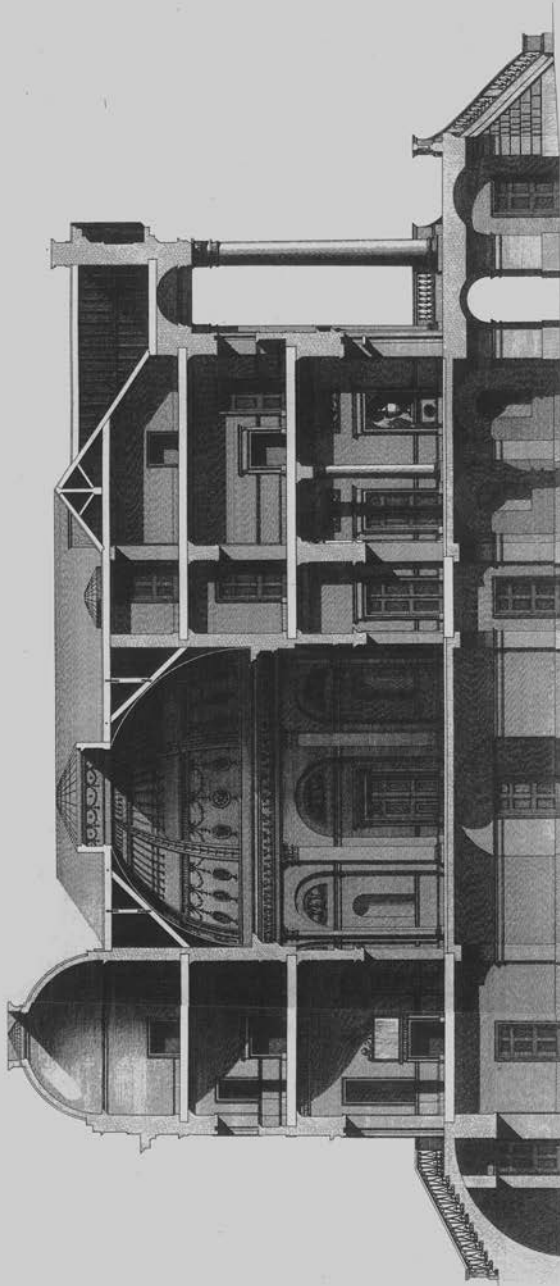
140. **TANS'UR (William)** *A New Musical Grammar, and Dictionary, or, a General Introduction to the Whole Art of Musick. In four books. Teaching, I. The Rudiments of Tones, Diatonick, and Semitonick; according to the Gamut. - With Rules for Tuning the Voice, and Beating of Time; the Nature of Keys, and Transposition; and of all other Characters used in Musick. II. Containing such plain and easy Directions as are necessary for Tuning, and Playing on, the Organ, Harpsichord, Bass Viol, Violin, Hautboy, Flute, Bassoon, &c. - With Songs and Lessons in great Variety; in 2, 3, and 4 Parts. - With Rules for Tuning of Bells, and Pricking of Chime-Barrels, &c. And the Structure of an Organ considered, in all its curious Branches: And a Feeling Scale of Musick for such as are blind. III. The Theory of Sound, from its Natural Causes: Or, A Philosophical, and Mathematical Dissertation thereon; in a concise and easy Method, &c. Together with the Principles of Practical Musick: Or, the most Authentick Rules of Composition, either in 2, 3, 4, 5, 6, 7, or 8 Musical Parts: Shewing the Allowed Passages of all Concorde, and Discords; and the Contrivance of Fuge, or Canon, in great Variety. IV. The Musicians Historical, and Technical Dictionary; explicating above 550 of the most useful Terms that generally occur in Musick; as they are taken from the Greek, French, Latin, and Italian Writers. With an Account of Instruments, and their Inventors, &c. The Whole is extracted from the best Authors, both Ancient, and Modern; and methodically digested to every Capacity. - With a Preface prefatory; and a Table to the Whole. This Book the Grounds of Musick doth contain, The Organ, Hantboy, Viol, and Flute explain: How Bells are Tun'd; and how the Chimes do play; And cheerful Songs, to drive dull Cares away, &c.* *London: Printed by Robert Brown, for James Hodges; also sold by the author; and his son, 1756.* **£295**

Third edition, with large additions, xii, [4], 176pp., woodcut musical notation, text a little soiled, two closed tears to Q4, without free-endpapers, cont. reversed calf, rubbed.

Each book has its own title page; the pagination and register are continuous.

Provenance: Early ownership signature of Jonathan French.

Section from A to B.



Item 142

PRINTED ON SILK

141. **THEATRE BILL.** Theatre, Dalby, Wednesday, April 16, 1845. Chaos is Come Again... *Melton Monbray: J. Day, [1845].* **£110**
360 x 225mm, single silk sheet, a list of the names of the amateurs and actors enclosed in intricate decorative border, printed in green with a pink outer border.
142. **THOMAS (William)** Original Designs in Architecture, By William Thomas, M.S.A. Architect and Surveyor: Consisting of Twenty-seven Copper-Plates, in Folio; Which contain Plans, Elevations, Sections, Ceilings, and Chimney Pieces, for Villas and Town Houses; Designs for Temples, Grottos, Sepulchres, Bridges, &c. in the most approved Taste. To which are Prefixed, a Suitable Introduction, and a Description, explaining the Several Designs. *London: Printed for the Author, 1783.* **£4200**
First Edition, large folio, 12pp., with list of subscribers, 27 copper-engraved plates (of which plates V and XIV are finely hand-coloured ceiling designs), all the plates are signed by Thomas as architect, some light spotting throughout, recent half morocco in a cont. style, marbled boards, spine with six raised bands and tooled in gilt.
One of the scarcest of English 18th century architectural books. This handsome folio work was obviously intended to advertise Thomas's skills and encourage commissions. The designs include a nobleman's villa, a mausoleum, a banqueting house, "Casino" or country retreat, a Gothic garden temple, a bridge, a gate with lodges, the offices at Stackpole Court, Surrey Chapel, a house for Mr. Mirehouse, a hunting seat, a grotto, and several projects for interior furnishings. The list of 176 subscribers includes a number of noble patrons and many of the leading architects of the day (Robert Adam, William Chambers, S. P. Cockerell, Dance, Henry Holland, Marquand, Mynne, James Stuart, James Wyatt, and others).
Harris, 878; RIBA, 3307; Millard, 84.
Provenance: Hugh Lupus, 1st Duke of Westminster (1825-1899).
143. **THOROTON (Robert)** The Antiquities of Nottinghamshire, Extracted Out of Records, Original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities. Beautified with Maps, Prospects, and Portraits. *London: Printed by Robert White, for Henry Mortlock, 1677.* **£875**
First edition, small folio, [16], 507, [37]pp., without the imprimatur leaf (as usual), title printed in red and black, one double-page engraved map of the county, 16 engraved plates by Wenceslaus Hollar (of which 13 are double-page), four sheets of Coats of Arms, and a separate slip containing an additional eight coats, 45 further engravings within the text, marbled endpapers, early twentieth-century crushed brown morocco, spine gilt extra, five raised bands, corners lightly bumped otherwise a very handsome copy.
Upcott II, p. 1047-51; Wing, T1063.
144. **TRADE CATALOGUE.** Moseman's Illustrated Guide for Purchasers of Horse Furnishing Goods, Novelties and Stable Appointments, Imported and Domestic. For the Wholesale and Retail Trade. Warerooms: 126 & 128 Chambers Street, New York. *New York: Moseman & Bros., [1890].* **£425**
Folio, [2], [6]-303pp., including several inserted advert leaves, chromolithographed title, 8 chromolithographed plates and numerous woodcut illustrations, several blank margins repaired, tears to 4 leaves repaired with archival paper, recent maroon cloth.
A richly illustrated 19th-century equestrian trade catalogue by a leading New York manufacturer and importer, with salerooms in London, Paris, Berlin and Moscow. Romaine described the 1879 first edition of this catalogue as "the most outstanding record [of horse goods] ever issued". Romaine, p. 208.

AMERICAN VICTORIAN CLOTHING

145. **TRADE CATALOGUE.** The Key to Success and Strictly Business. *Rochester, New York: Michaels, Stern & Co., 1899.* £545

4to, 67, [1]pp., with errata slip, 10 colour chromolithograph fashion plates, numerous text illustrations, decorative advertising on versos of textile samples and chromolith plates, 31 mounted textile samples in wool, worsted wool blends, serge, flannel, cheviot, cashmere-wool blends, and more—all samples clearly marked with prices, and availability, quarter-green cloth over green boards, elaborately decorated & embossed title label on front cover of gold key across gold lettering on red embossed background, red silk thread sewn as issued, blue-green endpapers printed to simulate a linen weave, minor chipping and edgewear to head and foot of spine, edgewear to fore-edges and corners, a few leaves with very slight closed tears at gutter margin, but still a very good copy.

An exceedingly scarce and beautifully printed salesman sample catalogue for men's suits, overcoats, and Street Railway Motormen & Conductor uniforms issued just after the Spanish-American War. This catalogue offers invaluable illustrated historical reference for the colours, styles, and fabrics during the Victorian era for professionals, the well-dressed business man, and Railroad uniforms. Of particular interest is the sales advice and advertising recommendations they have included for the retailers of their suits and clothing, interspersed with the plates and fabric samples. The firm was founded by Henry Michaels (1822-1894), one of Rochester's earliest manufacturers of ready-made men's clothing, and would become the longest-lived and largest independent clothing company in Rochester, New York lasting 128 years. From the onset, the company salesmen were so successful they often oversold their stock, and had to often increase output to meet the demand. In 1877, Michaels reorganised the company with his son-in-law Morley Stern, and by 1885 adopted Michaels, Stern & Co. as the company name. Their seven-story building at Clinton Ave & Pleasant remained the company headquarters until 1977 when the firm was dissolved.

146. **TRANSPORTATION.** First [Second & Index] Report from the Select Committee on Transportation; Together with the Minutes of Evidence, and Appendix. *London: Ordered, by The House of Commons, to be Printed, 1856.*

3 vols., folio, iv, 183, [1]; iv, 204; iv, 64, [2]pp., stamp of "Home Office Library", stitched as issued, orig. blue wrappers, spines lightly chipped.

[Sold with:]

Report from the Select Committee on Transportation... *London: Ordered, by The House of Commons, to be Printed, 1861.* £295

Folio, xvi, 195, [1]pp., stitched as issued, orig. blue printed wrappers, spine lightly chipped.

Important transportation Government Blue Book, predominantly relating to Western Australia.

147. **VANCOUVER (Charles)** General View of the Agriculture of Devon: with Observations on the Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed for Sherwood, Neely, and Jones, 1813.* £245

8vo, xii, 479, [5]pp., 1 hand-coloured folding engraved map, 28 engraved plates (5 folding, 2 hand-coloured), cont. half calf, marbled boards, a little rubbed.

Provenance: From the library of the Royal Agricultural Society of England with their bookplate.

148. **[WALKER (George)]** The Costume of Yorkshire, Illustrated by a Series of Forty Engravings, being Fac-similes of Original Drawings, with Descriptions in English and French. *London: Printed by T. Bensley, 1814.* £1975

First edition, folio, vi, 96pp., coloured frontispiece depicting a horse dealer mounted with 2 led horses (often missing) and 40 coloured aquatint plates, two title pages in both English and French,

1840. G. W. A. 5. 1. 4.

New Musical GRAMMAR,

AND
DICTIONARY:
OR,
A General INTRODUCTION
TO THE WHOLE

Art of Musick.

IN FOUR BOOKS.

TEACHING.

I. The *Foundations of TONES, Distinctly and Spiritually*, according to the GAMUT.—With *Rules for Tuning the Voice, and Setting of TIME*; the *Manner of Keys, and Transposition*; and of all other *Characteristics* used in *Musick*.

II. Containing such plain and easy DIRECTIONS as are necessary for *Learning, playing on, the Organ, Harpsichord, Bass Violin, Viols, Harpsichord, and Piano-Forte*.—With *Rules for Tuning of Basses, Trebles, Tenors, and a Family*.—With *Rules for Training of Brasses, and Proving of Instruments*, &c. And the *Structure of an Organ considered*, in all its *essential Branches*: And a *Fading Scale of Musick* for such as are *blind*.

III. The *Theory of Sounds*, from its *Natural Causes*: Or, A *Philosophical Account of the Nature of Sounds*, and the *Effects of them*, &c. Together with the *Principles of Practical Musick*: Or, the *most Authentic Rules of Composition*, either in 2, 3, 4, 5, 6, 7, or 8 *Musical Parts*: Shewing the *Allowed Passages of all Consorts*, and *Diasons*; and the *Contrivance of Fugues, or Canons*, in great Variety.

IV. *Musical Aphorisms*, as *requisites to the Art of Musick*, in *Polishing* the *Style*, &c. &c. With the *most Excellent* *DICTIONARY*: explaining as they are taken from the *Greek, French, Latin, and Italian Writers*. With an *Account of Instruments*, and their *Invention*, &c.

The Whole is extracted from the *best Authors*, both *Antient*, and *Modern*; and methodically digested to every Capacity.—With a *Prose preface*; and a *Table* to the Whole.

This Book the *Grounds of Musick* doth contain,
The *Organ, Harpsichord, Violin, and Flute* explain;
How *Basses or Tenors*; and how the *Chimes do play*;
And *various Songs*, to *direct all their way*, &c.

The THIRD EDITION, with large ADDITIONS.

By WILLIAM TANSUR, Senior, *Musico-Theoretic*.

London: Printed by Robert Broom, for James Hollier, near Ludgate-
Bridge; Also sold by the Author; and by his Son, the Col-
lector of Trinity College, Cambridge. 1756. Price 2s. 6d.

THE

GOODFRIENDS,

OR, EVERY MAN

HIS OWN DOCTOR.

CONTAINING

VALUABLE PRESCRIPTIONS,

FOUNDED ON EXPERIENCE,

FOR CURING OR RELIEVING

VARIOUS

Diseases of the Human Body.

TO WHICH IS ADDED

THE CATTLE DOCTOR.

BY G. WILSON AND SON.

ENTERED AT STATIONERS' HALL.



YORK:

PRINTED FOR G. WILSON & SON, BY M. W. CARRALL.

Price 1s. 6d.

text in English and French throughout, later half morocco, five raised bands, spine gilt tooled and lettered, all edges gilt, corners lightly bumped otherwise a very clean and handsome copy.

“Plate 3 is of particular interest in being the first representation of a steam-engine on rails; built by Murray & Blenkinsop, Leeds, in 1812, about two years before Stephenson’s engine, it was used from 1812 until 1833.”—Abbey.

Abbey Life, 432; Tooley, 498; Prideaux, p. 355; Martin-Hardie, p. 153; Colas, 3044.

Provenance: Hooton Pagnell Hall Library; bookseller’s ticket of R. D. Steedman of Newcastle upon Tyne.

149. **WALKER (John)** An Essay on the Following Prize-Question, Proposed by the Royal Irish Academy, “Whether and how far the Cultivation of Science and that of Polite Literature assist or obstruct each other?” *Dublin: Printed by R. Napper, 1812. £75*
First edition, vi, [7]-38, [2]pp., title, prelims and end leaves foxed, disbound.
Goldsmiths’-Kress, 20612; Not in Black.
150. **WALLIS (Thomas)** The Farrier’s and Horseman’s Complete Dictionary: Containing the Art of Farriery in all its Branches; with whatever Relates to the Manage, and to the Knowledge, Breeding, Feeding, and Dieting of Horses... *London: Printed for W. Owen, 1759. £145*
First edition, vi, [330]pp., main part of the text is printed in columns, first and final leaves lightly browned, cont. sheep, re-backed.
“Wallis’s dictionary is a perfectly honest piece of work, and presents a good synopsis of the veterinary practice of the time.”—Smith.
Dingley, 650; Smith, II, p.98.
151. **[WARNER (Richard) & HUNTER (Joseph)]** Editors and chiefly written by. The Omnium=Gatherum: or, Bath, Bristol, and Cheltenham Literary Repository. by Us Two. *Bath: Printed and Sold by Richard Cruttwell, [1814]. £75*
xiv, [16]-240pp., frontis., 3 plates, cont. half calf, hinges cracked, spine brittle and chipped.
A complete run of this bi-weekly, consisting of all seven numbers published, plus general title and index. Warner and Hunter acted both as editors and principal contributors to this miscellany of antiquarian matters, correspondence, and literary exercises.
152. **[WEBSTER (William)]** The Consequences of Trade, as to the Wealth and Strength of any Nation; of the Woollen Trade in Particular, and the Great Superiority of it over all other Branches of Trade... The Danger we are in of becoming a Province to France, unless an Effectual and Immediate Stop be put to the Exportation of our Wool... By a Draper of London. *Printed Anno Domini M.DCC.XL. Sold by T. Cooper. 1740. £45*
27, [1]pp., final leaf stained, stitched as issued, uncut.
153. **WHITE (Charles)** An Inquiry into the Nature and Cause of the Swelling, in one or both of the lower extremities, which sometimes happens to lying-in women. Together with an examination into the propriety of drawing the breasts. *Warrington: Printed by W. Eyres, 1784. £295*
First edition, [4], 87, [1]pp., 3 folding engraved plates (slight tears to folds of two), unobtrusive old faint stamp to title page and plates, recent quarter calf, marbled boards, red morocco title label lettered in gilt to spine.

“First clinical description of Phlegmasia alba dolens. White ascribed it to destruction of the lymphatics due to pressure of the foetal head.”—Garrison & Morton, 6271.

Wellcome V, p. 423.

154. **WHITE (Charles)** Observations on Gangrenes and Mortifications, accompanied with, or occasioned by, convulsive spasms, or arising from local injury, producing irritation. *Warrington: Printed by W. Eyles, 1790.* £125

First edition, [2], 29, [1]pp., half-title with slightly cropped presentation inscription from the author to “[Dr] T[homas] Percival” from the author, recent quarter calf, marbled boards, morocco label lettered in gilt on upper cover.

Charles White (1728–1813), surgeon and man-midwife, was instrumental, along with Joseph Bancroft, a local merchant, in founding the Manchester Infirmary.

155. **WHITEHEAD (John)** A Report Made by Order of Government, of a Memoir, Containing A new, easy, and successful Method of treating the Child-Bed or Puerperal Fever, Made use of by the late M. Doulcet, Doctor-Regent of the Faculty of Paris, And one of the Physicians of the Hotel-Dieu. Read at a Meeting of the Royal Medical Society, Held at the Louvre, the 6th of September 1782. Translated from the French To which are added Notes, Containing a View of the Nature and Causes of this alarming and fatal Disease. By John Whitehead, M. D. Member of the Royal College of Physicians, London, and Physician to the London-Dispensary. *London: Printed by Frys and Couchman, 1783.* £225

First English edition, viii, 40pp., closed tear to blank margin of title page, recent quarter calf, marbled boards, red morocco title label lettered in gilt to spine.

An interesting report on this disease with many references to the historical development of its treatment, and in particular to Denman and Leake. Translated from the French edition of the same year.

Wellcome II, p. 484.

156. **WILLIAMS (G[eorge] E[benezel])** An Introduction to the Art of Playing on the Piano Forte, in Two Parts. Part 1. On the Characters used in Music. Part 2. Containing Lessons for Beginners. With an Appendix, Containing Technical Terms & a few Exercises. *London: Printed for the Author, [1809].* £50

Large 4to, [6], 57, [1 blank]pp., fore edge of title repaired with archival paper, also some repair to a few leaves (with slight loss but not affecting text), new plain endpapers, later quarter calf.

Two-part instruction book, with the first part mostly text and interspersed musical examples (engraved) and the second part being 51 exercises for beginners (unattributed, presumably composed by Williams). Initialled (“GEW”) at foot of title page, with prices of both separate and two-part editions added in pen (presumably also by Williams?).

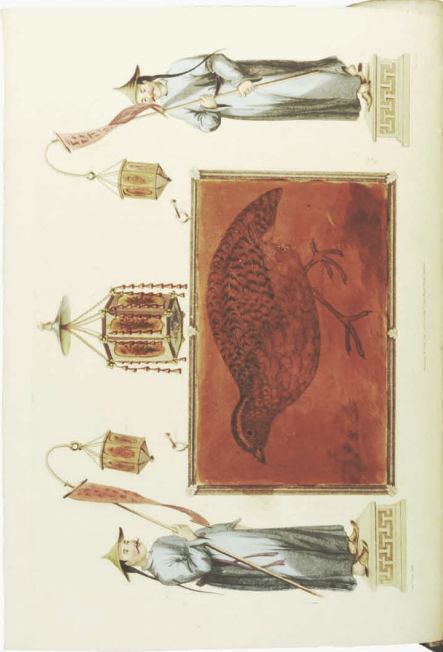
157. **WILLIAMSON (Captain Thomas)** The Costume and Customs of Modern India; from a collection of drawings by Charles Doyley, Esq., engraved by J.H. Clark and C. Dubourg; with a preface and copius descriptions by Captain Thomas Williamson. *London: published and sold by Edward Orme, [1823].* £2650

First edition, folio, wide margin copy, title and preliminary text, 20 fine hand-coloured aquatint plates, each accompanied by descriptive letterpress (mostly on two leaves), in generally clean condition, with wide margins, text leaves watermarked J. Whatman Turkey Mill 1822/1823, modern good-quality red half morocco gilt over marbled boards.

The Prince of Wales's motto is 'Dieu et mon droit', which means 'God and my right'. This motto was first used by King John in 1200, and it has since become one of the most famous mottos in English history. It is a statement of the monarch's divine right to rule, and it has been used by every English monarch since. The motto is also a reminder of the monarch's duty to God and to the people.

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Item 157

Illustrations of British life in India, including A European Gentleman with his Moonshree, or Native Professor of Languages, An English Family at Table, Under a Punkah, or Fan, kept in motion by a khelassy, A Saumpareeh or Snake-Catcher exhibiting snakes before Europeans, A Dancing Woman of Bengal, Kaut-Pootlies, or Puppets exhibited by native jugglers, for the amusement of European children, Marquis Wellesley and his Suite, at the Nabob of Oude's Breakfast-table, viewing an elephant-fight, etc.

Abbey, Travel, 440; Colas, 888; Tooley, 184.

158. **[WILLIAMSON (John)]** A Treatise on Military Finance... *Printed for T. Egerton. 1797.* **£85**

A New Edition, corrected, x, 174, [4]pp., cont. calf, rubbed, hinges cracked, leather label.

ESTC records L copy only of this edition.

159. **WILLIS (Browne)** A Survey of the Cathedrals of Lincoln, Ely, Oxford, and Peterborough. Containing an history of their foundations, builders, antient monuments, and inscriptions; endowments, alienations, sales of lands, patronages... *London: Printed for R. Gosling, 1730.* **£445**

First Edition, 4to, [4], iii, [1], 592pp., 12 engraved plates of which 9 are folding, cont. full polished calf, 5 raised bands, contrasting morocco spine labels, a very handsome copy.

Each cathedral with an engraved view of the exterior and a plan of the interior.

Provenance: Armorial bookplate of Hugh Cecil Earl of Lonsdale; bookplate of the Royal Institute of British Architects (with an ink notation "October 1947, purchased from the Lower Castle collection"; embossed stamp of Joseph William Belsham.

160. **WILSON (G. and Son)** The Goodintend, or, Every Man His Own Doctor. Containing Valuable Prescriptions, Found on Experience, for Curing or Relieving various Diseases of the Human Body. To which is added the Cattle Doctor. By G. Wilson and Son. *York: Printed for G. Wilson & Son, by M. W. Carrall, 1824.* **£195**

Large 12mo, iv, 6-48pp., occasional spotting and light soiling, nineteenth-century marbled boards, rubbed.

The first 28 pages comprises of human remedies followed by 20 pages of veterinary ones. The rear endpapers with early relevant manuscript notes.

Not in Dingley or Smith; Not found on Copac or OCLC.

WITH MOVABLE PARTS

161. **WINDSOR PAIR [EA] (A).** Daily seen at the Royal Table. A novelty hand-coloured lithograph print with integrated movable flap. View of a pear, which when lifted, reveals a portrait of a smiling King William IV (1765 - 1837), wearing an Order, and Queen Adelaide (1792 - 1849), wearing a lace collar is revealed. [*London:*] *Published as the Act directs. Nov. 30th 1833 by T. Bird, 1833.* **£225**

255 x 195mm, a little dusty, hinge of flap creased.

Within the title the letters 'ai' in pair have been struck out and replaced with 'ea'.

162. **[YOUNG (Arthur)]** General View of the Agriculture of the County of Suffolk; Drawn up for the Consideration of the Board of Agriculture and Internal Improvement. *London: Printed by McMillan, 1797.* **£125**

8vo, x, [11]-314pp., hand-coloured folding engraved map, without half-title, 2 folding engraved plates, recent cloth, leather title label to spine.

NOTES

