

Catalogue 113

A selection of books pertaining to the book arts,
particularly relating to bookbinding, printing &
bookselling history

Including books from the working library of
Roger Powell (1896-1990) bookbinder



Forest Books

Summer 2014

1. **ADVERTISEMENT TYPES AND BORDERS.** Specimens of the Letters and Borders used by the P. C. Darrow Printing Co. in the Construction of Advertisements. *Chicago: P. C. Darrow Printing Co., [c. 1898].* **£95**
Oblong 12mo, 27 leaves printed on one side only, orig. printed wrappers.
Aimed at the advertiser "this little book will aid him in the selection of such type as he may prefer, and will also give him an insight into our unmatched facilities for the proper and effective construction of the mechanical side of an advertisement."
Not found on OCLC.
2. **ALEXANDER (J.J.G.) & DE LA MARE (A.C.)** The Italian Manuscripts in the Library of Major J.R. Abbey. *Faber & Faber, 1969.* **£65**
4to, with the Adams bookplate, coloured frontis., plates throughout (many coloured), orig. cloth, d.w. slightly torn.
The majority of the manuscripts are of the fifteenth century, but they range in date from the early twelfth to the late sixteenth century.
From the library of Frederick B. Adams, Jr.
3. **[ALLNUTT (William Henry)]** Notes on Printers and Printing in the Provincial Towns of England and Wales. A Paper Read at the First Annual Meeting of the Library Association 1878. *Oxford: Printed for Private Circulation by J. Vincent, 1878.* **£35**
First edition, [2], 12pp., author's name on title supplied in ink in a contemporary hand, orig. half calf, lower cover detached, spine defective.
Provenance: Edmund Sydney Williams (bookplate); T. N. Brushfield (bookplate); Charles Wells (bookplate); the library of Graham Pollard and Esther Potter.
Effectively, a list of provincial towns with the date of first printings from each and the name of the printer.

THE FIRST BIBLIOGRAPHY OF THE ESTIENNES

4. **ALMELOVEEN (Theodor Jansson de)** Celebrium Typographorum dissertatio epistolica, In qua De Stephanorum stirpe, indefessis laboribus, varia fortuna atque libris... Ejusdem Epistola de statu suae Typographiae ad Virum Clarissimum J. G. Graevium. *Amsterdam: Jansson-Wassbergius, 1683.* **£1250**
First and only edition, 16mo, [4], 212, [2], 83, [2]pp., including the engraved portrait of Robert Estienne and the final errata leaf, early MS. notations to rear endpapers, eighteenth-century mottled calf, spine gilt with slight wear to head, red morocco label, a nice copy.
The first biography of the Estiennes. Its author was the Dutch physician T. Janson van Almeloveen (the "Janson" was added to his name later) who is chiefly remembered for his philological work in editing first-rate editions of the classical physicians, and for bibliographical work. This is not only the first attempt to gather the biographies of the remarkable printers - it is also the first attempt to give a comprehensive list of their publications. The author was aware that his pioneer efforts could only serve as outline, but all in all, he did a remarkable job. His is of course mentioned quite frequently in the preface of Renouard's 'Annales de Estienne', together with Maittaire, who was Estienne's second biographer. The work concludes with an 83 page catalogue of books printed by 10 different members of the Estienne family.
Bigmore and Wymam I, p. 5.
5. **ALSTON (R. C.)** Inventory of Sale Catalogues of Named and Attributed Owners of Books Sold by Retail or Auction 1676-1800. An Inventory of Sales in the British Isles, America, the United States, Canada, and India. [*St. Philip, Barbados*]: *Privately Printed for the Author, 2010.* **£275**
2 Vols., large 4to, 624; 625-1192pp., orig. cloth, printed title label to upper covers.

6. **ALSTON (R.C.)** A Bibliography of the English Language from the Invention of Printing to the Year 1800. A Corrected Reprint of Volumes I-X. Reproduced from the Author's Annotated Copy with Corrections and Additions to 1973 Including Cumulative Indices. *Ilkley: Janus Press, 1974.* **£195**
10 Vols., in one, orig. cloth.
Sheehy, BC47. "The indices are of subjects, authors and anonymous titles, with a new preface and a cumulative list of libraries on whose collections the entries are based."
7. **AMES (Joseph) & HERBERT (William)** *Typographical Antiquities; or an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland: Containing Memoirs of our Ancient Printers, and a Register of Books Printed by them, From the Year MCCCCLXXI to the Year MDC. Begun by the Late Joseph Ames... Considerably Augmented, both in the Memoirs and Number of Books, by William Herbert. Printed for the Editor. 1785-90.* **£595**
3 Volumes, 4to, frontis., ii, [i]-iv, [iv list of subscribers], xlv, [i blank], 684, [2 blanks], [1 index], [1 blank]; [ii], 685-1308, [2 index]; [ii], 1309-1875, [1]pp., 8 plates, some light foxing and staining, recent quarter calf, spines lettered in gilt, overall a nice uncut set.
Herbert's continuation and revision of Ames' celebrated 'Typographical Antiquities'. After 25 years spent preparing the first two volumes of this revision, the doors to the Stationers' Company and their Register books were opened to Herbert (40 years earlier Ames had been denied access to Stationers' Hall). It was this, more than any other single source, that enabled Herbert to rise above Ames' previous edition.
8. **ANSTRUTHER (G. Elliot)** *The Bindings of To-morrow. A Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery. Printed for the Guild of Women-Binders. 1902.* **£25**
First Edition, 4to, one of 500 numbered copies, coloured frontis., 49 superb plates in gold and colours by Giggs & Son Ltd., re-cased, orig. green cloth, lightly rubbed and faded, corners a little bumped, uncut.
Frank Karslake founded the Guild of Women Binders and the Hampstead bindery in 1898, his aim being to encourage amateurs. The Guild had 67 members from various local bodies who worked from home. 'The Bindings of To-morrow' was published at Karslake's own expense in order to publicise the Guild. Two well-known publishers refused it on the grounds that "there is no money in books on bookbinding".
9. **ANTIQUARIAN BOOKSELLERS' ASSOCIATION.** *Directory of Antiquarian Booksellers in the British Isles. Compiled and Published by The Antiquarian Booksellers' Association (International). 3rd Edition. London: [N.p.], 1932.* **£45**
24mo, [4], 59 leaves printed in recto only (verso left blank for notes), the original owner obviously visited several booksellers within, his remarks are noted in pencil (e.g., "Mostly new bindings (his own) of rather second rate quality", "Untrustworthy", "Large but rather dirty stock (sometimes imperfect), little real knowledge of books", "Fakes, stolen property", "We consider them the most reasonable and trustworthy of London dealers. Use own name"), orig. limp cloth, with a light waterstain.
10. **ARBER (Edward) Editor.** *The English Scholar's Library of Old and Modern Works. No. 1-4. [Unwin Brothers, The Gresham Press]. 1878.* **£32**
4 Vols., in one, ex-library, library buckram.
No. 1. *The History of Reynard the Fox.* Translated and Printed by William Caxton. June 1481. xvi, 120pp. No. 2. John Knox. *The First Blast of the Trumpet Against the Monstrous Regiment of Women.* 1558. xviii, 62pp. No. 3. Clement Robinson. *A Handful of Pleasant Delights...* 1584. xvi, 64pp. No. 4. Simon Fish. *A Supplication for the Beggars.* 1529. xviii, 14pp.
11. **ARBERRY (Arthur J.)** *The Chester Beatty Library. A Handlist of the Arabic Manuscripts MSS. 3001 to [5500]. Dublin: Emery Walker Ltd. 1955-66.* **£1350**
8 Vols., 200 plates, orig. cloth, uncut, a couple of volumes slight used but overall a very nice set of this very important catalogue of one of the worlds finest collection of Arabic manuscripts.

THEODORI JANSSONII
A B
ALMELOVEEN M.D.
DE VITIS
STEPHANORUM,

Celebrium Typographorum
DISSERTATIO EPISTOLICA,

In qua

De STEPHANORUM stirpe, inlefectis laboribus, varia fortuna atque libris, quos orbi erudito eorundem officinae emendatissimi impressos unquam exhibuerunt, subjecto illorum INDICE accuratus agitur: atque obiter multa scitu jucunda adferuntur.

Subjecta est H. STEPHANI Querimonia Artis Typographicae. Eiusdem Epitola de statu suae Typographicae.

ad Virum Clarissimum
JOAN. GEORG. GRAEVIUM.



AMSTELÆDAMI.
Apud JANSSONIO-WAASBERGIOS. 1683.

Handwritten signature

Item 4

THE CHESTER BEATTY LIBRARY

A HANDLIST OF THE
Arabic Manuscripts

Volume I. MSS. 3001 to 3250

BY

ARTHUR J. ARBERRY

LITT.D., F.R.A.

Sir Thomas Adams's Professor of Arabic
in the University of Cambridge

With 35 plates

DUBLIN

EMERY WALKER (IRELAND) LTD.

ST MARGARET'S, DONNYBROOK

1955

Item 11



BERRI'S NEW PATENT PEOPLE'S PRINTING PRESS.

THE ART
OF
PRINTING.

BY

D. G. BERRI.

THIRD EDITION.

LONDON:
PUBLISHED BY THE AUTHOR,
AT
36, HIGH HOLBORN,
(OPPOSITE CHANCERY LANE),
1871

Item 24

12. **ARNIM (Manfred von) Editor.** Europäische Einbandkunst aus Sechs Jahrhunderten, Beispiele aus der Bibliothek Otto Schäfer. Edited by Manfred von Arnim. *Bibliothek Otto Schäfer, Schweinfurt, 1992.* **£75**
Folio, xvii,[ii],494pp., Maggs Bros. invoice loosely inserted, 219 full-page coloured plates of bookbindings, orig. cloth.
Sumptuous catalogue of the exhibition of bookbindings from the renowned collection of Otto Schäfer.
From the library of the bookbinding historian, Frank Broomhead.

INCLUDING AFTER SALE PRICES

13. **AUCTION CATALOGUES.** A bound volume of five auction catalogues from the reference library of Thomas Thorp of Guildford, several marked with prices, buyers and after sale prices!, contemporary half morocco, marbled boards.
(a.) Catalogue of the First [-Third] Portion of the Valuable Stock of the late Mr. Joseph Hornstein... *Sotheby, Wilkinson & Hodge, 1915-16.*
3 parts, [2], 103, [1]; [2], [107]-204; [205]-290pp., without title-page to part 3, the majority priced with buyers names, including a record of price increases from after sales and in many cases to whom the lot went or to who retained it, 3744 lots.
(b.) Catalogue of the John Linnell Collection of Highly Important Works by William Blake... *Christie, Manson & Woods, 1918.*
30pp., partially priced with some buyers names, 215 lots.
(c.) Catalogue of Books including the Properties of the late T. C. Barker... the late Robert Crosskey... *London: Puttick and Simpson, 1918.*
30pp., 558 lots. **£165**
14. **AUSTIN (Gabriel)** The Library of Jean Grolier. A Preliminary Catalogue. With an Introductory Study "Jean Grolier and the Renaissance" by Colin Eisler. *New York: The Grolier Club, 1971.* **£35**
First edition, 4to, viii, 137pp., colour frontis., 8 plates (5 of bindings), orig. decorated cloth, t.e.g.
15. **BAILEY (H.)** Short Notes on the Bookbindings of Salisbury Cathedral Library. *Salisbury: F. Jay and Son, [c.1925].* **£10**
16pp., orig. printed wrappers.
16. **BAKER (Frank) Compiler.** A Union Catalogue of the Publications of John and Charles Wesley. *Stone Mountain, Georgia: George Zimmermann, 1991.* **£195**
Second edition, revised, viii, 230pp., printed wrappers.
An elusive title which is scarce on the open market.
17. **BALTIMORE MUSEUM.** The History of Bookbinding 525-1950 A.D. An Exhibition held at the Baltimore Museum of Art. *Baltimor: Trustees of the Walters Art Gallery, 1957.* **£35**
4to, limited edition, xii, 275pp., 184 illustrs., on 106 plates, orig. decorated wrappers.
This important exhibition of bookbindings was organized by Miss Dorothy Miner; 718 bindings are carefully described, with critical notes and references to published works, and 184 are illustrated on 106 half-tone plates. The exhibition was the most comprehensive to have been held since the Burlington Fine Arts Club Exhibition of 1891.
18. **BARKER (Nicolas)** Aldus Manutius and the Development of Greek Script & Type in the Fifteenth Century. *New York: Fordham University Press, 1992.* **£195**
Second edition, 4to, xiv, 138pp., plus 4 facsimile plates, 48 illustrations, orig. cloth, lettered in gilt, small unobtrusive scratch to upper cover.

19. **BAYNTON-WILLIAMS (Ashley)** Town and City Maps of the British Isles 1800-1855. *Studio Editions.1992.* **£30**
 First Edition, folio, 56 coloured plates, orig. cloth, d.w.
 This book includes the work of nine leading cartographers spanning the first half of the nineteenth century.
20. **BEADNELL (Henry)** A Guide to Typography, in Two Parts, Literary and Practical; or, the Reader's Handbook and the Compositor's Vade-Mecum. *F. Bowering.1859-61.* **£195**
 First Edition, 12mo, 2 parts in one, x,269,[1 blank]; vi,xii,272pp., recent quarter calf, spine gilt with contrasting leather labels, marbled sides.
 This is a rare book and copies seldom appear of the market. The first part is orthographic and typographic, including a section on proof-correcting; the second and most important part is the practical compositor or typesetter's manual. An intended third part on press and machine work never appeared.
 Bigmore & Wyman I, p.41-2.
21. **BECKFORD (William)** The Valuable Library of Books, in Fonthill Abbey. A Catalogue of the Magnificent, Rare, and Valuable Library, (of 20,000 Volumes)... also of the Books of Prints, Galleries of Art, Curious Missals and Manuscripts, the Persian and Chinese Drawings, &c... Which will be Sold by Auction, by Mr. Phillips, at the Abbey, on Tuesday the 9th of September, 1823, and Nine Following Days, on Friday the 3d of October, & Four Following Days, and on... 23d October... & Four Following Days, etc. [The Unique and Splendid Effects of Fonthill Abbey. Catalogue of the Extensive Assemblage of Costly and Interesting Property, which Adorns this Magnificent Structure; Embracing Part of the Furniture; the Bijouterie... the Matchless Collection of Raised Gold Japan, and... the Rare Oriental, Japan & Sevres China... Which will be Sold... on... the 23d of September... and Seven Following Days, and on... 16th of October, and Four Following Days, etc. - The Second Part of Books and Books of Prints. - The Pictures and Miniatures at Fonthill Abbey. Catalogue of this Well-selected and Valuable Collection of Gallery and Cabinet Paintings, Miniatures and Drawings... Which will be Sold by Auction, by Mr. Phillips, on... the 10th of October... and on... October 14 and 15, 1823. - The Second Part of the Unique and Splendid Effects. - The Third Part of Books and Books of Prints. *[London: J. Davy],1823.* **£795**
 Large 8vo, [10], 391, [1]pp., frontispiece of the Abbey, signed "Eden" with his bookplate to front pastedown, contemporary half russia, Beckford style cornerpieces, upper joint starting, corners rubbed, spine richly gilt, an attractive copy.
 Provenance: From the library at Encombe House, Dorset, the seat of John Scott, 1st Earl of Eldon (1751-1838).
 Mounting debts and shrinking asserts continued to plague Beckford during his final years in residence at Fonthill Abbey. Beckford was finally compelled to sell Fonthill Abbey to John Farquhar for £300,000 in 1822. Farquhar, motivated more by speculation than genuine interest in the valuable contents of the Abbey, put the collection, including books and manuscripts, up for auction the following year. Thus the Beckford collection herein described was actually sold by Farquhar. The catalogues are paged continuously (391pp.) but the parts are rearranged in binding to follow the chronological order of sales.
 De Ricci, p.84; Fletcher, p.317-24.
22. **BERNARD (Aug.)** Antoine Verard et ses Livres a Miniatures au XVe Siecle. *J. Techener, Paris.1860.* **£30**
 First Edition, 24pp., cont. morocco-backed marbled boards.
23. **BERNERS (Dame Juliana)** A Treatyse of Fysshynge wyth an Angle. Being a Facsimile Reproduction of the First Book on the Subject of Fishing Printed in England by Wynkyn De Worde at Westminster in 1496. With an Introduction by Rev. M.G. Watkins. *Elliot Stock.1880.* **£45**
 4to, ex-library, xiv,[ii blanks],24pp., of facsimiles, orig. old style embossed full vellum binding, spine defective, corners rubbed, uncut.
 One of the best facsimiles of this classic.

24. **BERRI (David Garden)** *The Art of Printing. London: Published by the Author, 1871. £225*
Third Edition, viii, [9]-63, [1]pp., including 10pp., of 'Specimens of Book Founts', frontis., illustrs., in the text, orig. cloth, spine slightly frayed.
A rare printing manual intended for the use of the mere amateur.
Bigmore & Wyman I, p.52. (Lists the second edition only).

LARGE PAPER COPY

25. **BEWICK (Thomas)** *Catalogue of a Scarce and Curious Collection of Books & Engravings, Formerly Belonging to Thomas Bewick, the Eminent Wood Engraver... To be Sold by Auction... February 5th, 6th, and 7th, 1884, By Messrs. Davison and Son... Newcastle-upon-Tyne: Printed by Ward, 1884. £75*
4to (285 x 224mm), large paper copy, [2], 40pp., 'Condition of Sale' sheet loosely inserted, paper spine, 645 lots.
26. **BIRDSALL & SONS LTD.** *Birdsall library binding - sample. [c.1900]. £38*
Small 8vo, c. 100 blank leaves within, small head and shoulders pencil sketch of an elderly gentlemen wearing half-moon glasses on second blank leaf, half purple morocco, extremities lightly rubbed, speckled edges, title in gilt on spine "Bibliofortis Library Binding".
Provenance: The reference library of Birdsall & Sons Ltd., of Northampton, Bookbinders.

Birdsall & Son, Northampton, was one of the main bookbinding firms in Great Britain from the mid-nineteenth to the mid-twentieth century. In 1792 William Birdsall (c. 1750-1826) bought the bookselling and bookbinding business of John Lacy & Son in Northampton. The business also included a stationery section, a post office and a circulating library. William Birdsall was followed in the business by his sons, Robert and James, and later by James's widow, Ann, who sold the business in 1844 to William's great-nephew, Anthony Birdsall the elder (1819-1893). The bookbinding side was expanded during this period, becoming the firm's main activity. Anthony Birdsall was succeeded by his son, Richard (1842-1909), under whose aegis the premises were twice enlarged and reorganised in 1882 and 1888. Of Richard Birdsall's three sons, it was Anthony Birdsall the younger (1877-1972) who was chiefly responsible for maintaining the family tradition of fine binding, especially following the early death of Herbert Birdsall in 1924. The company finally ceased trading in 1961. (National Library of Wales).

WITH 30 PAPER SPECIMENS

27. **BIRDSALL & SONS LTD. HERRING (Richard)** *Paper & Paper Making, Ancient and Modern. With an Introduction by Rev. George Croly. London: Longman, Brown, Green, and Longmans. 1856. £345*
Second edition, xvi, 125, [3] + 24pp., of publishers' adverts, Anthony Birdsall's initials in ink to title-page, frontis., 4 lithographed plates, 30 actual specimens of paper (1 folding), signature in ink to title, inner hinges a little tender, orig. cloth, title stamped in gilt on upper cover, spine faded.
Provenance: The reference library of Birdsall & Sons Ltd., of Northampton, Bookbinders.
This second edition contains 30 specimens of paper, whereas the first edition of 1855 only contained 25, and none in subsequent editions. With chapters on the origin of writing, materials upon which men wrote, Egyptian papyrus, James Whatman, watermarks and the study of paper in determining forgery, etc. The paper specimens range from the thinnest writing paper to heavy stock in various colours.
28. **BIRDSALL & SONS LTD. HULME (E. W.) PARKER (J. G.) SEYMOUR-JONES (A.) DAVENPORT (C.) & WILLIAMSON (F. J.)** *Leather for Libraries. London: The Sound Leather Committee of the Library Association, 1905. £110*
First edition, 57 + 14pp., of adverts, mounted to the inside covers are 6 actual specimens of leather used for bookbinding, including goat, seal, calf, sheep and pig, presentation label pasted onto front endpaper, Anthony Birdsall's initials in ink to title-page, orig. cloth, a nice copy.
Provenance: The reference library of Birdsall & Sons Ltd., of Northampton, Bookbinders.
Five chapters, each by one of the co-authors, including the history of Sumach Tannin, provenance and values of modern bookbinding leathers and repairs.

PAPER & PAPER MAKING,

ANCIENT AND MODERN.

BY
RICHARD HERRING:

WITH
AN INTRODUCTION,

BY THE
REV. GEORGE CROLY, LL.D.

LONDON:
LONGMAN, BROWN, GREEN, AND LONGMANS.
—
1856.

agfB

Item 27

CATALOGUE

OF A VALUABLE
COLLECTION OF BOOKS,

IN
Various Languages,

FOR THE YEAR

1812,

NOW ON SALE, FOR READY MONEY,

BY
WILLIAM BLACKWOOD, EDINBURGH.

IN THIS CATALOGUE WILL BE FOUND A NUMBER OF
Rare and Curious Articles,
IN THE VARIOUS CLASSES OF LITERATURE;
INCLUDING
A VERY EXTENSIVE AND UNCOMMON COLLECTION OF BOOKS AND TRACTS,
RELATIVE TO THE HISTORY, ANTIQUITIES, AND POETRY OF SCOTLAND,
FROM THE LIBRARIES OF THE LATE
GEORGE PATON, DAVID HERR, AND OTHER EMINENT SCOTISH COLLECTORS.

The full Value given for Libraries or Parcels of Books, either in Money
or Exchange.

*W. B. continues to arrange and catalogue, or value Gentlemen's Libraries,
on moderate Terms.*

CATALOGUES TO BE HAD AT THE PLACE OF SALE, 64, SOUTH BRIDGE-
STREET, EDINBURGH; AND OF JOHN MURRAY, FLEET STREET,
ROBERT BALDWIN, PATERNOSTER-BOW, LONDON;
J. CUMING, DUBLIN; AND OF THE PRINCIPAL BOOKSELLERS
IN THE UNITED KINGDOM.

Item 31

ESSAI SUR LA RESTAURATION DES ANCIENNES ESTAMPES ET DES LIVRES RARES

OU
TRAITÉ SUR LES MEILLEURS PROCÉDÉS
A SUIVRE POUR RÉPARER, DÉTACHER, DÉCOLORIER ET CONSERVER
LES GRAVURES, DESSINS ET LIVRES.

Œuvre spécialement utile
AUX ARTISTES, AUX COLLECTEURS, AUX MARCHANDS D'ESTAMPES,
AUX BIBLIOPHILES, ETC.

PAR A. BONNARDOT, PARISIEN.

SE VEND
CHEZ DEFLORENNE NEVEU, LIBRAIRE,
QUAI DE L'ÉCOLE, 16,
ET CHEZ VIGNÈRES, MARCHAND D'ESTAMPES,
RUE DU CARROUSEL, 4.
—
1846

Item 39

Anweisung zur Buchbinderkunst,

darinnen
alle Handarbeiten, die zur Dauer
und Tüchtigkeit eines Buches gereichen,
möglichst beschreiben,
nebst einem Unterricht
Futterale und aus Pappe verschiedene
Sachen zu verfertigen, solche zu lacquieren, in Mess-
sing und Kupfer zu löthen, die verfertigte Arbeit
in Feuer zu verfilzen und zu vergolden,
mit gehörigen Kupfern,
in zwey Theile verfasst.



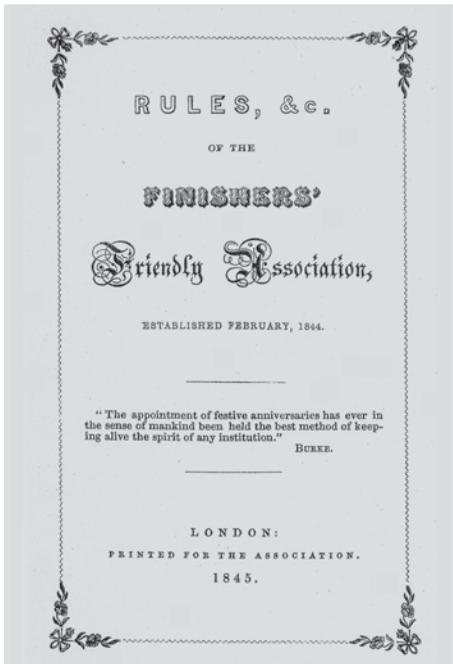
Erste Abtheilung.

Leipzig,
bey Joh. Sam. Heinsii Erben, 1762.

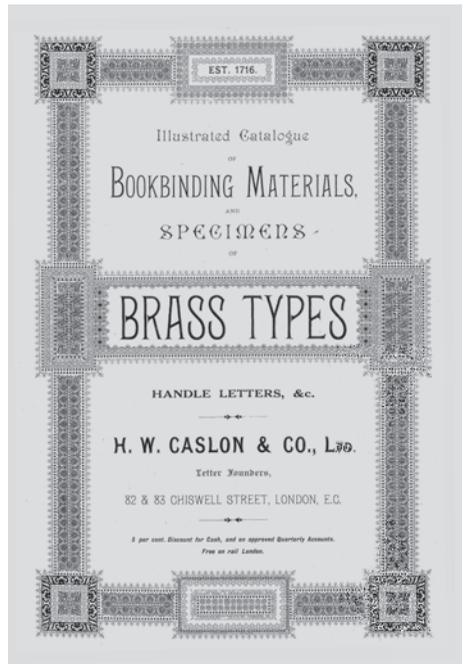
Item 40

29. **BIRDSALL & SONS LTD. PYM (Horace N.)** Chats in the Book-Room. *London: Privately Printed for the Author, by Ballantyne, Hanson & Co., 1896.* **£125**
 First edition, x, [2], 164pp., with portrait frontispiece of Molly Evans, and two photogravures of the book-room, one of 150 numbered copies signed by the author, presentation inscription from the author to Richard Birdsall (February 1896), pasted to front endpaper is an A.L.s from the author to Mr Birdsall, it gives a list of books and instructions for binding, as well as a note relating to the presentation of this volume, also tipped-in a signed compliments slip from the Earl of Northesk, Anthony Birdsall's initials in ink to title-page, orig. quarter vellum, cloth boards gilt, t.e.g. uncut, a nice copy.
 Provenance: The reference library of Birdsall & Sons Ltd., of Northampton, Bookbinders.
30. **BIRDSALL & SONS LTD. QUARITCH (Bernard)** Catalogue of Books in Historical or Remarkable Bindings; from the Libraries of Sovereigns or of Distinguished Private Collectors; or Illustrating the History of the Art of Bookbinding from the IX to the XIX Century. Catalogue no. 349. *London: Bernard Quaritch, 1883.* **£85**
 Large 8vo, 1217-1392pp., signed and dated (1884) by Richard Birdsall on front-endpaper, Anthony Birdsall's initials in ink to title-page, quarter red calf by Birdsall, patterned cloth boards, joints lightly rubbed.
 Provenance: The reference library of Birdsall & Sons Ltd., of Northampton, Bookbinders.
 986 items consisting the bookbinding section of Quaritch's great 'General Catalogue'.
31. **BLACKWOOD (William)** A Catalogue of a Valuable Collection of Books, in Various Languages, for the 1812, now on Sale, for Ready Money, by William Blackwood, Edinburgh.... [*Edinburgh: James Clarke, 1812*]. **£275**
 8vo, iv, 380pp., bound in attractive nineteenth-century red morocco, marbled sides, spine tooled in gold, a.e.g.
 William Blackwood was born 20 December 1776, was apprenticed to Bell and Bradfute in 1790 for six years. In 1800 he went into partnership with Robert Ross, a bookseller and auctioneer of books. Member of the Edinburgh Bookseller's Society October 1800. In 1804 he set up as a bookseller dealing chiefly in old books. The following year, in October 1805, he married Janet Stuart. In 1817 he founded Blackwoods Magazine. His two eldest sons, Alexander Blackwood (1806-1845) and Robert Blackwood (1808-52), followed him into the business. William Blackwood died 16 September 1834. A third son, John Blackwood (1818-1879), was in charge of the London branch, opened in 1840. On the death of Alexander, John became head of the firm. The third brother William Blackwood (1810-1861) joined the firm in 1848, and his son a third William (1836-1912) entered the firm in 1857 and succeeded his uncle John in 1879. The Blackwood archives are in the National Library of Scotland. (SBTI). This enormous catalogue 15,342 items appears to be the only major catalogue issued by this firm Edinburgh Booksellers in there earlier years.
32. **BOECKLER (Albert)** Das Goldene Evangelienbuch Heinrichs III. *Verein Für Kunstwissenschaft, Berlin. 1933.* **£85**
 First Edition, folio, 92pp., presentation inscription, 3 coloured plates, and 218 other reproductions in photogravure, orig. cloth, extremities slightly rubbed.
 The plates are numbered from 1 to 219, but plate 2 was never issued.
33. **BOFFITO (Giuseppe)** Biblioteca Aeronautica Italiana. Precede uno studio sull'aeronautica nella letteratura nell'arte e nel folklore/ [With:] Primo Supplemento Decennale. *Florence: Leo S. Olschki, 1929-37.* **£495**
 First edition, 3 vols., [all published], cxv, [1], 544, [2]; vi, [2], 678, [2]; 24pp., prospectus loosely inserted, frontispieces, numerous illustrs., the two volume main work is bound in cloth, orig. printed wrappers bound in, morocco label to spines, the supplement is in the orig. printed wrappers.
 Though no limitation details appear in the book, Olschki's prospectus for the main volume stated that only 300 copies were to be printed, of which 250 were for sale. The supplement, which includes early material, is apparently even scarcer.

34. **BOGENG (G. A. E.)** *Der Bucheinband ein Handbuch für Buchbinder und Buchersammler. Halle: Wilhelm Knapp, 1913.* **£45**
First edition, small 4to, viii, 382pp., 10 illustrs., cloth-backed decorated boards, morocco label to spine.
35. **BOHN (Henry G.)** *The Origin and Progress of Printing. A Lecture Delivered at Twickenham, April 8th, and Repeated by Desire at Richmond, April 21st, 1857. [London: Privately Printed by the Philobiblon Society, 1857].* **£225**
Small 4to, [2], [4, list of members of the Philobiblon Society], 3-108pp., limited to 80 copies, with a presentation inscription from the author to Joseph Techener, a leading Paris bookseller at the time, orig. quarter calf, lightly rubbed otherwise a nice copy.
Bohn's only direct contribution to typographical history.
Bigmore & Wyman I, p.70.
36. **BOHN (Henry George)** *A Catalogue of Books. Henry G. Bohn. 1841.* **£45**
Thick 8vo, iv, 1948, 148, [4]pp., orig. red morocco, lacks upper cover, lower cover detached, rubbed.
This is the "celebrated 'guinea catalogue' which listed no less than 23,208 articles (a figure unsurpassed in the annals of bookselling so far as my knowledge goes)." - Munby, *Phillipps Studies*, Vol. 3, p.93.
37. **[BOHN (Henry George)]** *Observations on the Plan and Progress of the Catalogue of the Library of the British Museum. By a Bookseller. London: Printed by William Stevens, 1855.* **£125**
First edition, 28pp., anonymous but known to be by Bohn and the title bears an inscription from him or a member of the Bohn family to the Rev. W. H. Gunner, disbound.
"Bohn, Henry George (1796-1884), bookseller and publisher. The information obtained in the practice of his business he also utilised in 'Observations on the Plan and Progress of the Catalogue of the Library of the British Museum,' 1855, in which he suggested various improvements in method, and especially the addition of an index of matters, which he endeavoured to show might be rapidly accomplished by a proper subdivision of labour."— (DNB).
38. **BONAPARTE (Prince Louis-Lucien)** *Catalogue of Duplicates from the Library of the late Prince Louis Lucien Bonaparte, Comprising many Rare Linguistic Works and probably the finest Collection of Basque Literature ever offered for sale. Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge, on Monday, the 18th of February, 1895. London: Dryden Press, 1895.* **£85**
[2], 56pp., a couple of small stamps, orig. printed wrappers detached and chipped along outside edge with small pieces missing, 600 lots.
Bonaparte (1813-1891) was the third son of Napoleon's second surviving brother. His work on the Basque language and its classification is still in use today.
39. **BONNARDOT (Alfred)** *Essai sur la Restauration des Anciennes Estampes et des Livres Rares ou traite sur les meilleurs procedes a suivre pour reparer, detacher, decolorier et conserver les gravures, dessins et livres. Paris: Deflorenne Neveu, 1846.* **£245**
First edition, [4], 80pp., with half-title, orig. printed wrappers bound-in, Middle Hill boards, spine torn, uncut.
Provenance: The library of Sir Thomas Phillipps; the library of Graham Pollard and Esther Potter.
An early monograph on the restoration of engravings and old bindings.



Item 45



Item 46



Item 47

18th CENTURY BOOKBINDERS' MANUAL

40. **BOOKBINDING.** Anweisung zur Buchbinderkunst: darinnen alle Handarbeiten, die zur Dauer und Zierde eines Buches gereichen, möglichst beschrieben; nebst einem Unterricht Futterale und aus Pappe verschiedene Sachen zu verfertigen, solche zu lacquiren, in Messing und Kupfer zu löthen, die verfertigte Arbeit in Feuer zu versilbern und zu vergolden, mit gehörigen Kupfern, in zwey Theile verfasst Erste Abtheilung. *Leipzig: Joh. Sam. Heinsii Erben, 1762.* **£1995**
 First edition, 2 parts in one, [16], 269; [3], 128, [xvi, index]pp., engraved vignette to title-page, 7 engraved plates, some occasional browning, cont. old blue paper wrappers, matching overlay spine.
 Provenance: The library of Graham Pollard and Esther Potter.
 The engraved vignette on the title-page illustrates a sewing frame; other plates illustrate a screw press, a type holder, a geometric diagram for an ornamental cover design, etc.
 Pollard & Potter, 25; Middleton, The Binder's Art, 6 (title-page illustrated).
41. **BOOKBINDING.** Archiv für Buchgewerbe und Gebrauchsgraphik. Sonderheft: Bucheinbände. *Leipzig: Deutscher Buchgewerbeverein, 1925.* **£95**
 4to, 259-462 + 24pp., of adverts, illustrs., of bindings throughout, 16 plates with 50 actual samples of patterned papers, orig. decorated wrappers, a nice copy.
 Consists of 16 articles treating the work of individual bookbinders and listing their works.
42. **BOOKBINDING.** [Bokbindarnes Skra och embete Anno 1621-1784.] Anno 1930 da bokbindar=Mastare=Foreningen i Stockholm firade sitt 300=Ars=Jubileum befordrades dessa Stadgar ater i Dagens Lius. *Oscar Isacson, Gothenburg, 1930.* **£30**
 Small 4to, 22pp., one of 500 copies, orig. printed wrappers, uncut.
43. **BOOKBINDING.** Exposition de 1867. Délégation des ouvriers. Première partie: La reliure aux expositions de l'industrie (1798-1862). [Deuxième partie: La reliure à l'exposition de 1867. Études comparatives de la reliure ancienne et moderne. *Paris: Clemence, 1868-75.* **£125**
 2 Parts in one, small 8vo, xxvii, 278; [6], 223pp., 9 photogravure plates of bindings, cont. morocco-backed marbled boards by Thivet, corners a little rubbed and bumped, t.e.g.
 Provenance: Armorial bookplate of Humphrey Noble; The library of Graham Pollard and Esther Potter.
44. **BOOKBINDING.** Fine Bookbindings Exhibited at the Golden Gate International Exposition San Francisco: MCMXXXIX. With an Introduction by Morgan A. Gunst. *Privately Printed, San Francisco, 1939.* **£65**
 4to, [v], 32, [1]pp., one of 50 special copies printed by The Grabhorn Press for presentation to members of the Roxburghe Club by Morgan A. Gunst, orig. blue wrappers, printed paper label on spine a little rubbed, uncut.

RARE & EARLY INSIGHT INTO THE LONDON BOOKBINDERS' UNIONS AND THE
 EARLY HISTORY OF THE TRADE IN LONDON

45. **BOOKBINDING. FINISHERS' FRIENDLY ASSOCIATION.** The Book-finishers' Friendly Circular, conducted by a committee of the Finishers' Friendly Association. *London: Printed by the Working Printers' Association, 1845-51.* **£1995**
 First and only edition, 12mo, 7, [1]; iv, 166, [2*], 14pp., 9 illustrs., orig. pebble grain cloth, re-backed with the original spine laid-down, a nice copy.
 Provenance: The library of Graham Pollard and Esther Potter.

A rare little work, of much value for the light it shines on the London bookbinders' unions, from their development in the late 18th century, chronicling the strikes and internal strifes of the binders unions as well as printing articles on the practical side of bookbinding. John Jaffray (1811-69) was the main editor of the 'Circular' and it is believed he wrote much of it. Jaffray's fascination with the early bookbinders' unions led him to write to

and obtain information from Mr. Hall who came to London in 1781 as a Journeyman Bookbinder. He belonged to the Society of Journeymen Bookbinders and helped organise the strike of 1786. His letters and those of William Faulkner who campaigned for the reduction of one hour in 1794, form the basis of the 'Notices of the early history of the Journeymen Bookbinders' Trade Society' (all present here). In many cases the 'Circular' provides the only printed record of events. No original copy of the 'Notices' survives and the text in the 'Circular' is the only source. Also present in this copy is the "Rules, &c. of the Finishers' Friendly Association" which was founded in 1844 (it is pages 1-8 and is bound at the front). Finally, at the end of this copy are "Illustrations of the styles of Finishing by the Finisher's Friendly Association" (16pp.).

Highlights from the Middleton collection, 21.

46. **BOOKBINDING MATERIALS.** Illustrated Catalogue of Bookbinding Materials, and Specimens of Brass Types and Handle Letters, Manufactured by H.W. Caslon & Co., Letter Founders, 82 & 83, Chiswell Street, London. *London: H.W. Caslon & Co., [1901].* **£195**
Small 4to, 70pp., bookplate to front paste-down, a couple of unobtrusive library stamps, black endpapers, orig. maroon cloth, red edges, title within a decorative border on upper cover.

Including Borders, Ornaments, Bookbinding Equipment, Gold-Blocking, Marbling, Presses, Tools etc., etc.

"The first and very comprehensive manual by a practicing bookbinder is Prediger"—Breslauer

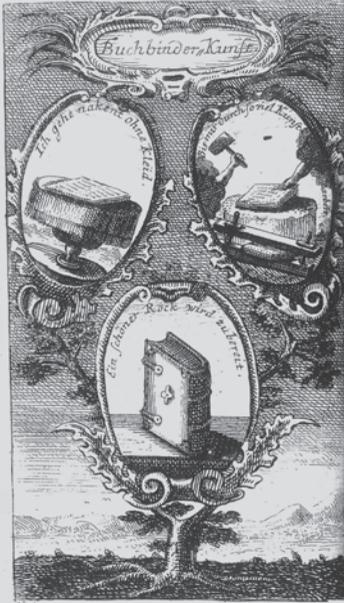
47. **BOOKBINDING. PREDIGER (Christoph Ernst)** Der in aller heut zu Tag ublichen Arbeit wohl anweisende accurate Buchbinder und Futtermacher: welcher lehret... wie nicht nur ein buch auf das netteste zu verfertigen, sondern auch wie solches seine gebührende dauer halt... uberdiess zeigt, wie alle farben auf leder und pergament anzusetzen... Alles aufrichtig versehen / durch Christoph Ernst Prediger, buchbinder in Anspach. Kommentar von Adolf Rhein, Albert Haemmerle, Heinz Peterssen uber das Leben un Wirken des Christoph Ernst Prediger. *Frankfurt & Leipzig, 1741-1753.* **£5475**

First edition, 4 vols., in one, thick 8vo, Vol. I: [32, including frontispiece], 250, [10, register], [2, errata]pp., + 18 engraved plates (numbered 1-18); Vol. II: [32, including frontispiece], 266, [6, register]pp., + 18 engraved plates (numbered 1-18); Vol. III: [24, including frontispiece], 301, [3, advert], [8, register]pp., + 11 engraved plates (numbered 1-11); Vol. IV: [32, including frontispiece], 270, [10, register]pp., + 18 engraved plates (numbered 1-18 omitting plates 3, 13, 15 & 18 – but with additional plates numbered 3A, 3B, A, B), LACKS TWO LEAVES OF TEXT (pp. 141/2 and 143/4), contemporary paste paper boards, a very nice copy.

Provenance: The library of Graham Pollard and Esther Potter.

A key work in the history of early bookbinding manuals. "The publication of workshop manuals proper started in Germany and they were very detailed. Prediger (1741-1753) ran to four volumes (covering box-making as well, a normal German practice), and Bücking, who published a highly practical little book, complained that Prediger was too verbose. But he was at pains to describe French, English and Italian methods as well as German, and took much trouble, despite the language difficulty, in consulting foreign binders."—Pollard & Potter. P&P list this as their no. 22, with the following note: "Vol. I is an exhaustive manual of bookbinding and box-making, with tables showing the cost of materials, the time taken over the various processes and the cost of different styles of binding. The other three volumes deal with more specialised work such as the binding of school books, and there is inevitably a good deal of repetition. Vol. III has an appendix on apprenticeship regulations." Richard Wolfe in his 'Marbled Paper' gives a good commentary on this book and states almost as an aside that "Prediger's manual is also remarkable as the first exhaustive and technical work on bookbinding and slipcase making to appear anywhere in the world." The collation of this work is complicated, and copies vary; P&P entry no. 22 is a good starting point. But it is clear that complete sets must have 4 frontispieces and a total of 65 plates. Very rare; Copac locates the British Library copy only, OCLC adds the Morgan and Huntington copies. This copy is complete with all 65 plates as called for but it lacks two leaves of text in vol. IV.

Pollard & Potter, p. viii, no. 22; Breslauer, p. 10; Wolfe, p. 30.



Johann Gottfried Zedlers
Buchbinder-
 Philosophie
 Oder
 Einleitung
 In die
Buchbinder
Kunst/
 Darinnen die feine auß dem Buch der Natur
 und eigener Erfahrung Philosophisch abge-
 handelt wird/
 Mit sonderbahren
Anmerkungen
 Zweyer wohlerfahrner Buchbinder
 und jugschörigen Kupffern.
 Hall im Magdeburgischen MDCCVIII.
 zufunden in Hengertischer Buchhandlung.

Item 48

AUCTION ROOMS,
 19, SIDNEY STREET, CAMBRIDGE.
 CATALOGUE
 OF THE
 VALUABLE LIBRARY
 OF
 BOOKS
 OF THE LATE
 HENRY BRADSHAW, Esq., M.A.,
 Fellow of King's College and University Librarian.

WHICH INCLUDES THE FOLLOWING VALUABLE WORKS:
 Publications of the Ballad, Chaucer, and Early English Text Societies,
 and of the Société des Anciens Textes Français—Bibles (Douay version,
 1609-10; First Icelandic Version, 1684, &c.)—Brunet's Manuel du
 Libraire—Gosse's Traité de livres rares—Ducange's Glossary—Fac-
 similes of National Manuscripts of Ireland—Publications of the
 Palaeographical Society—First and Early Editions of Poems by M.
 Arnold, R. Brevint, and A. Tenyson—the Cambridge Shakspeare—a
 large collection of Auction Catalogues of Book Sales—Seventeenth
 Century Pamphlets—Books and Pamphlets relating to the Society of
 Friends (many of them from the Library of the late William Allen,
 F.R.S.)—Cambridge Pamphlets, Fly-sheets, &c., &c., &c.

TO BE SOLD BY AUCTION, BY
 JOHN SWAN & SON,
 AT THEIR ROOMS, AS ABOVE,
 ON TUESDAY, NOV. 16, 1886, AND 3 FOLLOWING DAYS
 Each day at ONE o'clock punctually.

May be Viewed the day before and Mornings of Sale, and
 Catalogues (Price 1/- each,) obtained of the Auctioneers, 19, Sidney
 Street, Cambridge.

Item 52

Early Italian and Spanish Poetry, Romances, &c.

A
 CATALOGUE
 Of an extremely rare and curious Collection of
 ITALIAN AND SPANISH LITERATURE,
 Early Classics, &c.
 Containing many from the Foscarini Library.
 THE PROPERTY OF THE
 ABBÉ CELOTTI.

WHICH WILL BE
 SOLD BY AUCTION,
 BY MR. SOTHEY,
 AT HIS HOUSE, No. 3, WELLINGTON STREET, STRAND,
 On Monday, February 14, 1825, and Six following Days,
 (Sunday excepted) at Twelve o'Clock.
 To be viewed on Thursday the 13th, and Catalogues to be now had at the
 Place of Sale.

WHICH WILL BE

SOLD BY AUCTION,
 BY MR. SOTHEY,
 AT HIS HOUSE, No. 3, WELLINGTON STREET, STRAND,
 On Monday, February 14, 1825, and Six following Days,
 (Sunday excepted) at Twelve o'Clock.

To be viewed on Thursday the 13th, and Catalogues to be now had at the
 Place of Sale.

Item 62

THE FIRST PRINTED TECHNICAL MANUAL ON BOOKBINDING

48. **BOOKBINDING. ZEIDLER (Johann Gottfried)** Buchbinder-Philosophie oder, Einleitung in die Buchbinder Kunst Darinnen dieselbe aus dem Buch der Natur und eigener Erfahrung Philosophisch abgehandelt wird mit sonderbahren Anmerckungen Zweyer wohlerfahrner Buchbinder und zugehoerigen Kupffern. *Hall im Magdeburgschen: Rengerische Buchhandlung, 1708.* **£450**
 First edition, [xii], 190, 56, [10, register]pp., engraved frontispiece, 4 engraved plates, title printed in red and black, lightly and uniformly browned as usual due to the paper quality, cont. calf, re-backed to style.
 Provenance: The library of Graham Pollard and Esther Potter.
 First edition of this rare and notable book; this is the first printed technical manual on bookbinding. It includes the first illustrations of a type-holder for lettering. Other engraved plates show a screw press, sewing frame, and finishing tools. In addition, there are 16 wood-cut illustrations within the text, which include the imposition of sheets. An extremely rare book in commerce; Copac locates copies at the BL (imperfect) and Glasgow; OCLC locating 4 copies in America.
 Highlights from the Middleton collection, 1; Pollard & Potter, 16.
49. **BOSANQUET (Eustace F.)** English Printed Almanacks and Prognostications. A Bibliographical History to the Year 1600. *London: Printed for The Bibliographical Society at the Chiswick Press, 1917.* **£45**
 First edition, 4to, xi, [1], 204pp., 35 facsimiles on 28 plates (some double-page), title in red and black, orig. buckram backed-boards, uncut, t.e.g.
50. **BOURALIERE (M.A. de la)** L'Imprimerie & la Librairie a Poitiers Pendant le XVIIe Siecle. Bulletin et Mémoires de la Société des Antiquaires de l'Ouest, tome XXIII, Année 1899. *E. Marche, Poitiers. 1900.* **£75**
 Large 8vo, 389,[3]pp., 6 plates, illustrs., in the text, red half crushed morocco by Bayntun, gilt lettering on spine, a nice copy.
51. **BRADFORD (Thomas Lindsley) Compiler.** The Bibliographer's Manual of American History. Containing an Account of all States, Territory, Town and County Histories Relating to the United States of North America, with Verbatim Copies of their Titles, and useful Bibliographical Notes, Together with Prices at which they have been Sold for the Last Forty Years. And with an Extensive Index by Titles, and an Index by States... Edited and Revised by Stan. V. Henkels. *Philadelphia: Stan. V. Henkels & Co., 1907-9.* **£45**
 Revised Edition, 5 vols., slight water staining to margins of volume one, orig. buckram, uncut, leather labels on spines rubbed and chipped.

THE RARE AUCTION CATALOGUE OF THE WORKING LIBRARY OF HENRY BRADSHAW

52. **BRADSHAW (Henry)** Catalogue of the Valuable Library of Books of the late Henry Bradshaw, Esq., M.A., Fellow of King's College and University Librarian... To be Sold by Auction, by John Swan & Son, at their Rooms, 19, Sidney Street, Cambridge, on Tuesday, Nov. 16, 1886, and 3 following days. [*Cambridge: S. P. Naylor, 1886.*] [4], 70pp., 1330 lots.
 [Bound with:]
 ----. A Classified Index of the Fifteenth Century Books in the Collection of the late M. J. de Meyer, which will be sold at Ghent in November 1869. *Macmillan and Co., 1870.* 28pp.
 [Bound with:]
 ----. The Skeleton of Chaucer's Canterbury Tales: An attempt to distinguish the several fragments of the work as left by the author. *Macmillan and Co., 1868.* 54pp.

[Bound with:]

----. Notice of a Fragment of the Fifteen Oes and other Prayers Printed at Westminster by W. Caxton about 1490-91. Preserved in the Library of the Baptist College, Bristol. *Macmillan and Co., 1877.*

12pp.,

[Bound with:]

----. The University Library. Papers Contributed to the Cambridge University Gazette, 1869. *Cambridge: Macmillan and Bowes, 1881.*

30, [2]pp.

[Bound with:]

----. Address at the Opening of the Fifth Annual Meeting of the Library Association of the United Kingdom. *Cambridge: Macmillan and Bowes, 1882.*

[4], 39, [1]pp.

[Bound with:]

----. The Early Collection of Canons Commonly Known at the Hibernensis: A Letter Addressed to Dr F. W. H. Wasserschleben. *Cambridge: Macmillan and Bowes, 1885.* **£895**

15, [1]pp. 7 works bound in one, cont. cloth.

The rare auction catalogue of the working library of Henry Bradsdshaw, scholar, bibliographer, and incunabulist, and, from 1867 until his death, Cambridge University Librarian.

AUTHOR'S PRESENTATION COPY TO HIS FATHER

53. **BRAGG (Thomas Mathews)** Newark as a Publishing Town. by T. M. B. Revised and reprinted from the "Newark Advertiser," for private circulation only. *Newark: S. Whiles, 1898.* **£85**

First edition, small 8vo, 104pp., numerous illustrs., presentation inscription from the author to his father, a later presentation inscription from the author to Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire, loosely tipped-in are two A.L.s relating to this book from the author to Potter, cont. half-calf, extremities rubbed.

Bragg published this work of considerable research when he was 23, it was largely reprinted from the "Newark Advertiser" and issued in book form for private circulation.

54. **BRESLAUER (Bernard H.) & FOLTER (Roland)** Bibliography its History and Development. Catalogue of an Exhibition held at The Grolier Club in 1981 to Mark the Completion of the National Union Catalog: Pre-1956 Imprints. *New York: The Grolier Club, 1984.* **£100**

First edition, 223, [1]pp., limited to 600 copies, 14 plates, orig. cloth.

An important exhibition catalogue describing 169 milestone works in the field of bibliography.

55. **BRITISH LIBRARY.** Short-Title Catalogue of Books Printed in France and of French Books Printed in other Countries from 1470 to 1600 in the British Museum. *British Museum. 1924.* **£32** viii, 491pp., orig. cloth.

56. **BRITISH MUSEUM.** Facsimiles of Ancient Latin Manuscripts in the British Museum. *Printed by Order of the Trustees. 1885.* **£95**

Folio, [iv], 13, [1]pp., 28 leaves of plates, issued loose in portfolio, folder stained, hinges a little torn.

This selection of twenty-eight facsimiles have been taken from thirteen ancient Latin Manuscripts, chiefly of English origin.

CATALOGUE

OF THE

LIBRARY

OF

JOHN USSHER CONGREVE, Esq.

Mount-Congreve.

MDCCCXXVII.

WATERFORD:
PRINTED BY JOHN BULL,
1827.

Item 71

CATALOGUS LIBRORUM

Theologicorum, Juridicorum, Philologicorum, Medicorum, &c.

BIBLIOTHECÆ

D. D. *Benj. Broeckhuyzen*, Philof. & Med. Doct. & aliorum :

Quorum Antico habenda est LONDINI, ad Infigne *Pelicans* in vico vulgo dicto *Little-Britain*,
DECEMBRIS I. 1684.

Per Guilielmum Cooper, Bibliopolum.

Exactly the same with the former.



The Catalogues are ready to be distributed *Gratis* at the *Pelican* in *Little-Britain*, *London*. 1684.

Item 57

SEVENTEENTH-CENTURY BOOK AUCTION CATALOGUE

57. **BROECKHUYSEN (Benjamin van)** Catalogus librorum theologorum, juridicorum, philologicorum, medicorum, &c. bibliothecæ D. D. Benj. Broeckhuysen, Philos. & Med. Doct. & aliorum: quorum auctio habenda est Londini, ad insigne Pelicani in vico vulgo dicto Little-Britain, Decembris 1. 1684. Per Guilielmum Cooper, bibliopolam. [*London:*] *The catalogues are ready to be distributed gratis at the Pelican in Little-Britain, 1684.* **£2250**
4to, [2], 20, 25-32, 49-67, [1]; 6, 15, [1]pp., Cooper's device on title, browned, small tears on H2, **1 and Appendix C2, nineteenth-century dark blue quarter roan, spine lettered in gilt, slightly worn at extremities.
Provenance: Bibliotheca Lindesiana (bookplate); Lionel and Philip Robinson (gift presentation label to The Grolier Club); The Grolier Club, New York (deaccession stamp).
Seventeenth-century book auction catalogues are extremely rare and are seldom found in commerce. This, the library of the medical doctor Benjamin van Broeckhuysen, was sold by William Cooper, the bookseller and publisher, at his house at "The Pelican" in Little Britain. Cooper is credited with introducing into England the method of selling books by auction with the first taking place in 1676. "Cooper sold on December 1st, 1684, a collection of Theological, Juridical, Philological and medical books from the library of Dr. Benj. Broeckhuysen and others, most of which had evidently been imported from beyond seas for sale in England... [It contains] 89 pages, comprising 2632 numbers, representing some 8,000 volumes."—Lawler.
Despite the erratic collation and pagination, the present copy matches that cited in ESTC on-line; Lawler, pp. 27-28; Munby & Coral, p. 5; Wing (2nd ed.) B-4840.
58. **BRUNET (Gustave)** La Reliure Ancienne et Moderne. Recueil de 116 Planches de Reliures Artistiques des XVIe, XVIIe, XVIIIe et XIXe Siècles, ayant Appartenu a Grolier, Henri II, François Ier, Diane de Poitiers, Marguerite de Valois, Louis XIII, Mazarin, etc., et Exécutées par le Gason, Clovis et Nicolas Eve, Hardy Mennil, Bauzonnet, Belz-Niédrée, Etc. Introduction par Gustave Brunet. *Paris: Rouveyre et G. Blond, 1884.* **£175**
Second and best edition, 4to, xii, 8pp., + final advert leaf, limited edition, 116 coloured and plain plates, orig. printed wrapper bound in, half-cloth over marbled boards, leather title label to spine a little chipped, uncut.
59. **BRYDGES (Sir Egerton)** The Autobiography, Times, Opinions, and Contemporaries of Sir Egerton Brydges. *Cochrane and M'Crone. 1834.* **£85**
First Edition, 2 vols., xxvii,[1],424; xxiv,431,[1]pp., frontispieces foxed and offset, Birmingham Law Society stamp on title-pages, intermittent foxing, recent cloth, leather label on spines, uncut.
60. **BURNS (Robert)** Bibliotheca Burnsiana. Life and Works of Burns: Title Pages and Imprints of the Various Editions in the Private Library of James M'Kie, Kilmarnock, prior to date 1866. *Kilmarnock: James M'Kiem, Kilmarnock. 1866.* **£35**
First edition, 43pp., orig. printed cloth-backed boards.
61. **[BURTON (John)]** Remarks on Dr. K----'s Speech before the University of O-----d, at the Dedication of Dr. R----'s Library, on the XIIIth of April, MDCCXLIX. By Phileleutherus Londinensis. *London: Printed for J. Roberts, 1750.* **£120**
First edition, 45, [1, errata]pp., some early notations to head of title-page, lightly soiled, disbound.
"Burton, John (1696–1771)... Though a tory Burton was not so extreme as Dr William King, principal of St Mary Hall, and under the pseudonym Phileleutherus Londinensis he criticized King's celebrated speech at the dedication of the Radcliffe Library, in Oxford, on 13 April 1749. King responded with a fierce 'Elogium famae inseruiens Jacci Etonensis, or, The praises of Jack of Eton, commonly called Jack the Giant' (1750), in which he satirized 'the Burtonic style'."—(New ODNB). Phileleutherus Londinensis = John Burton; Dr. K---- = Dr. King, and Dr. R---- = Dr. Radcliffe; O-----d = Oxford.

62. **CELOTTI (Abbe)** A Catalogue of an Extremely Rare and Curious Collection of Italian and Spanish Literature, Early Classics, &c. Containing many from the Foscarini Library. The Property of the Abbe Celotti... Which will be Sold by Auction, By Mr. Sotheby... on Monday, February 14, 1825, and six following days... [*London: J. Compton, printer, 1825*]. **£295**
8vo, 71 + 5pp., of adverts, recent boards, printed paper label, 1784 lots.
1,784 lots of early Italian and Spanish poetry, romances, &c.
63. **CELSIUS (Olof)** Bibliothecae Upsaliensis Historia. *Regiae Academiae Ups. Impensis, Uppsala. 1745.* **£95**
[iv], 153, [1]pp., large paper copy, later paper wrappers, unopened, uncut.
The first printed history of Uppsala University Library, written by its young vice director. Celsius' appointment had been fiercely opposed by the Chief Librarian, Andreas Norrelius, and in 1746 he attacked the present work in a spiteful, anonymous pamphlet. Claes Annerstedt largely agreed with Norrelius' opinion of Celsius in his history of the university. However, more recent research by Gert Hornwall (1968) takes the opposite view and considers Celsius' book to be a pioneering work in Swedish library history.
From the library of Bernard Breslauer, New York.
64. **CHALEYER (Louis) - MAISSIAT (Joseph) & GUÉLY (Raymond) Compilers.** Catalogue de la Bibliothèque de feu M. Louis Chaley, Bibliophile Forézien. *Ch. Boy, Saint-Étienne. 1893.* **£225**
3 Vols., xv, [i blank], 278; [vi], [281]-547, [9]; [vi], [1]-173, [1 blank]pp., limited to 150 copies printed on very heavy paper, dark brown suede liners and endleaves, later half brown crushed levant morocco, gold and marbled paper sides, uncut.
This extraordinary collection of 4,399 printed books, maps, drawings and portraits, and 1,560 MSS is tantamount to a bibliography of Le Forez, a district of high mountains and plains, now forming part of the Department of the Loire, in Central France. The printed books were catalogued by Maissiat, the MSS by Guély; an introduction, by J.-B. Galley, although bestowing high praise on the collector, provides no biographical information on him. The library was acquired for the Public Library of the city of Saint-Étienne which appears to have undertaken the catalogue.
From the library of Bernard Breslauer, New York.
65. **CIRCULATING LIBRARY TOKEN.** Half Penny Token for Rackhams Circulating Library, Bury Saint Edmunds, Suffolk. [*N.d. c. 1795*]. **£45**
Diameter 28mm, copper half penny, detailed view of the entrance to an ecclesiastical building, probably the remains of the old abbey, "Abbey Gate Bury" over the archway. On the reverse: Open book, "Payable at Rackhams" above and "Circulating Library Angel Hill Bury" below. Edge: "Payable in Lancaster, London or Bristol."
Issued by John Rackham who was a bookseller, printer and the proprietor of a circulating library at Angel Hill, opposite the old Abbey Gate in Bury Saint Edmunds.
66. **CLARKE (W. J.)** Early Nottingham Printers and Printing. *Nottingham: Printed for Private Circulation by Thomas Forman & Sons Ltd., 1942.* **£45**
First edition, 4to, 79pp., errata leaf loosely inserted, number 2 of 200 copies, with a T.L.s from the printer tipped-in, 11 plates, orig. cloth-backed boards, uncut.
Provenance: From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

BOOKS FOR THE CLERGY

67. **[CLEAVER (William, Bishop of St Asaph)]** A List of Books Intended for the use of the Younger Clergy, and other Students in Divinity, in the Diocese of Chester. *Printed for J. Fletcher, in Oxford; and sold by Broster in Chester; and Mess. Clarke and Co. in Manchester, 1791.*
51, [1]pp., ESTC T104711.
[Bound with:]

Recommended to the Candidates for Holy Orders. *Chester, September 21, 1792. [s.n.]*.

Single sheet printed on one side only (195 x 165mm), folded, creased with short tear to centre fold, pasted to rear paste-down.

A list of about fifty books recommended to the candidates, printed in double column, after which is printed a further recommendation "For prices, editions and a greater variety of Authors, see "A List of Books recommended to Younger Clergy...".

Not found on ESTC.

[Bound with:]

A Charge Delivered to the Clergy of the Diocese of Chester, at the Primary Visitation of that Diocese in the Year MDCCLXXVIII, by Beilby Lord Bishop of Chester. *Chester: Printed by J. Poole, 1779.* **£345**

29, [1]pp., without half-title, full cont. tree calf, upper joint cracked, morocco label to spine.

Bound with two other imperfect pamphlets.

68. **CLOUZOT (Henri)** Notes pour Servir a l'Histoire de l'Imprimerie a Niort et dans les Deux-Sèvres. *L. Clouzot, Niort. 1891.* **£60**

First Edition, large 8vo, [iv],iii,[i],163,3]pp., orig. printed wrappers bound-in, red half crushed morocco by Bayntun, gilt lettering on spine, a nice copy.

69. **COLE (George Watson) Compiler.** A Catalogue of Books Relating to the Discovery and Early History of North and South America Forming a Part of the Library of E.D. Church. Compiled and Annotated by George Watson Cole. *New York: Peter Smith, (Reprint of the 1907 Edition). 1951.* **£110**

5 Vols., large 8vo, numerous illustrs., orig. red cloth, slightly faded.

A monumental work which includes 1,385 entries of books about America, arranged chronologically by date of publication from the earliest period to 1884, with author and title index. Includes full collations with many facsimiles of title-pages, colophons, etc.

70. **COLLIER (John Payne)** Catalogue of the Valuable Library of the Late John Payne Collier, Esq. Editor of Shakespeare, &c. &c. Books and Manuscripts chiefly relating to Poetry, Romance and the Drama... Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge,... on Thursday, 7th of August, 1884, and two following days... *London: Dryden Press, [1884].* **£125**

[2], 88pp., from the library of Walter H. Howson of Chillicothe, Ohio, with a A.L.s from Benjamin Franklin Stevens (London bookseller) informing Howson's of the results of his commission bids for the sale, orig. printed boards, spine defective, upper cover detached, 1082 lots.

RARE IRISH PROVINCIAL LIBRARY CATALOGUE

71. **CONGREVE (John Ussher)** Catalogue of the Library of John Ussher Congreve, Esq. Mount-Congreve. MDCCCXXVII. *Waterford: Printed by John Bull, 1827.* **£1995**

First edition, 4to, 35, [1]pp., with half-title, slightly browned and spotted, orig. boards, a fine copy.

An extremely rare and early Irish provincial Country House Library Catalogue. Mount Congreve House was built in about 1760 by the local architect John Roberts, who subsequently designed and built most of the 18th-century public buildings in Waterford, including both cathedrals. His client was John Congreve of Waterford, whose father the first Ambrose Congreve had played a prominent part in the development of the city until his early death in 1741. Ambrose Congreve had been a successful merchant, banker, politician and land developer, and his son was following the trend for a successful businessman to acquire a country estate when he bought a tract of land a few miles outside the city from the Christmas family of Whitfield. Here he built, on a spectacular site overlooking the River Suir, what became Mount Congreve (the original Irish name, Bruachaille, means "the edge of a cliff"). The Congreves were in constant residence and the estate passed in direct descent from father to son until the recent death of the late Mr Ambrose Congreve in 2011 when the estate was left in trust to the Irish State (Mount Congreve House website).

Not listed on Copac; OCLC locates a single copy at the National Library of Ireland.

A
C H A R G E
 DELIVERED TO THE
C L E R G Y
 OF THE
DIOCESE OF CHESTER,
 AT THE
PRIMARY VISITATION
 OF THAT
D I O C E S E
 IN THE YEAR MDCCCLXXVIII,
 BY BEILBY LORD BISHOP OF CHESTER.

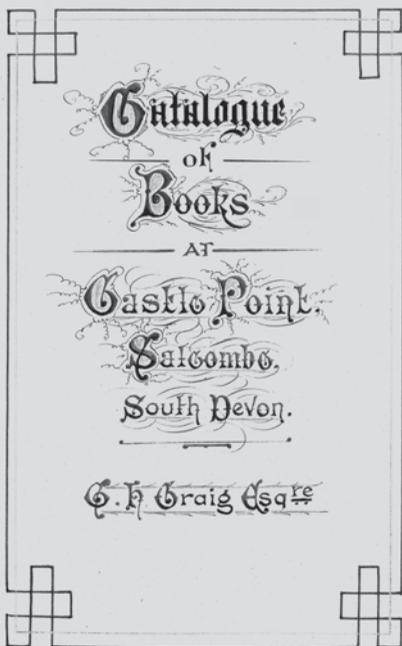
CHESTER:
 PRINTED BY J. POOLE,
 IN FOREGATE-STREET.
 M DCC LXX IZ.

Item 67

THE
BOOKBINDER'S MANUAL:
 CONTAINING
 A FULL DESCRIPTION OF
LEATHER AND VELLUM BINDING;
 ALSO, DIRECTIONS FOR
GILDING OF PAPER & BOOK-EDGES:
 AND
 NUMEROUS VALUABLE RECIPES
 FOR
Sprinkling, Colouring, & Marbling:
 TOGETHER WITH
A SCALE OF BOOKBINDERS' CHARGES;
 A LIST OF ALL THE
 BOOK AND VELLUM BINDERS IN LONDON,
 &c. &c.

London:
 COWIE AND STRANGE,
 PATERNOSTER ROW AND FETTER LANE.

Item 76



Item 81

THE
BIBLIOGRAPHICAL
DECAMERON;
 OR,
Ten Days Pleasant Discourse
 UPON
 ILLUMINATED MANUSCRIPTS,
 AND
 SUBJECTS CONNECTED WITH
 EARLY ENGRAVING, TYPOGRAPHY,
 AND BIBLIOGRAPHY.

BY THE
 REV. T. F. DIBDIN.

VOL. I.



LONDON:

PRINTED FOR THE AUTHOR, BY W. BULMER AND CO.
 Shakespeare Press:
 AND SOLD BY G. AND W. NICOL, PAYNE AND FOSH, EVANS, JOHN AND
 ARTHUR ARCH, TRIFHODK, AND J. MAJOR.
 1817.

Item 95

72. **COOPER (Charles Henry & Thompson)** *Athenae Cantabrigienses*. Cambridge: Deighton, Bell & Co., 1858. **£85**
2 Vols., viii, 589; viii, 569pp., with half-titles, from the reference library of Professor T. A. Birrell, nineteenth-century half morocco by Macmillan & Bowes, Cambridge, marbled boards, compartments ruled in gilt, lightly rubbed otherwise a very nice set.
A companion work to Anthony Wood's 'Athen Oxonienses'. It contains biographical memoirs of the authors and other men of eminence who were educated at the University of Cambridge from 1500 to 1609.
73. **CORNER (George Richard)** *Observations on Four Illuminations Representing the Courts of Chancery, King's Bench, Common Pleas, and Exchequer, at Westminster*; from a MS. Of the time of King Henry VI. *Westminster: J. B. Nichols, 1865.* **£45**
First edition, folio, [2], 16pp., 4 chromolithographer tipped-in plates, orig. printed wrappers.
74. **CORRIE (G.E.)** *A Catalogue of the Books Which were Given to the Library and Chapel of St Catharine's Hall, Cambridge, by Dr Woodlark, the Founder of the College.* *J. & J. J. Deighton: T. Stevenson, Cambridge. 1840.*
[Bound with:]
SMITH (Rev. J.J.) *Abbreviata Cronica. Ab Anno 1377 Usque ad Annum 1469.* *J. & J. J. Deighton: T. Stevenson, Cambridge. 1840.*
[Bound with:]
GOODWIN (Rev. James) *An Account of the Rites and Ceremonies Which Took Place at the Consecration of Archbishop Parker, with an Introductory Preface and Notes.* *J. & J. J. Deighton: T. Stevenson, Cambridge. 1840.* **£95**
4to, 3 parts in one, viii, 11; viii, 21, [1]; viii, 9-27pp., frontis., one folding plate, re-cased, cont. half morocco, marbled sides, a nice copy.
Publications of the Cambridge Antiquarian Society. Quarto Series; volume 1, nos. 1, 2 & 3.
75. **COTTON (Rev. Henry)** *A List of Editions of the Bible and Parts Thereof in English, from the Year MDV. to MDCCCL. With an Appendix Containing Specimens of Translations, and Bibliographical Descriptions.* *Oxford: The Clarendon Press, 1821.* **£200**
First edition, xxi, 168pp., presentation copy from the author, signed "Eden" with his bookplate to front paste-down, a fine copy in the orig. boards, printed paper label to spine, uncut.
Provenance: From the library at Encombe House, Dorset, the seat of John Scott, 1st Earl of Eldon (1751-1838).

THE EXTREMELY RARE FIRST EDITION

76. **[COWIE (George)]** *The Bookbinder's Manual: Containing a Full Description of Leather and Vellum Binding; Also, Directions for Gilding of Paper and Book-Edges: and Numerous Valuable Recipes for Sprinkling, Colouring, & Marbling; Together with a Scale of Bookbinders' Charges; a List of All the Book and Vellum Binders in London, &c. &c.* *London: Cowie and Strange, [1828].* **£1100**
First edition, 18mo, vi, [7]-124, [2, index]pp., late nineteenth-century pebbled cloth.
The extremely rare first edition of this bookbinder's manual which is usually attributed to the printer George Cowie who printed it, but was no doubt written by a practising bookbinder. It ran to seven edition with the last being published in 1852. "In addition to the list of binders, there are lists of others connected with the craft, such as tool-makers, clasp-makers, edge-gilders, and manufacturers and dealers in milled boards. There are interesting tables which include much detailed information about the dimensions of millboards, their weight, etc. and applicability to various bindings. The prices for various styles of bindings are given, among much else."—(Highlights from the Bernard C. Middleton Collection).
Copac locating a single copy of the first edition at the British Library; Pollard & Potter 98; Highlights from the Bernard C. Middleton Collection of Books on Bookbinding, 14.

77. **[COWIE (George)]** Cowie's Printers' Pocket Book and Manual: Including the American Scale of Prices, for Compositors and Pressmen. *London: W. Strange; G. Cowie, [c. 1844]. £285*
Seventh edition, 12mo, [2], ii, 3-124pp., orig. embossed cloth, title stamped in gilt within a decorative border on upper cover, a very nice copy.
Provenance: John Rogers (bookplate); the library of Graham Pollard and Esther Potter.
A rare concise journeyman printer's manual. Contains type-tables, tables of signatures and foliation, schemes of imposition, journeymen's prices, and a trade directory. First published sometime in the 1830's, with a final edition appearing in 1866 - all editions are rare.
Bigmore & Wyman I, p.146.
78. **COWIE (The Rev. Morgan)** A Descriptive Catalogue of the Manuscripts and Scarce Books in the Library of St John's College, Cambridge. *Cambridge: J. & J. J. Deighton, and T. Stevenson, 1842. £85*
First edition, 2 vols., 4to, [2], viii, 86; [4], [87]-162pp., with an additional general title-page, from the reference library of Professor T. A. Birrell with pencil notations on a inserted sheet and rear endpaper, cont. half calf, rubbed, covers detached.
79. **COWLEY (A.E.)** A Concise Catalogue of the Hebrew Printed Books in the Bodleian Library. *Oxford: The University Press, (Reprint of the 1929 Edition) 1971. £110*
816pp., from the reference library of Professor T. A. Birrell, orig. cloth, d.w.
80. **COWTAN (Robert)** Memories of the British Museum. *London: Richard Bentley and Son, 1872. £45*
First edition, [6], 428, [2]pp., presentation inscription on half-title from the author to his friend Austin Packer, photograph frontispiece of a bust of Pinizzi, first gathering loose, recent related pamphlets inserted which has split inner hinge and made joint stand proud, orig. cloth.

MANUSCRIPT LIBRARY CATALOGUE

81. **CRAIG (C. H.) Compiler.** Catalogue of Books at Castle Point, Salcombe, South Devon. *[Salcombe: c. 1908]. £495*
4to, c. 200 leaves printed in feint with red-ruled lines and black headings, completed in mss., in the same hand and with a fine mss. calligraphic title-page in blue, black and red, highlighted and ruled in gilt, the fore-edge with alphabetical tabs printed alternately in red and black, full dark blue morocco gilt extra, the boards panelled with multiple fillets and rules, monogram of the compiler in centre of upper cover, the spine with five raised bands, these and the panels all heavily gilt tooled, inner turn-ins heavily gilt, with marbled endpapers, all edges gilt, some minor rubbing.
A fine example of an Edwardian gentleman's library catalogue. Most of the titles are from the 19th and early 20th centuries, with many illustrated editions of the works of Samuel Butler, Isaac Walton, Gilbert A'Beckett etc., but the library also included a 1539 Amsterdam Bible, a 1662 Book of Common Prayer and a set of first book editions of Dickens in 21 volumes. Illustrated etched bookplate of Castle Point, armorial bookplate of Baron Thomas Brassey and a note to Lady Brassey dated 1887, both laid on to the rear endpaper.

ONE OF JUST 25 COPIES

82. **CRAIG (James Gibson)** Fac-similes of Old Book Binding in the Collection of James Gibson Craig. *Edinburgh: Privately Printed, 1882. £200*
First edition, folio, one of 25 copies, 8pp., followed by 27 chromolithographed plates (4 full-sheet or folding) each accompanied by a leaf of letterpress description, armorial bookplate of John Clerk Brodie, cont. quarter green morocco, lightly rubbed, uncut.

A very early, and very rare, catalogue of a private English collection of bindings. Gibson-Craig's library was sold by Sotheby's in 1887-88.

Mejer 1308; Schmidt-Kunsemuller 1235.

83. **CRAIG (Maurice)** Irish Bookbindings 1600-1800. *Cassell & Co. Ltd.* 1954. **£110**
 First Edition, large 4to, xii, 48pp., coloured frontis., 58 plates, orig. cloth, a little soiled and worn.
 The authoritative, and virtually sole, work in the field.
84. **CRESWELL (Rev. Samuel Francis)** Collections Towards the History of Printing in Nottinghamshire, with an Index of Persons and Subjects. *London: John Russell Smith, 1863.* **£85**
 First edition, small 4to, 44pp., from the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire, with several alterations or additions, orig. wrappers bound-in, cont. calf-backed marbled boards, rubbed.
 A rare work on the history of printing in Nottinghamshire and rarely found in commerce.

LIMITED TO 60 COPIES

85. **CROPPER (Percy J.)** The Nottinghamshire Printed Chap-Books, with Notices of the Printers and Vendors. [Bound with an original chap-book]. *Nottingham: Frank Murray, 1892.* **£195**
 First Edition, 4to, xii, 32pp., limited to 60 numbered copies, author's limitation note, illustrated, orig. half calf, rubbed, title in gilt on upper cover, joints starting.
 Provenance: From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.
 Bound in: The Repentance and Happy Death of the Celebrated Earl of Rochester. To which is added, some suitable Verses on the Occurrence, by Dr. Isaac Watts. Nottingham: Printed by Sutton and Son, Review Office, 1814. 8pp., folded, with woodcut on title and terminal leaf, uncut. The history of C. Sutton is printed within the book.
86. **DAVENPORT (Cyril)** English Embroidered Bookbindings. Edited by Alfred Pollard. *Kegan Paul, Trench, Trubner and Co., Ltd., 1899.* **£75**
 First Edition, large 8vo, coloured frontis., 52 plates of bindings (some coloured), orig. buckram, spine slightly faded, uncut, t.e.g.
 With 4 chapters; Introduction, Books Bound in Canvas, Books Bound in Velvet and Books Bound in Satin.
 From the library of Frederick B. Adams, Jr.
87. **DAVIES (Hugh Wm.) Compiler.** Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray. (*Reprint of the 1918 Edition*) 1999. **£65**
 2 Vols., in one, numerous illustrs., orig. cloth.

ONE OF FIFTY LARGE PAPER COPIES

88. **DAVIS (William)** A Journey Round the Library of a Bibliomaniac: or, Cento of Notes and Reminiscences Concerning Rare, Curious, and Valuable Books. [Bound with:] A Second Journey Round the Library of a Bibliomaniac... *London: Printed for W. Davis, Bookseller, 1821-25.* **£350**
 First edition, 2 works bound as one, viii, 96; 120pp., both works are one of 50 large paper copies, signed "Eden" with his bookplate to front paste-down, a fine copy in the original boards, printed paper label to spine, uncut.
 Provenance: From the library at Encombe House, Dorset, the seat of John Scott, 1st Earl of Eldon (1751-1838).
 The two works give bibliographical and anecdotal descriptions of some 210 important early printed books.
89. **DE HAMEL (Christopher) & BARBER (Richard)** Liber Bestiarum: MS Bodley 764. Commentary by Christopher de Hamel followed by a Translation by Richard Barber. *London: The Folio Society, 2008.* **£575**
 2 Vols., 4to, limited edition, commentary volume consists of 173pp., bound in blue cloth, gilt; facsimile volume bound in full goatskin leather of finest Nigerian grade, blocked in gold and three colours, with traditional raised bands on the spine, binding design by David Eccles, gilding on all three edges, ribbon marker, both volumes housed in the original solander box.

This bestiary, dating from the mid-13th century and now housed in the Bodleian Library, is one of the finest produced in England. Specially commissioned by The Folio Society, de Hamel has written a detailed introduction providing a context for bestiaries in general and Bodley 764 in particular. Filled with fascinating revelations regarding the manuscript's provenance and style, this work is an ideal companion with which to decode the manuscript.

90. **DEBERNY & CIE.** Vignettes Typographiques. Attributs Mélanges Armes, Médailles. *Paris: Deberny & Cie.*[1889]. **£245**
Folio, 108ff. printed on one side only, over 5,000 samples of typographical vignettes from the foundry of Deberny & Cie. subjects include railways, sail and steam ships, carriages, animals, etc., 3 images excised, orig. printed wrappers, upper wrapper a little torn.
91. **DELISLE (Leopold)** Catalogue des Livres Imprimés ou Publiés à Caen Avant le Milieu du XVI^e Siècle. Suivi de Recherches sur les Imprimeurs et les Libraires de la Meme Ville. *Henri Delesques, Caen.*1903. **£85**
First Edition, 2 vols., in one, xiv,354,[2]; cxxxii,[iii],178,[2]pp., 27 plates, red half crushed morocco by Bayntun, gilt lettering on spine, a nice copy.
92. **DERBYSHIRE AUCTIONS.** Six rare Derbyshire nineteenth-century auction catalogues.
(a) Spondon Near Derby. Catalogue of a Miscellaneous Library, Valuable Original Pictures, by Wright of Derby, and other Eminent Artists, Drawings, and Engravings, to be Sold by Auction, by Eyre and Son... Upon the Premises of Graham Chappell... on Monday & Tuesday, The 9th and 10th June, 1834. *Derby: Printed by William Bemrose, 1834.* 16pp., final two leaves loose and a little frayed around the margins, 321 lots.
(b) Spondon. Very Superior Furniture... Paintings and Prints... to be Sold by Auction, by Brearey and Son... on the Premises of the late James Cade, at Spondon, near Derby... 17th-22nd of August, 1840. *Derby: Printed by Wm. Bemrose, [1840].* 44pp., 1037 lots.
(c) Spondon; Near Derby. Catalogue of the Valuable Dining, Drawing, Breakfast, and Bed-Room Furniture... Select Library of Books, Paintings and Engravings... to be Sold by Auction, by Mr. Pool, (By order of the Executors of the late Mr. E. .L. Simpson... May 7th-9th, 1860. *Derby: Bemrose and Sons, [1860].* 23, [1]pp., 225 lots.
(d) Brookfield Hall, near Hathersage. A Catalogue of the Remaining Household Furniture, Glass & China... The Property of the late Mrs. Wright deceased, which will be Sold by Auction, by Mr. Nicholson, at Brookfield Hall, Near Hathersage, March 20 & 21, 1868. *Derby: Bemrose and Sons, [1868].* 18pp., 451 lots.
(e) Osmaston Road, Derby. Catalogue of the Superior Modern Dining, Drawing, & Bedroom Furniture... Cabinet of Specimen Shells... Small Library of Books... By instructions from the Executors of the late Miss Cade, on the Premises, 25th and 26th September, 1877. *Derby: Bemrose and Sons, [1877].* 26pp., printed on a green stock paper, 1140 lots.
(f.) St. John Street, Ashbourne. Catalogue of the Whole of the Valuable Contents of the Residence... which will be Sold by Auction, by Mr. F. W. Kidd, Upon the Premises, by order of the Executors of the late Miss Cade, on Friday, June 21st, 1895. *Ashbourne: Joseph Osborne,[1895].* **£225**
13, [1]pp., 324 lots. 6 items bound in one, cont. half calf, rubbed, joints cracked, head and foot of spine chipped.
None of these catalogues are to be found on Copac.
93. **DEROME (L.)** Les Éditions Originales des Romantiques. Causeries d'un ami des Livres. *Paris: Édouard Rouveyre,1886-87.* **£145**

First Edition, 2 vols., xvi, 224; [4], 225-452pp., one of 800 numbered copies on Holland paper, orig. printed wrappers bound in, cont. half red morocco, spines gilt, slightly rubbed, uncut, t.e.g. a nice set.

94. **DIBDIN (Rev. T.F.)** *The Library Companion; or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. Printed for Harding, Triphook, and Leopard. 1824.* **£145**
First Edition, 2 vols., in one, [iv],li,[i],912,[2]pp., orig. boards, re-backed, uncut.

8pp., publisher's catalogue bound in along with a prospectus for the fourth edition of "Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics".

Jackson, 63; Windle & Pippin, A 50a.

ONE OF 50 LARGE PAPER COPY

95. **DIBDIN (Rev. Thomas Froggnal)** *The Bibliographical Decameron: or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography. London: Printed for the Author, by W. Bulmer and Co. Shakspeare Press, 1817.* **£1250**

First Edition, 4to, 3 vols., one of 50 large paper copy, [6], vi, [2], ccxxv, [1], 410, [2]; [4], 535, [2]; [4], 544, [4]pp., with half-titles, 37 engraved plates (without the 'Presentation in the Temple' plate which was not ready at publication and occurs in only a very few copies), numerous woodcuts engraved vignettes, several printed in red or blue, some mounted, presented to the Paisley Library & Museum by Dr. C. Stewart Black, with the neat bookplate and presentation label to marbled endpapers, finely bound in contemporary full hard-grained dark purple morocco, lightly rubbed, triple gilt border on sides, spines gilt-tooled, five raised bands, all edges gilt, slight signs of a label having been removed from base of spines otherwise a very attractive set.

"It is perhaps the most lavish of all Dibdin's works... Dibdin states that over £4500 was spent on its production, the composition alone amounting to six guineas a sheet. Its publication was a financial success and doubtless marks the high-water mark of the Dibdinian bibliomania. On the 9th of December 1817 Dibdin gave a dinner in celebration of the publication of this book to which he invited a dozen of his Roxburgh Club friends..."—Jackson.

Jackson 40; Windle & Pippin A28.

A FINE LARGE PAPER COPY, FULL RED MOROCCO BY MATTHEWS

96. **DIBDIN (Rev. Thomas Froggnal)** *The Library Companion; or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. London: Printed for Harding, Triphook, and Leopard, 1824.* **£750**

First edition, 2 vols., large paper copy (244 x 152mm), [4], li, [1], 400; [2], 512pp., text remarkably fresh and clean, a fine and very attractively bound set, full red morocco by Matthews, signed on front turn-ins, marbled endpapers, covers with triple single gilt fillet border enclosing a simple panel with turn-in corners, five raised bands, spines gilt tooled in compartments with spiral cornerpieces and centrepiece featuring either a fleur-de-lys, a manuscript scroll and quill, or Dibdin's sypher, gilt inner dentelles, all edges gilt.

Jackson, 63; Windle & Pippin, A 50a.

A FINE LARGE PAPER COPY, FULL RED MOROCCO BY MATTHEWS

97. **DIBDIN (Rev. Thomas Froggnal)** *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Together with an Account of Polyglot Bibles, Polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek Fathers, and the Latin Fathers. London: Printed for Harding and Leopard and G.B. Whittaker, 1827.* **£950**

Fourth Edition, greatly enlarged and corrected, 2 vols., [4], xiii, [1, blank], 562; [4], 579, [1]pp., with half-titles, large paper copy (277 x 190mm), text remarkably fresh and clean, a fine and very attractively bound set, full red morocco by Matthews, signed on front turn-ins, marbled endpapers, covers with triple single gilt fillet border enclosing a simple panel with turn-in corners, five raised bands, spines gilt tooled in compartments with spiral cornerpieces and centrepieces featuring either a fleur-de-lys, a manuscript scroll and quill, or Dibdin's sypher, gilt inner dentelles, all edges gilt.

Uniformly bound with the previous item. "This edition is entirely rewritten, and contains for the first time an account of the best editions of the Hebrew Bibles and of the Greek and Latin Fathers..."—Jackson.

Jackson, 6; Windle & Pippin, A 3d.

98. **DIBDIN (Thomas Frognall)** *Bibliomania; or Book-Madness; A Bibliographical Romance.* Illustrated with Cuts. New and improved Edition, to which are now added preliminary observations and a supplement including a key to the assumed characters in the drama. *London: Henry G. Bohn, 1842.* **£225**

2 Vols., royal 8vo, [2], xiv, xxxiv, [2], 207, [1]; [2], [208]-618pp., with half-title, frontispiece of Luther and Melancthon, 2 further plates, woodcuts in the text, with the armorial bookplate of Henry A. Bright, some light foxing to endpapers and prelims, near cont. full vellum by Nutt of Cambridge, brown morocco title label to spines, edges and turn-ins gilt decorated, short ink mark to upper cover of vol. II otherwise and nice set.

This edition contains a reprint of the original, 1809, edition as well as that of 1811, with supplementary matter.

Jackson, 19; Windle & Pippin, A 11d.

PARTLY DESTROYED BY THE AUTHOR

99. **DIBDIN (Thomas Frognall)** *Poems.* *London: Printed for the Author, 1797.* **£575**

First edition, viii, [2], 117pp., with engraved title-page, a little foxed and stained, final line of imprint cropped, text occasional spotted and lightly browned, marbled endpapers, cont. full straight-grained red morocco, gilt border on sides, flat spine, gilt, extremities a little rubbed.

Dibdin's rare suppressed first separate publication, being preceded only by his contribution to the 'European Magazine'. Dibdin did not think much of his first effort as he emphatically stated in his 'Bibliomania' "I struck off 500 copies, and was glad to get rid of half of them as waste paper; the remaining half have been partly destroyed by my own hands... My own consolation is that the volume is now exceedingly rare".

Jackson, 1; Windle & Pippin, A1.

100. **DICKINS (Bruce) MUNBY (A. N. L.) VAUGHAN (Richard) & HARRISON (John)** *Editors.* Transactions of the Cambridge Bibliographical Society. Vols. I-IV [1949-1968]. *Cambridge: Bows and Bows, 1953-68.* **£85**

4 Vols., 4to, viii, 444; viii, 390; viii, 428; viii, 401pp., numerous plates, quarter cloth, marbled boards, spines lightly spotted.

An important serial containing many significant contributions to bibliographical and book history studies.

101. **DREYFUS (John)** *A Typographical Masterpiece.* An account by John Dreyfus of Eric Gill's collaboration with Robert Gibbins in Producing the Golden Cockerel Edition of "The Four Gospels" in 1931. *San Francisco: The Book Club of California, 1990.* **£85**

4to, xii, [2], 105, [1]pp., one of 450 copies set in Golden Cockerel type at the Rampant Lion Press, illustrs., orig. cloth, gilt.

102. **DROZ (E.)** *Barthélemy Berton 1563-1573. L'Imprimerie a la Rochelle, 1. E. Droz, Geneva. 1960. 4to, 139,[1]pp., numerous facsimiles. [Bound with:] DESGRAVES (Louis) Les Haultin 1571-1623. L'Imprimerie a la Rochelle, 2. E. Droz, Geneva. 1960. 4to, xxxviii, 168,[2]pp., numerous facsimiles. [Bound with:] DROZ (E.) La Veuve Berton et Jean Portau 1573-1589. L'Imprimerie a la Rochelle, 3. E. Droz, Geneva. 1960.* **£135**

4to, 126,[1]pp., numerous facsimiles, red half crushed morocco by Bayntun, gilt lettering on spine, a nice copy.

103. **DUBOIS (Jacques)** *Histoire Abrégée de l'Écriture, et moyen simple d'enseigner & d'apprendre plus facilement la coulee...* *Paris: De Lormel, 1772.* **£95**

First edition, 12mo, viii, 165, 3pp., 2 folding engraved plates, lower blank corner of title torn away, cont. marbled wrappers, spine chipped, stitching loose, uncut.

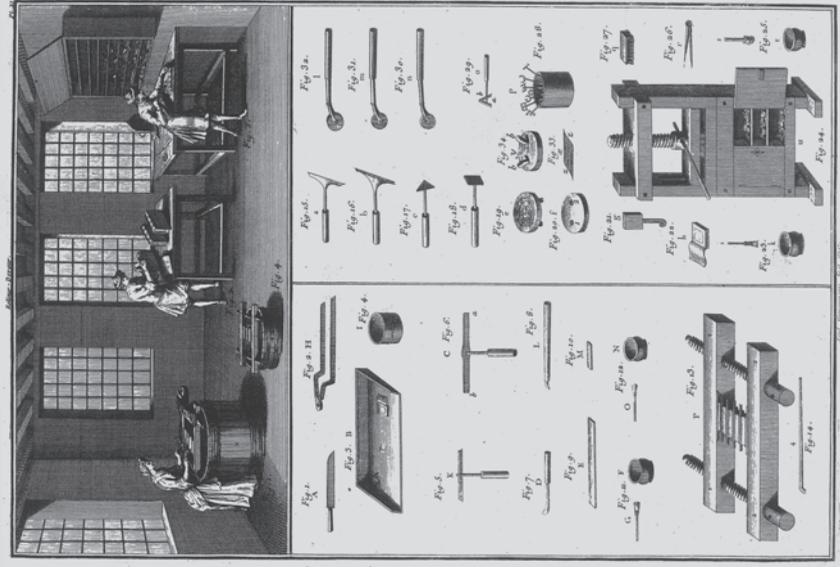
Provenance: The library of Graham Pollard and Esther Potter.

FAC-SIMILES OF OLD BOOK BINDING

IN THE COLLECTION OF
JAMES GIBSON CRAIG

Privately Printed
EDINBURGH, 1882.

Item 82



Item 104

ONE OF THE EARLIEST AND MOST COMPREHENSIVE DESCRIPTIONS OF
BOOKBINDING PRACTICE

104. **DUDIN (René Martin)** *L'Art du Relieur Doreur de Livres. [Paris: De l'Imprimerie L. F. Delatour], 1772.* **£1100**
Folio, sectional-title leaf, 112pp., from the library of Graham Pollard, signed in pencil with his printed book label, 16 full-page engraved plates (some light marginal staining), cont. calf-backed boards, spine worn, marbled paper boards, rubbed and corners worn.
First Edition of one of the earliest and most comprehensive descriptions of bookbinding practice and one of the two major bookbinding texts of the eighteenth century in any language. Plans for a scientific description of all the manufacturing process were formulated by the Académie Royale de de Sciences in the 1690s. In 1705 Jacques Jurgeon submitted a manuscript report on the book arts, which contained fifty pages on binding. Thereafter, a number of plates were commissioned by the Academy, some of which formed the basis of articles in Diderot's Encyclopédie in the 1750's. The article on binding in that work left much still to be said, so Dudin rewrote it for the Academy's revived 1772 edition. Dudin, who was not a binder himself, apparently went to painstaking lengths to describe each part of the processes. He depended largely on the experience of a leading Paris bookbinder, Jean-Charles Henri le Monnier, who arranged for the whole sequence of operations to be demonstrated to him.
Pollard & Potter 45.
105. **DUFF (E. Gordon)** *Fifteenth Century English Books. A Bibliography of Books and Documents Printed in England and of Books for the English Market Printed Abroad. Oxford: The Bibliographical Society, 1917.* **£45**
First edition, [x], 136pp., 4to, 53 facsimiles, orig. cloth-backed boards, t.e.g.
A complete listing, as known at the time, of all extant copies of 15th-century English books. Has 431 entries with detailed descriptions of the different imprints, noting variations where pertinent. Also provides location of copies.
106. **DUNBAR (James)** *The Practical Papermaker: A Complete Guide to the Manufacture of Paper. Leith: Reid & Son, 1881.* **£75**
Second edition, small 8vo, viii, [9]-72, viii (adverts)pp., orig. brick red cloth, title in gilt on upper cover, a nice copy.
James Dunbar obtained over twenty years experience in the manufacture of paper, both home and abroad. He states in his preface that "some of the suggestions I have made may not be found suitable in all mills; but of this I am certain, that there is not one maker who will not find some hint to an improvement on his present mode of working."
107. **DUNCAN (Alastair) & DE BARTHA (Georges)** *Art Nouveau and Art Deco Bookbinding: The French Masterpieces 1880-1940. Thames and Hudson, 1989.* **£65**
First Edition, 4to, 254 illustrs., (202 in colour), orig. cloth, d.w.
This is the first major study of the sudden flowering of bookbinding in France at the end of the nineteenth and the beginning of the twentieth centuries. The sixty years between 1880 and 1940 formed one of the richest and most exciting periods in the history of the book, spanning two attractive and currently popular styles: Art Nouveau and Art Deco.
108. **EARHART (J. F.)** *The Color Printer. A Treatise on the Use of Colors in Typographic Printing. Cincinnati: Earhart & Richardson, 1892.* **£65**
First Edition, 4to, 137pp., frontis., portrait, coloured vignette on title, dedication leaf signed by the author, 90 plates in full colour with 403 different examples of printing, some embossed, many chromolithographs, floral endpapers, orig. decorated cloth, corners a little bumped otherwise a nice bright copy.
"Justly famous for its beauty and utility... in marvellous plates often hinting of Art Nouveau, Earhart offered demonstrations of color-mixing, color-harmonies, and color printing in its various phases and recorded the actual proportions of inks used. Vignettes, letters, designs, and whole variety of plates are rendered in most of the common color processes, and some of them are embossed." — Herbert, Yale Lib. Gazette, July 1974, p.16.

109. **EDINBURGH UNIVERSITY LIBRARY.** Catalogus librorum, ad rem medicam spectantium, in Bibliotheca Academiae Edinburgenae, secundum auctorum nomina dispositus. *Edinburgh: Excudebant C. Stewart et socii, academiae typographi, 1798.*
[4], 408, 36pp.
[Bound with:]
Appendix prima ad editionem alteram Catalogi Librorum in Bibliotheca Academiae Edinburgenae ad Rem Medicam spectantium secundum auctorum nomina disposita. *Edinburgh: E prelo Academiae, 1805.* **£345**
53, [1, blank]pp. Neat library stamp to title-page, some light spotting, recently period quarter calf.
A catalogue of the medical portion of the library, which contains some c. 5,000 books arranged by author; includes the rare appendix which was published 7 years later.
110. **EICHENBERG (Fritz)** The Art of the Print. Masterpieces, History & Techniques. *Thames and Hudson, 1976.* **£35**
First Edition, 4to, illustrs., throughout (some coloured), orig. cloth, d.w.
A comprehensive book which covers every technique of printmaking, from the major processes of woodcut, intaglio, lithography, mezzotint, and silkscreen, to less common processes such as the monotype.
111. **[ELLIS (Sir Henry)] Editor.** A Catalogue of Manuscripts, Formerly in the Possession of Francis Hargrave... now Deposited in the British Museum. *Printed by G. Woodfall, 1818.* **£95**
First Edition, 4to, [iv], 188pp., from the Birmingham Law Society, with stamps, library buckram.
The collection of 499 manuscripts was purchased of the representatives of Francis Hargrave, together with his library of books, by a Vote of the House of Commons, passed July 1st, 1813. It consists almost exclusively of Law.
112. **EMBROIDERED BOOKBINDINGS.** Exhibition of Silver Embroidered and Curious Bookbindings. *New York: The Grolier Club, 1903.* **£40**
12mo, xii, 86pp., orig. printed wrappers, 269 items described.
113. **[ERNESTI (Johann Heinrich Gottfried)]** Die wol-eingerichtete Buchdruckerey: mit hundert und ein und zwanzig teutsch- lateinisch- griechisch- und hebräischen schrifften, vieler fremden sprachen alphabeten, musicalischen noten, calender-zeichen, und medicinischen characteren, ingleichen allen üblichen formaten bestellet, und mit accurater abbildung der erfinder der löblichen kunst, nebst einer summarischen nachricht von den buchdruckern in Nürnberg, ausgezieret. Am ende sind etliche kurz-gefasste anmerkungen von der hebräischen sprach angefüget. *Nuremberg: Gedrukt und zu finden bey Johann Andreü Endters seel. Erben, 1733.* **£545**
Second edition, revised, oblong 4to, [60], 160, 16pp., partly printed in red and black, engraved frontispiece representing the interior of a printing-office containing two presses, 13 engraved portraits of printers within the text, worm damage on margins final couple of gatherings, repaired with slight loss of text, early morocco-backed marbled boards, joint starting.
Provenance: The library of Graham Pollard and Esther Potter.
A complete practical treatise "with a preface containing short histories of famous printers and a history of printing in Nuremberg. A valuable section on type-specimens shows more than 40 different types in 18 type sixes, an indication of the increase and variety in type at this period." (JPHS). The last section, not always present, is Rist's German translation of the 'Despositio Cornuti Typographici'. This is the enlarged second edition of Ernesti's work, the first being issued in 1721.
Bigmore & Wyman I, p. 205; JPHS, No. 4 1968, G6.

114. **FACSIMILE. BEATUS (Saint Presbyter of Liebana)** Beato de Osma. Apocalipsis de San Juan Apóstol. *Valencia: Vicent García Editores, 1992.* **£1145**
 2 Vols., folio, limited edition, facsimile volume consists of 166 folio coloured leaves, bound in cont. style vellum, ties, commentary volume 174 pages, lxxix pages of plates, text in Spanish and English, cloth, together in a red velvet-covered box, slightly rubbed.
 Full-colour facsimile edition of manuscript written in Visigothic script in 1086 at the Leonese monastery of Sahagún and preserved in the Cathedral of Burgo de Osma.
115. **FACSIMILE. MAURUS (Hrabanus, Archbishop of Mainz)** Liber de Laudibus Sanctae Crucis. Vollständige Faksimile-Ausgabe im Originalformat des Codex Vindobonensis 652 der Österreichischen Nationalbibliothek. *Graz: Akademische Druck- und Verlagsanstalt, 1973.* **£595**
 2 Vols., folio, facsimiles volume consists of 50 coloured leaves, bound in full morocco decorated in blind, spine faded, commentary volume is by Hurt Holter, 32pp., orig. printed wrappers.
 The monumental manuscript contains a series of 28 picture poems taken from the first version of the treatise on the Holy Cross presented by Hrabanus as early as 810–14. The book ends with the famous dedication miniature depicting the author below the Cross as symbol of salvation.
116. **FAGAN (Louis)** The Life of Sir Anthony Panizzi, K.C.B., Late Principal Librarian of the British Museum, Senator of Italy, &c., &c. *London: Remington & Co. 1880.* **£75**
 Second edition, 2 vols., [4], iv, [6], 389, [1]; [6], 336, xxpp., portrait, 34 illustrs., inner hinges lightly shaken, orig. cloth, gilt.
 Panizzi was the librarian of the British Museum. Many of the purchases made by the Museum during his incumbency are beyond the dreams of any individual collector.
117. **FINE ART AUCTION CATALOGUES.** A bound volume of 13 fine art auction catalogues.
 1. Gott Heirlooms... Property of Affleck Fraser. Christie, Manson & Woods. July 10, 1897. 24pp., some prices supplied, 110 lots. 2. Important Modern Pictures... Property of F. W. Armytage. Christie, Manson & Woods. May 22, 1897. 14pp., prices and buyers names supplied, 133 lots. 3. Modern Pictures the Property of Benjamin Armitage. Christie, Manson & Woods. May 22, 1897. 11pp., prices and buyers names supplied, 55 lots. 4. Modern Pictures and Drawings of J. W. Leach Ashe. Christie, Manson & Woods. January 23, 1897. 17pp., some prices supplied, 128 lots. 5. Modern Pictures and Water-Colour Drawings... Sir John Pender. Christie, Manson & Woods. May 29, 1897. 82pp., some prices supplied, 437 lots. 6. Porcelain and Decorative Furniture, of Robert Rankin. Christie, Manson & Woods. May 13, 1898. 14pp., prices and buyers names supplied, 157 lots. 7. Modern Pictures and Water-colour Drawings, of Robert Rankin. Christie, Manson & Woods. May 14, 1898. 17pp., prices and buyers names supplied, 87 lots. 8. Oil Paintings & Water-Colour Drawings formed by John Whitehead. Capes, Dunn, & Pilcher, Manchester. November 1, 1898. 24pp., 7 plates, some prices supplied, 123 lots. 9. Modern Pictures and Water-Colour Drawings... of J. Grant Morris. Christie, Manson & Woods. April 23, 1898. 48pp., some prices supplied, 296 lots. 10. Porcelain, Bronzers, Sculpture, Miniatures, Snuff-Boxes, &c. Herman Rucker. Christie, Manson & Woods. January 28, 1898. 15pp., some prices supplied, 123 lots. 11. High-Class Modern Pictures, the Property of a Baronet. Christie, Manson & Woods. May 14, 1898. 11pp., prices and buyers names supplied, 134 lots. 12. Objects of Art & Vertu formed by James Rawcliffe (First Portion). Christie, Manson & Woods. February 11, 1897. 28pp., H. E. Kison's signature to title, bill of sale tipped-in, some prices supplied, 306 lots. 13. Objects of Art & Vertu formed by James Rawcliffe (Final Portion). February 23, 1897. 27pp., H. E. Kison's signature to title, some prices supplied, 641 lots. *Christie, Manson & Woods. February 23, 1897.* **£85**
 13 catalogues bound in one, library label to front endpaper, cont. green cloth.

118. **FIRMIN-DIDOT (Ambroise)** *Alde Manuce et l'Hellénisme a Venise. Paris: Ambroise Firmin-Didot, 1875. £145*
 First edition, lxviii, 646, [1]pp., frontis., 4 plates, cont. half calf, marbled boards, corners rubbed otherwise a nice copy.
 First edition of this classic monograph on Aldus. As well as a biographical account it gives a bibliographical and technical account of the products of the Aldine press from 1494 to 1515.
119. **FLETCHER (W. Y.)** *Bookbinding in France. London: Seeley and Co., Ltd. 1894. £45*
 First Edition, small 4to, 80pp., coloured frontis., 7 chromolithographs of bindings, 31 illustrs., (some full page), orig. printed wrappers bound in, cont. half calf over marbled boards, rubbed.
120. **FLETY (Julien)** *Dictionnaire des Relieurs Francais Ayant Exerce de 1800 a nos Jours. Paris: Editions Technorama, 1988. £195*
 Small 4to, 225pp., a very good ex-library copy, 60 plates (some coloured), orig. cloth.
 A scarce and very useful listing of some 5,000 French bookbinders.
121. **[FORD (Thomas)]** *The Compositor's Handbook: Designed as a Guide in the Composing Room... London: Simpkin, Marshall, and Co., 1854. £295*
 First edition, viii, 262 + 2pp., of adverts, orig. blue ripple grain cloth, title stamped in gilt within decorative border on upper cover, a nice copy.
 Provenance: Ownership signature of "William Armstrong, 1854" to front endpaper; the library of Graham Pollard and Esther Potter.
 "Thomas Ford (1802-860) was a printers' reader... The book deals comprehensively with compositor's work, setting, distribution, etc., and how it is applied in bookwork, jobbing, newspapers, law and Parliamentary documents and so forth."—Wakeman, *Literature of Letterpress Printing*, 5.
 Bigmore & Wyman I, p. 224; Rare; Copac locates just 3 copies (Oxford, Cambridge and National Library of Scotland).
122. **FOXON (D.F.)** *English Verse 1701-1750. A Catalogue of Separately Printed Poems with Notes on Contemporary Collected Editions. Cambridge University Press. 1975. £95*
 First Edition, 2 vols., 4to, orig. cloth, d.w. slip-case.
 Volume 1 contains some 10,000 entries, giving full bibliographical details and information on the first lines, subject, and locations. Volume 2 comprises a full series of indexes. An utterly comprehensive work which immediately established itself as the standard work.
123. **FRENCH BOOK AUCTION CATALOGUES.** Three nineteenth-century book auction catalogues bound in one, bookplate of J. Timothy Kenrick, contemporary cloth-backed marbled boards, a little rubbed, leather label to spine lettered in gilt.
 (a). *Catalogue de Livres Rares et Precieux Provenant du Cabinet d'un Amateur Lyonnais [Paradis] rédigé par M. Bachelin-Deflorenne. [Commissaire-priseur: Boulland]. Paris: Librairie Bachelin-Deflorenne, 1879.*
 [4], 131, [1]pp., orig. printed wrappers, 642 lots. Blogie II, 154.
 (b). *Catalogue de Livres Precieux... [Scheffer]. [Commissaire-priseur: Maurice Delestre]. Paris: Adolphe Labitte, 1880.*
 xii, 162, [2]pp., orig. printed wrappers, 764 lots. Blogie II, 156.
 (c). *Catalogue de Livres Anciens de choix Manuscrits et Imprimés faisant partie de la Bibliothèque de M. de Sinety... [Commissaire-priseur: Maurice Delestre]. Paris: Adolphe Labitte, 1880. £95*
 vii, [1], 112pp., orig. printed wrappers, 530 lots.
 Blogie II, 157.

ONE OF 30 DE-LUXE COPIES

124. **GASTER (Moses)** *The Titled Bible: A Model Codex of the Pentateuch. Reproduced in Facsimile from MS. no. 85 of the Gaster Collection now in the British Museum. With a Dissertation on the History of the Tittles, their Origin, Date and Significance. London: Maggs Bros., 1929.* **£750**
Folio, 55pp., commentary followed by 446pp., of collotype facsimile, this being no. 6 of 30 de-luxe copies on hand-made paper, with 7 additional facsimiles, bookplate removed, orig. full vellum, slightly soiled, some light scuffing to one corner, t.e.g. others uncut.
"From the preceding investigation, it is clear that the text published here for the first time is unquestionable a Model Codex. It is in all probability the only manuscript of its kind in existence... The manuscript is written in an Oriental hand, probably by the middle of the fourteenth century... The special value of this unique manuscript lies... in the fact that it is profusely marked with Tittles."—p. 41.
125. **GERONVAL (Audouin de)** *Manuel de l'Imprimeur, ou Traité Simplifié de la Typographie. Paris: L'Imprimerie de Crapelet, 1826.* **£165**
First edition, 12mo, [vi], 240pp., 6 large folding engraved plates, oval stain to inner gutter margins of first 4 leaves, unobtrusive paper label to blank area of title, text slightly browned, small burn hole to pp. 97/98, cont. sheep-backed boards, rubbed.
The first and only edition of this early French printers' manual. Contents include type, composition, presswork with various presses, sterotyping etc.
Bigmore & Wyman, 1 p.264.
126. **GILISSEN (Leon)** *La Reliure occidentale antérieure à 1400: d'après les manuscrits de la Bibliothèque Royale Albert Ier à Bruxelles. Bibliologia 1. Elementa ad librorum studia pertinentia. Turnhout: Brepols, 1983.* **£35**
4to, 179, [3]pp., 75 illustrs., orig. printed wrappers.
127. **G[RATET]-DUPLESSIS [(Pierre-Alexander)]** *Catalogue des Livres en Partie Rares et Précieux Composant la Bibliothèque de feu M.G. Duplessis. L. Potier, Paris. 1856.* **£65**
[iv], xx, 234, [2]pp., partly priced in a cont. hand, orig. quarter half, marbled boards, hinges cracked, head of spine chipped, 1,472 lots.
The posthumous sale catalogue of the library of the notable French bibliographer of proverb literature and member of the Société des bibliophiles français (1792-1853). The catalogue descriptions reproduce bibliographical notes by the scholar-collector in several volumes. From the library of Bernard Breslau, New York.
128. **GRAY (G. J.)** *A Bibliography of the Writings of Christopher Smart, with Biographical References. London: Reprinted by Blades, East & Blades, from the Society's Transactions, 1903.* **£35**
Small 4to, 41, [1]pp., portrait, orig. printed wrappers detached, A. N. L. Munby's copy with his signature to upper wrapper,
129. **GRAY (Nicolette)** *Nineteenth Century Ornamented Typefaces. With a Chapter on Ornamental Types in America by Ray Nash. London: Faber and Faber Ltd., 1976.* **£150**
New edition, 4to, [6], 238pp., 8 plates, 32 pages of type specimens, orig. cloth, d.w. a little soiled.
A new enlarged edition of this standard work on ornamental type.
130. **GROWOLL (A.)** *Three Centuries of English Booktrade Bibliography. An Essay on the Beginnings of Booktrade Bibliography Since the Introduction of Printing and in England Since 1595. Also A List of the Catalogues, &c., Published for the English Booktrade from 1595-1902 by Wilberforce Eames. The Dibdin Club, New York. 1903.* **£32**
First Edition, ex-library, frontis., 10 Facsimiles, library buckram.
A classical work on English book trade bibliography.

131. **GRUEL (Leon)** Three rare pamphlets on bookbinding history by the great binder Leon Gruel.
 (a.) *Quelques mots sur les reliures executees pour Marguerite de Valois, reine de France et de navarre. Paris: Henri Leclerc, 1922.*
 First edition, 4to, [4], 11, [6]pp., 1 plate and 1 facsimile letter.
 (b.) *Les origines de la reliure des livres - livre de compte de Agnolo Ferrini, chapelain-relieur 1473-1489. Paris: Henri Leclerc, 1923.*
 First edition, 4to, 22pp., 1 plate.
 (c.) *Etude sur les Magnus, relieurs hollandais au XVIIe siecle. Paris: Henri Leclerc, 1922. £245*
 First edition, 4to, [4], 17pp., 2 plates and illustrs., in the text. Together 3 works bound in one. Graham Pollard's signature to front paste-down, orig. printed wrappers of the 3 works have been bound-in, cloth, slight stained to covers.
 Provenance: The library of Graham Pollard and Esther Potter.
 The first and third works are limited to 170 copies; the second work has no limitation statement, but no doubt was printed in a similar small number.
132. **GUYOT DE VILLENEUVE [(François Gustave Adolphe)]** *Catalogue des Livres Manuscrits et Imprimés des Dessins et des Estampes. Damascène Morgand, Paris. 1901. £165*
 2 Vols., large 8vo, xvi, 158, [2]; xvi, 173, [5]pp., numerous plates of bindings, cont. red half morocco, marbled sides, spine lettered in gilt, t.e.g. uncut, a nice set.
 The catalogue was prepared by the collector prior to his death. Each volume contains a printed list of important provenances, illustrating many of the fine copies collected by Guyot de Villeneuve. Included are books from the libraries of the Duchesse de Berry, Charles IX, Choiseul, Louis Dauphin, François I and II, Grolier, Comte de Hoym, Catherine de Medecis, Marquise de Pompadour and others.
 From the library of Bernard Breslauer, New York.
133. **HAGELIN (Ove) Compiler.** *Kinetic Jottings. Rare and Curious Books in the Library of the Old Royal Central Institute of Gymnastics. An Illustrated and Annotated Catalogue. Idrottshogskolans Bibliotek, Stockholm. 1995. £32*
 4to, coloured frontis., illustrs., throughout, orig. decorated boards.
 Covers works from 1606 to 1912, each item has a collation, information of provenances, and a bibliographical and historical commentary.
134. **HALLIWELL (James Orchard)** *The Norfolk Anthology. A Collection of Poems, Ballads, and Rare Tracts Relating to the County of Norfolk. Collected by James Orchard Halliwell. Brixton Hill: Printed for Private Circulation only, 1852. £345*
 Folio, [8], 212pp., one of 80 copies on thick paper, signed by Adlard the printer, some light foxing and browning, A.L.s. from Halliwell tipped in, marbled endpapers, bookplate of Lord Battersea on front pastedown, contemporary half red morocco, five raised bands, gilt bands, marbled sides, gilt, t.e.g., others uncut, a very handsome copy.
135. **HAMILTON COLLECTION.** *Catalogue of Ninety-One Manuscripts on Vellum, Illuminated by English (Anglo-Saxon), Byzantine, French, Flemish, Dutch, Burgundian, German, Italian and Spanish Artists, of the VIIth to the XVIIth Century, Chiefly from the Famous Hamilton Collection, and till Lately in the Possession of the Royal Museum of Berlin. Which will be Sold by Auction by Sotheby, Wilkinson & Hodge, on Thursday, the 23rd day of May, 1889. London: Dryden Press, 1889. £85*
 4to, viii, 79pp., coloured folding frontis., 11 plates (some folding), orig. printed wrappers rather spotted with foxing and a little torn, 91 lots.
 The Duke of Hamilton had collected a remarkable series of mediaval manuscripts, mainly illuminated, at an early age. This collection was purchased, for £70,000, by the Prussian government. Because of the high cost of the collection, it was decided to sell a portion of it, hence this memorable sale which included the purple vellum codex of the Gospels presented by Henry VIII to Pope Leo X; it was bought by Quaritch for £1500, sold to Theodore Irwin, of Oswego, and re-sold, in 1900, to Mr Pierpont Morgan.

THE
COMPOSITOR'S HANDBOOK:

DESIGNED AS A
Guide in the Composing Room.

WITH
THE PRACTICE AS TO BOOK, JOB, NEWSPAPER, LAW, AND
PARLIAMENTARY WORK;

THE LONDON SCALE OF PRICES;

Appendix of Terms, etc.

"I WOULD HAVE EVERY MAN MASTER OF HIS BUSINESS."
—DR. JOHNSON.

LONDON:
SIMPKIN, MARSHALL, AND CO.,
STATIONERS' HALL COURT.
1854.

Item 121

Bibliotheca Accipitraria
A
CATALOGUE OF BOOKS

ANCIENT AND MODERN

RELATING TO

FALCONRY

WITH NOTES, GLOSSARY, AND VOCABULARY

BY
JAMES EDMUND HARTING

LIBRARIAN TO THE LINDSEAN SOCIETY OF LONDON



LONDON
BERNARD QUARITCH, 15 PICCADILLY
1891

Item 142

THE PRINTERS'
PRACTICAL
EVERY-DAY-BOOK,

CALCULATED

TO ASSIST THE YOUNG PRINTER TO WORK WITH EASE
AND EXPEDITON.

BY
T. S. HOUGHTON, PRINTER.

THIRD EDITION.

LONDON:
SIMPKIN, MARSHALL, & CO., STATIONERS' HALL COURT.
H. OAKLEY, FISHERGATE, PRESTON.
MDCCLXLIH.

Item 151

THE CHESTER BEATTY BIBLICAL PAPYRI
DESCRIPTIONS AND TEXTS OF TWELVE
MANUSCRIPTS ON PAPYRUS OF THE
GREEK BIBLE

FASCICULUS I
GENERAL INTRODUCTION

BY
FREDERIC G. KENYON
LATE DIRECTOR AND PRINCIPAL LIBRARIAN
OF THE BRITISH MUSEUM

WITH TWELVE PLATES

LONDON
EMERY WALKER LIMITED
16 CLIFFORD'S INN
1933

Item 168

136. **HANSARD (James)** Biographical Memoir of Luke Hansard, Esq. Many Years Printer to the House of Commons. Not Published. *London: [Privately] Printed by James & Luke G. Hansard & Sons, 1829.* **£225**
 First Edition, folio, [ii], 83pp., frontis., portrait, with the Earl of Eldon bookplate, cont. full hard-grained purple morocco, covers with a double gilt fillet border, five raised bands each with a triple fillet border, title lettered direct in second compartment, all edges gilt, a very nice copy.
 Provenance: From the library at Encombe House, Dorset, the seat of John Scott, 1st Earl of Eldon (1751-1838).
 Hansard became acting manager and partner of the printing office of John Hughes, of Great Turnstile, Lincoln's Inn Fields, printer to the House of Commons, in 1774 and took over as sole proprietor in 1800. He later took his sons into partnership, trading as Luke Hansard & Sons. He printed the "Journals of the House of Commons" from 1774 to his death in 1828.
137. **HANSARD (T. C.)** Treatises on Printing and Type-Founding; by T.C. Hansard. From the Seventh Edition of the Encyclopædia Britannica. *Edinburgh: Adam and Charles Black, 1841.* **£75**
 vii, [1], 235pp., illustrs., in the text, 2 folding plates of facsimiles, 1 folding plate of a printing-machine, orig. cloth, head of spine chipped.
 Provenance: From the library of Graham Pollard and Esther Potter.
 Written by Thomas Curson Hansard, eldest son of the author of 'Typographia', of the same name. Includes a section on lithography written by William Nichol.
 Bigmore & Wyman I, pp.305.
138. **HARDY (Sir Thomas Duffus)** The Athanasian Creed in Connexion with the Utrecht Psalter, Being a Report to the Right Honourable Lord Romilly, Master of the Rolls, on a Manuscript in the University of Utrecht. *[Printed by G. E. Eyre and W. Spottiswoode], [1872].* **£30**
 Folio, 43,[4]pp., presentation inscription from Lord Romilly, 5 plates (4 photographic reproductions), cont. quarter calf, title lettered in gilt on upper cover.
139. **HARRISON (William)** Bibliotheca Monensis: A Bibliographical Account of Works Relating to the Isle of Man. *Printed for the Manx Society, Douglas, Isle of Man. 1861.* **£40**
 First Edition, viii, 208pp., orig. cloth, hinges a little torn, gilt.
140. **HARRISSE (M. Henry)** Bibliographie de Manon Lescaut et Notes pour Servir a l'Histoire du Livre. *Damascene Morgand et Charles Fatout. 1877.* **£30**
 Second Edition, one of 300 copies, frontis., facsimiles, orig. decorated boards, leather label on spine.
141. **HART (Horace)** Notes on a Century of Typography at the University Press Oxford 1693-1794. A Photographic Reprint of the Edition of 1900 with an Introduction and Additional Notes by Harry Carter. *Oxford University Press. 1970.* **£38**
 Large 4to, frontis., orig. cloth, d.w. slightly soiled and torn.
 Research done since the book was issued, particularly by the late Stanley Morison into the origins of the Fell types, is digested in revisions by Hart have been added. This edition is, therefore, an up-to-date survey of one of the world's richest collections of historical printing types.
142. **HARTING (James Edmund)** Bibliotheca Accipitraria. A Catalogue of Books Ancient and Modern Relating to Falconry. With Notes, Glossary and Vocabulary. *London: Bernard Quaritch Ltd., 1891.* **£545**
 First edition, xxviii, 289, [1] + 2pp., of adverts, coloured frontis., 25 plates, bookplate of William Todd, orig. quarter morocco, uncut, t.e.g. a fine copy.

143. **HELLER (Joseph)** Geschichte der Holzschneidekunst von den ältesten bis auf des neuesten Zeiten, nebst zwei Beilagen, enthaltend den Ursprung der Spielfarten und en Berzeichniß der sämtlichen xylographischen Werke. *Bamberg: Kunz, 1823.* **£135**
 First edition, xii, 457, [3]pp., a very good ex-library copy, illustrs., in the text, 11 engraved plates (some folding), nineteenth-century half vellum.
 "One of the best German works on xylography, with a history of the origin of playing cards."—Bigmore and Wyman.
 Bigmore and Wyman I, p. 322.

THE DEFINITIVE WORK

144. **HIRSCHBERG (Julius)** The History of Ophthalmology. *Bonn: J. P. Wayenborgh, 1982-1992.* **£1475**
 11 vols., in 16 [all published to date], 4to, numerous., illustrs., orig. cloth, d.w's, a very nice set.
 Vol. 1: Antiquity. Vol. 2: The Middle Ages: The Sixteenth and Seventeenth Centuries. Vol. 3: The Renaissance of Ophthalmology in the Eighteenth Century (Part One). Vol. 4: (Part Two). Vol. 5: (Part Three) The First Half of the Nineteenth Century (Part One). Vol. 6: (Part Two). Vol. 7: (Part Three). Vol. 8a: (Part Four) Great Britain (A). Vol. 8b. (Part Five) Great Britain (B) / Italy. Vol. 9: The First and Second Half of the Nineteenth Century (Part Six, Seven and Eight) United States of America, Switzerland / Belgium. Vol. 10. (Part Nine to Seventeen) The Netherlands / Scandinavia / Russia / Poland / Spain / Hispano-America / Portugal / Brazil / Greece / Turkey / The Balkan / Canada / Japan / Egypt. Vol. 11. The Reform of Ophthalmology. (Part 1-a). Vol. 11. (Part 1-b). Vol. 11 (Part 1-c). Vol. 11 (Part Two) Optical Instruments / Postage Stamps. Vol. 11 (Part Three-d) Ophthalmology in the German-Speaking Countries During the 20th Century.
 The definitive work on the medicine of the eye from antiquity to the 20th century.
145. **HISTORICAL MANUSCRIPTS COMMISSION. BANNATYNE (Mrs.)** Report of the Palk Manuscripts in the Possession of Mrs. Bannatyne, of Haldon, Devon. *London: H.M.S.O. 1922.* **£35**
 First edition, lxxvii, [1], 477, 15pp., very good ex-library copy, buckram.
146. **HISTORICAL MANUSCRIPTS COMMISSION. BEAUFORT (Duke of)** The Manuscripts of The Duke of Beaufort, K.G., The Earl of Donoughmore, and others. Twelfth Report, Appendix, Part IX. *London: H.M.S.O. 1891.* **£35**
 First edition, xvii, [4], 640pp., very good ex-library copy, buckram.
147. **HISTORICAL MANUSCRIPTS COMMISSION. HALIDAY (Charles)** The Manuscripts of Charles Haliday, Esq., of Dublin. Acts of the Privy Council in Ireland, 1556-1571. Fifteenth Report, Appendix, Part III. *London: H.M.S.O. 1897.* **£35**
 First edition, x, [2], 339pp., a very good ex-library copy, buckram.
148. **HISTORICAL MANUSCRIPTS COMMISSION. MIDDLETON (Lord)** Report of the Manuscripts of Lord Middleton. Preserved at Wollaton Hall, Nottinghamshire. *London: H.M.S.O. 1911.* **£35**
 First edition, xv, [1], 746, viii pp., a very good ex-library copy, cloth, lower hinge split.

GIFT OF STANLEY MORISON

149. **HORAE B. M. V.** Heures nouvelles dediées a Madame Royale. *Brussels: Jean Joseph Boucherie, [1759].* **£375**
 Small 8vo, [16], 368, [4]pp., largely script type (with occasional use of roman and civilité), title within decorative woodcut border, text within ruled borders, woodcut inhabited initials and headpieces, pencil note on front free endpaper "First Belgian Book with type imitating engraving! [Ettinghausen's hand] Script type of Fleischman. From S[tanley] Morison. 19/viii/58", nineteenth century blindstamped roan gilt, a trifle scuffed.
 Provenance: Dr. Maurice J. Ettinghausen; Stanley Morison; The library of Graham Pollard and Esther Potter.

150. **HORNE (Thomas Hartwell)** Reminiscences Personal and Bibliographical of Thomas Hartwell Horne... with Notes by his Daughter Sarah Anne Cheyne and a Short Introduction by the Rev. Joseph B. M'Cauley. *London: Longman, Green, Longman, and Roberts, 1862.* **£45**
First edition, xvi, 208pp., presentation inscription to head of title-page, portrait frontispiece, orig. cloth, a couple of short tears to joints.
151. **HOUGHTON (T. S.)** The Printers' Practical Every-Day-Book, Calculated to Assist the Young Printer to Work with ease and Expedition. *London: Simpkin, Marshall, & Co., 1843.* **£195**
Third edition, small 8vo, viii, 136pp., illustrs., in the text, inner hinges loose, lacking front endpaper, orig. cloth-backed boards, rather soiled, remains of paper label to spine.
"Mr. Thomas Shaw Houghton was a compositor at Preston and at Southport, Lancashire. He was a man possessing no literary ability, but much mechanical ingenuity, and his Handbook was for many years popular among apprentices to case as well as journeymen and employers."—Bigmore & Wyman. Third edition of this rare printers manual. The first edition of this work was published in 1841 with a second appearing in the following year. Copac locates two copies of the first (BL and Oxford) and just a single copy of the second and third editions (both BL).
Provenance: The library of Graham Pollard and Esther Potter.
Bigmore and Wyman I, p. 346.
152. **HUTCHINSON (J.H.)** A Catalogue of Books Belonging to J.H. Hutchinson, Esq. *Privately Printed [at the Chiswick Press], 1882.* **£110**
4to, 73,[3]pp., one of 50 numbered copies, large paper, orig. vellum-backed boards, soiled and rubbed, printed paper label on upper cover, unopened, uncut.
"Few books in the library were printed before 1700. Hutchinson collected extra-illustrated fine and large paper copies... The library was probably that of Joshua H. Hutchinson sold by Sotheby's on 29 February 1892." — Lister, 'Private Library Catalogues printed at the Chiswick Press'. in A.B.M.R. May 1987.
153. **INCUNABULA.** English Incunabula in the John Rylands Library. A Catalogue of Books Printed in England and of English Books Printed Abroad Between the Years 1475 and 1500. *The Manchester University Press, 1930.* **£35**
First Edition, 4to, xi,[v], 102pp., 16 facsimiles, orig. cloth, a fine copy.
The collection dealt with in the present catalogue is not large, but is of considerable importance by reason of the extreme rarity of a number of the works which find a place in it. It describes 154 items. Of these 132 formed part of the famous Althrop Library.
154. **INCUNABULA.** A Selection of Incunabula from over 150 Presses... Part I [-Part V with Index]... for Sale by Lathrop C. Harper, New York. *Lathrop C. Harper, New York, 1927-30.* **£75**
5 Parts bound in one, presentation inscription from Harper to William Roberts, frontispieces, cont. cloth, 1,000 items.
155. **INCUNABULA. BRITISH MUSEUM.** Catalogue of Books Printed in the XVth Century now in the British Museum. *London: British Museum, 1963-71.* **£1195**
12 Vols., including 2 vols., of facsimiles (parts I-VII), folio, a very good ex-library set, orig. cloth-backed printed boards.
Arranged under places by printers' names. Gives historical notes about printers, and full title, description, collation and date of purchase of each book. Pts. 1-2: Germany; Pt. 3: Germany, German-speaking Switzerland and Austria-Hungary; Pts. 4-7: Italy; Pt. 8: France, French-speaking Switzerland; Pt. 9: Holland, Belgium; Pt. 10: Spain & Portugal.
156. **IRISH LIBRARY.** Catalogue of Manuscripts, Books, and Maps Bequeathed by my Will, To the King's Inn Library. [*Sandymount, County of Dublin: N.p., 1878*]. **£145**
4to, 4p., bifolium, unbound as issued, central crease line and a couple of small spots of staining to first page, fore-edge verso of last leaf dusty.

Only printing of this bequest catalogue compiled by the Irish antiquary and barrister, John P. Prendergast. The catalogue includes records for 16 manuscripts and maps, including research materials for his work on the Cromwellian settlement in Ireland, unpublished Irish statutes between 1315 and 1405, his fair copy of the "Moderate Cavalier" 1675. Three books of surveys and two unpublished Irish 19th century maps and one early printed map "Dublin surveyed" by Thomas Campbell.

Unlocated in the online union catalogues.

157. **IRVING (Sir Henry)** Catalogue of the Valuable Library and the Collection of Old Play-Bills and Theatrical Prints of Sir Henry Irving... Which will be Sold by Messrs. Christie, Manson & Woods... on Monday, December 18, 1905. [*London: Printed by William Clowes and Sons, Ltd., 1905.*] **£195**
Large 8vo, 69, [1]pp., some prices and buyers names supplied in pencil, orig. printed wrappers, a little soiled, centrefold crease, 482 lots.
158. **JACKSON (Holbrook)** *The Anatomy of Bibliomania. Printed at The Curwen Press for The Soncino Press, 1930.* **£45**
2 vols., vol. I second impression, vol. II first edition, xii, 420; xii, 434pp., some light foxing throughout, buckram, spines slightly faded.
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159. **JACKSON (Stuart W.) Compiler.** *La Fayette: A Bibliography. With a Foreword by Brand Whitlock. New York: William Edwin Rudge, 1930.* **£30**
First edition, xiv, 226, [2]pp., one of 400 copies, frontis., 2 plates, orig. cloth, spine gilt, uncut, t.e.g.
160. **JAMES (Montague Rhodes)** *A Descriptive Catalogue of the Latin Manuscripts in the John Rylands Library at Manchester. Manchester: The University Press, 1921.* **£245**
First Edition, 2 vols., large 4to, xxvii, [1], 328; viii pp., loosely inserted is an invoice from Winifred A. Myers Ltd. made out to Miss Jean Preston (formerly of the Department of Manuscripts at Henry E. Huntington Library), 187 full-page photogravure plates, orig. buckram, a fine set.
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4to, xxxii, 410pp., 108 photogravure plates, endpapers spotted, orig. buckram, gilt.
Pfaff, pp.272-3.
162. **JAMES (Montague Rhodes) & JENKINS (Claude)** *A Descriptive Catalogue of the Manuscripts in the Library of Lambeth Palace. Cambridge University Press, 1930-32.* **£225**
4to, 5 parts in one, 871pp., orig. buckram, a nice copy.
Pfaff, pp.280-7. "In quality the Lambeth catalogue is as fine as any MRJ ever did."
163. **JOHNSON (Alfred Forbes) Selected by.** *German Renaissance Title-Borders. Facsimiles and Illustrations No. I. The Bibliographical Society, Oxford, 1929.* **£65**
First Edition, 4to, title in red and black, 86 plates, orig. cloth-backed boards, uncut, t.e.g. a nice copy.
164. **JOHNSON (Edward)** *Formal Penmanship and other Papers. Edited by Heather Child. Lund Humphries Publishers Ltd, 1971.* **£30**
First Edition, 4to, illustrs., throughout, orig. cloth, d.w.

Towards the end of his life Edward Johnson, widely acknowledged as the pioneer of the revival of calligraphy, intended to set down the fruits of his experience, but at his death in 1944 this book still remained unfinished. Here Heather Child has edited the material and included articles Johnson wrote for 'The Imprint'.

165. **JOHNSTON (Stanley H.) Compiler.** The Cleveland Herbal, Botanical, and Horticultural Collections. A Descriptive Bibliography of Pre-1830 Works from the Libraries of the Holden Arboretum, the Cleveland Medical Library Association, and the Garden Center of Greater Cleveland. *The Kent State University Press, 1992.* **£50**
First Edition, 4to, 1,028pp., coloured frontis., 24 plates, orig. cloth.
Giving full collations and bibliographical notes of some 970 rare books dating from 1479 to 1830.
166. **KARLSON (William)** Bokband och Bokbindare I Lund. *Lund, 1939.* **£65**
4to, 297pp., with the bookplate of Abraham Horodish, coloured frontis., 64 plates, orig. printed wrappers, unopened, uncut.
167. **KELLY (Jerry) Compiler.** A Checklist of Books Published by William Pickering 1820-1853. With Essays by Joseph Blumenthal and Arthur Warren. *Pomona: The Kelly-Winterton Press, 2004.* **£85**
128pp., plus 58 plates, this is edition C, limited to 180 copies with four original tip-in leaves from Pickering's work, orig. cloth-backed boards, gilt.
Arranged chronologically, Kelly's long-needed checklist expands and greatly revises Keynes' checklist. Each entry is cross-referenced to four other publications listing/describing portions of Pickering's output (including Keynes). Following the checklist are titles arranged by series (Aldine Poets, Bridgewater Treatises, Diamond Classics, etc.) and an author index.
168. **KENYON (Frederic G.)** The Chester Beatty Biblical Papyri. Descriptions and Texts of Twelve Manuscripts on Papyrus of the Greek Bible. *Dublin: Emery Walker Limited & Hodges Figgis & Co. Ltd., 1933-41.* **£1250**
17 fascicles in 16 vols., [all published], 4to, a very good ex-library set, orig. buckram, some volumes with a label to foot on spine.
Fasciculus I: General Introduction. Text and Plates. 1933. 18pp. 12 plates. Fasciculus II: The Gospels and Acts. Text. 1933. 52pp. Fasciculus II: The Gospels and Acts. Plates. 1934. 30 leaves of plates. Fasciculus III: Pauline Epistles and Revelation. Text. 1934. 35pp. Fasciculus III: Revelation. Plates. 1936. 10 leaves of plates. Fasciculus III: Supplement Pauline Epistles. Text. 1936. 156pp. Fasciculus III: Supplement Pauline Epistles. Plates. 1937. 86 leaves of plates. Fasciculus IV: Genesis. Text. 1934. 119pp. Fasciculus IV: Genesis (Pap. IV). Plates. 50 leaves of plates. Fasciculus IV: Genesis (Pap. V). Plates. 1936. 27 leaves of plates. Fasciculus V: Numbers and Deuteronomy. Text. 1935. 77pp. Fasciculus V: Numbers and Deuteronomy. Fasciculus VI: Isaiah, Jeremiah, Ecclesiasticus. Plates. 1958. 105 plates. Fasciculus VI: Isaiah, Jeremiah, Ecclesiasticus. Text. 1937. 32pp. Fasciculus VII: Ezekiel, Daniel, Esther. Text. 1937. 49pp. Fasciculus VII: Ezekiel, Daniel, Esther. Plates. 1938. 29 leaves of plates. Fasciculus VIII: Enoch and Melito. Plates. 1941. 14 leaves of plates.
169. **KEYNES (Geoffrey)** A Bibliography of Henry King D.D. Bishop of Chichester. *Douglas Cleverdon, 1977.* **£55**
First Edition, one of 45 special numbered copies, signed by Keynes, 39 full page facsimiles, orig. quarter morocco, uncut.
170. **[KIDD (John) Compiler]** Catalogue of the Works in Medicine and Natural History Contained in the Radcliffe Library. *Oxford: Printed by S. Collingwood, Printer to the University, 1835.* **£195**
First edition, vii, [1], 330pp., signed "Eden" with his bookplate to front paste-down, cont. hard-grained morocco, spine a covers decorated in gilt, some light insect damage to covers otherwise a nice copy.
Provenance: From the library at Encombe House, Dorset, the seat of John Scott, 1st Earl of Eldon (1751-1838).

171. **KOOPS (Matthias)** Historical Account of the Substances which have been used to Describe Events, and to Convey Ideas, from the Earliest Date to the Invention of Paper. Printed on Paper Manufactured Solely from Straw. *London: Printed by Jaques and Co., 1801.* **£695**
 Second Edition, [2], vi, [7]-258]pp., the variant "printed on paper manufactured solely from straw", UNFORTUNATELY THIS COPY IS LACKING THE 15 PAGE APPENDIX, engraved frontis., bookplate of Henry Theophilus Clements, Ashfield Lodge to front paste-down, full red morocco, covers with a double fillet border, five raised bands ruled in gilt, lightly rubbed, solander box.
 Landmark in the history of papermaking. Koops, having been granted patents from George III, set out to manufacture a paper made from an alternative to rag in the hope of solving England's paper crisis. The work treats the various materials used as substances upon which to write, the art and history of papermaking, and the author's experiments. This is the rarest of the three editions of this notable work. The first edition of this work (which consisted of 82 pages of text) was printed on paper made from straw, with an appendix printed on paper made from wood-pulp. The second edition was printed on recycled paper again with an appendix on wood-paper. Another issue of the second edition "the rarest of the three, was issued in 1801, and unlike the regular second edition, was printed on paper made from straw. Only a limited number of these copies were so published."—Hunter.
 Hunter, p.47; Bigmore & Wyman. I. p.399; Schlosser 22.
172. **LAING (David)** Catalogue of the First Portion [-Fourth and Concluding Portion] of the Extensive and Valuable Library of the late David Laing, Esq. LL.D. Librarian of the Signet Library... Comprising an Extraordinary Collection of Works by Scottish Writers or Relating to Scotland... Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge... *London: Dryden Press, 1879-80.* **£195**
 3 parts, [ii], 271; [ii], 250; [ii], 138pp., orig. printed wrappers, loosely inserted within a cloth folder.
 Sale catalogues of the library of the great Scottish bibliographer. The Signet Library, when he became its librarian in 1837, contained about 40,000 volumes. He left it at his death, 41 years later, with 70,000. The sale of his books occupied 31 days and realised £16,137, 9s. 0d. Without the fourth and concluding part which was issued 1881.
 De Ricci, p.191.

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173. **LAING (William)** Supplement to a Catalogue of Books, for the Year 1819. Containing recent purchases and importations from the Continent: with an extensive Collection of Books connected with the History of Scotland, Including, with some other Libraries, that of the late David MacPherson, Esq... Now on Sale, for Ready Money, by William Laing... [*Edinburgh: Printed by Balfour & Clarke, February, 1819.* **£145**
 [2], 64, *57-*59, [1, blank], 1-107, [1, blank]pp., numerous notations in Laing's hand?, title-page and first leaf with tears to margins (no loss of text), out corners rather dog-eared, orig. paper wrappers, soiled with chips, upper wrapper with a contemporary wax seal and signed "John Richardson, London".
 Sub-title reads "Supplement to William Laing's Sale Catalogue, 1818." First section pp. 1-54 (supplement: items 7627-9123); second section pp. 55-*59 (appendix: 9124-9448); third section pp. 1-107 (Geography, History, and Literature of Scotland: items 1-1554).
 William Laing was the son of William Laing, merchant taylor in Edinburgh and a Miss Straiton. Born Edinburgh 20 July 1764 and educated at the Grammar School in the Canongate. Apprenticed to a printer, Campbell Denovan on 13 April 1778, but gave it up because of defective eyesight and set up as a bookseller in the Canongate. He died 10 April 1832. William Laing's second son, David Laing, was apprenticed to his father in his fourteenth year. He had an antiquarian turn, and was the first Secretary of the Bannantyne Club on its foundation on 27 February 1823. In 1837 he was elected Librarian of the Signet Library, gave up the bookshop and sold the stock. He died in Portobello 18 October 1878 and his library was sold by Sotheby 1879-80. (SBTI).

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174. **LAING (William)** Supplement to a Catalogue of Books, for the Year 1819. Containing recent purchases and importations from the Continent: with an extensive Collection of Books connected with the History of Scotland, Including, with some other Libraries, that of the late

David MacPherson, Esq... Now on Sale, for Ready Money, by William Laing... [Edinburgh: Printed by Balfour & Clarke, February, 1819]. **£225**

[2], 1-107, [1, blank]pp., interleaved throughout, with the book label "From Dr. Laing's Library" on front paste-down, signed in pencil by Laing, with numerous corrections and additions added to blank interleaves in Laing's hand? several tipped-in catalogue slips, cont. half calf, cover detached, spine defective, in need of rebinding.

This is the third section pp. 1-107 (Geography, History, and Literature of Scotland: items 1-1554) only.

175. **LAW. [BUTTERWORTH (Henry)]** A Catalogue of Law Books, in General use, of the Best Editions; Intended as a Guide to Purchasers of Legal Works. London: Printed for Henry Butterworth, 1820. **£245**

Second edition, corrected and enlarged, small 8vo, [8], 129, [1]pp., interleaved throughout with faintly lined blanks, pencil notes to front blank and to the preliminaries, including the dedication, clearly as a precursor to preparing a subsequent edition, cont. half calf, slightly crudely rebaced with new endpapers, marbled boards, with some wear and loss, particularly to corners.

The business was founded in 1818 by Henry Butterworth who sold both his own publications and many other law books, both old and new. The firm was first known as Henry Butterworth, law bookseller and publisher; but from the 1850s was variously known as Messrs Butterworth, Messrs Butterworth and Co and Messrs Butterworth and Son though it appears in London directories from 1853 as Henry Butterworth and Co. On the death of Joshua Whitehead Butterworth (Henry's son) in 1895, the firm was bought by Shaw and Sons, law printers and publishers. The new business was known as Butterworth and Co and owned by Charles Bond, soon succeeded by his son Stanley Shaw Bond. The company has been known colloquially (in the twentieth century at least) as Butterworths.

Copac locating a single copy of this second edition at the British Library.

176. **LAYARD (George Somes)** Suppressed Plates, Wood Engravings, &c. Together with other Curiosities Germene Thereto being an Account of Certain Matters Peculiarly Alluring to the Collector. Adam and Charles Black. 1907. **£35**

First Edition, frontis., 23 plates, illustrs., in the text, orig. decorated cloth, t.e.g.

177. **LE NORMAND (Louis-Sabastien)** Manual del encuadernador... Barcelona: Manuel Sauri, 1846. **£165**

Second edition, 12mo, xi, 341pp., 4 folding engraved plates (one torn without loss), cont. calf-backed marbled boards, spine gilt, a very good copy.

Provenance: The library of Graham Pollard and Esther Potter.

The Spanish version of the above work.

Pollard & Potter, Early Bookbinding Manuals. 53.

178. **LE NORMAND (Louis-Sabastien)** Manuel du relieur, dans toutes ses parties; précédé des arts de l'assembleur, du satineur, de la plieuse, de la brocheuse, et suivi des arts du marbreur sur tranches, du doreur sur tranches et sur cuir... Paris: Roret, 1831. **£195**

Second edition, revised and enlarged, 12mo, [6], viii, 286pp., 3 folding engraved plates (the first plate rather badly folded and is somewhat creased), cont. hard-grained morocco, decorated in gilt, lightly rubbed.

Provenance: The library of Graham Pollard and Esther Potter.

"LeNormand (1757-1839) taught physics, chemistry and technology. He was one of the editors of Roret's 'Dictionnaire technologique' and edited the manual on bookbinding. An enthusiastic amateur bookbinder, he acknowledges the teaching of Berthe aîné, a Paris binder. He also made use of Mairé's 'Essai sur la reliure', 1824."—Pollard & Potter.

Pollard & Potter, Early Bookbinding Manuals. 53.

179. **LEE (Brian North)** The Ex-libris of Philip Hagreen. The Bookplate Society, 1987. **£15**
4to, 28pp., one of 650 numbered copies, numerous illustrs., (some coloured), orig. printed wrappers, very slight abrasion to upper wrapper.

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BOILEAU, *Art. poét.*, ch. I.



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3 vols., folio, (2 text and Atlas), number 31 OF 998 copies, upwards of 750 illustrations on facsimile sheets loose in atlas, illustrations in the text, printed on pure rag mould-made paper, original blue morocco by Zaehnsdorf, gilt edges, the Atlas in matching solander box.

A magnificently presented work, reproducing in facsimile all the anatomical studies by Leonardo at Windsor Castle, with full transcriptions, translations and anatomical notes. The photography and preparation of the plates was "undertaken on premises made available to the Publisher in the grounds of Windsor Castle by gracious permission of Her Majesty Queen Elizabeth II".

INVALUABLE GUIDE TO THE FRENCH BINDERS

181. **LESNÉ [(Mathurin Marie)]** La Reliure, Poème Didactique en Six Chants; Précédé d'une idée analytique de cet art, suivi de notes historiques et critiques, et d'un mémoire soumis à la Société d'encouragement, ainsi qu'au jury d'exposition de 1819, relatif à des moyens de perfectionnement, propres a retarder le renouvellement des reliures. *Paris: Chez Lesné, 1820.* **£495**

First edition, [6], 246pp., with the important half-title, with Lesné's authenticating signature on the verso, from the library of Giles Barber, with his A4 rough notes for an index loosely inserted, orig. blue printed wrappers bound-in, nineteenth-century half calf, patterned paper boards, spine gilt, uncut.

First edition of this epic poem, written in heroic couplets and divided into six cantos, is dedicated to his son who was also a bookbinder. The long poem is preceded by a short history of bookbinding and is annotated extensively at the end giving details of contemporary binding practices. This is followed by two short essays on bookbinding. "whatever its value as poetry it is an invaluable guide to the French binders and the binding practice of the first quarter of the nineteenth century". — Ramsden. Lesné (1777-1841) was a self taught binder with an enthusiasm for conservation, who took up binding at the age of 27, and worked in Paris from 1804 until his death.

Pollard & Potter 49; Ramsden p.129.

182. **LEWIS (C.T. Courtney)** George Baxter: The Picture Printer. *Sampson Low, Marston and Co., Ltd. [1924].* **£65**

First Edition, 4to, limited edition, coloured frontis., 80 plates (some coloured), rear hinge split but still holding, orig. buckram, t.e.g.

This was Courtney Lewis's final and definitive work on Baxter, and includes a catalogue of all his prints.

183. **LIBRARY CATALOGUE.** Catalogue of Books in the Library at The House of Commons. *Ordered, by The House of Commons, to be Printed, 27 February 1830. 1830.* **£125**

4to, 95pp., interleaved with black pages, from a institutional library now dispersed, with the bookplate of Lord Farnham, half-calf, rubbed, re-backed.

A considerable part of the old library of the House of Commons, which was founded in 1818, was destroyed by the fire of 1834. This catalogue therefore records a mass of material which was lost in that destructive fire.

184. **LIBRI (Count Guglielmo Bruto)** Catalogue of the Reserved and Most Valuable Portion of the Libri Collection, Containing One of the Most Extraordinary Assemblages of Ancient Manuscripts and Printed Books ever Submitted for Sale... which will be Sold by Auction, by Messers. S. Leigh Sotheby & John Wilkinson, on Friday, the 25th July, 1862. 4to, [iv], 185, [1]pp., orig. printed wrappers bound in, 713 lots. [Bound with:] The Libri Collection of Books and Manuscripts. Prices and Purchaser's Names to the Catalogues of the "Collection of Manuscripts," "The Choicer Portion of the Library," and the "Reserved Books and Manuscripts," Sold by Auction, 1859-1866. *London: Puttick and Simpson, 1868.* **£150**

4to, [ii], 48pp., orig. printed wrappers bound in, bookplate of Howard Lehman Goodhart, later cloth, morocco label to spine.

Libri, 1803-69, was as infamous for his thefts of books and manuscripts as he was renowned for his work as bibliophile, mathematician, and director of the state libraries of France. Immediately after his appointment as secretary of a commission to make an inventory of the manuscripts in the French public libraries, he began to "collect". In 1850 the French courts sentenced Libri, in his absence, to ten years in prison for his thefts. He never returned to France, but moved to England where he disposed of his large library. Léopold Delisle proved that Libri had in fact stolen many of the books contained in these catalogues, and in 1888 the French government requested that the books and manuscripts which Libri had stolen, and the sold, be made available for them to buy back. "The catalogues were drawn up in a charlatanesque style with which English bibliophiles were quite unfamiliar and the success of these sales was far from brilliant. They contain, however, a large number of valuable books and manuscripts and, if used with some caution, will always be found of use to the bibliographer... The biggest buyer of manuscripts at the Libri sales was Sir Thomas Phillipps." — De Ricci, pp. 131-38.

185. **LISBON IMPRINTS.** Imprensa Nacional. Actividade de uma Casa Impressora. Vol. 1 1768-1800. *Imprensa Nacional-Casa da Moeda, Lisbon, 1975.* **£45**
First Edition, vol. I only, 4to, 521pp. numerous facsimiles, orig. cloth.

TWO EXTREMELY RARE AND EARLY WORKS ON LITHOGRAPHY

186. **LITHOGRAPHY.** D***. Procédé actuel de la lithographie mise a la portée de l'artiste et de l'amateur, ouvrage contenant les différens procédés qu'il est indispensable de suivre pour obtenir un résultat satisfaisant, et à l'aide duquel on peut soi-même, sans le secours de qui que ce soit, mettre au jour toutes sortes de productions utiles, ingénieuses et agréables. Par ***. *Paris: Chez Delaunay..., Le Normant..., 1818.*
First and only edition, 40pp., with half-title, 2 lithographed plates of apparatus of one large folding sheet, some light marginal staining.
[Bound with:]
[PEIGNOT (Gabriel)] Essai historique sur la lithographie, renfermant, 1. l'histoire de cette découverte; 2. une notice bibliographique des ouvrages qui ont paru sur la lithographie; et 3. une notice chronologique des différens genres de gravures qui ont plus ou moins de rapport avec la lithographie. *Paris: A. A. Renouard, 1819.*
First and only edition, 60, [2]pp., with half-title, one of 250 copies, partly-coloured lithograph frontispiece by Mairet.
[Bound with:]
[FARCY (Charles-François)] Essai sur le dessin et la peinture, relativement à l'enseignement: nouveau précis de perspective, avec des planches. *Paris: De l'Imprimerie de A. Bobée, 1820.* **£2495**

Second edition, 88pp., 8 folded lithographed leaves of plates, some light marginal staining and spotting throughout. 3 vols., bound in one, cont. quarter calf, joints cracked, upper and lower spine defective.

Two extremely rare and early works on lithography. Nothing is known of D***s and his treatise attracted little attention even amongst contemporary writers. The author "seems to have been an amateur for he explains in the preface to his treatise how he read about the process in the reports of various societies, obtained the necessary materials, and began to experiment for himself."—Twyman. Peignot consciously collected what information he could on the early years of lithography, with the goal that its origins should not be so obscure as those of typographic printing. One section comprises the first bibliography of lithographic literature. "The first monograph on the history of the subject."—Twyman. Farcy started out life as an artist and printer and for some years was chief editor of the 'Journal des Artistes'. Later in life he became involved in politics, and became interested in American political institutions and antiquities.

Twyman, Lithography, p. 92, 94-95; Bigmore & Wyman II, 223 & II, p. 150.

187. **LITHOGRAPHY & BOOKBINDING. MAIRET (François-Amboise)** Notice sur la Lithographie suivie d'un Essai sur la Reliure et le Blanchiment des Livres et Gravures. *Chatillon-sur-Seine: C. Cornillac, 1824.* **£745**
Second Edition, 228pp., with half-title, 5 lithographed plates, wide margin copy, some slight spotting to text, nineteenth-century quarter calf, marbled boards, joints rubbed, morocco title label to spine.
Provenance: The library of Graham Pollard and Esther Potter.

'Notice sur la Lithographie' was first published in 1818 without the 'Essai sur la Reliure', which first appeared in this second edition. "The lithographic matter extends over 68 pages. In the preface it is stated that the previous

edition had been quickly sold off, and the author had been solicited to issue a second. In complying with this request he added the matter relating to bookbinding... The new edition was printed in a far superior manner to the old one, and the plates are much better executed, marking the progress which had been made in the interval between the two publications. Copies are now seldom met with..."—Bigmore & Wyman. "Manuals on bookbinding and its sister arts published throughout the nineteenth century also contained instructions on marbling so the French binders could learn to decorate their books' edges. The earliest of these was the second edition of François-Amboise Mairet's 'Notice sur la lithographie'... with eight of its pages devoted to 'Tranche marbrée'."—Wolfe.

Twyman, *Lithography*, p. 92-93; Bigmore & Wyman II, p. 14; Pollard & Potter, *Early Bookbinding Manuals*, 52; Wolfe, *Marbled Paper*, p. 117.

THE FIRST MANUAL ON LITHOGRAPHY PUBLISHED IN BELGIUM

188. **LITHOGRAPHY. [DU BLAR (L. J.)]** Coup-d'oeil sur la Lithographie, Avec des Observations particulières sur la Connaissance de cet Art, et une Description des Procédés chimiques qui tiennent à son Application; par L. J. D. B., Sténographe, Artiste-écrivain, et Dessinateur. *Brussels: A. Wahlen, 1818.* **£1975**

First edition, 23, [1]pp., author's signature in ink to verso of title below the printed counterfeit statement, slightly browned, disbound, contained within a custom-made box.

A very rare early manual on lithography, the first to be published in Belgium. Twyman, *Lithography*, p. 94-95, wrote "I can find no reference at all to this book... the only copy known to me is in the St. Bride Library... It was intended mainly for amateur artist and deals with both drawing on stone and printing from it in a very practical manner, even to the extent of explaining where lithographic stones, presses, chinks, and inks could be bought in Brussels. In addition, the author describes how the drawing materials and printing varnish are made, and carefully lists all the various stages in the preparation and printing of the stones. He writes about three ways of working on stone: drawing with chalk, writing with pen and ink either direct to stone or on to transfer paper, and engraving intaglio with a burin or steel point. Each of these methods is described separately, together with instructions for making corrections and preparing stones for printing."

Twyman, *Lithography*, p. 92, 94-95; Twyman, *Early Lithographed Books*, p. 269.

189. **LITHOGRAPHY. ENGELMANN (Godefroy)** Institut Royal de France: Académie des Beaux-Arts. Rapport sur la Lithographie, et Particulièrement sur un Recueil de Dessins Lithographiés, Par. M. Engelmann [Drawn up by Antoine-Laurent Castellan]. [*Paris: De l'Imprimerie de Firmin-Didot, 1816*]. **£850**

First edition, 4to, 25, [1, blank]pp., caption-title, ms. note in a contemporary hand to foot of title "Le dépôt de la Société Lithographique de Mulhausen (haut-Rhin) est établi rue Cassette no. 18 à Paris", disbound.

A report written by a committee of the Académie des Beaux-Arts upon their examination of an album of plates by Engelmann "Recueil d'essais lithographiques dans différents genres de dessin, 1816." The album served as publicity for Engelmann's establishment of a lithographic shop with his brother-in-law Pierre Thierry at rue Cassette, no. 18, Paris in the early summer of 1816. "The Academy thought fit to examine carefully the prints submitted by Engelmann and undertook to study the origins and progress of the new art. To do this a commission was set up consisting of the architect Heurtier, the engraver Desnoyers, painters Ragnault and Guérin, and with Castellan as its secretary. Their report was published in 1816, and since extracts of it appeared in numerous publications it must have played an important part in establishing Engelmann as a lithographic printer, besides making the process as a whole far better known in France."—Twyman. The report is signed on p. 25: Heurtier, Regnault, Guérin, Desnoyers, et Castellan, rapporteur.

Bigmore & Wyman I, p. 199; Twyman, pp. 54-55.

NOTICE
SUA
LA LITHOGRAPHIE,
SUIVIE D'UN ESSAI
SUR LA RELIURE

ET LE BLANCHIMENT DES LIVRES ET GRAVURES;

PAR F. MAIRET,
Relieur et Imprimeur lithographe.



CHATILLON - SUR - SEINE,
C. CORNILLAC, IMPRIMEUR - LIBRAIRE.

1824.

Item 187

COUP-D'OEIL
SUR LA LITHOGRAPHIE,

Avec des observations particulières sur la connaissance de cet art,
et une description des procédés chimiques qui tiennent à son
application;

PAR L. J. D. B.,

STÉNOGRAPHE,

Artiste - écrivain, et dessinateur.

La culture des arts fait fleurir les Etats.
D. B.

A BRUXELLES.

Se trouve chez M. WABLES, imprimeur-libraire, rue de l'Évêque.

1818.

Item 188

James Lonsdale.
THE
LONDON
SCALE OF PRICES

FOR
Compositors' Work:

AGREED UPON, APRIL 16TH, 1810,

WITH
EXPLANATORY NOTES,

AND
THE SCALES OF LEEDS, YORK, DUBLIN, BELFAST,
AND EDINBURGH.

SECOND EDITION.

London:

PRINTED UNDER THE SUPERINTENDENCE OF THE TRADE COUNCIL OF
THE LONDON OF COMPOSITORS,
BY R. THOMPSON, 1, LITTLE JAMES STREET,
GRAY'S INN LANE;

AND SOLD BY W. LAMBERT, RED LION COURT, FLEET STREET.

Price One Shilling.

Item 193

Practical
PRACTICAL REMARKS
ON
MODERN PAPER,

WITH AN
INTRODUCTORY ACCOUNT OF ITS FORMER
SUBSTITUTES;

ALSO
OBSERVATIONS ON WRITING INKS, THE RESTORATION OF
ILLEGIBLE MANUSCRIPTS, AND THE PRESERVATION
OF IMPORTANT DEEDS FROM THE DESTRUCTIVE
EFFECTS OF DAMP.



BY JOHN MURRAY,

F. S. A., F. L. S., F. H. S., F. G. S., &c.

WILLIAM BLACKWOOD, EDINBURGH: AND
T. CADELL, LONDON.
MDCCCXXXIX.

Item 216

INSTITUT ROYAL DE FRANCE.

ACADÉMIE DES BEAUX-ARTS.

RAPPORT

SUR

LA LITHOGRAPHIE,

ET PARTICULIÈREMENT

SUR UN RECUEIL DE DESSINS LITHOGRAPHIÉS,

PAR M. ENGELMANN.

Messieurs,

Il a été soumis à l'Académie Royale des Beaux-Arts, dans sa séance du 3 août 1816, un recueil de dessins lithographiés par M. Engelmann de Mulhausen (Haut-Rhin).

Le même artiste avait déjà adressé à la Société d'Encouragement un mémoire imprimé, auquel il avait joint plusieurs de

*Le Digné et le Société Lithographique de Mulhausen (Haut-Rhin)
se trouve sous le n° 9. 18. 16.*

“The most important English treatise on lithography”—Twyman

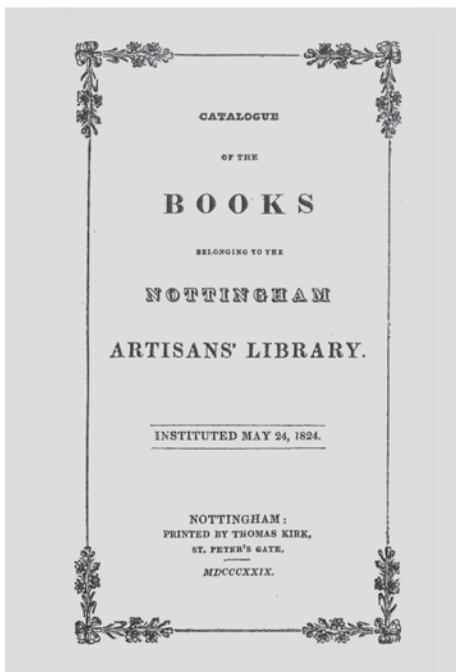
190. **LITHOGRAPHY. HULLMANDEL (C.)** *The Art of Drawing on Stone; Giving a Full Explanation of the Various Styles, of the Different Methods to be Employed to Ensure Success, the Modes of Correcting, as well as of the Several Causes of Failure. Published by C. Hullmandel and R. Ackermann.[1824].* **£975**
 First edition, 4to, [2] .vii, [1], 92pp., lithographed title with vignette, 19 lithographed plates (including frontispiece), some spotting and soiling, ownership inscription excised from top margin of title, cont. half calf, marbled paper boards.
 Provenance: The library of Graham Pollard and Esther Potter.
 “Describes chalk drawing in particular, with advice on the dabbing style and pen-and-ink style. Also covers transfer work, the preparation of the tint stone, correcting drawings on stone and some of the causes of failure. The plates include examples of all styles, a tinted lithograph (with separate printing of the tint stone), a machine engraving transferred to stone, tools and implements, methods of employing them.... The most important lithographic manual published in England in the first half of the nineteenth-century with the most explicit illustrated instructions for the artist working in the tonal style.”—Bridson & Wakeman.
 Bigmore & Wyman I, p. 349; Twyman, *Lithography*, p. 114; Bridson & Wakeman, D20.
191. **LITHOGRAPHY. HULLMANDEL (Charles)** *The Art of Drawing on Stone; Giving a Full Explanation of the Various Styles, the Different Methods to be Employed to Ensure Success, the Modes of Correcting, and the Several Causes of Failure. London: Published by Longman; and sold by Ackermann; and the Author at his Lithographic Establishment, 1835.* **£225**
 Second Edition, revised, xv, [1], 79, [1]pp., frontispiece and 8 lithographed plates to rear (dampstained), inner hinges strengthened with pasted paper strip, early blind-patterned cloth, rebacked with canvas.
 First published in 1824, and reissued in 1833. This second edition is revised with a new preface.
 Bigmore & Wyman I, p. 349.
192. **LITHOGRAPHY. [WATERLOO (Albert Crackell)]** *Every Man His Own Printer; or, Lithography made Easy: Being an Essay upon Lithography in all its Branches, Showing more Particularly the Advantages of the “Patent Autographic Press.” London: Waterlow and Sons, 1859.* **£295**
 Second Edition, large 8vo, [6], viii, [9]-50, [3, adverts]pp., lithographed portrait of Alois Senefelder (becoming loose), 9 further plates produced on the Autographic Press, orig. blind-stamp cloth, title in gilt on upper cover, slightly faded, spine chipped at head.
 Provenance: The library of Graham Pollard and Esther Potter.
 “The introduction and explanatory letterpress were written by Mr. Albert Crackell Waterloo, who died in 1856. The “Autographic Press” (merely a roller, or cylinder press, adapted to lithography) was, we believe, the original invention of Mons. Poirier, of Paris, from whom the patent was purchased by Messrs. Waterlow & Sons, who issued the above work, in recommendation of this press, when they introduced it into this country.”—Bigmore and Wyman.
 Bigmore and Wyman I, 207pp.
193. **LONDON UNION OF COMPOSITORS.** *The London Scale of Prices for Compositors’ Work: Agreed upon, April 16th, 1810, with Explanatory Notes, and the Scales of Leeds, York, Dublin, Belfast, and Edinburgh. London: Printed under the superintendence of the trade council of the London compositors, by R. Thompson.[1835].* **£295**
 Second edition, viii, 109, [1]pp., ownership signature of James Lonsdale of London 1840, some occasional foxing, orig. cloth.
 Provenance: The library of Graham Pollard and Esther Potter.
 “The object of the Scale was to regulate rates of payment for the manifold varieties of work undertaken by the men in the general trade: books, settings in foreign and exotic languages, dictionaries, schoolbooks, periodicals, pamphlets, complicated settings for accounts and tabular matter, music, mathematics and jobbing. It also stipulated the charges for corrections, nightwork, overtime and other emergencies.”—Howe.
 Howe, *The London Compositor*, p.58.

194. **LOUBIER (Hans)** Der Bucheinband von seinen Anfängen bis zum Ende des 18. Jahrhunderts zweite, umgearbeitete und vermehrte Auflage. *Leipzig: Klinkhardt & Biermann, 1926.* **£35**
First edition, large 8vo, 272pp., 232 illustrations in the text (mostly of bindings), orig. cloth.
In the series "Monographien des Kunstgewerbes", Band XXI/XXII.
195. **LUTTRELL PSALTER. BROWN (Michelle P.)** The Luttrell Psalter. A Facsimile. Commentary by Michelle P. Brown. *The Folio Society, 2006.* **£1100**
2 Vols., 4to, a complete 624 coloured page facsimile edition of the Luttrell Psalter (British Library Additional MS 42130), limited and numbered edition, printed on Swiss-made Furioso paper, bound in blue Nigerian goatskin, spine with label and raised bands, with a design by David Eccles using motifs from the Psalter blocked onto the cover using gold, silver and coloured foils, with the Luttrell coat-of-arms of six martlets argent, covers with bevelled edges, presented together with the commentary volume by Professor Michelle P. Brown in a buckram-bound solander box with a leather title label, a fine copy as new.
The Luttrell Psalter is one of the British Library's supreme treasures. It has more than 600 pages and the delicate task of recreating this masterpiece of English medieval art so accurately into a complete full size facsimile edition has taken well over a year to achieve. Every stage of the production process has been subjected to the greatest attention to detail, from reproducing the subtle effect of fine worked gold and silver that decorate the pages of the manuscript, to finding a modern paper which matches the weight and feel of the original animal skin vellum pages. The volume is accompanied by a scholarly commentary by leading medieval manuscripts expert Michelle P. Brown, which details the history of the manuscript and includes a folio-by-folio description.
196. **MACALISTER (R. A. S.)** The Book of Mac Carthaigh Riabhach otherwise The Book of Lismore. With descriptive introduction and indexes by R. A. S. Macalister. *Dublin: Stationery Office, 1950.* **£595**
Folio, xxxviipp., followed by 198 collotype facsimile leaves, from the library of Percy J. Paley, Castle Hacket (bookplate), orig. cloth, some light staining and scratches but overall a very good copy.
The manuscript was prepared for Finghin MacCarthy Reagh in the fifteenth-century and discovered in 1814 at Lismore Castle, Co. Waterford, Ireland.
197. **MCDONNELL (Joseph) & HEALY (Patrick)** Gold-Tooled Bookbindings Commissioned by Trinity College Dublin in the Eighteenth Century. *Irish Georgian Society, 1987.* **£75**
First Edition, large 4to, with the Adams bookplate and several reviews tipped-in, coloured frontis., 105 plates (8 coloured) illustrs., in the text, orig. cloth, d.w.
This is the first book in over thirty years on the subject of Irish bookbinding and forms an important contribution both to the history of the book trade, and the art and cultural history of Ireland in the eighteenth century.
From the library of Frederick B. Adams, Jr.
198. **MACGEORGE (Bernard B.)** Catalogue of the Library of Bernard B. MacGeorge. Printed for Private use. *James Maclehose and Sons, Glasgow, 1906.* **£110**
Small 4to, vi, 256pp., endpapers browned, orig. buckram, uncut, t.e.g.
De Ricci, p. 190. "He had beautiful Blakes, fine copies of all the great English classics and many scarce items in eighteenth-century literature". The extensive library was disbursed by Sotheby's in 1924 and brought very high prices.
199. **McLEAN (Ruari)** Victorian Publishers Book-Bindings in Cloth and Leather. *Gordon Fraser, 1974.* **£35**
First Edition, 4to, 160pp., handsomely illustrated with 150 of the finest examples, showing 24 in full colour, orig. cloth.
The evolution of publishers' bindings from the printed paper wrapper normally used at the beginning of the 19th century through the introduction of cloth by Pickering in about 1820 and on through the heyday of gold and coloured blocking to the end of the Victorian period.

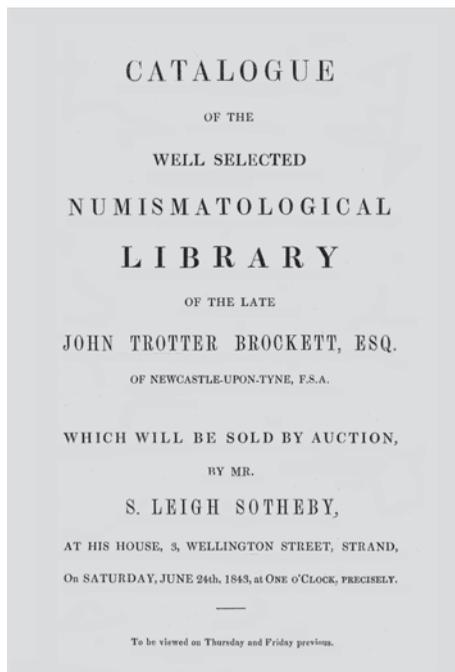
200. **MADARIAGA (Pedro)** Arte de escribir, ortografía de la pluma, y honra de los profesores de este magisterio. Obra dividida en XII. dialogos eruditos... *Madrid: Antino de Sancha, 1777.* **£110**
 Second edition, 12mo, [32], 255, [1]pp., cont. quarter sheep, marbled paper boards.
 Provenance: The library of Graham Pollard and Esther Potter.
 Bonacini, 1107.
201. **MAGGS BROS.** Bookbinding in the British Isles, Sixteenth to the Twentieth Century. Catalogue 1212. *Maggs Bros. 1996.* **£55**
 2 Vols., 4to, 238; 288pp., plates throughout (some coloured), orig. decorated wrappers, 347 items.
202. **MAGGS BROS.** Views of Some of the Rooms in the House of Maggs Brothers London [34 & 35 Conduit Street, W.1] & Paris [130 Boulevard Haussmann]. *Maggs Bros. Ltd. 1927.* **£30**
 Square 8vo, 11 views, orig. printed wrappers.
203. **MARTIN (Henry)** Les Joyaux de l'Enluminure a la Bibliothèque Nationale. *Les Éditions G. van Oest, Paris & Brussels. 1928.* **£125**
 Large 4to, xii, 134, [2]pp., coloured frontis., 100 plates, orig. printed wrappers, uncut.
204. **[MASON (William Shaw)]** Bibliotheca Hibernicana: or a Descriptive Catalogue of a Select Irish Library, Collected for the Right Hon. Robert Peel. *Dublin: Printed by W. Folds and Son, 1823.* **£1250**
 First and only Edition, half-title, [viii], 51pp., one of 50 copies printed for private circulation, engraved frontispiece by Martyn, presentation inscription by the author on half-title, orig. printed boards, spine slightly rubbed otherwise in superb original condition.
 While in Ireland as chief secretary (1812-18), Sir Robert Peel asked William Shaw Mason, the Irish topographer and statistician to assemble for him 'a select Irish library'. The result was an outstanding collection of Irish material of which 'Bibliotheca Hibernicana' is the catalogue. It lists 125 books (uniformly bound in green morocco) under headings such as Antiquities, History, Topography, Biography, Tourists and Finance, and explains the reason for the selection of each by giving a synopsis of its contents.
 Bradshaw 2728.
205. **MASSEY (W.)** The Origin and Progress of Letters. An essay in two parts, the first shewing when, and by whom letters were invented : the formation of the alphabets of various nations : their manner of writing, on what materials, and with what instruments men have written in different ages to the present time : wherein is considered the great utility of this art with regard to mankind : the second part consists of a compendious account of the most celebrated English penmen, with the titles and characters of the books they have published both from the rolling and letter press : interspersed with many interesting particulars by way of notes throughout the first part : and the second is a new species of biography never attempted before in English : the whole collected from undoubted authorities. *London: Printed for J. Johnson, 1763.* **£345**
 First edition, iv, 160, [8]; [4], 175, [1]pp., "Part the second. Treating of calligraphy" has separate pagination and register, 6 engraved plates (of which 5 are folding), fore-edge of second plate a little frayed and just touching image, text lightly browned, recent half calf.
 Provenance: The library of Graham Pollard and Esther Potter.
 The second part of this curious book, treating of calligraphy, contains particulars not elsewhere recorded of the lives of celebrated English penmen. "It is to William Massey that we owe a very great deal of our knowledge of the English writing-masters... It is the first and only book that deals with English writing-masters and their works... it is surprisingly complete and accurate."—Heal.
 Heal, The English Writing-Masters. p. 73.

206. **MEDICINE AND SCIENCE.** Early Books of Medicine, Science and Allied Subjects. Catalogues 1-10, 12-70, 72-108. *London: R. D. Gurney Ltd., 1952-1990.* **£375**
106 Catalogues, illustrs., orig. printed wrappers.
An almost complete set of these important booksellers catalogues, including extremely useful bibliographical notes.
207. **MEISS (Millard)** French Painting in the Time of Jean de Berry. The Limbourgs and their Contemporaries. *The Pierpont Morgan Library, 1974.* **£95**
First Edition, 2 vols., 4to, x, 533pp., plates volume with 898 illustrs., (35 in colour), orig. cloth, d.w's.
A comprehensive study of the Limbourgs and their contemporaries.
- ONE OF 25 COPIES
208. **MIDDLE HILL PRESS. EDWARD I. - HENRY VI.** Heredes ex inquisitionibus post mortem, a primo Edwardi I. A.D. 1272 ad decimum Henrici Viti. A.D. 1439. Ex MSS. Phillipps no. 6538. Pars I. Curante D. T. Phillipps, bart. [*Middle Hill Press:*] *Typis Medio-Montanis, excudit C. Gilmour, 1841.* **£345**
Folio, [4], 87, [1]pp., no more published, one of 25 copies printed, Middle Hill boards, detached, spine defective.
"A work containing the names of the heirs of the ancient Gentry of England, with their ages, has long been a desideratum in Topography. To supply this defect in some degree, the following work is undertaken... Twenty-five copies only are printed, my object being merely to prevent unique records being utterly destroyed by a single accident".—Preface, signed [in print] Sir Thomas Phillipps.
Holzenberg 360; Fenwick 95.
209. **MIDDLE TEMPLE LIBRARY.** Catalogus Librorum Bibliothecæ Honorabilis Societatis Medii Templi Londini. Ordine dictionarii dispositus. [*London:*] *impress. anno domini, 1734. Carolo Worsley, armigero, thesaurario existente, 1734.*
First edition, 4to, [2], 584pp., title printed in red and black with an unobtrusive blind-stamp.
[Bound with:]
Catalogus continens libros... Medii Templii... additi fuerunt, ab anno 1734 ad hoc tempus. [*London:*] *Impress. anno domini, 1766. Prehonorabili Thoma Sewell, milite, scriniorum sacrorum magistro, Impress. anno domini, 1766.* **£695**
First edition, 4to, [2], 17, [1, blank]pp., contemporary calf, rebacked, spine gilt.
The second catalogue of the Middle Temple Library; the first being published in 1700.
210. **MILLAR (Eric G.)** Souvenir de l'Exposition de Manuscrits Français à Peintures Organisée à la Grenville Library (British Museum) en Janvier-Mars 1932. Etude Concernant les 65 Manuscrits Exposés. *Société Française de Reproductions de Manuscrits à Peintures, Paris, 1933.* **£65**
4to, 42, [2]pp., 64 plates (some double-page), loose in orig. portfolio, hinges rubbed.
211. **MILLAR (Eric George)** Description of an Illuminated Manuscript of the Thebaid of Statius, now Ms. 76 in the Library of A. Chester Beatty, F.S.A. With Photogravures of all the Miniatures by Emery Walker Ltd. *Privately Printed by John Johnson at the Oxford University Press, 1931.* **£150**
Folio, 8pp., 9 full page photogravure plates, orig. buckram, uncut, a fine copy.
Reprinted from volume 2 of the Descriptive Catalogue of Western MSS. in the Library of A. Chester Beatty, 1930, but complete in itself.
212. **MILLER (Liam) Copiler.** Dolmen XXV: An Illustrated Bibliography of the Dolmen Press 1951-1976. *Dublin: The Dolmen Press, 1976.* **£85**
First edition, 4to, 96pp., one of 700 copies, illustrs., orig. cloth, d.w.

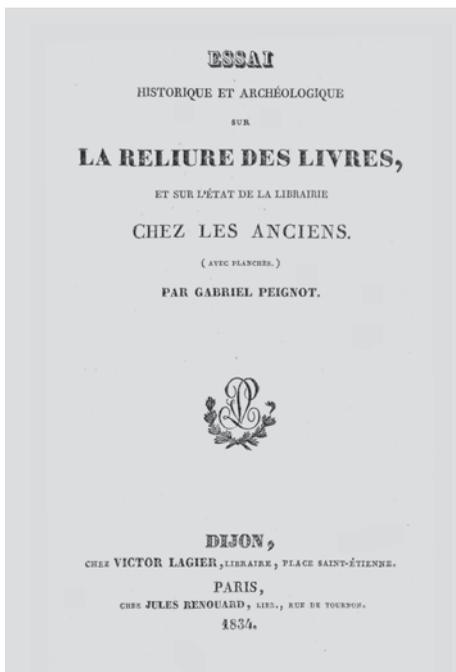
213. **[MORELLI (Jacopo)] Compiler.** *Biblioteca Manoscritta di Tommaso Giuseppe Farsetti, Patrizio Veneto. Stamperia Fenzò, Venice.1771.* **£185**
 Small 8vo, xxii,[ii],404,[2]pp., recent dark brown morocco, red morocco label on spine, uncut.
 The catalogue of the MSS collected by Farsetti (1720-1791), Venetian patrician, poet and book collector, and patron and friend of Morelli (1745-1819). Morelli, from 1778 a custodian of the Marciana, was variously balled by bibliographers and palaeographers master and prince of bibliography. The above catalogue, his first published work, with a long preface by him, describes 78 Latin and 165 Italian MSS. Farsetti left his MSS to the Marciana.
 From the library of Bernard Breslauer, New York.
214. **MUIR (P.H.) Book-Collecting.** *More Letters to Everyman. Cassell and Co. Ltd.1949.* **£30**
 First Edition, presentation inscription from the author to Adams, with the Adams bookplate, orig. cloth, d.w.
 These are elementary primers of the new fashion of book collecting which have had considerable influence.
 From the library of Frederick B. Adams, Jr.
215. **MUNBY (A. N. L.)** *The Cult of the Autograph Letter in England. London: The Athlone Press,1962.* **£35**
 First edition, viii,117pp., 2 plates, from the library of William Delafield, with an A.L.s from Tim Munby tipped-in, orig. cloth, d.w.
 Covers the period from the beginning of the eighteenth century until about 1914 - a period which 'saw the collecting of autographs rise to a cult of staggering dimensions.'
216. **MURRAY (John)** *Practical Remarks on Modern Paper, with an Introductory Account of its Former Substitutes; also Observations on Writing Inks, the Restoration of Illegible Manuscripts, and the Preservation of Important Deeds from the Destructive Effects of Damp. Edinburgh: William Blackwood,1829.* **£595**
 First edition, xii, 119, [1]pp., half-title, with the signature and an old small neat stamp of Thomas Falconer, Lincolns Inn, orig. boards, joints starting, printed paper label on spine, small portion of upper spine missing, uncut.
 A rare early work on the state of papermaking and preservation at the time. It discusses the impact on the usefulness and longevity of paper and of some of the practices used by the industry.
217. **NASH (Paul W.) Compiler.** *Folio 50: A Bibliography of The Folio Society 1947-1996. London: The Folio Press,1997.* **£20**
 4to, 331pp., 32 coloured plates and numerous illustrs., orig. cloth, decorative slip-case.
218. **NICHOLSON (James B.)** *A Manual of the Art of Bookbinding: Containing Full Instructions in the Different Branches of Forwarding, Gilding and Finishing: also, the Art of Marbling Book-Edges and Paper. The Whole Designed for the Practical Workman, the Amateur, and the Book-Collector. Philadelphia: Henry Carey Baird,1887.* **£175**
 8vo, 318 + 32pp., of adverts, 7 marbled paper samples, 12 plates of designs for bindings, 13 text illustrs., of machines, etc., orig. cloth, spine a boards a little stained and faded, contents bright and clean.
 First published in 1856 this was the first practical manual of bookbinding by an American.
219. **NIXON (Howard M.)** *English Restoration Bookbindings: Samuel Mearne and his Contemporaries. British Museum Publications Ltd.1974.* **£45**
 First Edition, small 4to, 48pp., coloured frontis., 126 plates, orig. cloth, gilt.
 The forty years following the Restoration of King Charles II to his throne in 1660 were the golden age of English bookbinding.



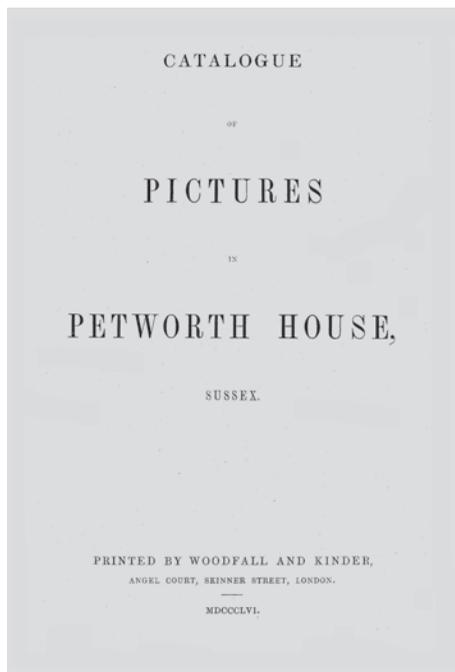
Item 221



Item 222



Item 233



Item 236

220. **NORTHWICK (Lord)** Catalogue of the Late Lord Northwick's Extensive and Magnificent Collection of Ancient and Modern Pictures, Cabinet of Miniatures and Enamels, and other Choice Works of Art, and the Furniture, Plate, Wines, and Effects, at Thirlestane House, Cheltenham. Which will be Sold by Auction by Mr. Phillips at the Mansion, on Tuesday, the 26th of July, 1859, and Twenty-One Subsequent Days... *London: J. Davy & Sons, Printers, 1859.* **£245**

Small 4to, iv, 200pp., tinted lithograph frontispiece of Thirlestane House (lightly foxed), orig. blind stamped cloth, title in gilt on upper cover and spine, a very nice copy.

"Lord Northwick died intestate, being succeeded by his nephew, and the whole collection was sold by auction... A considerable number of the paintings were bought in by the 3rd Lord Northwick and taken to Northwick Park. They passed in 1929 with the rest of the estate to Edward Spencer-Churchill, on whose death in 1964, they were disposed of, by private sale and at auction, a large number of the pictures and antiquities being transferred to the national collections in lieu of death duties. Phillips also bought heavily, acquiring ultimately no less than ninety-five pictures. The facetious tone in which he announced this to his wife can have done little to allay her disquiet. 'My dear Wyfy', he wrote on 16 August 1859. 'Poor Tippy ruined at the Northwick sale!!! What a pity his careful prudent Wyfy was not with him. Could not help it! Such beautiful Pictys! But, where to put them? "Aye, there's the rub."'"—Munby, Phillips Studies.

221. **NOTTINGHAM ARTISANS' LIBRARY.** Catalogue of the Books Belonging to the Nottingham Artisans' Library. Instituted May 24, 1824. *Nottingham: Printed by Thomas Kirk, 1829.* **£395**

12mo, 39, [1]pp., interleaved with blank pages, title printed within an ornate border, orig. card boards, mss. title on upper cover, spine perished.

Provenance: From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.

A well stocked library of c. 2,100 volumes, classifications include: history, biography, voyages, &c.; divinity, law, and physic; arts, sciences, agriculture, &c.; poetry, drama, and works of fiction; periodicals; books of reference. "The Artisans' Library began in July 1824, first in Bridlesmith Gate and then in Smithy Row. It was clearly intended for a different class of reader—its original constitution admitted apprentices—but its rules were not dissimilar to those of the Subscription Library... Its first President was the Rev. Robert White Almond, recotr of St Peter's Church... one of its early librarians, Valentine Kirk, had earlier been librarian of the Subscription Library."—Hoare.

Hoare, Nottingham Subscription Library, p.9; Extremely rare, we have been unable to locate another copy.

LARGE PAPER COPIES

222. **NUMISMATICS. BROCKETT (John Trotter)** Catalogue of the Valuable Collection of Coins and Medals of the late J. Trotter Brockett, Esq. F.S.A. One of the Committee of the Literary and Philosophical Society, and a Member of the Council of the Society of Antiquaries, Newcastle-upon-Tyne. Which will be Sold by Auction by Mr. S. Leigh Sotheby... on Wednesday, 5th April, 1843, & Six following Days... [*London: Compton and Ritchie, 1843.*] [2], 54pp., ruled in red with prices and buyers' names supplied in a cont. hand, 921 lots. [Bound with:]

----. Catalogue of the Well Selected Numismatological Library of the late John Trotter Brockett... Which will be Sold by Auction, by Mr. S. Leigh Sotheby... on Saturday, June 24th, 1843. [*London: Compton and Ritchie, 1843.*]

[2], 15, [1, blank]pp., ruled in red with prices and buyers' names supplied in a cont. hand, 214 lots. Bound with:]

BOYNE (Robert) Catalogue of the Valuable Collection of Coins and Medals in Gold, Silver, and Copper, of Mr. Robert Boyne, Including, a Very Fine Series of Consular and Imperial Roman Silver Coins; Together with a few Numismatological Books... Which will be Sold by Auction, by Mr. S. Leigh Sotheby... on Wednesday, July 19th, 1843, and Three following Days. [*London: Compton and Ritchie, 1843.*] **£245**

[2], 37, [1, blank]pp., ruled in red with prices and buyers' names supplied in a cont. hand, 548 lots. 3 vols., bound in one, large paper copies, obituary for John Trotter Brockett tipped-in on front free-

endpaper, cont. green half morocco, spine tooled in gold, head of spine chipped otherwise a very nice copy.

Provenance: Armorial bookplate of Sir George Chetwynd with the small neat Grendon Hall blind-stamp to title; loosely tipped-in is an A.L.s from 29.8.08 from William Norman of Newcastle-upon-Tyne, previous owner, to Mr. Hardcastle, referring to this copy.

223. **NUREMBERG CHRONICLE.** The Nuremberg Chronicle. A Facsimile of Hartmann Schedel's *Buch der Chroniken*: Printed by Anton Koberger in 1493. *New York: Landmark Press, 1979.* **£125**
Folio, 286pp., complete facsimile, 2,000 plus woodcuts, orig. cloth, slip-case.
The Nuremberg Chronicle is the most elaborate illustrated book of the fifteenth century. The unique arrangement of the type and illustrations lend each page its own individual quality. The cuts were designed by the celebrated artists Pleydenwuff and Wolgemut. The wonderful illustrations are without their like in the history of wood-cutting.
224. **OAKESHOTT (Walter)** The Two Winchester Bibles. *The Clarendon Press, Oxford. 1981.* **£195**
Folio, xii, 150pp., limited numbered copy, 12 coloured plates, 192 illustrs., orig. cloth, gilt, cloth slip-case.
225. **O'HIGGINS (Paul)** A Bibliography of Irish Trials and other Legal Proceedings. *Professional Books Ltd. 1986.* **£195**
First edition, xxviii, 504pp., orig. cloth, d.w.
Provides a comprehensive listing of published materials relating to civil and criminal proceedings in Ireland. Each item contains a detailed description of the title page of the work concerned, its pagination and details of libraries where it may be seen. Annotations give information to where further information may be found on the legal proceedings concerned. A scarce book.
226. **PACHT (Otto) DODWELL (C.R.) & WORMALD (Francis)** The St. Albans Psalter (Albani Psalter). I. The Full-Page Miniatures. II. The Initials. III. Preface and Description of the Manuscript. *The Warburg Institute. 1960.* **£185**
Folio, xxiv, 294pp., coloured frontis., 174 plates, orig. cloth.
227. **PALOMARES (Francisco Xavier de Santiago)** Arte nueva de escribir, inventada por el insigne maestro Pedro Díaz Morante, e ilustrada con Muestras nuevas, y varios discursos conducentes al verdadero Magisterio de las Primeras Letras. *Madrid: Antonio de Sancha, 1776.* **£975**
First edition, folio, [4], xxviii, 136pp., additional engraved title-page (bound at rear) and 40 engraved plates, woodcut initials, occasional small inkspots, contemporary mottled calf, spine gilt in compartments, head of spine expertly repaired, lightly rubbed, overall a very good copy.
Provenance: The library of Graham Pollard and Esther Potter.
First edition of this masterpiece of calligraphy which made Spain a centre of this art. The 40 full-page plates, exclusively showing an extremely elegant and refined Spanish Bâtarde, are succeeding lessons in calligraphy and give instructions for the proper position of arms, hand and quill.
Bonacini 1353; Cotarelo 818; Palau 210612, 299945.
228. **PARKS (Stephen) Editor.** The English Book Trade 166-1853. 156 Titles relating to the early history of English Publishing, Bookselling, the Struggle for Copyright and the Freedom of the press, Reprinted in photo-facsimile in 42 volumes. *New York: Garland Publishing Inc. 1974.* **£750**
42 volumes, orig. uniform cloth.

"The aim of this series is to provide access to contemporary sources for the history of English publishing and bookselling, including controversy over copyright legislation and freedom of the press, from the Restoration through the early nineteenth century. To this end, we have gathered from libraries in Great Britain and the United

States a comprehensive working collection of pamphlets, broadsides and memoirs, amounting to 156 individual titles, reprinted in forty-two volumes".—Introduction.

229. **PARR (Samuel)** *Bibliotheca Parriana. A Catalogue of the Library of the late Reverend and Learned Samuel Parr, LL.D. Curate of Hatton, Prebendary of St. Paul's, &c. London: Printed for John Bohn and Joseph Mawman, 1827.* **£145**
 First edition, vi, [6], 708, [2], viii pp., without the engraved portrait, orig. cloth, re-backed with orig. spine laid-down.
 Parr hoped that after his death, "the world would then see what sort of a collection of books had been made by a country parson"; hence the publication of this catalogue compiled by Henry Bohn. Bohn was unsuccessful in his attempt to sell the collection en bloc, and it was eventually sold by auction in 1828.
230. **PASOLINI (Benvenuto)** *Catalogo dei Libri Posseduti dal Conte Benvenuto Pasolini, Faentino. Tipi de Pietro Conti all' Apollo, Faenza. 1857.* **£195**
 172 pp., pp. 2-171 in double-column, orig. blue paper wrappers, uncut, 1906 numbered items.
 The privately printed catalogue of the private library of the one-time 'sindaco' (i.e. syndic or mayor) of Faenza who died in 1871, and with whom the Faenza branch of Pasolini dall' Onda family became extinct, according to Crollalanza. The library consisted mainly of Italian books from the 16th to the 19th centuries (nos. 1-1,507), books in Latin from the fifteenth century onwards (nos. 1,508-1,846) and a Italian manuscript on paper, dated 1345, of the Life of St. Badessa, Abbess of Santa Maria Novella of Faenza, by Don Sylvestro Ardeni of Florence. Ottino & Fumagalli attribute the well-compiled catalogue to Angelo Ubaldini.
 From the library of Bernard Breslauer, New York.
231. **PASQUIER (Emile) & DAUPHIN (Victor)** *Imprimeurs & Libraires de Societe Anonyme des Editions de l'Ouest, Angers. 1932.* **£65**
 4to, 403, [5] pp., one of 500 numbered copies, illustrs., in the text, red half crushed morocco by Baynton, gilt lettering on spine, a nice copy.
232. **PEARSON (J. & Co.)** *Two Hundred Extraordinarily Important Books, Manuscripts and Autograph Letters. London: [Printed at the Chiswick Press for J Pearson & Co., 1912].* **£25**
 Small folio, 214 pp., printed in red and black, with 65 plates, orig. printed wrappers, lacks spine.
 Navari, *The Bookseller's Art: Catalogues issued by the firm of J. Pearson & Co. Ltd.* 41.
233. **PEIGNOT (Gabriel)** *Essai Historique et Archéologique sur la Reliure des Livres, et sur l'État de la Librairie chez les Anciens. Dijon: Victor Lagier, 1834.* **£295**
 First edition, 84 + 4 pp., of adverts, limited to 200 copies, 2 engraved plates, some light foxing throughout, old wrappers, uncut.
 Provenance: From the library of Graham Pollard and Esther Potter.
 An account of bookbinding styles and the book trade during classical times. Arguably the first history of bookbinding preceding Hannett's 'Bibliopagia' by three years.
234. **PERKINS (Henry)** *The Perkins Library. A Catalogue of the Very Valuable and Important Library Formed by... Comprising many Splendid Illuminated Manuscripts of the Highest Class, A Remarkable Collection of Ancient Bibles, Examples of Printing on Vellum of the Greatest Beauty and Rarity... which will be Sold by Auction by Messrs. Gadsden, Ellis & Co. in the Great Library at Hanworth Park on Tuesday, June 3rd, and three following days. [London: 1873].* **£95**
 4to, 99 pp., 11 plates (one folding), prices and buyers names supplied in cont. hand for the more important lots, orig. printed boards worn and stained, 865 lots.
 The small but very select library of Henry Perkins (1778-1855) a wealthy brewer, was begun at the Sykes sale of 1824 and augmented at the Dent sale of 1827; it comprised illuminated manuscripts, a remarkable collection of bibles (including 2 copies of the Gutenberg Bible, 1 on vellum), the four folio editions of Shakespeare, examples of printing on vellum, etc. The sale realized a total of nearly £26,000.
 De Ricci, p.96. "A remarkably well-chosen library..."

235. **PETHERICK (Edward Augustus)** Catalogue of the York Gate Library Formed by Mr. S. William Silver. An Index to the Literature of Geography, Maritime and Inland Discovery, Commerce and Colonisation. *John Murray, 1886.* **£95**
 Second Edition, 4to, cxxxii, 336pp., 18 plates, orig. imitation vellum, a little soiled and stained, hinges slightly cracked, uncut, t.e.g.
 The Silver collection of exceedingly rare early voyages and travels (consisting of about 5,000 books and pamphlets) was largely acquired during the dispersal of the Beckford, Hamilton, Ellis, and Wodhull sales.
236. **PETWORTH HOUSE.** Catalogue of Pictures in Petworth House, Sussex. *London: Printed by Woodfall and Kinder, 1856.* **£295**
 4to, xxiv, [2], 94pp., with addenda & corrections slip, front fly-leaf bears the signature of former owner "Algernon H. Bourke, Petworth 1878", numerous learned marginal notes in ink, e.g. note against No. 309 (Sir J. Reynolds, The Death of Cardinal Beaufort) "Exhibited at BI [Burlington Institute] 1813, again in 1823, also 1843. Boydell paid 500£ for this. Engraved by Caroline Watson 1792. Painted 1791 a copy in Dulwich Gallery, bought at Boydell's sale in 1808 by Phillips for Lord Egremont for 538£", yellow endpapers, orig. limp bead-grained cloth, faint vertical crease to covers.
 The introduction includes a long history of the house and its owners and is followed by the main catalogue which describes over 620 pictures within.
237. **PFORZHEIMER LIBRARY.** The Carl H. Pforzheimer Library. English Literature 1475-1700. [Compiled by E. Unger and W.A. Jackson]. [*Privately Printed, New York*]. [1940]. **£275**
 First Edition, 3 vols., in one, 4to, half-title, 1270pp., proof copy, bound without the prelims and plates to each volume, buckram, uncut.
 "The descriptions of the 1,105 printed books and 169 autographs and manuscripts are the chef d'oeuvre of William A. Jackson and the non plus ultra of 'critical' bibliography as postulated by Sir Walter Greg. Miss Unger had been the librarian of the Pforzheimer Library since 1920. The catalogue is a model of its kind. It was designed by Frederic Warde and after his death completed by Bruce Rogers, who was also responsible for designing the title-pages. One hundred fifty copies were printed". —Breslauer & Folter, 162.
238. **PHOTOGRAPHY.** A collection of 120 Sotheby's Belgravia auction catalogues 1972-82, mostly related to Photography. *London: Sotheby's Belgravia, 1972-82.* **£165**
 120 illustrated auction catalogues, all in the orig. red printed wrappers, a good majority include the printed list of prices realized.
 Although the majority relate to photography and the photographic images, other subjects covered include: mathematical, optical and medical instruments; nautical and aeronautics; automata toys, musical boxes, talking machines, railwayana and other collectors' items.
239. **PLOUGH PRESS. WAKEMAN (Geoffrey)** English Marbled Papers. A Documentary History. *Loughborough: The Plough Press, [1978].* **£295**
 4to, 32pp., followed by 26 original mounted marbled paper samples including some nineteenth century examples, no. 44 of 112 copies, printed in black and blue on Zerkall Elfenbein Halbmatt paper, text printed by Skelton's Press, the remainder at the Plough Press on a Golding Pearl platen press, bound by Weatherby Woolnough in quarter blue morocco with cloth sides, tile lettered in gilt on spine.
 An important historical review of marbling. The samples are beautiful, from the workshops of some of the foremost marblers, in some cases showing variations of a specific pattern executed by different marblers.
240. **PLOUGH PRESS. [Wakeman (Geoffrey)]** Impressions of Binder's Tools. [*Loughborough*]: *Plough Press, 1973.* **£175**
 12mo, 24pp., limitation not given, but likely to be similar to the preceding item, 7 leaves of impressions, inscribed by the printer, orig. hand-made paper wrappers.
 NLS copy only on Copac; OCLC adds a copy at the University of Delaware.

LIMITED TO 18 NUMBERED COPIES

241. **PLOUGH PRESS. [Wakeman (Geoffrey)]** Loughborough Marble. [*Loughborough*]: *Plough Press, 1971.* **£150**

12mo, 8pp., number 13 of 18 copies printed on J. Green & Son's 'Cranmer' paper, 5 original marbled samples tipped in, concertina style, in original cloth case, printed title label to spine.

Introduction—"Marbling was a trade secret until the mid-19th century. Much has been written about it since, but nothing has appeared about the Leicestershire marbling industry, based on the old town of Loughborough. Some quite unusual patters were devised amongst the Loughborough master marblers. A selection of these follows, with their traditional names." Those names being: Large Radmoor, Old Dalby, Widmerpool Spot, Rutland Shell & Nonpantain.

ONE OF 45 SPECIAL COPIES

242. **PLOUGH PRESS. WAKEMAN (Geoffrey)** Nineteenth Century Trade Binding. *Loughborough: The Plough Press, 1983.* **£395**

2 vols., 4to, 46, [2]pp., limited to 150 copies printed on Zerkall mould-made paper, the volume of text is accompanied by a matching folder containing actual examples of cloth patterns, prospectus tipped-in, bookplate on front fly-leaf, 27 illustrs., and leathers such as morocco, calf, russia, vellum, etc. together with a sample of binder's brass type, this being number six of the 45 special copies which also contains a nineteenth century engraved brass decorative tool, both volumes are bound in the original canvas covered boards, title labels to spines, housed in a matching slip-case.

This book is about the materials used in nineteenth century trade binding, the application of machinery during the century, and the workers who did the binding. It starts with the manufacture and characteristics of leather and cloth, the processes of bookbinding and their mechanisation, and the working conditions in two major London binderies. There are 27 illustrations from contemporary sources showing processes of manufacture, and machinery.

243. **PODESCHI (John B.) Compiler.** Books on the Horse and Horsemanship. Riding, Hunting, Breeding & Racing 1400-1941 [in the Paul Mellon Collection]. A Catalogue. *The Tate Gallery, New Haven, 1981.* **£75**

First Edition, 4to, xx,427pp., 18 coloured plates, over 400 black and white illustrs., orig. cloth, d.w.

The books and periodicals described in this bibliography reflects Paul Mellon's abiding interest in the Thoroughbred horse.

244. **POLAIN (M.-Louis)** Catalogue des Livres Imprimés au Quinzième Siècle des Bibliothèques de Belgique. [With the Supplement]. *Société des Bibliophiles & Tulkens, Brussels, 1932-1978.* **£195**

5 Vols., 4to, xxx,772; [iv],748; [iv],794; [iv],645; xii,615pp., facsimiles, orig. printed wrappers, spine of vol. 3 slightly torn otherwise a nice set.

An indispensable work of reference on incunabula.

245. **POLLARD (Alfred W.)** Fine Books. *Methuen & Son, Ltd. 1912.* **£38**

First Edition, 4to, with the Adams bookplate, frontis., offset, 40 plates, orig. cloth, head of spine slightly frayed, uncut, t.e.g.

This covers the printing as well as the illustration of fine books, collecting and collectors, block books and the illustration of early German, Dutch, Italian, French and Spanish books, English wood-cut and engraved illustration and late foreign illustrated books.

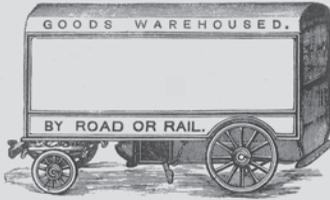
From the library of Frederick B. Adams, Jr.

AUTHOR'S COPY

246. **POLLARD (Graham) & POTTER (Esther)** Early Bookbinding Manuals: An annotated list of technical accounts of bookbinding to 1840. *Oxford: Oxford Bibliographical Society, 1984.* **£125**
4to, xxv, 60pp., interleaved copy annotated by Potter, bound in quarter morocco by Potter, names of writers on bookbinding, e.g. Diderot, Dudin, Cowie, Le Normand, Zeidler, Lesne and others have been stamped in blind into the morocco in both upper and lower covers.
Provenance: The library of Graham Pollard and Esther Potter.
Copious notes by Potter, recording further editions of books described, later facsimile editions, notes about particular copies, a few catalogue clippings, etc.
247. **POTIER (L.)** Catalogue des Livres Rares et Precieux Manuscrits et Imprimés... *Paris: L. Potier, 1870.* **£35**
xxvii, [i], 452pp., from a institutional library now dispersed, disbound, 2,257 lots.
248. **POTTER (Ambrose George)** A Bibliography of the Rubaiyat of Omar Khayyam. Together with Kindred Matter in Prose and Verse Pertaining Thereto. *London: Ingpen and Grant, 1929.* **£65**
First Edition, small 4to, xvi, 314pp., one of 300 copies, ex-library, library half morocco.
A scarce bibliography.
249. **POWELL (Walter) & CASHMORE (Herbert Maurice) Compilers.** A Catalogue of the Birmingham Collection Including Printed Books and Pamphlets, Manuscripts, Maps, Views, Portraits etc. City of Birmingham Public Libraries. [With:-] Supplement... 1918-1931. *Cornish Brothers Ltd. 1918.* **£32**
First Edition, 2 vols., 4to, 1132; 913pp. from the Birmingham Law Society, with stamps, presentation letter from Walter Powell pasted on to front paste-down endpaper, orig. printed wrappers bound-in, cont. buckram, uncut.
250. **PRICE (Francis Compton)** Fac-similes Illustrating the Labours of William Caxton at Westminster, and the Introduction of Printing into England. With a Memoir of our First Printer, and Bibliographical Particulars of the Illustrations. *London: Privately Printed, 1877.* **£125**
4to, 8pp., followed by 10 facsimiles plates with a leaf of explanatory text, no. 27 of 125 copies privately printed, presentation inscription to front free-endpaper, cont. half calf, spine defective, upper board holding by cords.
Bigmore & Wyman, II p.221.
251. **PRIDEAUX (S.T.)** An Historical Sketch of Bookbinding. With a Chapter on Early Stamped Bindings. *Lawrence & Bull. 1893.* **£40**
First Edition, frontis., viii, 303pp., orig. cloth, uncut.
With a 44pp., bibliography of books relating to bookbinding.
252. **PRINTERS ORNAMENTS. HOLLOWAY & SON.** Letterpress Block Book. *Bristol: Holloway & Son, [c. 1895].* **£395**
8vo, 77ff. title printed in red and black, 198 numbered printers ornaments, orig. calf, rubbed, lacks backstrip, initials of the firm on upper cover.
Printers ornaments for letterheads and trade cards for the trades (i.e. grocery, tea, tobacconist, haberdasher, butcher, fruit grower, fishmonger, cobbler, etc.), many with a space within for the inclusion of the proprietors details.
We have been unable to locate any trade catalogues issued by this Bristol firm of printers.

LARGE PAPER COPIES

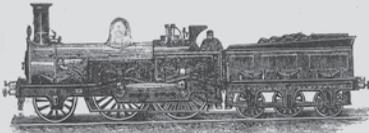
253. **PRINTING.** Four Newcastle Typographical Publications relating to printing, each being one of the rare large paper copies.
- (a.) SERNA-SANTANDER (Carlo Antonio de la) An Historical Essay on the Origin of Printing, Translated from the French [by Thomas Hodgson] of M. de la Serna, Santander. *Newcastle: Printed by and for S. Hodgson, 1819.*
[2], xiv,93, [1]pp., limited to 214 copies, of which this is one of 30 printed on royal 8vo. paper and signed by Thomas Hodgson.
- (b.) [HODGSON (Thomas) Editor] Biographical Memoirs of William Ged; Including a Particular Account of his Progress in the Art of Block Printing [Edited by Thomas Hodgson]. *Newcastle: Printed by S. Hodgson, 1819.*
[2], vi, 48pp., limited to 160 copies, of which this is one of 30 printed on royal 8vo. paper.
- (c.) WILLETT (Ralph) A Memoir of the Origin of Printing. In a Letter Addressed to John Topham, Esq... by Ralph Willett [Edited by Thomas Hodgson]. *Newcastle: Printed by S. Hodgson, 1820.*
[2], iv, 72pp., engraved title vignette, limited to 150 copies, of which this is one of 30 printed on royal 8vo. paper and signed by Thomas Hodgson.
- (d.) HODGSON (Thomas) An Essay on the Origin and Progress of Stereotype Printing; Including a Description of the Various Processes. *Newcastle: Printed by and for S. Hodgson, Newcastle.1820.* **£875**
[2], xii, 178pp., with an additional engraved title, limited to 306 copies, of which this is one of 36 printed on royal 8vo. paper and signed by Thomas Hodgson, 8 sample leaves of stereotype printing tipped-in. Together 4 items in one, large 8vo, finely printed on Whatman Turkey Mills paper watermarked 1819, contemporary hard-grained morocco decorated in gilt, some light rubbing otherwise a nice copy.
- Provenance: The Bewick bookplate of J. Cresswell; The library of Graham Pollard and Esther Potter.
- Hodgson's essay on stereotype printing is of particular importance, as it is the first book dedicated to the subject. It contains 8 samples of stereotype printing (Bigmore & Wyman calls for only seven) cast by Ged, Tilloch and Foulis (Greek and Roman stereotype), Didot, Herhan, Specimens of Professor Wilson's Glass Plates made from Wood Engravings, Ferguson (according to the late Earl of Stanhope's process) and Perkins, Fairman & Heath Siderographia.
254. **PRINTING MACHINERY. FURNIVAL & Co.** Furnival and Co. Printers' Engineers. Manufactures of "Express" Silent Gas Engines, Wharfedale Printing Machines, Self-Clamp and Ordinary Guillotines, Lithographic Printing Machines, Platen Printing Machines, Hot and Cold Rolling Machines, &c. And various Machines connected with the Printing, Bookbinding, and kindred Trades. *Reddish, Near Stockport: Reddish Iron Works, 1892.* **£295**
Large 8vo, 112pp., complimentary leaf tipped-in at front, illustrated throughout, orig. cloth, decorated in gilt on upper cover, spine repaired, a little worn.
- A rare trade catalogue of printing machinery and sundry goods used by printers, bookbinders, &c.
- Not found on Copac or OCLC; the Saint Bride Library catalogue of 1919 does list a copy but it doesn't appear on their on-line catalogue.
255. **PRINTING SPECIMEN SHEET.** Printing by Steam Power, Wholesale and for Exportation. Jones & Causton, Printers and Stationers. *London: Jones & Causton, 47, Eastcheap and 14, Pudding Lane, 1862.* **£95**
Single 4to leaf (394 x 310mm), printed on card in gold, blue and red, a decorative calendar printed within gold star border showing the printers capabilities, slight stain in upper right-hand corner.
- Jones & Causton were active printers from 1837 to 1863.



123



124



125

Item 252

AN
ESSAY
ON THE
ORIGIN AND PROGRESS
OF
Stereotype Printing;

INCLUDING
A DESCRIPTION

OF THE
VARIOUS PROCESSES.

BY THOMAS HODGSON.

Newcastle:

PRINTED BY AND FOR S. HODGSON, UNION-STREET,
AND SOLD BY E. CHARNLEY, BIGG-MARKET.

MDCCCXX.

Item 253

A
SPECIMEN
OF THE
PRINTING TYPES,
FLOWERS,

Borders, Wood Cuts, &c.

USED BY
HENRY REYNELL,

N^o 21

PICCADILLY, NEAR THE HAY-MARKET,
LONDON:

WHERE
Printing, in all its Branches,

IS EXECUTED WITH
NEATNESS, ACCURACY, AND DISPATCH.

1798.

Item 257(A)

TWO LINE LETTERS.

Two Lines Great Primer.

ABCDEFGHI GH

Two Lines English.

ABCDEFGHI GH
ABCDEFGHI IJ

Two Lines Pica.

ABCDEFGHI IJ
ABCDEFGHI JK

Two Lines Small Pica.

ABCDEFGHI JK
ABCDEFGHI KL

Two Lines Long Primer.

ABCDEFGHI JKLMN
ABCDEFGHI JKLM

Two Lines Bourgeois.

ABCDEFGHI JKLMNO

Two Lines Brevier.

ABCDEFGHI JKLMN

Item 257(B)

256. **PRINTING SPECIMEN SHEET.** Steam Press Printing Office and Account-book Manufactory, 81, Clayton Street, Newcastle-upon-Tyne. Thomas & James Pigg, Stationers & Paper Dealers, Bookbinders & Account-book Makers, Engravers, Lithographers, and Printers. *Newcastle-upon-Tyne: Thomas & James Pigg, [c. 1860].* **£45**
Single 4to leaf, printed in black, blue and red, with two decorative typographical ornaments and a single initial of the letter B illuminated in blue, black and gold, the page mounted to an album leaf with a few small folds and tears to blank margins, text with four paragraphs describing the work they excel at, unrelated invoice stuck to the reverse.

UNRECORDED

257. **PRINTING TYPES. REYNELL (Henry)** A Specimen of the Printing Types, Flowers, Borders, Wood Cuts, Etc. Used by Henry Reynell, No. 21, Piccadilly, near the Hay-Market, London. Where Printing, in all its Branches, is Executed with Neatness, Accuracy, and Dispatch. [*London: N.p.,],1798.* **£3500**
8vo, 39ff. with type specimens and woodcut illustrations throughout, 2 folding plates, one letterpress, one woodcut, at end, (woodcut plate laid-down and with 130mm tear running into image), recent calf-backed mottled boards.

An extremely rare unrecorded specimen book showing a London printer's selection of typefaces and decorations at the close of the eighteenth-century. Henry Reynell, born in 1746, had been apprenticed to the King's printer in Savoy, and subsequently acquired the printing business of John Towers in Piccadilly, whose premises he considerably enlarged. His son, Carew Henry Reynell, who carried on the business, became the printer of John Hunt's 'Examiner.'

258. **PRINTING TYPES. WILSON (Alexander & Sons)** Specimen of Modern Printing Types, Cast at the Letter Foundry of Alex. Wilson & Sons, Glasgow. [*Glasgow: Alex. Wilson & Sons,]1833.* **£1245**
4to, 162 leaves of specimens printed on recto only, large folding specimen of newspaper founts at the end dated 1833, wide margin copy, presentation inscription (a little faded) on front free-endpaper to John Smith, dated 1833, paper age toned, some foxing mainly to margins, cont. quarter morocco, Roxburghe style boards, a little rubbed, a.e.g.

This specimen book was the last to be issued by the firm before they transferred the Glasgow foundry London, where, in premises at New Street, Gough Square, the business was carried on. In the address to the printers it states "...this new edition of our specimen book, in which our attention has been entirely devoted to the exhibition of the Founts used in Book and Newspaper printing." It includes also five pages of Greek, in which the Double Pica 'Homer' is still prominent, and two pages of Hebrew, but no other Orientals.

Rare; Copac with two locations at the National Library of Scotland and Glasgow which has a 1834 supplement.

259. **PROCTOR (Robert)** An Index to the Early Printed Books in the British Museum: From the Invention of Printing to the Year 1500. With Notes of those in the Bodleian Library. *London: Kegan Paul, Trench, Trübner and Company, 1898.* **£245**
4 Parts in two, 4to, 908pp., ex-Sotheby & Co., reference library, orig. printed wrappers bound-in, later buckram.

First section: Germany; Second section: Italy; Third section: Switzerland to Montenegro; Fourth section: Registers. Proctor's great undertaking which laid the groundwork for the BMC. After completing the monumental 'Index of Early Printed Books to the Year 1500' in 1898, Proctor turned his attention to the early sixteenth century, but completed only one of the sections before he disappeared on a walking tour in the Tyrol in 1903. His work was continued by Frank Isaac.

260. **QUARITCH (Bernard)** A Catalogue of English and Foreign Bookbindings Offered for Sale by Bernard Quaritch Ltd. *Bernard Quaritch Ltd. 1921.* **£50**
Large 4to, viii, 76pp., coloured frontis., 59 plates (of which 5 are in full colour), a few quires sprung, orig. printed boards.

A beautiful catalogue describing 90 English bindings, 210 French bindings, 9 Italian bindings, and 17 Mid-European bindings.

261. **RÉAU (Louis)** *Historie de la Peinture au Moyen-Age. La Miniature. Librairie d'Argences, Melun. 1946.* **£45**
4to, 256pp., with the Adams bookplate, 104 plates (8 coloured), cont. cloth, leather label on spine.
A general survey of miniature painting in illuminated manuscripts which covers Byzantine, Occidental (monastic and laic), and Islamic miniatures. At end of each chapter is given a list of the principal manuscripts discussed with their dates.

From the library of Frederick B. Adams, Jr.

THE FIRST BIBLIOGRAPHY OF AMERICAN LITERATURE

262. **[REDE (Leman Thomas)]** *Bibliotheca Americana; or, A Chronological Catalogue of the Most Curious and Interest Books, Pamphlets, State Papers, &c. upon the Subject of North and South America, from the Earliest Period to the Present, in Print and Manuscript; for which Research has been made in the British Museum, and the Most Celebrated Public and Private Libraries, Reviews, Catalogues, &c. with an Introductory Discourse on the Present State of Literature in those Countries. London: Printed for J. Debrett, J. Sewell, R. Baldwin, J. Bew and E. Harlowe, 1789.* **£795**
4to, [4], 271, [1]pp., upper fore-corner of title and first leaf torn away, and repaired with 4 letters of title supplied in manuscript, first few leaves stained at lower inner corner and with occasional spotting, nineteenth-century half morocco, marbled boards, rubbed, rebacked with orig. spine laid-down, old manuscript label on upper cover suggesting, "A rare volume, indispensable to Colls. of 'Americana'."
This is the first attempt at a bibliography of European works about America. It is made more valuable by the inclusion of "An introductory discourse on the state of literature in North and South America." p. [5]-21. This, then is also the first bibliography of American literature. It is interesting to note that one of the 4 booksellers for whom it was printed is Elizabeth Harlow, a woman pioneer bookseller. Published anonymously, Rede's authorship has been established through his holograph letter and ms. transcript which are inserted in the Grolier Club copy of this work. cf. Stuart C. Sherman. Leman Thomas Rede's *Bibliotheca Americana* (in *William and Mary quarterly*, 3d ser., v. 4, no. 3, July, 1947).
Church 1235; Besterman, col. 308.
263. **REED (R.)** *Ancient Skins, Parchments and Leathers. London: Seminar Press, 1972.* **£175**
First edition, ix, 331pp., 22 illustrs., orig. cloth, d.w.
The story of animal skin products and why it has been used as a writing and binding material from early Egyptian times to the present day. A scarce book.
264. **RENOUARD (Ph.)** *Bibliographie des Éditions de Simon de Colines 1520-1546. Paul, Huard et Guillemin, Paris. 1894.* **£75**
First Edition, vii, 516pp., 37 facsimiles, orig. printed wrappers, uncut, a nice copy.
Standard bibliography of the famous French printer.
265. **[RITSON (Joseph)]** *Bibliographia Poetica: A Catalogue of English Poets, of the Twelfth, Thirteenth, Fourteenth, Fifteenth, and Sixteenth, Centuries, with a Short Account of their Works. Printed by C. Roworth. 1802.* **£145**
First Edition, 12mo, [ii], ii, 407, [1], [399*]-402*pp., with the bookplate of George R. Alexander, some light foxing to prelims, nineteenth-century half calf, slightly rubbed, marbled sides, t.e.g. uncut, a nice copy.
266. **ROBB (David M.)** *The Art of the Illuminated Manuscript. A.S. Barnes and Co., New York. 1973.* **£35**
4to, with the Adams bookplate, 216 illustrs., (some coloured), orig. cloth, d.w.

267. **ROBINSON (J. Armitage) & JAMES (Montague Rhodes)** *The Manuscripts of Westminster Abbey. Cambridge University Press.1909.* **£45**
 First Edition, large 8vo, orig. cloth, gilt, spine faded.
 Pfaff, pp.266-7.
268. **ROOSES (Max)** *Musée Plantin-Moretvs a Anvers. Notice Historique par Max Rooses. Phototypies par Jos. Maes. Jos. Maes, Anvers.[1878].* **£60**
 First Edition, large 4to, 44pp., 28 plates, orig. gilt decorated cloth, a.e.g. a nice copy.
269. **ROXBURGHE CLUB.** *The Apocalypse of S. John the Divine. Represented by Figures Reproduced in Facsimile from a MS. in the Bodleian Library. Printed for the Roxburghe Club [With an Introduction by the Rev. H. O. Coxe]. London: Nichols and Sons,1876.* **£950**
 4to, [xiv], xxviii pp., followed by 46 pages of coloured facsimile, title printed in red and black, with Rev. Henry Octavius Coxe's name printed in red in the roll of members, presentation inscription to John Sarum from his mother, some light foxing, orig. quarter Roxburghe morocco, rubbed, corners bumped.
 "...the Club's 'The Apocalypse of St John', from a MS. in the Bodleian Library (1876), which is the real precursor of the modern series of manuscript facsimiles. It was edited by Henry Octavius Coxe, and without doubt the conception and execution of the complete facsimile were due to him... Revolutionary books generally cause difficulty in going through the press, and the 'Apocalypse' was no exception. On 30 June 1875 Coxe exhibited the Plates of the Apocalypse now in progress, stating that a further sum of upwards of £100 would render them perfect copies of the originals... he was empowered to have them made perfect as he suggested, at an expense not exceeding £200. When it was ready, in time for the anniversary meeting in 1876, it proved to be well worth the extra expense. The forty-six pages of fully coloured plates are extraordinary faithful copies of the originals, the human faces being, despite the fine lines, exactly copied. Sadly, no other record of the printing, not even the name of the firm, appears to have been preserved."—Barker, *The Publications of the Roxburghe Club.* 1964. pp. 42-3.
270. **ROXBURGHE CLUB.** *La Vraie Cronique d'Escoce. Pretensions des Anglois a la Couronne de France. Diplome de Jacques VI. Roi de la Grande Bretagne. Drawn from the Burgundian Library, by Major Robert Anstruther. Printed for the Roxburghe Club by William Nicol, Shakspeare Press.1847.* **£150**
 4to, [viii], xviii, [2], 29, [3], 117, [1], 29, [1] pp., title printed in red and black, Francis Henry Dickinson's name printed in red in the roll of members, orig. quarter Roxburghe, a little rubbed, head of spine chipped, uncut.
271. **ROXBURGHE CLUB. ALEXANDER (Jonathan) Editor.** *An Early Breton Gospel Book. A Ninth-Century Manuscript from the Collection of H. L. Bradfer-Lawrence 1887-1965. Printed for the Roxburghe Club.1977.* **£110**
 Folio, xv, [1], 31, [3] pp., The Earl of Perth's copy with his name printed in red in the roll of members, two A.L.s from Christopher Dobson (secretary of the RC) tipped-in, with 8 colour plates and 40 monochrome, orig. red quarter morocco by Zaehnsdorf, vellum tips, t.e.g.
272. **ROXBURGHE CLUB. ALEXANDER (Jonathan J.G.)** *The Towneley Lectionary. Illuminated for Cardinal Alessandro Farnese. The New York Public Library Astor, Lenox and Tilden Foundations Manuscript 91. The Roxburghe Club,1997.* **£475**
 Large folio, [viii], 99pp., Earl of Perth's name printed in red in the roll of members, 12 full-page coloured facsimiles, 17 illustrs., orig. quarter Roxburghe morocco, device stamped in gilt on upper cover, spine lettered in gilt, t.e.g.
 Presented to members of the Roxburghe Club by Sir Simon Towneley; contributions by C. Wainwright on the binding of c.1809-1810, and by N. Barker on the script.

MAJOR J. R. ABBEY'S COPY

273. **ROXBURGHE CLUB. BARKER (Nicolas)** The Publications of the Roxburghe Club 1814-1962. An Essay by Nicholas Barker with a Bibliographical Table. *Cambridge: Printed for Presentation to Members of the Roxburghe Club, 1964.* **£495**
Small 4to, xi, [1], 99pp., only a few copies printed, one copy for each of the 39 members, Major J. R. Abbey's copy with his bookplate and name printed in red in the roll of members, tipped-in frontispiece, orig. brown quarter morocco, vellum corner tips lightly bumped, t.e.g.
A scarce and essential work containing a great deal on the club's history.
274. **ROXBURGHE CLUB. BARKER (Nicolas) Editor.** Two East Anglian Picture Books. A Facsimile of the Helmingham Herbal and Bestiary and Bodleian MS Ashmole 1504. *Printed for the Roxburghe Club, 1989.* **£450**
Large folio, Earl of Perth's name printed in red in roll of members, with 136 pages in full colour and 61 plates, orig. green quarter morocco gilt, vellum-tipped corners, t.e.g.
A facsimile of the Helmingham Herbal and Bestiary and Bodleian MS. Ashmole 1504. Edited by Nicolas Barker. The Roxburghe Club, 1988. Full-size colour facsimiles of two extraordinary, and almost identical, medieval picture books containing a total of 98 pictures of flowers and trees and 58 of birds and animals together with a variety of other material (ornamental alphabets, drawings of coats of arms, household gear, embroidery patterns, landscapes and grotesques) representing the full range of medieval ornament. Nicolas Barker's wide-ranging introductory text examines the precise relationship between the two manuscripts, their purpose and provenance, the extent of the naturalism of their images, and connections with the other arts. The text is amplified with 61 black and white plates, and with a map and diagrams.
275. **ROXBURGHE CLUB. BUTLER (Geoffrey G.) Editor.** The Edmondess Papers: A Selection from the Correspondence of Sir Thomas Edmondess, Envoy from Queen Elizabeth at the French Court. *Printed for the Roxburghe Club by J.B. Nichols and Sons, 1913.* **£345**
4to, xxxiv, 451pp., frontis., 9 plates, orig. Roxburghe quarter morocco, spine lettered in gilt, uncut, t.e.g.
Important series of papers covering the period 1592-99.
276. **ROXBURGHE CLUB. COOK (Jean) & MASON (John) Editors.** The Building Accounts of Christ Church Library 1716-1779. A Transcription with an Introduction and Indices of Donors and Craftsmen. *Oxford: Printed for Presentation to the Members of the Roxburghe Club, 1988.* **£145**
Folio, [xii], 120pp., coloured frontis., 10 plates, Earl of Perth's name highlighted in red in the roll of members, orig. quarter Roxburghe morocco, coat of arms stamped in gold on upper cover.
277. **ROXBURGHE CLUB. DENHOLM-YOUNG (N.) Editor.** The Liber Epistolaris of Richard de Bury. *Oxford: Printed for Presentation to Members of the Roxburghe Club, 1950.* **£745**
Folio, lxvi, 383pp., 7 collytype facsimile plates, with the bookplate of the Printer's Library, Oxford University Press, title printed in red and black, orig. quarter Roxburghe morocco, spine lettered in gilt, uncut, t.e.g.
The Liber Epistolaris, compiled about 1324, is a formulary or commonplace book of more the 800 letters, together with a treatise on eloquence, copied in his own hand by supposed author of the Philobiblon. It consists of official, administrative and polite correspondence, mainly of English origin or sent to Englishmen from the court of Rome, and selected by Bury as representative specimens of the highly polished and technically proficient diplomatic correspondence of the time.
Barker, 212.
278. **ROXBURGHE CLUB. DU PERAC (Etienne)** Topographical Study in Rome in 1581. A series of views with a fragmentary text by Étienne du Pérac in the Library of C. W. Dyson Perrins, Esq. Edited by Thomas Ashby. *London: Printed for the Roxburghe Club, 1916.* **£595**
4to, x, 151, [1]pp., 97 facsimile plates, endpapers foxed, quarter Roxburghe, a little rubbed, boards faded.

Provenance: Captain Archibald Stirling's name printed in red in the roll of members; Stirling's presentation inscription; bookplate of Benedicti Fort Augustus; Earl of Perth.

"The editorial text is an unusually long and fascinating study, and the collotype illustrations of maps and views of the sixteenth century are outstandingly successful".—Barker, p. 61.

Barker, 151.

279. **ROXBURGHE CLUB. DUGDALE (Sir William) Editor.** The Restoration of the Beauchamp Chapel at St. Mary's Collegiate Church Warwick 1674-1742. *Oxford: Printed for Presentation to Members of The Roxburghe Club, 1956.* **£265**
 First Edition, 4to, xvi, 104pp., coloured frontis., 13 plates (4 coloured), with the bookplate of the Printer's Library, Oxford University Press, title printed in red and black, orig. half Roxburghe morocco, spine lettered in gilt, uncut, t.e.g.
 Presented to the Members by Sir William Dugdale.
 Barker, 221.
280. **ROXBURGHE CLUB. FREZZI (Federico) Il Quadriregio.** With an Essay by B. H. Breslauer. *London: The Roxburghe Club, 1998.* **£265**
 4to, 37pp., introduction followed by 214pp., of facsimile text illustrated with woodcuts, orig. quarter morocco.
 A handsome facsimile edition, based on the edition printed in Florence by Piero Pacini in 1508. Frezzi's poem, first published in Perugia in 1481, is beautifully interpreted by some of the most outstanding woodcuts created by fifteenth century Florentine artists. A scholarly essay by B.H. Breslauer carefully documents the history of the early Florentine woodcut as well as that of the Quadriregio. This volume includes a preface by the Earl of Crawford and Balcarres who presented the volume to members of the Roxburghe Club.
281. **ROXBURGHE CLUB. JAMES (Montague Rhodes) Vulgaria** by William Horman, Fellow and Vice-Provost of Eton College. First Printed by Richard Pynson in 1519. Now Reprinted, with an Introduction by Montague Rhodes James. *Oxford: Printed for Presentation to the Members of the Roxburghe Club, 1926.* **£445**
 Folio, xxx, 455pp., small library stamp to endpapers and verso of title, frontis., 1 plate, title printed in red and black, orig. quarter Roxburghe morocco, slightly rubbed, spine lettered in gilt, uncut, t.e.g.
 Presented to the Members of The Roxburghe Club by Earl of Crawford and Balcarres.
 Barker, 184.
282. **ROXBURGHE CLUB. MILLAR (Eric George) An Illuminated Manuscript of La Somme le Roy,** Attributed to the Parisian Miniaturist Honoré. *Oxford: Printed for Presentation to Members of the Roxburghe Club, 1953.* **£950**
 4to, xii, 51, [1 blank], [10], 21pp., with Charles Travis Cly's name printed in red in the roll of members, also with his armorial bookplate to front paste-down, coloured frontis., heightened in gilt and 34 fine collotype plates, title printed in red and black, orig. quarter Roxburghe morocco, spine lettered in gilt, uncut, t.e.g.
 Barker, 220. "...distinguished by its essay on the illuminator Honoré... in which the plates are a last testimonial to the skill of Wilfred Merton and Emery Walker Ltd."
283. **ROXBURGHE CLUB. [PARKER (Miss)] A Tour in Scotland in 1863 [By Miss Parker].** *London: Printed for presentation to members of the Roxburghe Club, 1984.* **£60**
 4to, [114]pp., a facsimile reproduction of Miss Parker's tour of Scotland presented to the members by the Earl of Perth, quarter morocco, gilt.
284. **ROXBURGHE CLUB. ROBINSON (John Martin) Remembrances of Things Worth Seeing in Italy Given to John Evelyn 25 April 1646** by Thomas Howard, 14th Earl of Arundel. Edited with Notes, Introduction, and an Extract from Evelyn's Diary by John Martin Robinson. *The Roxburghe Club, 1987.* **£75**

Small 4to, 43,[3]pp., tipped-in frontis., and 2 plates, cont. quarter Roxburghe morocco, gilt.

Privately printed at the Stouton Press and presented to the members by The Duke of Norfolk.

285. **ROXBURGHE CLUB. SCOTT (Kathleen L.) Introduction by.** The Mirroure of the Worlde. MS Bodley 283 (England c. 1470-1480). The Physical Composition, Decoration and Illustration. With an Introduction by Kathleen L. Scott. *Oxford: Printed for the Roxburghe Club, 1980.* £275
Folio, xiii, [i], 68pp., with 21 coloured facsimile leaves, 20 plates, Earl of Perth's name printed in red in the roll of members, prospectus tipped-in, red quarter morocco by Sangorski & Sutcliffe, decorated in gilt, t.e.g.
Contains a partial facsimile reproduction of a little-known manuscript (Bodleian Library, MS Bodley 283) containing illustrations by an outstanding pen artist associated with William Caxton in another manuscript. Kathleen Scott's extensive introduction, which discusses the physical characteristics of the book, its production in terms of contemporary English practice, and the Caxton Master's style, also records new discoveries concerning the Caxton Master himself and the two border illuminators who worked on the manuscript.
286. **ROXBURGHE CLUB. STRATON (Charles R.)** Survey of the Lands of William First Earl of Pembroke: Transcribed from Vellum Rolls in the possession of The Earl of Pembroke and Montgomery. With an Introduction by the Transcriber Charles R. Straton and a Preface by The Earl of Pembroke and Montgomery. *Oxford: Privately Printed for Presentation to the Members of The Roxburghe Club, 1909.* £595
2 Vols., 4to, xcx, 314; [6], [315]-624pp., with the bookplate of the Printer's Library, University of Oxford, Earl Brownlow's name printed in red in roll of members, 13 plates, orig. half morocco, lightly rubbed, uncut, t.e.g.
Barker, 154.
287. **ROXBURGHE CLUB. WARNER (George F.)** Miracles de Nostre Dame Collected by Jean Mielot, Secretary to Philip the Good, Duke of Burgundy. Reproduced in Facsimile from Douce Manuscript 374 in the Bodleian Library for John Malcolm of Poltalloch. With Text, Introduction, and Annotated Analysis by George F. Warner. *Printed by Nicols and Sons, Westminster [for the Roxburghe Club]. 1885.* £995
Folio, vi, 81, [1 blank]pp., followed by 240 pages of collotype facsimiles, frontis., presentation copy from the Members of the House of Lords to Charles Travis Clay, with Clay's armorial bookplate, orig. Roxburghe quarter morocco, a little rubbed but still a nice copy.
Presented by John Malcolm, of Poltalloch.
288. **ROYAL COLLEGE OF PHYSICIANS OF LONDON.** Bibliothecæ Collegii Regalis Medicorum Londinensis Catalogus. [*London: N.p., 1757.*] £295
First edition, [2], 349, [1]pp., neat library stamp to title-page, some light foxing, cont. calf, rebounded, corners repaired, rubbed.
289. **ROYAL SCOTTISH GEOGRAPHICAL SOCIETY.** The Early Maps of Scotland to 1850. Revised and Enlarged with A History of Scottish Maps by D. G. Moir. *Edinburgh: The Royal Scottish Geographical Society, 1973-83.* £40
Third edition, 2 vols., 243; 310pp., numerous folding facsimile plates, orig. cloth, d.w.
290. **RUFFORD ABBEY, NOTTINGHAM.** Catalogue of the Rufford Collection. Including Treasures Acquired by the Ancestors of the Savile Family During Three Centuries. To be Sold by Auction on the Premises by Messrs. Knight, Frank & Rutley in conjunction with Messrs. Christie, Manson & Woods on Tuesday, the 11th day of October, 1938 and 9 subsequent days... [*London: Ward & Foxlow Ltd., 1938.*] £30
4to, 202pp., orig. printed wrappers, 2923 lots.

291. **RUSSELL (John)** A History of the Nottingham Subscription Library more generally known as Bromley House Library. *Nottingham: Derry & Sons, Ltd., 1916.* **£45**
 First edition, small 4to, [16], 127, [1]pp., frontis., 10 plates, orig. cloth-backed boards, printed paper label on spine lightly chipped and browned, uncut, t.e.g.
 Provenance: From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.
292. **SABIN (Joseph)** A Dictionary of Books Relating to America, from its Discovery to the Present Time. *Mini-Print Corp., New York.[1967].* **£85**
 Mini-Print Edition, 29 vols., in 2, oblong 4to, orig. cloth.
 Breslauer & Folter 129. "The most important of all American bibliographies, comprising well over 100,000 entries of books and pamphlets printed in the Western Hemisphere and works about it printed elsewhere. Collations and locations of copies are included."
293. **SADLEIR (Michael)** The Evolution of Publishers Binding Styles 1770-1900. Bibliographia Series No. 1. *Constable & Co. Ltd. 1930.* **£150**
 First edition, x, 95, [1]pp., limited to 500 copies, frontis., 11 plates, printed on blue paper, orig. quarter vellum with marbled sides, uncut, a very nice copy.
 One of the most important books in the Bibliographia series edited by Sadleir. Discusses the evolution of the paper wrapper into boards, paper labels, cloth, ink-blocking on cloth and other ornamentation.
294. **SAVAGE (William)** Practical Hints on Decorative Printing, with Illustrations Engraved on Wood, and Printed in Colours at the Type Press. *London: Longman, Hurst, Rees, Orme, and Brown, 1822.* **£3995**
 First and only edition, 4to, f.1 colour printed armorial dedication on india paper, f.1 extra decorative title printed in gold and colours, f.1 printed title in red and black within typographic border, ff.2 'List of Subscribers', f.1 'Address', ff.2 'Preface', f.1 'Contents', [1]-118pp., ff.2 'Index', 52 plates as called for (frontispiece bound among plates), many printed in colours, or gold and colours, some on india paper, plus 3 additional text leaves interspersed (Ode to Mercy, Jerusalem Delivered and Cavern of Despair), 6 coloured printed headpieces, 9 examples of 'defaced impressions' printed on 5 leaves, some light foxing as always with this book, original boards, re-backed with the original spine laid-down, printed paper label, rubbed, uncut.
 A complete copy of this technically extraordinary and innovative work which was the single most influential nineteenth-century book in English on colour printing. As early as 1815 Savage announced his plans to publish a book on printing in colours with his newly devised method. He had developed coloured printing inks using resins and soaps and therefore avoided the problems of oil-based colours, which had previously caused deterioration of the paper in colour-printed books. George Baxter and Edmund Evans followed his methods, but it was Savage's experiments that made their work possible. The book is a demonstration and explanation, with many examples to show different states by which his effects were achieved, and the variety of results he could manage, including his process of wood block printing using as many as twenty-nine different colours in one image. Savage proposed the book to be published by subscription, as was usual with any expensive work at that time, he also guaranteed no second edition would be printed and all the blocks were to be destroyed. He originally intended to publish an edition of 325, but found only 227 subscribers. Savage's determination to print the entire colour work himself, on his own iron hand-press, led to long delays. The plates were destroyed and several impressions from the defaced blocks are included to support the fact.
 Bigmore & Wyman II, pp.297-301; Abbey, Life, 233; Burch, Colour Printing, pp. 115-21.
295. **SAWYER (Charles J.) & DARTON (F.J. Harvey)** English Books 1475-1900. A Signpost for Collectors. *London: Chas. J. Sawyer Ltd., 1927.* **£48**
 First edition, 2 vols., xvi, 368; viii, 423pp., limited edition, presentation inscription "It gives me pleasure to sign this copy of [English Books 1475-1900] for George Noel Paxton, Charles J. Sawyer", frontispiece, folding plate, 98 full-page illustrs., and facsimiles, orig. cloth, uncut, spine lightly faded otherwise a very nice set.
 Discusses the works of each writer in turn from a selling and book-collecting point of view; the authors were a bookseller and a collector.

CATALOGUS

LIBRORUM

Roberti Scott,

Biblioplae REGII Londinensfs.

In quavis Lingua & Facultate

17-6
12-5

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Ex Variis EUROPÆ Partibus

ADVECTORUM,

Quorum AUCTIO habenda est LONDINI, ad
Insigne Urbs in Vico (vulgo dicto) *Arc-Mary-Lane*, ad
prope *Ludgate-street*, Decimo Tertio Die Februarii, 1687.

Σ no. 16

Per Benjaminum Walsford, Bibliopolam Londinensem.

Catalogues are Distributed by Mr. William Nott, and Mr. Holford in the *Pall Mall*,
Mr. Willis in *Kings-Street Westminster*, Mr. Fox in *Westminster-Hall*, Mr. Lowndes
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Mr. Rich. Chiswell in *St. Paul's Church-yard*, Mr. Peter Parker over against
the *Royal Exchange*, Mr. Turner near *Town-Steile in Holbourn*, Mr. Benn. Shirly
in *Oxford*, Bookellers. Mr. Hayes Printer in *Cambridge*, and Mr. Adiel Mill
Stationer at the *Peacock in Amen-Corner, London*.

Item 300

BIBLIOTHECA AMERICANA

O. R.

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WITH

AN INTRODUCTORY DISCOURSE ON THE PRESENT STATE OF LITERATURE IN THOSE COUNTRIES.

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AND E. HARLOWE, ST. JAMES'S-STREET.

MDCCLXXIX.

Item 262

296. **SCHÄFER (Otto)** Fünf Jahrhunderte Buchillustration: Meisterwerke der Buchgraphik aus der Bibliothek Otto Schäfer. Edited by Eduard Ispording and Manfred von Arnim. *Germanisches Nationalmuseum Nürnberg.1987.* £65
First Edition, folio, 464pp., numerous plates (some coloured), orig. cloth.
297. **SCHÄFER (Otto)** Katalog der Bibliothek Otto Schäfer Schweinfurt. Edited by Manfred von Arnim. 1 Drucke, Manuskripte und Einbände des 15. Jahrhunderts. *Dr. Ernst Hauswedell & Co., Stuttgart.1984.* £85
2 Parts, 4to, 420;396pp., one of 800 copies, 168 illustrs., (28 coloured), orig. cloth, gilt, slip-case.
“The Schäfer Library is one of the largest and finest private collections in Europe!... a great catalogue of a great collection... an essential tool for any incunabulist and for students of early illustrated books...” - from a review.
298. **SCHMOLLER (Tanya)** To brighten things up: The Schmoller Collection of Decorated Papers. With a foreword by Mirjam Foot. *Manchester Metropolitan University.2008.* £75
Folio, 80pp., limited to 500 copies, 205 coloured illustrs., orig. cloth.
Tanya and her late husband Hans, have collected thousands of individual sheets and samples of decorated papers, contemporary and historic, travelling the world to find new and beautiful examples. The Schmoller collection in now the largest of its kind in the world and is housed at the Manchester Metropolitan University Special Collections. This book is not a catalogue of the exhibition, nor is it a complete guide to the history of all the different techniques used to create decorated paper, but instead aims to present a visual introduction to the Schmoller Collection, illustrated with some of Tanya’s favourite examples and supported with discussions of the historical context and the techniques used.
299. **SCHWARZ (Dietrich)** Urbar der Feste Rheinfeld. Handschrift im Haus-, Hof- und Staatsarchiv in Wien. *Schweizerischen Bibliophilen-Gesellschaft, Zurich.1973.* £35
4to, 10 coloured plates, orig. vellum-backed boards.
From the library of Frederick B. Adams, Jr.

SEVENTEENTH-CENTURY BOOK AUCTION CATALOGUE

300. **SCOTT (Robert)** Catalogus librorum Roberti Scott, bibliopolæ regii Londinensis. In quavis lingua & facultate insignium ex variis Europæ partibus advectorum, quorum auctio habenda est Londini, ad insigne ursi in vico (vulgo dicto) Ave-Mary-Lane, prope Ludgate-street, decimo tertio die Februarii, 1687/8. Per Benjaminum Walford, bibliopolam Londinensem. [*London*]: distributed by Mr. William Nott, Mr. Holford, Mr Willis, Mr. Fox, Mr Lownds, Mr. Wilkinson, Mr. Rich. Chiswell, Mr Peter Parker, Mr. Turner, Mr. Benj. Shirly, Mr. Hayes and Mr. Adiel Mill,[1688]. £2475
4to, [4], 144, 135-175, [1]pp., without the final blank leaf, browned, red half morocco, spine lettered in gilt.
Provenance: Provenance: Thomas Johnson (signature on title); Lionel and Philip Robinson (gift presentation label to The Grolier Club); The Grolier Club, New York (deaccession stamp).

Seventeenth-century book auction catalogues are extremely rare and are seldom found in commerce. Robert Scott was a successful bookseller and publisher, specialising in importing scholarly works in Latin from the Continent. The sale in 1688 was organised by his former apprentice Benjamin Walford and was made up of a large part of his stock. Scott counted Samuel Pepys and Robert Hooke among his customers. Mr. Adiel Mill, mentioned in the imprint as a distributor, was, as well, the publisher, having just purchased the business from Robert Scott. Mills lost the business in 1690, thereby ruining Scott for being unable to pay his purchase debt. “The catalogue extends to no less than 176pp., comprising 7040 lots, which would represent some 25,000 volumes, an enormous quantity for a bookseller of that period to amass for the purpose of retailing. The contents are classified into Latin Theology, Ecclesiastical and Ritualistic Books of the Roman-Catholic Church, Juridical, Miscellaneous, Medical and Philosophical, Mathematical, French, Italian, and Spanish, English Theology and Miscellanies, Books of Prints, and Manuscripts.”—Lawler.

Lawler, p. 165; Munby & Coral, p. 8; Wing (2nd ed.) S-2080.

301. **[SMITH (Charles Manby)]** *The Working Man's Way in the World: Being the Autobiography of a Journeyman Printer.* *London: W. and F. G. Cash, 1857.* £75
 xii, 347, [1]pp., orig. embossed cloth, head and foot of spine frayed.
 Provenance: Label of C. Calvert, Walton-le-Dale; the library of Graham Pollard and Esther Potter.
 Charles Manby Smith's autobiographical *The Working Man's Way in the World* was published serially (and anonymously) in *Tait's Edinburgh Magazine* (March 1851 - May 1852), Book publication followed in 1853 under the London imprint of William and Frederick G. Cash. Reissues of the original sheets, described on the cancel title-pages as 'Second Thousand', were made by the same firm in 1854 and 1857.—Ellie Howe, preface to the 1967 reprint. Bigmore & Wyman: "An interesting account of the experiences of a working compositor in London and Paris. The chief feature of this work is its minute unfolding of the mysteries of the inner life of a London Printing-office. Its author's residence of some years in France had enabled him to give an amusing picture of a certain portion of French society usually overlooked by the ordinary visitor.
302. **SMITH (David Eugene) Compiler.** *Rara Arithmetica. A Catalogue of the Arithmetics Written Before the Year MDCI with a Description of those in the Library of George Arthur Plimpton of New York.* *Ginn and Co., Publishers, Boston. 1908.* £50
 First Edition, xvi, 507pp., frontis., 8 plates, facsimiles throughout, orig. cloth, uncut.
 This extensive collection with full bibliographical entries was presented to the Columbia University Libraries in 1936.
303. **SMITH (George)** *Catalogue of the Extensive and Very Valuable Library of Books in all Languages, many of which are on Large Paper, with uncut edges, or Splendidly Bound by the Best Binders... Which will be Sold by Auction, Sotheby, Wilkinson & Hodge... on Wednesday, 10th of July, 1867, and Twenty-one following Days.* *London: J. Davy and Sons, 1867.* £145
 4to, [2], 492pp., re-cased in wrappers, a couple of gatherings loose, 8517 lots.
 A fine collection formed by the wealthy brewer George Smith of 21, Russell Square. It included the Shakespeare Folios, Shakespeariana and many of the English dramatists, collections of jest-books, books on brewing, distilling and wine, rarities by Dibdin, etc.
304. **SMITH (George) & BENDER (Frank)** *The Oldest London Bookshop. A History of Two Hundred Years. To Which is Appended a Family Correspondence of the Eighteenth Century.* *London: Ellis. 1928.* £50
 First edition, 4to, viii, 141, [1]pp., signed complimentary slip tipped-in, frontis., 11 plates, orig. buckram, uncut.
 Covers the reign of the great bookseller F. S. Ellis (1872-85) when the firm was agent for the British Museum and numbered most of the great collectors of the day among its clients.
305. **SMITH (Philip)** *New Directions in Bookbinding.* *Van Nostrand Reinhold. 1974.* £65
 First Edition, 4to, 208pp., many illustr., of modern bindings, binding techniques, and photos of binding shops (some in full colour), orig. cloth, d.w.
 A pioneering work. It presents bookbinding as an exciting "canvas" for the creative artist working in other media, as well as encouraging the practising bookbinder to a more creative attitude to his craft.

ONLY ONE OTHER COPY RECORDED

306. **SOCIETY OF FRIENDS.** *A Catalogue of the Books, Belonging to the Friends of Leeds Particular Meeting.* *Leeds: Printed by J. Binns, 1794.* £1595
 Small 8vo, 23pp., stitched as issued in orig. marbled paper wrappers, a fine copy.

This extremely rare catalogue was no doubt printed in only a few copies to be given to the society members and it appears that no other editions were issued. It opens with the rules of the Friends' library which were settled by the Preparative Meeting on 31st August 1794, these state that the books are to be kept under the care of David Jepson, also the time allowed for reading such volumes: folio 8 weeks, quarto 6 weeks, octavo 4 weeks, duodecimo 3 weeks and a pamphlet 1 week. The books are listed by title without date and the author is seldom given, they are categorised by size and total approximately 290 titles - an additional 5 titles have been added in a contemporary hand. The printer of the catalogue, John Binns senior, had taken over the business of J. Wilson in 1769. At the

time this work was published, he was trading in Briggate, Leeds as a bookseller and binder, printer, music seller, and sometime author.

Smith, Friends' books, I. 384; The only other copy recorded is that of the Library of the Society of Friends, London, which is located by Copac; Not listed on ESTC or OCLC.

307. **SOCIETY OF GENTLEMEN.** The Biographical Dictionary; or, Complete Historical Library. Containing the lives of the most celebrated personages of Great Britain and Ireland, whether admirals, generals, poets, statesmen, philosophers, or divines. A work replete with instruction and entertainment. By a Society of Gentlemen. *London: Printed for F. Newbery, 1780.* **£175**
4to, iv, 812 [i.e. 788], [2]pp., (page numbers 48-67 and 453-456 are omitted in pagination), 18 engraved portraits, ex-library, library quarter calf.
Roscoe, A38.

THE SIR THOMAS PHILLIPPS COPY

308. **SOTHEBY (Samuel Leigh)** Principia Typographica. The Block-Books, Xylographic Delineations of Scripture History, Issued in Holland, Flanders, and Germany, During the Fifteenth Century, Exemplified and Considered in Connexion with the Origin of Printing. To Which is Added an Attempt to Elucidate the Character of the Paper-Marks of the Period. A Work Contemplated by the Late Samuel Sotheby, and Carried out by his Son, Samuel Leigh Sotheby. *London: Printed for the Author by Walter McDowall, 1858.* **£3495**
First Edition, 3 vols., folio, [4], xvi, 200; [2], 216; [2], 190, [28, index]pp., one of 215 copies printed, 128 plates (some coloured), illustrs., in the text, cont. half calf by Tuckett with his ticket "Collated and Bound by Charles Tuckett, Jun., British Museum. 1858.", marbled paper boards, spines lightly faded, head-caps repaired, otherwise a very nice set.

Included with this set is the prospectus leaf and the list of prices and buyers' names. Also, loosely inserted: SOTHEBY (Samuel Leigh) Memoranda Relating to the Block-Books Preserved in the Bibliothèque Impériale, Paris, made October, MDCCC.LVIII. London: Printed for the author by T. Richards, 1859. Folio, 23, [1]pp., illustrs., in the text, orig. printed wrappers, presentation inscription at foot of title "No. 76 with much pleasure presented to Sir Thomas Phillipps Bt. as an addition to his copy of the Principia Typographica. S. Leigh Sotheby", with Sir Thomas' pressmark. "The copies of the 'Principia' were not published in the ordinary way, but offered to the trade by Messrs. Sotheby & Co., at public auction, the upset price being nine guineas each copy. They were all disposed of in two hours."—Bigmore & Wyman (where a full account of the three volume work can be found). "One of the most important works ever produced upon the history of early printing, on which it throws great additional light. It contains an extended examination of the various editions of the block books (or books printed from wooden blocks), the earliest productions of the art, issued in Holland, Flanders, and Germany, such as the Apocalypsis S. Johannis, Biblia Pauperum, Ars Moriendi, Cantica Cantorum, Liber Regum, Temptationes Dæmonum, Ars Memorandi, Endkrist, Quindecim Signa, De Generatione Christi, Mirabilia Romæ, etc. It is not, however, confined to a history of block books, for it gives minute accounts, accompanied by exact facsimiles, of some of the most interesting and rare works printed with movable type in the infancy of the art, such as the Donatuses, Doctrinale, Catonian Disticha, Horarium, Facetiæ, morales, Speculum Humanæ Salvationis, Bartolomæus van de Proprietaten der Dinghen, Exhortatio contra Turcos, Literæ Indulgentiarum, etc." — Sabin, Bibliography of Bibliography.

Bigmore & Wyman, II, pp. 373-74.

309. **SOTHERAN.** Bibliotheca Chemico-Mathematica: Catalogue of Works in Many Tongues on Exact and Applied Science, with a Subject-Index. Compiled by H. Z[eitlinger] H.C. S[otheran]. *Kraus-Thompson, (Reprint of the 1921-52 edition) c. 1968,* **£295**
6 Vols., including 1st, 2nd & 3rd supplements, numerous facsimiles throughout, orig. cloth.

Compilation of a first-rate antiquarian bookseller's catalogues, most items annotated. Heavily technical, starting with the earliest printed works. There are 17,397 entries and many illustrations; very good subject index. First Supplement was issued in 1932 (7,198 titles); Second Supplement in 1937 (2 vols., 22,943 titles); and Third Supplement in 1952 (5,951 titles). An extremely valuable work.

310. **SOUTHWARD (John)** A Dictionary of Typography and its Accessory Arts. *Joseph M. Powell*. 1875. **£145**
 Second Edition (first in book form), [vi],136,[48]pp., "The literary almanack. Compiled by William Blades" p. [139]-[161], frontis., portrait, 1 facsimile plate, later half red calf.
 This is a surprisingly rare book and copies seldom appear of the market. Originally issued as supplements to the 'Printers' Register'.
311. **SOUTHWEST PACIFIC**. An Annotated Bibliography of the Southwest Pacific and Adjacent Areas. Allied Geographical Section, Southwest Pacific Area. [N.p], (*Facsimile reprint of the 1944 edition*). **£65**
 4 Vols., 4to, 317; 274; 256; 230pp., orig. cloth-backed boards.
 Volume I: The Netherlands and British East Indies and the Philippine Islands. Volume II: The Mandated Territory of New Guinea, Papua, the British Solomon Islands, the New Hebrides and Micronesia. Volume III: Malaya, Thailand, Indo China, the China Coast and the Japanese Empire. Volume IV: Supplement to volumes 1, 2 & 3.
312. **SPALDING (John Tricks)** A Bibliographical Account of the Works Relating to British Topography in the Library of John Tricks Spalding J.P. Nottingham. *Exeter: Privately Printed by James G. Commin*, 1912-13. **£395**
 First edition, 5 vols., large 8vo, 464; 400; 369; 459; 445pp., ex-library with the usual markings, frontispiece portrait in vols. 1 and 4 (both offset onto title-page), cont. red half calf, worn, remains of labels, some light staining, joints starting, uncut.
 The very scarce catalogue of this outstanding collection of English topography. Lists over 6,500 works with detailed collations, arranged primarily by county.
313. **SPARFVENFELDT (Johann Gabriel) - BENZELIUS (Erik, the Younger) & CELSIUS (Olof, the Younger) Compilers**. Catalogus Centuriae Librorum Rarissimorum Manuscript. & partim Impressorum, Arabicorum, Persicorum, Turcicorum, Graecorum, Latinorum, &c... *J.H. Wener, Uppsala*. 1706. **£375**
 4to, [vi], 74pp., wide margin copy, woodcut head-piece and decorative initial, some text in Arabic type, later paper wrappers, unopened and uncut.
 This is the earliest catalogue of the Uppsala University Library collections, perhaps the greatest in Sweden. A full catalogue of the collections was not published until 1814. Under the leadership of Erik Benzelius (1675-1743), the Library of the University of Upsala grew, benefiting from many important gifts. These included the 100 books and manuscripts described here which were collected and donated by Sparfvenfeldt. He was a diplomat and amateur linguist who collected many precious books and manuscripts on his travels in Russia, Europe, and northern Africa. Here he carefully describes the 41 Arabic, 8 Greek, and 7 Latin MSS including an eighth-century Greek text and an Italian Bible of 1474. The 41 printed books included two books printed in China.
 From the library of Bernard Breslauer, New York.
- ONE OF 30 NUMBERED COPIES HAND-PRINTED
314. **STANHOPE PRESS. PASS (C. & A.)** A Specimen of Brass Card Borders, on an Entire New Principle, by C. & A. Paas, Engravers to their Majesties. *London: Printed on the Stanhope Press at the St Bride Institute*, 1965. **£125**
 4to, 16ff. followed by 6 pages notes by James Mosley, no. 17 of 30 copies, hand-printed on hand-made paper, orig. cloth.
 This facsimile has been made from the only known copy, formerly in the collection of William Blades and now in the Printing Library, St Bride Institute.
315. **STEENHUYS (Baron Alexandre de)** Catalogue d'une superbe Collection d'Estampes, des meilleurs graveurs, provenant de feu M. le Baron de Steenhuy, Comte d'Hust et du aint-Empire romain, domieihé, de son vivant, à Tournay; de plusieurs Instrumens de Physique, e d'une jolie collection de Livres de différens genres, dont la Vente se fera par le Notaire Coppyn... *Brussels: Pinchon*, 1819. **£50**

8vo, 44pp., two stamps to title, stitched as issued.

316. [STEVENS (Henry)] **Compiler**. *Bibliotheca Americana. A Catalogue of Books Relating to the History and Literature of America*. Sold by Messrs. Puttick and Simpson. *London.1861. £85*
2 Parts in one, [vi],134;[ii],137-273pp., from a institutional library now dispersed, orig. cloth, re-backed.
A most carefully prepared auction catalogue containing 2,415 lots, with collations, etc., These books were in fact those Stevens used in compiling his American bibliography 'Historical Nuggets'.
317. **SWEENEY (Tony)** *Ireland and the Printed Word. A Short Descriptive Catalogue of Early Books, Pamphlets, Newsletters and Broad-sides Relating to Ireland*. Printed: 1475-1700. *Dublin: Edmund Burke,1997. £575*
First edition, 4to, 1,000pp., one of 250 numbered copies signed by the author and publisher, numerous plates, rear paste-down endpaper folded in error, orig. cloth, label on upper cover.
318. **SYKES (Sir Mark Masterman)** *Catalogue of the Splendid, Curious and Extensive Library of the Late Sir Mark Masterman Sykes, Bart. Part the First [-Third]. Which will be Sold by Auction, by Mr. Evans... on Tuesday, May 11... 1824. [Printed by W. Nicol].1824. £300*
Large 8vo, 3 parts in one, v, [1], 93, [1]; [2], 50 (wrongly paginated ending with pp. 83); [2], 68pp., prices and buyers' names supplied for parts I & II, title-page and final leaf to each part heavily soiled, title-page of first and second parts mounted in a sub, nineteenth-century half morocco, marbled paper boards.
The large library formed at Sledmere in Yorkshire by Sir Mark Masterman Sykes produced poor results at auction considering its wealth of incunabula of the first importance (Gutenberg Bible, 1459 Psalter, 1462 Bible, etc.). Many of Sykes's books had been purchased at the sales of Pearson, Farmer, Steevens, Reed, Brand, Edwards and the Duke of Roxburghe and possibly suffered from over-exposure in the sale room. However both Sir John Thorold and Henry Perkins made their first important acquisitions at this sale.
De Ricci, pp. 95-96.
319. **SYMONDS (H. D.)** *Catalogue of New Books Printed for H. D. Symonds, No. 20, Patternoster-Row, London. [London: s.n.],1805. £65*
Small 8vo, 36pp., caption-title, stitched as issued.
A catalogue of 162 books published for H. D. Symonds and dedicated to the Right Hon. Lord Somerville.
Copac locating a single copy at the British Library.
320. [TAYLOR (Arnold R.)] **Compiler**. *A Catalogue of the Icelandic Collection. Leeds: University Library,1978. £20*
4to, xii, 166pp., orig. cloth.
321. **THOMAS (Henry)** *Early Spanish Bookbindings XI-XV Centuries. Illustrated Monographs No. XXII. The Bibliographical Society, Oxford.1939. £125*
First Edition, 4to, inscribed on endpaper, 99 plates, orig. buckram-backed boards, uncut, t.e.g.
Devoted to the Mudejar bindings decorated in blind.
322. **TREZISE (F.J.)** *Design and Color in Printing. The Inland Printer Co., Chicago.1909. £32*
First Edition, annotations throughout, 24 illustrs., in the text, orig. cloth.
323. **TWYMAN (Michael)** *A History of Chromolithography: Printed Colour for All. London: The British Library,2013. £75*
4to, 728pp., 600 coloured illustrs., orig. cloth, d.w.
This major new book traces the evolution of chromolithography (lithographic colour printing) from its tentative beginnings in the early nineteenth century to its dominant industrial position in the fifty years before World War I.

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Item 254

A
CATALOGUE
OF THE
BOOKS,
BELONGING TO THE
FRIENDS
OF
Leeds Particular Meeting.

*Gather up the Fragments that remain, that Nothing
be left.* John C. vi. V. 12.


PRINTED BY J. BINNS.
[1794]

Item 306

An Exact
NARRATIVE
OF THE
Tryal and Condemnation
OF
John Twyn,
FOR
Printing and Dispersing of a
Treasonable Book,
WITH THE
TRIALS
Of *Thomas Brewster*, Bookseller.
Simon Dover, Printer.
Nathan Brooks, Bookbinder.
FOR
Printing, Publishing, and Uttering of Seditious,
Scandalous, and Malitious Pamphlets.

At *Justice-Hall in the Old-Bayly London*, the
20th. and 21th. of February 1664.

Published by AUTHORITY.

London, Printed by *Thomas Mabb* for *Henry Brome* at the
Gun in *Ivy-lane*. 1664.

Item 324

REMOVED FROM
ALDERGATE STREET.
ESTABLISHED 1835.

SPECIMENS
OF
Types, Borders, and
ORNAMENTS.

KEEP IN STOCK BY
FREDERICK ULLMER,
(LATE F. ULLMER AND SON.)
15, OLD BAILEY,
LONDON.

Item 325

TRIAL OF A PRINTER, BOOKSELLER AND BOOKBINDER

324. **TWYN (John)** An Exact Narrative of the Tryal and Condemnation of John Twyn, for Printing and Dispersing a Treasonable Book. With the Tryals of Thomas Brewster, Bookseller. Simon Dover, Printer. Nathan Brooks, Bookbinder. For Printing, Publishing, and Uttering of Seditious, Scandalous, and Malitious Pamphlets. At Justice-Hall in the Old-Bayly London, the 20th. and 22th. of February 1663/4. Published by authority. *London: Printed by Thomas Mabb for Henry Brome at the Gun in Ivy-lane, 1664.* **£1495**

First edition, small 4to, [8], 78, [2]pp., with final blank (slightly excised along lower margin), light tonal browning, modern quarter calf.

"Twyn was brought to trial under the prosecution of Roger L'Estrange, government surveyor of the press, on a charge of high treason. Twyn had published a book, 'A Treatise of the Execution of Justice', in which he had asserted the right of the people to revolt under an oppressive government. He was convicted, hanged, drawn, and quartered. Brewster, the bookseller, Dover, the printer, and Brooks, the binder were found guilty of sedition, and were fined and pilloried. Siebert states that Twyn and Anderton "were the only printers to be executed for high treason in England during the later Stuart period." An introduction to the publication to prevent secret and incorrect reporting of the trial; "to manifest the insufferable liberties of the press, and bring it into better order"; and to warn others of the hazard of printing treasonous works."—McCoy. "Very curious - full of technical information as to the Printing-house of the troublous times following upon the Commonwealth."—Bigmore & Wyman.

Wing E3668; Bigmore & Wyman, III, p.27; McCoy T220.

325. **TYPE SPECIMEN. ULLMER (Frederick)** Specimens of Types, Borders, and Ornaments, kept in stock by Frederick Ullmer, (late F. Ullmer and Son,) 15, Old Bailey, London. [*London: Frederick Ullmer, 1851.*] **£695**

8vo, [2], 7, [1], 83 leaves printed on recto only (of which 5 are printed in colours), embossed stamp to title-page, cont. embossed cloth, new endpapers, recently rebaked, title stamped in gilt on upper cover.

An extremely rare and early specimen book from this London printing firm, it comprises of a 8 page price list followed by specimens of new jobbing, book, and fancy founts. Not listed on Copac, however a copy is held at the St Bride Library; OCLC adds copies at Newberry Library and the University Library of Amsterdam.

Gray, Nineteenth Century Ornamented Typefaces, p. 192.

CALCUTTA PRINTED

326. **TYPE SPECIMEN. BAPTIST MISSION PRESS, CALCUTTA.** Specimen of Printing Types, in use at the Baptist Mission Press, Circular Road, Calcutta. *Calcutta: Printed at the Baptist Mission Press, 1826.* **£3200**

Large 8vo, 34 leaves, printed on one side only, 31 of which with specimens of printing types, cont. half morocco, rubbed, marbled boards.

The Baptist Mission Press opened in Calcutta in 1818 by W. H. Pearce, who had trained at The Clarendon Press Oxford. Pearce sought to parallel the work of the Mission press of Serampore (established in 1800), and after fifteen years of dual operation, the two presses merged together in 1837. "Of the different specimens of types in the following pages, all those for the Oriental languages with one or two exceptions, have been cast at the Type-foundry attached to the Baptist Mission Press, as well as printed at its office".—(Advertisement, signed by W[illiam] H[opkins] Pearce. The book contains seven founts of Bengali type. "The founts posses quite individual designs... of the Bengal types acquired or created by the Calcutta Baptists, specimen nos. i, ii, iii, and iv... illustrate a desire to bridge the gap, initially overlooked by their Serampore colleagues, between Bengali chirography and typography."—(Fiona G. E. Ross, The printed Bengali character and its evolution, 1999, pp. 58 & 60-69).

Very rare; Copac locating a single copy at London Library; OCLC adds Columbia University and The Danish National Library.

327. **TYPE SPECIMEN. COX (Horace)** Some Specimens of Type and Ornaments in use at Windsor House Printing Works. *London: Horace Cox, [c. 1895].* **£195**

4to, [190]pp., orig. dark green cloth with title block with a decorative border on upper cover, two short tears to spine but overall a very good copy a rare type specimen.

Not in Saint Bride Catalogue, Copac or OCLC.

328. **TYPE SPECIMEN.** Spécimen des Caractères Anciens de la Fonderie Turlot. *Paris: Founderie A. Turlot, [c. 1890].* **£295**
 Large 8vo, 40 leaves of type specimens, title-page printed in several colours with a decorative border, orig. cloth lettered in gilt, a couple of stains to fore-edge of upper cover.
 Cover title "Caractères Elzéviériens de la Fonderie Turlot".
 Copac finds the British Library copy only; OCLC adds just two copies (University of California & Columbia University); A copy is also located at the St. Brides Library.
- ONE OF 50 LARGE PAPER COPIES
329. **UPCOTT (William)** A Bibliographical Account of the Principal Works Relating to English Topography. *Printed by Richard and Arthur Taylor. 1818.* **£375**
 First Edition, 3 vols., 4to, one of 50 large paper copies, half-titles, frontis., with the bookplate Edward Henry Scott, some light foxing, cont. quarter half, hinges cracked, a little chipped, volume 3 re-backed with orig. spine laid down, uncut.
330. **VANCIL (David E.) Compiler.** Catalog of Dictionaries, Word Books, and Philological Texts, 1440-1900. Inventory of the Cordell Collection, Indiana State University. *Westport: Greenwood Press, 1993.* **£80**
 First edition, xxvi, 397, orig. cloth.
331. **VIDAL MAYOR FACSIMILE.** Vidal Mayor Estudios. *Huesna: Instituto de Estudios Altoaragoneses, 1989.* **£195**
 Folio, 2 vols., 297 folio coloured facsimile leaves, and a second volume of commentary with text in Latin and Spanish, loosely inserted is a 10-page "English-Language Excerpt from the Spanish Text", orig. cloth, gilt, slip-case.
 The 'Vidal Mayor' is one of the most important texts of medieval Spain. Not only is it an indispensable document in the history of law, it is also a fascinating portrayal of many facets of life in the thirteenth century. It is illustrated with a total of 156 miniatures of outstanding pictorial beauty that clarify and reinforce the doctrinal sense of the text. The manuscript is now in the collection of the J. Paul Getty Museum, Ms. Ludwig XIV 6, 83.MQ.165.
332. **WALKER (Thomas Alfred)** A Peterhouse Bibliography: Being a List of Books and Manuscripts by or Concerning Peterhouse Men. *Cambridge: The University Press, 1924.* **£45**
 First edition, 4to, vi, [2], 144pp., from the reference library of Professor T. A. Birrell, some light unobtrusive waterstaining, orig. cloth, small nick to spine.
333. **WARD (James)** A Descriptive Catalogue of Books Relating to Nottinghamshire in the Library of James Ward. [With:] Supplementary Catalogue... *Nottingham: Privately Printed, 1892-98.* **£95**
 First edition, 2 vols., [2], viii, 40; [8], 41, [5]pp., presentation inscription from the author to his friend Charles A. Bolton, frontis., orig. quarter morocco, slightly rubbed, uncut, a nice copy.
 Provenance: From the library of Lt. Col. William Allen Potter, High Sheriff of Nottinghamshire 1944/45.
334. **WARNER (Sir George F.) & GILSON (Julius P.)** Catalogue of Western Manuscripts in the Old Royal and King's Collections. *London: The British Museum, 1921.* **£495**
 Folio, 4 vols., xliv, 360; vii, 402; ix, 384; xlpp., 125 plates, orig. buckram, a nice set.
 The 125 plates include reproductions of 99 manuscripts written (or probably written) in England, and since nearly 50 of these are illuminated they serve to give a good idea of English mediaeval art. French art is well represented by 26 plates, 24 of which are illuminated.

THE
HISTORY
 OF THE
Art of Printing,
 Containing an Account of It's
Invention and Progress
 IN
EUROPE:
 WITH
 The NAMES of the Famous PRINTERS,
 The PLACES of Their Birth,
 And the WORKS printed by Them.
 AND
 A Preface by the *Publiſher*
 TO
 The PRINTERS in SCOTLAND.

EDINBURGH:
 Printed by JAMES WATSON. Sold at his Shop, oppo-
 ſite to the *Ladies-Bank*; and at the Shops of DA-
 VID SCOT in the *Parliament-Cloſe*; and GEORGE
 STEWART a little above the *Croſſe*. M.DCC.XIII.

Item 335(A)

Specimen of Types
 IN THE
Printing-House
 OF
JAMES WATSON.

Blooming-Letters and Capitals.



Item 335(B)

CATALOGUE
 OF THE
 BOOKS
 IN
 THE LIBRARY
 OF
 WOBURN ABBEY.

1867.

Item 349

A CATALOGUE
 OF
 THE LIBRARY
 of the late
JOHN HENRY WRENN
 VOLUME ONE

Compiled by
 HAROLD B. WRENN

Edited by
 THOMAS J. WISE



AUSTIN
 THE UNIVERSITY OF TEXAS

1920

Item 353

SCOTTISH PRINTERS' SPECIMENS OF DUTCH TYPES

335. **WATSON (James)** *The History of the Art of Printing, Containing an Account of its Invention and Progress in Europe: with the Names of the Famous Printers. The Places of their Birth, and the Works Printed by them. And a Preface by the Publisher to the Printers in Scotland. Edinburgh: Printed by James Watson, 1713.* **£4500**
 First edition, small 8vo, 24, xlvi, 64, title in red and black, folding plate of wood engraved ornaments (tear repaired with no loss, further tear along fold with no loss), typographical specimens in the text, nineteenth-century blue morocco by H. Faulkner, George Court, Adelphi, with his ticket, blind-stamped roll border and gilt fillet to sides, g.e., 1st edition, 8vo, [24, xlvi; 64], folding woodcut plate, typographical specimens in text, title printed in red and black, blue morocco gilt by H. Faulkner, George Court, Adelphi, with his ticket, blindstamped roll border and gilt fillet to sides, gilt edges.
 Provenance: Viscount Strathallan, Stobhall, Perthshire (bookplate).
 A nice copy of this most important book, which is not only a history of printing but also a type specimen. James Watson (1664?-1722) was the son of an Aberdeen merchant who advanced money to two Dutch printers to set up a printing house in Edinburgh; the business failed and it reverted to the elder Watson, who continued the business until his death in 1687. The younger Watson set up as a printer in 1695 and went on to become one of the foremost printers in Edinburgh during the first half of the seventeenth-century. The volume is divided into three parts. The first is an history of Scottish printing to which Bigmore & Wyman remark "it contains some interesting and useful information on Scotch Printing not found elsewhere." The second part is a fine 48 page specimen of types of a Dutch origin and is the earliest such Scottish specimen of types. The third part is a survey of fifteenth-century printing and is one of the earliest accounts of the origins of printing in the English language. "it happens to be rare, and, therefore, bibliomaniacs hunt after it." So writes Dr. Dibdin ("Bibliomania," p.69) in his usual superficial style. He is right so far as rarity goes, for it is a volume that must be waited and watched for."—Bigmore & Wyman.
 Berry & Johnson, p.87; Mosley, P51; Bigmore & Wyman, III, p.67-68.
336. **WEIGEL (Johann August Gottlob)** *Apparatus Literarius; sive, Collectiolibrorum Lectissimorum quos Emturientibus offert Io. August Gottlob Weigel... [Weigel], Leipzig. 1832.* **£135**
 4to, [ii], 496 columns (2 columns per page), [54], 66, [62] pp., lightly foxed throughout, cont. half calf, rubbed, spine defective, hinges cracked.
337. **WELSH (Charles)** *A Bookseller of the Last Century. Being Some Account of the Life of John Newbery and of the Books he Published with a Notice of the Later Newberys. Printed for Griffith, Farrow, Okeden & Welsh. 1885.* **£32**
 First Edition, xii, 373 pp., frontis., 8 plates (one folding), new cloth, lower cover and last few pages affected by damp staining.
 An account of the eighteenth-century pioneer of children's publishing and bookseller and newspaper publishing. Also a catalogue of the books the Newberys published, a list of John Newbery publications and some of the newspapers that he was connected with.
338. **WESTON (Rev. Stephen)** *A Catalogue of Greek and Roman Coins and Medals, in Silver and Copper, together with some curious Old China, and other Curiosities, of the late Rev. Stephen Weston... Which will be Sold by Auction, by Mr. Sotheby and Son... on Tuesday, the 15th of June, 1830. London: Printed by J. Davy, 1830.* **£75**
 Large 8vo, 16 pp., stitched as issued, first and last leaf loose and a little browned, margins lightly frayed, 227 lots.
 Manville & Robertson, p. 68.
339. **WESTWOOD (John Obadiah)** *Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts Executed by J.O. Westwood, M.A. Drawn on Stone by W.R. Tymms. Chrom-Lithographed by day and Son, Limited. Bernard Quaritch. 1868.* **£975**
 Folio, xvi, 156 pp., one of 200 copies, title with a decorative boarder printed in three colours, illustrated in a series of 54 superb chromolithographic plates, mostly executed in exact facsimile of the originals in

gold and colours, bookplate of front paste-down, small neat stamp on title, later half calf, title lettered in gilt with a decorative board on upper cover, uncut.

340. **WHEATLEY (H.B.)** Catalogue of the Magnificent Library Formed by... An Interesting and Valuable Collections of Bookbindings... *London: Sotheby, Wilkinson & Hodge, 1918.* **£50**
Large 8vo, [2], 182pp., coloured frontis., 20 plates of bindings (1 coloured), some lightly browning to text, upper printed wrapper torn, lacking lower wrapper, 1,535 lots.
Wheatley's sale was conducted in ten parts, and included his famous collection of bookbindings, English literature, Shakespeareana, autograph letters and a sections relating to Samuel Pepys and John Dryden.
341. **[WHITING (John)]** A Catalogue of Friends Books; Written by Many of the People, Called Quakers, from the Beginning or First Appearance of the said People. *London: Printed and Sold by J. Sowle. 1708.* **£395**
First edition, ii,238pp., cont. calf, rebounded, rubbed.
The first Quaker bibliography. "Hereby may be seen, not only what Books have been Printed of the Sufferings which many of the said People underwent, but also the many Warnings to the Governments and Rulers, &c. Concerned..." — Advertisement of verso of title.
342. **WHITTINGTON PRESS.** A Specimen of Bengali & Modi Types cast from the matrices made for Sir Charles Wilkins. [By Fiona Ross and Graham Shaw]. *London: India Office Library, 1987.* **£35**
4to, 4pp., single sheet folded, one of 100 copies printed on Zerkall mould made paper by John Randle at the Whittington Press.
343. **WIESE (Fritz)** Der Bucheinband. Eine Arbeitskunde mit Werkzeichnungen. *Stuttgart: Max Hettler, 1964.* **£40**
4to, 392pp., 245 illustrs., morocco-backed boards, a nice copy.
344. **WILLIS (George)** A Catalogue of an Extensive Collection of Valuable New and Second-Hand Books, English and Foreign, in Antiquities, History, Biography, Heraldry, Voyages and Travels, Natural History... on Sale at Exceedingly Low Prices, by George Willis. *London: [N.P.]. 1855.* **£35**
ii,387,[1]pp., from a institutional library now dispersed, orig. printed boards, rubbed, covers detached, lacks spine.
345. **WISE (Thomas J.)** A Bibliography of the Writings in Prose and Verse of Elizabeth Barrett Browning. *Printed for Private Circulation Only by Richard Clay & Sons, Ltd. 1918.* **£50**
First Edition, small 4to, one of 100 copies, frontis., facsimiles, orig. printed boards, with a rather crude cloth re-back, corners worn, uncut.
346. **WISE (Thomas J.)** A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne. *Printed for Private Circulation Only. 1919.* **£38**
First Edition, 2 vols., one of 125 copies, frontispieces, 136 facsimiles, orig. printed boards, volume 1 has damp staining to the boards but not affecting the text, it also lacks the spine, volume 2 has tears to hinges and spine, uncut.
The definitive bibliography of Swinburne.
347. **WISE (Thomas James)** A Shelley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Percy Bysshe Shelley, Harriet Shelley and Mary Wollstonecraft Shelley Collected by Thomas James Wise. *London: Printed for Private Circulation Only, 1924.* **£65**
First edition, 4to, xvii, [1], 164, [2]pp., ex-library, portrait frontis., library buckram, uncut.

348. **WISE (Thomas James)** A Swinburne Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Algernon Charles Swinburne Collected by Thomas James Wise. *London: Printed for Private Circulation Only, 1925.* **£125**

First edition, small 4to, xvi, 295, [3]pp., one of 170 copies, ex-Hampstead library, presentation inscription from Wise to Hampstead library, frontis., plates throughout, orig. buckram, uncut, t.e.g.

PRIVATELY PRINTED

349. **WOBURN ABBEY LIBRARY CATALOGUE.** Catalogue of the Books in the Library of Woburn Abbey *London: [Privately Printed by Yates & Alexander], 1867.* **£950**

Folio, [2], 672pp., orig. red cloth, re-backed, preserving the orig. black morocco label, lettered in gilt, t.e.g.

An extremely rare privately printed catalogue of the library of William Russell, 8th Duke of Bedford.

LIBRARY COPY - PRIVATELY PRINTED

350. **WOBURN ABBEY LIBRARY CATALOGUE.** Woburn Abbey Library. Subject-Index Part I. A-K [Subject-Index Part II. L-Z. To which is appended a list of the Manuscripts]. *London: [Privately Printed] at the Chiswick Press, 1910.* **£1495**

2 Vols., 4to, [4], 401, [1]; [4], 403-745, [1]pp., with half-titles, title-pages printed in red and black, the library copy, bookplate of Herbrand Arthur Russell, 11th Duke of Bedford, each entry assigned a press-mark in pencil, some additional titles added in ink, pencil annotations to endpapers "Lord Tavistock's copy; Books marked W.O. were weeded out July 1918; Additions entered & press marks altered 2/3/14; Press marks checked and altered Sept. & Oct. 1923", cont. half red morocco, a little rubbed, hinges cracked, spine ends slightly chipped.

Not found on Copac or OCLC; This, the second catalogue of the Woburn library, was privately printed for the library use only and seems to be unique.

351. **WOOD (William)** Catalogue of an Extensive and Valuable Collection of the Best Works on Natural History, Arranged in Classes According to the Linnean System. With an Enumeration of the Pages and Plates Each Volume Contains. Now selling, at the Prices affixed to each, by William Wood. *London: Printed by Richard Taylor, 1832.* **£245**

[iv], 2, 208pp., hand-coloured frontis., (slightly offset), 2 further hand-coloured plates, fore-margin of title slightly chipped, with neat library blind-stamp, orig. cloth, rebacked, corners rubbed.

William Wood, zoologist and surgeon, was born in Kendal in 1774, and educated for the medical profession at St. Bartholomew's Hospital under John Abernethy. Turning his attention early to natural history, he became a fellow of the Linnean Society of London in 1798. He was elected a fellow of the Royal Society of London in 1812. Wood practised till 1815, when he entered into business as a bookseller in the Strand, dealing chiefly in works on natural history. He quitted business in 1840 and went to reside at Ruislip, Middlesex, where he died on 26 May 1857. He was a prolific author of works on natural history.

Wood issued three catalogues with a similar title, this 1832 catalogue being the second, preceded by a catalogue issued in 1824, and a final catalogue issued in 1834.

352. **WOOLNOUGH (C.W.)** The Whole Art of Marbling as Applied to Paper, Book-Edges Etc. Containing a Full Description of the Nature and Properties of the Materials used, the Methods of Preparing them, and of Executing Every Kind of Marbling in use at the Present Time, with Numerous Illustrations and Examples. *George Bell and Sons, 1881.* **£650**

Third Edition, half-title, 82pp., 63 inserted specimens, 20 mounted on 5 plates, the remainder full-page, all executed expressly for this work under the immediate superintendence of the author, and most of them by his own hand, facsimile autograph letter by the dedicatee Michael Faraday, presentation inscription from the author on half-title, call number in ink to verso of title, new endpapers, recent green cloth.

"A major landmark in Marbling literature as this is the first textbook of marbling. It guides students carefully through all the steps, and provides large samples of the patterns described... Woolnough's great contribution was to open up the technique of marbling, remove the mystery, and make it readily available to any who desired

it..."—Easton. First published in 1853, a second edition appeared in the following year, and this third edition followed in 1881.

Easton, Marbling: a History and a Bibliography. p.48.

353. **WRENN (Harold B.) & WISE (Thomas J.)** A Catalogue of the Library of the late John Henry Wrenn. *The University of Texas, Austin. 1920.* **£1995**
 First Edition, 5 vols., large 8vo, xii,315,[1]; [vi],293,[1]; [vi],307,[1]; [vi],280; [vi],187,[1],xvi,[2]pp., no. 11 of 120 numbered copies presented to Walter Brindley Slater and signed by Robert Ernest Vinson (president of the University of Texas), printed on fine paper, with the Wrenn bookplate, frontispiece photogravure portrait of Wrenn, orig. beige buckram, spines lettered in gilt, uncut, top edge gilt.
 "This is one of rarest and most important American private library catalogues. About 80 percent of the superb collection of English literature formed by Wrenn was supplied by Thomas J. Wise. The library consisted of nearly 6,000 volumes and contained complete, or nearly complete, runs of Pope, Defoe, Swift, Fielding, Goldsmith, and Walpole (to name only a few), as well as fabricated "first editions" of Ruskin, Tennyson, Browning, and a host of other nineteenth-century authors, manufactured by Wise in collusion with H. Buxton Forman. In 1918, through the aggressive lobbying of English Professor R. H. Griffith (the bibliographer of Pope), the library was purchased from Wrenn's heirs by Major General George W. Littlefield, of Austin, for \$225,000, who presented it to the University of Texas."—Breslauer.
354. **[YEOWELL (James)] Editor.** A Literary Antiquary. Memoir of William Oldys, Esq. Norroy King-at-Arms. Together with his Diary, Choice Notes from his Adversaria, and an Account of the London Libraries. *London: [Privately Printed] Spottiswoode & Co. 1862.* **£45**
 First edition, [2], 1, [2], 116pp., a few ms. biographical notes in a neat hand, orig. morocco-backed boards, rubbed.
 Provenance: signature "Henry B. Swainy[?] 26 May, 1911"; bookplate of T. N. Brushfield (Bibliographer of Sir Walter Raleigh); the library of Graham Pollard and Esther Potter.
355. **ZAHN (Otto)** On Art Binding: A Monograph. *S.C. Toof & Co., Memphis. 1904.* **£65**
 First Edition, small 8vo, [ii],54,[1]pp., limited and signed by the author, coloured frontis., 11 half-tone plates of bindings designed and bound by Toof & Co., orig. printed wrappers bound-in, cont. half parchment, decorative paper sides, leather label on spine, uncut, a nice copy.
356. **ZEDNER (J.)** Catalogue of the Hebrew Books in the Library of the British Museum. The British Library. 1964. 908pp., orig. cloth, d.w. a nice copy. [Sold with:] Second Supplementary Catalogue of Hebrew Books Acquired 1893-1960. Prepared for Publication by Diana Rowland Smith (work by David Goldstein, Cyril Moss & Others). *The British Library. 1993.* **£75**
 First Edition, 2 vols., large 4to, [xii],588pp.; 548pp., orig. cloth, spines gilt, a nice copy.
 This massive two volume supplement contains descriptions of books acquired by the Department of Oriental Manuscripts and Printed Books of the British Museum, later Oriental Collections of the British Library, between 1893 and 1960. The work contains over 10,000 main entries. It is a supplement to both Joseph Zedner's "Catalogue of the Hebrew Books in the British Museum (London,1867)", and Samuel von Straalen's "Catalogue of Hebrew Books in the British Museum Acquired During the Years 1868-1892(London,1894)".
 The two volume supplement was published at £225.

Books from the working library of Roger Powell (1896-1990)

Roger Powell was born in London in 1896. He had been introduced to binding by his father before training under Douglas Cockerell at the then Central School of Arts and Crafts. He started bookbinding seriously in 1935 when he joined the Cockerell Bindery in Letchworth in 1935. Roger Powell integrated himself so well with the workshop practice that he became a partner the following year. In 1945 Powell decided to leave and set up his own bindery at The Slade, Froxfield, near Petersfield in Hampshire.

In 1953, on recommendation of the British Museum he was invited by Trinity College Dublin to rebind *The Book of Kells*; and later *The Book of Durrow* and other important manuscripts.

Having already done some teaching at the Central School of Arts and Crafts, in 1943 he succeeded Douglas Cockerell as tutor in charge of bookbinding at the Royal College of Art. In 1956 he in turn was succeeded by his star pupil, Peter Waters, who became his partner later the same year. Waters not only shared Powell's concern for conservation but, he was to exert a profound and lasting influence on binding design carried out in the workshop. The result of this was that for the next twenty years and more much time was given to the creation of fine bindings.

357. **ABBEY (Major J. R.)** An Exhibition of Modern English and French Bindings from the Collection of Major J. R. Abbey. *London: The Arts Council, 1949.* **£30**
 First edition, 31pp., signed by Powell on title-page, numerous newspaper cuttings tipped-in, pencil notes in Powell's hand to the text, 16 plates, orig. printed wrappers.
 With short biographies of the bookbinders represented.
358. **ADAMS (Frederick B.) Compiler.** Bookbindings by T. J. Cobden-Sanderson. An Exhibition at the Pierpont Morgan Library. *The Pierpont Morgan Library, New York, 1969.* **£25**
 First Edition, 4to, 32pp., limited edition, 36 full page plates, orig. printed wrappers.
 Increasingly scarce catalogue.
359. **BAILEY (H.)** Bookbinding Specimens and Notes. *Salisbury: H. Bailey, [1945].* **£35**
 Oblong 8vo, 16pp., with a A.L.s from the author to Powell loosely inserted, 5 plates, orig. printed wrappers.
 A rare advertising brochure for this Salisbury bookbinder.
360. **BAILEY (H.)** Short Notes on the Bookbindings of Salisbury Cathedral Library. *Salisbury: F. Jay and Son, [c.1925].* **£25**
 16pp., note in ink by Powell on upper cover "[H. Bailey] who we met when advising about new heating in the Cathedral Library (David Baynes-Cope's suggestion; he collaborated. I believe their choice was against our advise) Mr. B. visited us at The Slade '67 or 68"; orig. printed wrappers.
361. **BALTIMORE MUSEUM.** The History of Bookbinding 525-1950 A.D. An Exhibition held at the Baltimore Museum of Art. *Baltimor: Trustees of the Walters Art Gallery, 1957.* **£55**
 4to, limited edition, xii, 275pp., presentation inscription "To Roger, With grateful thanks for all you have done to help me understand, Chris Clarkson", 184 illustrs., on 106 plates, orig. decorated wrappers.
 This important exhibition of bookbindings was organized by Miss Dorothy Miner; 718 bindings are carefully described, with critical notes and references to published works, and 184 are illustrated on 106 half-tone plates. The exhibition was the most comprehensive to have been held since the Burlington Fine Arts Club Exhibition of 1891.

362. **[BARBER (G.) and Others]** Fine Bindings 1500-1700 from Oxford Libraries. *Oxford: Bodleian Library, 1968.* **£25**
 First edition, x, 144pp., signed and dated by on front endpaper, coloured frontispiece, 52 plates, orig. cloth.
 Illustrating some of the finest bindings to be held in Oxford libraries.
363. **BARBER (Giles) & ROGERS (David)** Morison's 'John Fell' Bound by Roger Powell, 1969. Bindings from Oxford Libraries. V. Offprint from 'The Bodleian Record', Vol. VIII, no. 6 (June 1972). [*Oxford: University Press, 1972.*] **£16**
 342-344pp., 1 plate, orig. printed wrappers, Powell's ink stamp on upper cover.
364. **BARKER (Nicolas)** The Biblioteca Nazionale at Florence. Reprinted from 'The Book Collector', Spring, 1969. *London: The Book Collector, 1969.* **£12**
 11-22pp., 8 plates, short note by Powell at rear, orig. printed wrappers.
365. **BLAKISTON (J. M. G.)** Winchester College. Unfamiliar Libraries XI. Reprinted from 'The Book Collector', Autumn, 1967. *London: The Book Collector, 1967.* **£12**
 297-304pp., presentation inscription from the author, 4 plates, orig. printed wrappers.
366. **BOOKBINDING.** The Binder's Art. Catalogue of an Exhibition of Highlights from the Bernard C. Middleton Collection of Books on Bookbinding. *Rochester: The Melbert B. Cary, Jr Graphic Arts Collection, 1989.* **£30**
 Limited Edition, 24pp., with a T.L.s from Middleton to Powell and presentation inscription on front fly-leaf, 8 plates (3 coloured), orig. printed wrappers.
367. **BOOKBINDING.** British Bookbinding Today. With an Introduction by Edgar Mansfield. *Foss: K. D. Duval, 1975.* **£25**
 4to, 66pp., price list loosely inserted, 39 coloured plates, orig. printed wrappers.
 Duval and Hamilton commissioned 23 members of Britain's Designer Bookbinders to produce the bindings in this sale catalogue. The collection was bought by the Lilly Library in its entirety.
368. **BOOKBINDING.** Modern French Bookbindings by Members of the Socite de la Reliure Originale. *London: The Arts Council, 1961.* **£12**
 28pp., with the Powell stamp on title-page, T.L.S. review by Howard M. Nixon loosely inserted, 16 plates, orig. printed wrappers.
369. **BOOKBINDING.** Sydney Morris Cockerell & Joan Rix Tebbutt. Thirty Recent Bindings. With an Introduction by Sir Harry Barnes. *Foss: K. D. Duval, [1980].* **£35**
 4to oblong, frontis., 24pp., followed by the catalogue which consists of 25 coloured plates (some folding) each with letterpress description, pencil note stating that Powell provided the descriptive text for item 15, price list loosely inserted, orig. printed wrappers.
370. **BROOMHEAD (Frank)** The Zaehnsdorfs (1842-1947) Craft Bookbinders. *London: Private Libraries Association, 1986.* **£25**
 First edition, 109pp., limited edition, tipped-in is a long T.L.s from the author to Powell, 36 plates, orig. cloth.
 The story of one of the better known firms of English bookbinders.
371. **CAWTHORN (Don)** The Development of Technical Courses in Bookbinding in Britain up to 1914. [Offprint from the 'New Bookbinder', vol. 8, 1988]. [*London: New Bookbinder, 1988.*] **£20**
 4to, caption title, 51-64pp., two A.L.s from the author to Powell, also a copy of a T.L. from Powell to the author in which he supplies biographical information, stapled.

Includes material on City and Guilds of London institute: based partly on their records.

372. **[CHALMERS (John P.) Editor]** A Bookbinders' Florilegium. *Austin: The Press at the Humanities Research Center, 1988.* **£65**
4to, [12], 124, [4]pp., one of 180 copies, printed on the demy folio Albion in handset Van Dijk on Rives Heavy-weight paper, loose sheets ready for binding in original (slightly torn) card folder, loosely inserted is a letter from the author thanking Powell for his contribution, and a copy of his reply saying that it is unlikely to very get bound as he is now 92 and finally retired! The reflections of 38 outstanding binders of the day, they include: James Brockman, Sydney M. Cockerell, Don Etherington, Elizabeth Greenhill, Bernard C. Middleton, Tini Miura, Roger Powell, Ivor Smith, Philip Smith, etc.
373. **CLARKSON (Christopher)** Limp Vellum and its Potential as a Conservation Type Structure for the Rebinding of Early Printed Books: A Break with 19th and 20th Century Rebinding Attitudes and Practices. *1975.* **£18**
Xerox-copy, 16pp., illustrs., in the text, bound in plain cloth by Powell.
Text of a paper read at the ICOM Committee for Conservation 4th Triennial Meeting, at Venice in 1975, relating to findings into the damaged books in the disastrous flood of Florence in 1966.
374. **COCKERELL (Douglas)** Bookbinding, and the Care of Books. A Text-Book for Bookbinders and Librarians. *London: John Hogg, 1901.* **£200**
First edition, signed and dated (1901) by Edgar Powell (Roger's father), also signed by Roger Powell with a list of his previous addresses and place of work, signed in ink by Douglas Cockerell on title, pencil notations by Edgar Powell to endpapers, Roger Powell's pencil notes to the text, frontis., 8 plates, 120 illustrs., 14pp., of additional adverts tipped-in at rear, inner hinges worn, orig. cloth-backed boards, rubbed, obviously heavily used by Powell.
375. **COCKERELL (Douglas)** Bookbinding, and the Care of Books. A Text-Book for Bookbinders and Librarians... With an Appendix by Sydney M. Cockerell. *London: Pitman, 1978.* **£35**
xvi, 17-347pp., inscribed presentation copy from Sydney (Sandy) Cockerell to Powell, also with an A.L.s from Cockerell to Powell tipped-in, illustrs., in the text, decorated wrappers.
376. **COCKERELL (Douglas)** Bookbinding as a School Subject. [Stage I-IV]. *G.W. Russell & Son Ltd. Hitchin. [c.1930's].* **£125**
4 Parts in one, 16; 20; 16; 16pp., signed by Powell with extensive notes in ink in his hand, illustrs., throughout, orig. printed wrappers bound in, calf-backed boards by Powell.
Part 1: Binding books of one section. Part 2: Binding books of more than one section in cloth. Part 3: Cutting edges and binding in half and whole leather. Part 4: Lettering and simple tooling.
377. **COCKERELL (Douglas)** Some Notes on Bookbinding. Line Drawings by Doris Meyer. *Oxford: University Press, 1929.* **£95**
First edition, [8], 105, [1]pp., with Roger Powell's signature on front endpaper, Letchworth address struck-out and replaced with the Froxfield address, Powell's pencil notations to text, 29 illustrs., some light foxing, cloth-backed Cockerell paper boards.
378. **COCKERELL (Douglas)** Some Notes on Bookbinding. *Oxford: University Press, 1929.* **£85**
First edition, [8], 105, [1]pp., frontis., 29 illustrs., heavily annotated with Powell's corrections and critical notes, tipped-in is a T.L.s from Geoffrey Cumberlege (O.U.P) "I am most grateful to you for your letter about Douglas Cockerell's 'Some Notes on Bookbinding'. I am sure you are right in thinking the book just doesn't do as it stands and that it would have to be rewritten to become useful. That I am sure justifies the decision to be inactive; I shall just let the book go out of print."
379. **COCKERELL (Sydney M.)** The Repairing of Books. *London: Sheppard Press, 1958.* **£110**
First Edition, 110pp., presentation inscription from the author to Roger Powell, extensive pencil notes in Powell's hand, frontis., 34 illustrs., in the text, orig. cloth, d.w. with a small nick to foot of spine.
An invaluable guide in solving some of the most difficult problems.

380. **CORDEROY (John)** Bookbinding for Beginners. *London: Studio Vista, 1967.* **£12**
First edition, small 8vo, 104pp., a couple of minor corrections in Powell's hand, illustrs., throughout (some coloured), orig. boards.
381. **DESIGNER BOOKBINDERS.** Designer Bookbinders at Leighton House 1985. A Catalogue of the Exhibits. *London: Designer Bookbinders, 1985.* **£15**
Small 8vo, exhibition catalogue consists of 23 loose sheets as issued, and a set of 23 cards that illustrates bookbindings as described, both contained within the orig. folder.
382. **DESIGNER BOOKBINDERS.** Modern British Bookbinders. An Exhibition of Modern British Bookbinding by Members of Designer Bookbinders. [Exhibited at] The Pierpont Library; The Newberry Library; University of California; The Victoria and Albert Museum. *London: Designer Bookbinders, 1971.* **£16**
Oblong 4to, 63pp., tipped-in is the compliments card of the DB with a note by Elizabeth Greenhill, 31 illustrs., orig. decorated wrappers.
383. **DURHAM GOSPELS.** The Durham Gospels. Together with Fragments of a Gospel Book in Uncial, Durham. Cathedral Library, MS A. II. 17. Edited by C. D. Verey, T. J. Brown & E. Coatsworth. With an Appendix by Roger Powell. *Copenhagen: Rosenkilde and Bagger, 1980.* **£450**
First edition, folio, 112pp., 6 plates (of which 4 are coloured), followed by 111 leaves of collotype facsimile plates, orig. printed wrappers.
Early English Manuscripts in Facsimile, vol. XX.
384. **FACHE (Jules)** La Dorure et la Décoration des Reliures. *Paris: Chez l'Auteur, 1954.* **£45**
First edition, 164, [12]pp., presentation inscription from Berthe van Regemorter to Roger Powell on upper wrapper, 125 illustrs., orig. printed wrappers.
385. **[FARLEIGH (John)]** Bookbinding. [Extracted from "The Ambassador"]. [c.1960]. **£18**
Folio, 111-118pp., illustrs., cloth-backed marbled boards by Powell.
An article on bookbinding extracted from the journal "The Ambassador" which features both Sandy Cockerell and Roger Powell.
386. **FRENCH (Hannah Dustin) ROGERS (Joseph W.) & LEHMANN-HAUPT (Hellmut)** Bookbinding in American. Three Essays: Early American Bookbinding by Hand, The Rise of American Edition Binding, On the Rebinding of Old Books. *New York: R. R. Bowker Company, 1967.* **£45**
Second edition, xx, 293pp., 73 illustrs., presentation inscription from E. A. Thompson, some pencil notations by Powell within the text and a note to half-title "At a superficial reading, it seems clear that the authors while having some sensitivity where books are concerned, have not had great experience with bindings before 18th century & in many places display confidently, some remarkable ignorance.", orig. two toned cloth.
387. **GOLDING (Brian) Editor.** Great Domesday Book: Hampshire: County Edition. *London: Alecto Historical Editions, 1987-89.* **£95**
3 Vols., folio, limited edition set number 65, numerous illustrations and facsimiles, several letters of correspondence to the publisher regarding payment tipped-in, orig. cloth-backed boards, slip-case.
Volume I: 'Introduction and Translation'. Volume II: 'Folios and Maps'. Volume III: 'Domesday Book Studies'.
388. **GRAHAM (Rigby)** Early Japanese Bookbinding. [Offprint from 'The Private Library', vol. 6: 2 April 1965]. 1965. **£15**
Xerox-copy, 26-31pp., illustrs., in the text, bound in plain cloth by Powell.

389. **HARROP (Dorothy A.)** Sydney Morris Cockerell. Craft Binders at Work IV. Reprinted from "The Book Collector", Summer 1974. *London: The Book Collector Ltd., 1974.* **£15**
171-178pp., presentation inscription from the author to Powell, 8 plates, orig. printed wrappers, ink stamp of Roger Powell on upper cover.
390. **HARROP (Dorothy A.)** William F. Matthews. Craft Binders at Work I. Reprinted from "The Book Collector", Winter 1972. *London: The Book Collector Ltd., 1972* **£15**
524-531pp., presentation inscription from the author, 8 plates, orig. printed wrappers, signed by Powell on upper cover.
391. **HOBSON (A. R. A.)** Two Italian Renaissance Bookbindings in the Phillipps Collection. [Offprint from "Studi di Bibliografia e di Storia in onore de Tammaro de Marinis"]. *Verona, 1964.* **£18**
4to, 4pp., 2 plates, orig. printed wrappers, presentation inscription from the author to Powell.
392. **HOBSON (A. R. A.) & MUNBY (A. N. L.)** John Roland Abbey. Contemporary Collectors XXVI. Reprinted from "The Book Collector", Spring 1961. *London: Shenval Press, 1961.* **£20**
[2], 8, [2]pp., 16 plates, orig. printed wrappers.
393. **HOBSON (G.D.)** English Binding Before 1500. *Cambridge University Press, 1929.* **£265**
First Edition, folio, [12], 58pp., one of 500 copies, 60 pages followed by 55 full page plates of bindings, signed and dated by Powell with several pencil notes by him within the text, orig. buckram, t.e.g.
This book is divided into two sections, the Early Bindings, before 1300 and the Gothic Bindings, c.1450-1500. Given at the Sanders Lecture for 1927.
394. **HORTON (Carolyn)** Cleaning and Preserving Bindings and Related Materials. *Chicago: American Library Association, 1979.* **£30**
Second edition, revised, 4to, xx, 87pp., a couple of remarks in ink in Powell's hand, illustrs., in the text, orig. printed wrappers, the ink stamp on upper cover.
395. **JOHNSON (Charles) & JENKINSON (Hilary)** English Court Hand A.D. 1066 to 1500. Illustrated Chiefly from the Public Records. *Oxford: The Clarendon Press, 1915.* **£50**
First edition, 2 vols., (vol. 1 is large 8vo, vol. 2 is folio), xlviii, 250; [iv]pp., frontis., 44 plates, both volumes signed and dated by Powell, folio plate volume badly damp-stained, Powell adds a not in pencil to front endpaper "The hot tank in the dark-room was presumably overflowing during frost 1986/7 & the water froze at the end of the overflow pipe".
396. **[KENEDY (R. C.)]** The Open & Closed Book: Contemporary Arts. *London: Victoria and Albert Museum, 1979.* **£20**
8, 138pp., numerous illustrs., orig. decorated wrappers, label on upper cover with a note by Powell "This was a quite disgraceful Exhibition handled by Mr. Kenedy who was not competent to do so."
An exhibition catalogue which covers the contemporary book arts with a connexion to the British Isles.
397. **LEIGHTON (Douglas)** Modern Bookbinding. A Survey and a Prospect. *London: J. M. Dent and Sons Ltd., 1935.* **£16**
First edition, 12mo, 63, [1]pp., with the ink stamp of Roger Powell, orig. Cockerell marbled boards.
The fifth Annual Dent Memorial Lecture, given at the School of Printing, on Friday 25th October 1935.
398. **LEWIS (A. W.)** Basic Bookbinding. *New York: Dover Publications, 1957.* **£30**
x, 144pp., some minor pencil notes in Powell's hand, morocco-backed marbled boards by Powell, contrasting morocco title label to spine.

399. **MAGGS BROS.** Catalogue No. 1098. Comprising a Large Collection of Books on Bookbinding and Several Hundred Volumes of Signed or Unusual Bindings Mostly of the Nineteenth Century. The Majority from the Library of E .P. Wormersley. With an Introduction by Bernard Middleton. *London: Maggs Bros.1989.* **£20**
[54]pp., note on upper cover by Powell regarding ownership of items within, several items marked in pencil, illustrs., orig. printed wrappers, 820 items.
400. **MANSFIELD (Edgar)** Modern Design in Bookbinding. The Works of Edgar Mansfield. With an Introduction by Howard M. Nixon. *Peter Owen.1966.* **£65**
First Edition, 4to, 119pp., presentation inscription "For Roger Powell from Bernard Middleton with Birthday Greetings", frontis., 120 illustrs., (76 full-page plates), a couple of minor corrections or references in Powell's hand, orig. cloth, d.w

This book brings together for the first time a representative selection of Edgar Mansfield's bindings executed over the last thirty years. The 76 large, clear reproductions are supported by a long essay in which the artist discusses and illustrates his approach to creative design and gives a detailed account of his binding techniques.
401. **MATTHEWS (William F.)** Simple Bookbinding for Junior Schools. *London: Sir Isaac Pitman & Sons, Ltd,1930.* **£25**
First edition, small 8vo, 56 + 16pp., of adverts, three minor pencil notes in Powell's hand, 1 sample of marbled paper, 39 illustrs., in the text, cloth-backed marbled boards, printed label on upper cover.
402. **MIDDLETON (Bernard)** Fine Binding: a Craft and its Craftsmen. Reprinted from The Penrose Annual Volume 52, 1958. [*S.l.*], 1958. **£18**
4to, pp. 22-28, Bernard Middleton's complimentary slip tipped-in, 14 illustrs., (2 coloured), loose as issued in orig. printed wrappers.
403. **MIDDLETON (Bernard)** Three articles relating to bookbinding extracted from 'Paper & Print'. (a.) Book Endpapers and their Attachment. 7pp., illustrated. (b.) Fine Bindings at the South Bank. 4pp., illustrated. (c.) Notes on the Repair of Books. 7pp., illustrated. [*London: Paper & Print,1950-51.*] **£15**
4to, disbound.
404. **MIDDLETON (Bernard C.)** A History of English Craft Bookbinding Technique. Foreword by Howard M. Nixon. *London: Hafner Publishing Company,1963.* **£95**
First edition, xv, 307pp., presentation inscription from the author on front fly-leaf "For Roger Powell with best wishes from his disciple Bernard C. Middleton", copious pencil marginalia by Powell, coloured frontis., 11 plates, illustrs., throughout, orig. cloth, d.w.

A classic work that chart the history of English bookbinding in all its technical aspects.
405. **MIDDLETON (Bernard C.)** A History of English Craft Bookbinding Technique. Foreword by Howard M. Nixon. *London: The Holland Press.,1978.* **£85**
Second Edition, xvi,326pp., presentation inscription on front endpaper, with a copy of a letter from Powell to Middleton thank him for the book and also with disparaging remarks about the Designer Bookbinders, with Powell's ink reference notes to the supplement, coloured frontis., 11 plates, illustrs., in the text, orig. cloth.
406. **MIDDLETON (Bernard C.)** The Restoration of Leather Bindings. *Chicago: American Library Association,1972.* **£95**
First edition, 4to, xix, [3], 201, [1]pp., Powell's ink stamp, signed by Middleton on title-page, postcard with a note from Middleton to Powell tipped-in, Powell's notes in pencil throughout, 93 illustrs., orig. decorated wrappers.

Describes in detail the techniques for removing and replacing old leather spines, rebacking, repairing inner and outer joints, restoring missing or damaged corners, repairing damaged cover boards, staining and tooling leather, and every other aspect of the repair and restoration of the bindings of books bound, or partially bound, in leather.

407. **MITCHELL (William Smith)** Bookbinder's Tickets. Reprinted from the "Durham University Journal", December, 1953. [*Durham*]. 1953. **£12**
4pp., 1 plate, orig. printed wrappers.
408. **MITCHELL (William Smith)** A History of Scottish Bookbinding 1432 to 1650. *Edinburgh: Oliver and Boyd, 1955.* **£45**
First edition, xii, 150pp., presentation inscription from the author on front fly-leaf, 48 plates, orig. cloth, slightly marked, uncut.
This book is the first detailed survey of any period of Scottish bookbinding.
409. **MITCHELL (William Smith)** Some German Bindings in Aberdeen University Library. Offprint from "Festschrift Ernst Kyriss". *Stuttgart, 1961.* **£30**
4to, 175-190pp., loosely inserted is a A.L.s from the author to Powell, 10 plates, orig. printed wrappers, inscribed by the author on upper cover.
410. **[MITCHELL (Wm. S.)]** British Signed Bindings in the Library of King's College Newcastle upon Tyne. [*Newcastle upon Tyne: Privately Printed, 1953.*] **£18**
4to, 28 sheets typed on one side only, 2 plates showing 24 bookbinders labels, stapled.
The list compiled by the author shows a particular interest in the work of binders in Newcastle and the North of England generally.
411. **NIXON (Howard M.)** Book Production. Bookbinding [Literature]. Offprint from "The Library". [*London: The Library, 1946.*] **£12**
166-170; 277-290pp., note by Powell on upper cover, card covers, stapled.
412. **[NIXON (Howard M.)]** Bookbindings from the Library of Jean Grolier. A Loan Exhibition. *London: The British Museum, 1965.* **£50**
First edition, xx, 76pp., tipped-in is a presentation A.L.s from Nixon to Powell which also points out a couple of errors made by the author (which he has corrected within the text), coloured frontis., 138 illustrs., orig. gilt-pictorial simulated morocco.
Howard Nixon arranged this exhibition and wrote most of the catalogue.
413. **NIXON (Howard M.)** The Development of Certain Styles of Bookbinding. *London: The Private Libraries Association, 1963.* **£14**
16pp., 32 illustrs., of bindings on 8 plates, orig. printed wrappers.
History of the development of the "centre and corner piece" and the "interlacing ribbon" styles of binding.
414. **NIXON (Howard M.)** English Restoration Bookbindings: Samuel Mearne and his Contemporaries. *London: British Museum Publications Ltd., 1974.* **£85**
First edition, small 4to, 48pp., presentation inscription from the author to Powell on front fly-leaf, coloured frontis., 126 plates, a couple of minor pencil notes in Powell's hand, orig. cloth, gilt.
The forty years following the Restoration of King Charles II to his throne in 1660 were the golden age of English bookbinding.
415. **NIXON (Howard M.)** Sixteenth-Century Gold-Tooled Bookbindings in the Pierpont Morgan Library. *New York: The Pierpont Morgan Library, 1971.* **£85**
First edition, 4to, xvi, 264pp., note in pencil on title-page by Powell stating his single choice from the exhibition, 66 plates, orig. printed wrappers.
Each of the 66 bindings discussed is given a full description and an illustration facing the text, and is made the subject of an essay on its owner and binder, and on related works from the same shop. One of Nixon's most important works.

416. **OATES (J. C. T.)** Cambridge Books of Congratulatory Verses 1603-1640 and their Binders. Offprint from the Cambridge Bibliographical Society, 5, 1953. [*Cambridge: University Press, 1953.*] **£30**
Small 4to, 395-421pp., presentation inscription on upper wrapper, Powell's marginalia in pencil, tipped-in is a A.L.s from the author to Powell, 3 plates, orig. printed wrappers.
417. **OLDHAM (J. Basil)** English Blind-Stamped Bindings. *Cambridge University Press, 1952.* **£145**
First edition, folio, xiii, [1], 72, [2]pp., one of 750 copies, 61 full-page plates, a note on front-endpaper states that this copy was bought to replace Roger Powell's annotated copy which was bound by Peter Waters and sold to the V&A, some pencil notations within the text, orig. buckram, leather label on spine.
An important fully-illustrated account covering English 15th, 16th and 17th Century blind-stamped bindings.
418. **ORIENTAL BOOKBINDINGS.** Oriental Bookbindings and Book Covers. An Exhibition Held in the King's Library July-August 1962. *London: The British Museum, 1962.* **£20**
Oblong 8vo, 24pp., bound in plain blue cloth by Powell, title in gilt on upper cover.
419. **PAPANTONIO (Michael)** Early American Bookbindings from the Collection of Michael Papantonio. *The Pierpont Morgan Library, 1972.* **£22**
First Edition, large 8vo, 89pp., presentation inscription from the author to Powell, 61 plates, orig. printed wrappers.
420. **PLENDERLEITH (H. J.)** The Preservation of Leather Bookbindings. *London: The British Museum, 1947.* **£16**
Small 8vo, 24pp., signed and dated by Powell, 4 illustrs., orig. limp cloth.
421. **POWELL (Roger)** A cloth folder containing a newspaper cutting of a article in 'The Times' by Ion Trewin entitled "Hardbacks to the wall", also included is a copy of Roger Powell's letter of reply which was submitted to 'The Times', a A.L.s from Hans Schmoller which contains his thoughts on the matter and a copy of Powell's reply to Schmoller. *1973.* **£25**
422. **POWELL (Roger)** Further Notes on Lebor na Huidre. Reprinted from ÉRIU, Vol. XXI. Dublin: University Press, 1969. Tall 8vo, 99-102pp., large folding diagram, tipped-in is a T.L.s from Dr de Vries-Edel requesting information concerned with this off-print and a copy of Powell's reply, orig. printed wrappers. [Sold with:] OSKAMP (H. P. A.) On the Collation of 'Lebor na Huidre'. *Dublin: University Press, 1974.* **£28**
Tall 8vo, 147-156pp., orig. printed wrappers, presentation inscription on upper cover.
423. **POWELL (Roger)** The Lichfield St. Chad's Gospels: Repair and Rebinding 1961-1962. Offprint from "Transactions of The Bibliographical Society", December 1965. *London: The Bibliographical Society, 1965.* **£20**
[2], [259]-265, [11]pp., 9 plates, orig. printed wrappers.
424. **POWELL (Roger)** Roger Powell: Bookbinder. A Ninetieth Birthday Celebration. *London: Crafts Council Gallery, 1986.* **£35**
12pp., frontis., signed by Powell with his corrections added in ink, orig. printed wrappers.
425. **PRIDEAUX (S. T.)** An Historical Sketch of Bookbinding. With a Chapter on Early Stamped Bindings. *London: Lawrence & Bull, 1893.* **£55**
First edition, 8, 303, [1]pp., presentation inscription from the author "M. M M from S.T.P.", Powell's ink stamp to front fly-leaf, frontis., orig. cloth, uncut.

With a 44pp., bibliography of books relating to bookbinding.

426. **PRIDEAUX (S.T.)** Notes on Printing and Bookbinding. A Guide to the Exhibition of Tools and Materials used in the Processes. *London: Victoria and Albert Museum, 1921.* **£12**
40pp., frontis., 16 plates, orig. printed wrappers.
427. **QUARITCH (Bernard)** A Catalogue of English and Foreign Bookbindings Offered for Sale by Bernard Quaritch Ltd. *Bernard Quaritch Ltd. 1921.* **£50**
Large 4to, viii, 76pp., signed by Powell, coloured frontis., 59 plates (of which 5 are in full colour), orig. printed boards, upper hinge split.
A beautiful catalogue describing 90 English bindings, 210 French bindings, 9 Italian bindings, and 17 Mid-European bindings.
428. **REGEMORTER (Berthe van)** Some Early Bindings from Egypt in the Chester Beatty Library. Chester Beatty Monographs No. 7. *Dublin: Hodges Figgis & Co. Ltd., 1958.* **£85**
First edition, 4to, 26pp., frontis., 12 plates, orig. printed wrappers bound in, cloth.
Heavily annotated with Powell's critical notes and questions regards several statements made within, apparently Powell returned is to van Regemorter asking for answers to his queries - van Regemorter returned it with heavy underlining to reiterate her statements. Also tipped-in is a 3-page A.L.s from Howard Nixon, Powell having asked his opinion, to which he remarks "Her answers to your questions are quite pathetic, she merely bolsters up her totally unjustifiable assertions by heavy underlinings!". Bound with a presentation copy of another publication by van Regemorter: *Le Codex relié depuis son origine jusqu'au Haut Moyen-Age, Extrait de la Revue le Moyen Age, 1955.* 26pp., printed wrappers.
429. **SALAMAN (R. A.)** Dictionary of Leather-Working Tools, c. 1700-1950, and the Tools of Allied Trades. *London: George Allen & Unwin, 1986.* **£45**
First edition, 4to, xxii, 377pp., presentation inscription from the author to Powell on front fly-leaf, Powell's pencil notes in the section relating to bookbinding, over 1,000 illustrs., orig. cloth, d.w.
Recognised as a definitive work on the subject.
430. **SMITH (Philip)** The Lord of the Rings and other Bookbindings of Philip Smith: Illustrated and with Technical Notes. *London: Philip Smith, 1970.* **£25**
62pp., signed and dated by Smith, presentation note tipped-in, illustrated throughout, orig. decorated wrappers.
431. **STROUSE (Norman H.)** Modern Fine Bookbinding in England and America: An Exhibition of 84 Bindings. *Stanford: Stanford University Library, 1973.* **£12**
36pp., Powell has corrected his entry within the catalogue, orig. printed wrappers.
432. **TITCOMBE (Marianne Fletcher)** The Bookbinding Career of Rachel McMasters Miller Hunt. *Pittsburgh: The Hunt Botanical Library, 1974.* **£30**
First Edition, small 4to, [iv], 63pp., A.L.s from the author to Powell tipped-in, presentation inscription on front fly-leaf, frontis., 11 plates, orig. cloth-backed boards.
Descriptive catalogue of books bound by Rachel McMasters Miller Hunt from 1904 to 1920.
433. **VICTORIA & ALBERT MUSEUM.** A Picture Book of Bookbindings. Part I: Before 1550. Part II: 1550-1800. *London: Victoria & Albert Museum, 1933.* **£16**
Revised edition, 2 parts, signed and dated by Powell on upper wrappers, 40 plates, orig. printed wrappers.
434. **WEILL-QUILLARDET (Pierre-André & Lucie)** Exhibition of Contemporary French Bookbindings & Illustration. *London: National Book League, [1956].* **£18**
24pp., invitation card tipped-in, Powell attended the exhibition and made several critical notes in pencil, 7 plates, orig. printed wrappers.

